

BETSEY GARAND

PUBLIC COLLECTIONS

Arkansas Arts Center Little Rock AK
Art Museum of Estonia Special Collections Tallinn Estonia
Boston Public Library MA
California State University at Long Beach Museum of Art CA
Carl N. Gorman Museum University of California Davis, CA
Christchurch Polytechnic Institute of Technology Special Collections New Zealand
Cork Printmakers Cork Ireland
Dartmouth Hitchcock Medical Center NH
Franklin Pierce College NH
Grunwald Center for the Graphic Arts Hammer Museum CA
Hood Museum NH
Longhouse Education and Cultural Center Evergreen State College WA
Mead Art Museum Amherst College MA
Museum of Texas Tech University Artist Printmaker Research Collection TX
Plymouth State College NH
Proyecto 'ace Print Collection Buenos Aires Argentina
Santa Barbara Museum of Art CA
Southern Graphic Council Archives at the University of Mississippi
Sado Woodcut Print Village Museum Sado Island Japan
Spencer Museum of Art University of Kansas
Tokyo Geijutsu Daigaku Japan
Tyler School of Art of Temple University PA
University of Colorado Special Collections
University of Colorado Boulder Special Collections
University of Massachusetts Amherst
University of New Hampshire
University of Vermont Special Collections
Virginia Commonwealth Print Archive
Zayed University Dubai The United Arab Emirates

BOOK PROJECTS

Metropolis and Invisible Cities Interpretations of Urbanity
leprello book inspired by *Invisible Cities*, the novel by Italo Calvino
collaboration with artists from United States and Globe 2016
Constellation Studios Lincoln, Nebraska
print: *Protector* unique print edition 1

Monumental Ideas in Miniature Books II book: *The Past is Present* edition 6
The University of Akron, Myers School of Art Akron, Ohio 2013

Monumental Ideas in Miniature Books I book: *Linked* edition 8
The University of Akron, Myers School of Art Akron, Ohio 2010

Ceremonial de Viento *Ceremonial of Wind* Juan Armando Rojas Joo
Ediciones La Cuadrilla De La Langosta, series of monotype prints 2006

Reading Between the Lines book: *Between them Both* edition 1/1 The Rotunda Gallery Brooklyn 1998

PRINTMAKING PORTFOLIO PROJECTS

Hand pulled prints; printed and editioned by the artist

- 2021 Remembering Ruth Bader Ginsburg print: *Justice Wears a Collar* edition 30 University of Colorado Boulder
- 2020 Reflecting on Twenty Twenty print: *Regeneration* edition 20 University of Colorado Boulder
- 2019 Pangolin Awareness print: *Pangolin Plight ?* edition 25 University of Colorado Boulder
- 2018 Protect This Land print: *In the Balance* edition 20 University of Colorado Boulder
- 2016 Imagined Place Map print: *Sign* edition 22 University of Colorado Boulder
Bridge Building print: *Reverberate* edition 25 University of Colorado Boulder
Cotton Tails, Jack Rabbits and Jackalopes print: *Listen* edition 20 University of Colorado Boulder
- 2014 Map Making and Path Finding print: *Tethered* edition 30 University of Colorado Boulder
- 2011 50 Places print: *New Hampshire Notation* edition 55 University of Colorado Boulder
Equilibrium print: *Winter's Edge* edition 12 Southern Graphics Council International
Sam Fox School of Design and Visual Art Washington University St. Louis
- 2010 From All Directions print: *Collected* edition 15 University of Colorado Boulder
Awesome Printmakers United print: *Reverie I* edition 20 University of Colorado Boulder
Little Big Monsters Sharing Our World View Vol. I print: *Inside Out* edition 10
Univ. of Colorado Boulder
- Mark/Remarque print: *Resonate* edition 12 Southern Graphics Council International
Tyler School of Art of Temple University, Moore College of Art
& Pennsylvania Academy of Fine Art
- 2009 Sweet Printmakers print: *Join* edition 25 University of Colorado Boulder
Do you know Bolivia/Conces Bolivia? print: *1545* edition 20 University of Colorado Boulder
Places of Origin print: *Ripple* Edition 16 Madison, Wisconsin
Global Implications edition 12 SGC International Columbia College, Chicago IL
- 2008 Another New Zealand, Another United States print: *Connection* Edition: 25 Univ. of Colorado Boulder
The 1960's print: *Peace* Edition 16 University of Colorado Boulder
Command P SGC International Virginia Commonwealth University Richmond VA
- 2007 Women Weaving Transparent Thought print: *Source* Edition 20 University of Colorado Boulder
Mockery print: *We're Melting* Edition 30 Cannonball Press New York City
Exotic Plants, Animals and People print: *Whorl* Edition 25 University of Colorado Boulder
Points, Plots & Ploys SGC International Kansas City Art Institute Kansas City MO
- 2006 Two Rivers Printmaking Studio print: *Pact* Edition 35 White River Junction Vermont
Clones print: *Echo* Edition 25 Colby Sawyer College New Hampshire
- 1997 Across the Grain: An American Woodcut Portfolio print: *Bared* Edition 33 CA State Univ. Long Beach

SELECTED GROUP EXHIBITIONS

- 2022 **Forest Composition** Landmark College Putney VT
Pangolins Still Need Awareness Fine Arts Complex University of Texas Tyler TX
- 2021 **Don't Shut Up** The Newhouse Center for Contemporary Art Staten Island NY
Two Rivers Printmaking Studio 20 Years AVA Gallery and Art Center Lebanon NH
Echoes in Time: New Interpretations of the Fruitlands Museum Collection Fruitlands Museum Harvard MA
- 2020 **Missing Touch** Furchgott Sourdiffe Gallery Shelburne VT
- 2019 **Thisness and Whatness** Felician University curated by Scott Reeds Rutherford NJ
Between the Imagined and Seen: The Handpulled Prints of Betsey Garand and Microscope Images of Caroline Goutte
Mezzanine Gallery Frost Library Amherst College MA
- Suspended in FOCUS** Furchgott Sourdiffe Gallery Shelburne VT
- 2018 **Refuge** Strauss Gallery Hopkins Center Dartmouth College NH
Don't Shut Up woodcut *Target* included in visual presentation at Ceres Gallery NYC
- 2017 **Perceptions Made Finer** Furchgott Sourdiffe Gallery VT
- 2016 **Metropolis and Invisible Cities** Constellation Studios NE
Running the Gamut From Realism to Abstraction Furchgott Sourdiffe Gallery VT
Treasure the Small Furchgott Sourdiffe Gallery VT
Print, Printed, Printing: Imagined Place Map Burris Hall Gallery, Highlands University, Las Vegas NM

- 2015 **Working Women: 36 Contemporary Women Artists** Colby Sawyer College NH
Three Artists: Kathryn Fanelli, Betsey Garand, Carolyn Webb Jannotta Gallery Smith College MA
Map Making and Path Finding University of Colorado Boulder CO
- 2014 **Printmaking: Art, Process, Community** The Weeks Gallery Jamestown Community College NY
and Buckham Gallery, Flint Michigan
Renascence Furchgott Sourdiffe Gallery Shelburne VT
Only One: Singular Prints Furchgott Sourdiffe Gallery Shelburne VT
- 2013 **Tiny** Straus Gallery Dartmouth College NH
Faculty Exhibit Two Rivers Printmaking Gallery VT
- 2012 **Monumental Ideas in Miniature Books II** Myers School of Art OH

Traveled to:

Alabama	Birmingham-Southern College
Delaware	University of Delaware
Colorado	University of Colorado
Iowa	University of Iowa
Indiana	Monticello-Union Township Public Library
Louisiana	Southern Graphics Council International
Massachusetts	Amherst College
Mississippi	Hinds Community College Millsaps College
New York	Houghton College Western New York Book Arts Collaborative
Ohio	Cleveland Institute of Art Hiram College Kent State University Ohio Northern University University of Akron University of Mount Union Youngstown State University
South Carolina	University of South Carolina
Tennessee	Belmont University University of Tennessee
Texas	University of Texas Arlington University of Texas Brownsville University of Texas Austin Texas A&M University Texas Lutheran University Texas Tech University
Virginia	Old Dominion University University of Virginia Virginia Arts of the Book Center

International venues:

Argentina	Sala Poliglota, Proyecto'ace Buenos Aires
Canada	Kamloops Art Gallery Kamloops British Columbia Thompson Rivers University British Columbia
India	Chhaap Foundation for Printmaking Trust
Puerto Rico	Museum Casa Roig University of Puerto Rico
South Korea	Yonsei University
Spain	Escuela de Arte de Oviedo Masquelibro Artist Book Fair Madrid Taller Arteria Grafica Madrid University of Granada
Taiwan	National Taiwan University of Arts Taipei

- 2012 **Awesome Printmakers** Koysiratagalleria Turku Finland
 2011 **HERE, NOW Work by Regional Native American Artists** Ava Gallery and Art Center NH
20/20 20 Artists Representing Two Decades of Artistic Vision Furchgott Sourdiffe Gallery VT
Cannonball Press Mad Art Gallery MO
Organic Origins Marywood University PA
Six of One, Half a Dozen of the Other: Twelve Printmakers Explore the Serial Nature of Printmaking
 Augusta Savage Gallery University of Massachusetts MA
 2010 **Chautauqua: A Continuum of Creativity** Denise Bibro Gallery NYC
SGC Portfolio Moore College of Art PA
Born Under a Bad Sign 99% Gallery and Art Center Cannonball Press Williamsburg Brooklyn
Faculty Exhibit Hampshire College Jerome Liebling Center MA

Monumental Ideas in Miniature Books I University of Akron Myers School of Art OH

Traveled to:

Arizona	University of Arizona Tucson
Colorado	University of Colorado Boulder
Indiana	Indiana University Bloomington, Bloomington
Kentucky	Murray State University Murray
Louisiana	Louisiana State University Baton Rouge
Massachusetts	Harvard University: Adams House Gallery
Michigan	University of Michigan Ann Arber
Maryland	Mount St. Mary's University
Missouri	Kansas City Art Institute
Nevada	University of Nevada Reno
Ohio	Cleveland Institute of Art Ohio Northern University
Texas	Texas Lutheran University Seguin Texas Tech University Lubbock University of Texas at Arlington University of Texas at Brownsville
Washington	Evergreen State College
Wisconsin	University of Wisconsin

International Venues:

Argentina	Sala Políglota. Proyecto'ace Buenos Aires
Canada	Thompson Rivers University Kamloops British Columbia
Italy	Scuola Internazionale di Grafica Tipoteca Italiana Fondazione
Korea	Yonsei University Wonju Korea Book Art Association Seoul
Mexico	Museo de Arte Contemporaneo de Tamaulipas Matamoros
Pakistan	Indus Valley School of Art and Architecture Karachi
Puerto Rico	Universidad de Puerto Rico Bayamón
Spain	Universidad of País Vasco Bilbao
Sweden	Valand Gothenburg

- 2009 **Paper JAM Works on Paper Invitational** Art Strand Gallery MA
Abstract and Figurative Expressionism Julie Heller Gallery MA
Hans Hofmann and His Influence Julie Heller Gallery MA
Drawings and Prints BigTown Gallery VT
Dartmouth Invitational Print Exhibition Jaffe-Friede Gallery Dartmouth College NH
Places of Origin Project Lodge WI
1960's portfolio Print Walls Gallery University of Wisconsin WI
Portfolio 2009 Two Rivers Printmaking Studio VT

Monumental Ideas in Miniature Books I

Traveled to:

Alabama Birmingham -Southern College Birmingham
Georgia Savannah College of Art & Design Savannah
Illinois Columbia College Chicago
Northern Illinois University DeKalb
Minnesota Carleton College Northfield
New York Houghton College Houghton
Ohio Morgan Conservatory Cleveland
Ohio University Athens
University of Akron Akron
Youngstown State University
University of Alabama Huntsville AL
Texas South Texas College McAllen

International Venues:

China China Academy of Art Hang Zhou
Spain Granada University Granada

- 2008 **Women Weaving Transparent Thought** Richard F. Brush Gallery St. Lawrence University NY
SGC Portfolio: Command Print Virginia Commonwealth University School of the Arts VA
Faculty Printmaking Exhibit Two Rivers Printmaking Studio VT
- 2007 **New England Now** Paper New England CT
Exchange III: Contemporary Prints Reuff Galleries Purdue University IN
Graphic Communications Gallery 6 National Library Tallinn, Estonia
Bodies in Ink Two Rivers Printmaking Studio VT
- 2006 **Clones Print Portfolio** Marion Graves Mugar Art Gallery Colby Sawyer College NH
Portfolio Exchange Two Rivers Printmaking Studio VT
- 2006 **Momenta II** Two Rivers Printmaking Studio VT
An Eye on Alumni: Elise Freda, Betsey Garand and Martha Groome University of NH Durham
Arts of the Valley Celebration Open Square Gallery MA
Clones Print Portfolio Southern Graphics Council Madison WI
Wish you Were Here 3 A.I.R. Gallery NYC
- 2005 **AWOL Gallery Presents Toronto and New York Square Foot IV** Project Spaceman Brooklyn NYC
Matzo Files Drawings Mo Pitkin's NYC
- 2004 **Sixty Square Inches 14th Biennial Small Print Exhibition** Purdue University Galleries IN
Wall Works Brenda Garand & Betsey Garand LSU School of Art Gallery Baton Rouge LA
Wish You Were Here 3 A.I.R. Gallery NYC
- 2003 **ROOM Emily Dickinson's white spaces** 1926 Gallery School of the Art Institute of Chicago IL
Fine Arts Faculty Exhibit Mead Art Museum Amherst College MA
Sex Stitched: Women In Art Quilt Exhibition Heistand Gallery Miami University OH
- 2002 **Two Ones: Betsey Garand & Brenda Garand** Im n Il Gallery Brooklyn NYC
2-D Parker Gallery NJ
On The Wall Esther and John Clay Fine Arts Gallery WY
Recall: Artists Remember 9/11 Esther and John Clay Fine Arts Gallery WY
Boston Printmakers 2001 North American Print Exhibition 808 Gallery Boston University MA
- 2001 **A Collaborative Fusion** 450 Broadway Gallery NYC
Painters Invite Painters Foster Gallery Louisiana State University LA
National Works on Paper The University of Texas Tyler TX
Go Fly a Kite The Grant Selwyn Gallery Los Angeles CA
- 2000 **The 50th Berkshire Art Association's Anniversary Exhibition** Hannah Gallery MA
Three Artists Washington Art Association CT
- 1999 **Out of Y2K** Im n Il Gallery NYC
Benefit for The Jacques Marchais Museum of Tibetan Art White Box Gallery NYC

- 1998 **Across the Grain: An American Woodcut Portfolio** California State University Long Beach CA
Traveled to: The Meadows Gallery University of Texas
The University of Delaware
Reading Between the Lines The Rotunda Gallery Brooklyn NYC
A Brooklyn Salon The Rotunda Gallery Brooklyn NYC
National Print Exhibition Florida Printmakers' Society Florida Community College FL
- 1997 **Pierogi 2000 Drawings** The Cornerhouse Gallery Manchester England
New Directions '97 Barrett House Galleries NY curated by Jennifer Blessing, associate curator, Guggenheim Museum
Generations A.I.R. Gallery NYC
Mass Mediums /OIA Salon Show Westbeth Gallery NYC
Works on Paper Berkshire Art Museum MA curated by Jerry Saltz, contributing editor of Art in America
The Gramercy International Contemporary Art Fair / Pierogi 2000 Gramercy Hotel NYC
Travel-Sized Godzilla-Asian American Art Network City College of New York NYC
Obsessions The Rotunda Gallery Brooklyn NYC
- 1996 **Small Works** Washington Square East Galleries New York University NYC
curated by Edward Thorp of Edward Thorp Gallery
Paintings and Sculpture Berkshire Art Museum MA curated by Dan Cameron, The New Museum of Contemporary Art
The Art Exchange Show Pierogi 2000 60 Broad St NYC
- 1995 **National Small Works** Schoharie County Arts Council Cobleskill NY curated by Jon Ippolito Guggenheim Museum
Maximum Capacity Art Initiatives' Salon NYC
Dealer's Choice Art Initiatives NYC curated by Sarah Greenberg, Black and Greenberg Gallery
- 1994 **Mass Exposure** Art Initiatives Salon NYC
Invitational Paul Creative Arts Center University of New Hampshire NH
Old Master to Modern Arkansas Arts Center Little Rock AK
- 1993 **Kunststage** Eigen & Art Gallery 578 Broadway NYC
National Small Works Schoharie County Arts Council NY curated by Ann Philbin director, The Drawing Center
Collector's Exhibition Arkansas Arts Center AK
Drawing Exhibition Arkansas Arts Center AK
- 1992 **An Evening under the Tsars** Arkansas Arts Center AK
- 1990 **New York Connections** St. Anselm College NH
- 1988 **National Prints & Drawings** Laguna Gloria Art Museum TX
New Prints Northeast Women's Studio Workshop NY
Alumni Invitational University of New Hampshire NH
- 1983 **Print Exhibition** Tokyo Geijutsu Daigaku Tokyo Japan
Printmaking Workshop University of Massachusetts North Dartmouth MA
- 1982 **National Prints & Drawings** West Chester State College PA
Printmaking Workshop Herter Gallery University of Massachusetts MA

GRANTS & FELLOWSHIPS

- 1999 **MacDowell Colony** Peterborough NH
1998 **Dorland Mountain Arts Colony** Temecula CA
1996 **Dorland Mountain Arts Colony** Temecula CA
1990 **Pollock Krasner Foundation Grant**
1989 **Dorland Mountain Arts Colony** Temecula CA
1981 **University of Massachusetts Printmaking** Workshop Amherst MA

EDUCATION

- 1983 **MFA Printmaking** Tyler School of Art of Temple University
1981 **BFA Printmaking** University of New Hampshire

BIBLIOGRAPHY

- 2020 **Burlington Free Press** *'Missing Touch Art Exhibit in Shelburne Explores Human Touch in Era of COVID*
by Joel Banner Baird October 16, 2020
- 2018 **Art New England** *Preview: Vermont Petroglyphs, Flora and Frenzied Encounters: The Hand-Pulled Prints of Betsey Garand*
by David Raymond Vol. 39 issue 2
- 2015 **Working Women: 36 Contemporary Women Artists** Marian Graves Mugar Art Gallery
pub. Colby Sawyer College curated by Bert Yarborough p.9
- 2015 **Hampshire Daily Gazette** *Art Maker: Betsey Garand / Printmaker* by Kathleen Mellen
- 2013 **Valley News** *BIG PRINTS, BIG IMPACT* by Alex Hanson Thursday, March 14th, 2013
- 2013 **Monumental Ideas in Miniature Books II** curated by Hui-Chu Ying Blurb.com
- 2012 **Northern Woodlands** *A New Way of Looking at the Forest The Outdoor Palette Betsey Garand* Spring 2012
- 2011 **Portfolio of Prints Two Rivers Printmaking Studio 10th Anniversary** pub. TRPS cover and p. 5
- 2009 **Monumental Ideas in Miniature Books I** curated by Hui-Chu Ying Blurb.com
- 2008 **560 Broadway: A New York Drawing Collection at Work 1991-2006** Yale University Press p.136
- 2008 **Portfolio 2008 Two Rivers Printmaking Studio** pub. TRPS p.5
- 2007 **Amherst Bulletin** Vol. 40, No. 9 January 26th Arts & Leisure Section *The Art of Self Discovery* by Bonnie Wells
Section 2 p. 11, 12
- 2006 **100 Creative Drawing Ideas** *Outstanding teachers share the exercises they use to bring out the best in artists
from beginning students to seasoned professionals*
Compiled and edited by Anna Held Audette, Shambala Publications, Inc panoramic drawing exercise description p. 213
- 2006 **Ceremonial de Viento/Ceremonial of Wind** by Juan Armando Rojas Joo ediciones la cuadrilla de la langosta
cover illustration and interior illustrations: p.19,35,49,65,79,97,115
- 2006 **El Zoon Kritikón El Reto** *A través de la lente microscópica: los grabados de Betsey Garand* by Leticia Luna
Ciudad Juárez, CHIH, México
- 2006 **The Monadnock Ledger** Thursday, August 3rd Arts & Leisure Section *Dualities* by Jane Eklund p. 19, 20
- 2004 **Diverse Practices in Visual Art / New York City** by ZheJiang Publishing House of Fine Art of Hangzhou, China
Professor An-Bin director of teaching and research National Academy
of Fine Arts and Howard McCaleb / Parsons
- 2003 **Daily Hampshire Gazette** *Artists send their greetings from Mead* by Phoebe Mitchell
- 2002 **The Chautauquan Daily** Tuesday, July 16th *Betsey Garand speaks tonight at Hultquist* by Sara Hickman p.2
- 1997 **Waterfront Week** Volume 7.10 May 22-June 4 Williamsburg / Greenpoint *Crazy Like a Textile Worker*
by Frances Chapman p. 11
- 1991 **ÉLAN** January 1990 Vol. 3 No. 1 *Portfolio* by Patrick Brawley p. 19
- 1990 **BOMB** Spring 1991 No. XXXV *Mixed Doubles* photographs by Teri Slotkin p. 73

TEACHING

Amherst College

Department of Art and the History of Art
2012-present Senior Resident Artist
2009-2012: Resident Artist
2002-2009: Visiting Assistant Professor

Princeton University

Visual Arts Program
1998-2002: Lecturer of Printmaking and Drawing

Chautauqua School of Art

2001–2005: Visiting Assistant Professor of Studio Art

Provincetown Fine Arts Work Center

2007-2011, 2019

Two Rivers Printmaking Studio

2006, 2007

Queens College CUNY

1995-2001: Adjunct Lecturer of Studio Art

VISITING ARTIST & GUEST CRITIC

Art Institute of Boston Lesley University Boston MA
American University Corciano Italy
Colby College Waterville Maine
Colby Sawyer College New London NH
Dartmouth College Hanover NH
Essex Community College Caldwell NJ
Hampshire College Amherst MA
Laramie County Community College Cheyenne WY
Maryville University St. Louis and Potosi MO
New York Technical School NYC
Parsons School of Design NYC
Trinity College Hartford CT
Two Rivers Printmaking Studio White River Junction VT
University of New Hampshire Durham NH
University of Vermont Burlington VT