

## BETSEY GARAND

Betsey Garand is a New Hampshire native of French-Canadian, English and Abenaki ancestry who was raised on a small, self-sufficient family farm. All of her family's food was grown and harvested and then "put away" for the winter months, which taught her at a young age the importance of the earth and being a good steward of this precious natural resource. Throughout her childhood, her parents taught her many skills including sewing, gardening, spinning and dyeing wool, leatherwork, carpentry and caring for animals. She received her BFA in Printmaking from the University of New Hampshire and an MFA in Printmaking from Tyler School of Art of Temple University.

Her work is included in numerous public collections including the Santa Barbara Museum of Art, California State University at Long Beach's Museum of Art, Hammer Museum's Grunwald Center for the Graphic Arts, Arkansas Arts Center, Tokyo Geijutsu Daigaku, Japan and the Art Museum of Estonia. Awards include a Pollock Krasner Foundation Grant and fellowships at Dorland Mountain Arts Colony and the MacDowell Colony. A few of Garand's projects include the following: the artist's book: *The Past is Present*, traveled in the world wide exhibition *Monumental Ideas in Miniature Books* organized by the University of Akron, Myers School of Art. This book incorporated birch bark as its cover and its construction was conceived from the important role birch trees have in the culture of indigenous peoples of the northeastern woodlands. A series of prints were published in the book of poetry *Ceremonial of Wind* in collaboration with the Mexican poet Juan Armando Rojas. Her relief print *Burned Alive*, published by Cannonball Press, is about the mass burning of the threatened Kemp's Ridley Turtles during the Deepwater Horizon Oil Spill. She just completed the multi-block woodcut *Regeneration* for the international portfolio exchange *Reflecting on 2020*, organized by Melanie Yazzie at Colorado State University, Boulder.

Betsey Garand has been a member of the faculty in the Visual Arts Program at Princeton University, Chautauqua School of Art, Queens College, City University of New York and Provincetown's Fine Arts Work Center. Garand has also been a visiting artist at numerous institutions including American University in Corciano, Italy; Parsons School of Design, New York City and The University of Vermont in Burlington. Garand is presently Senior Resident Artist at Amherst College in the Department of Art and the History of Art.