

Angela Berkson
Visual Artist
angelaberkson.com

Education

1989 B.F.A., University of Texas at Austin, Texas. Emphasis in Painting and Mixed Media
1/88 – 5/88 Studio Apprenticeship with artist Rachel Friedberg studying encaustic painting techniques and art theory in New York City

1987 - 1988 Fine Art program study, College of Santa Fe, Santa Fe, New Mexico

1985 - 1987 Fine Art program study, Otis College of Art and Design, Los Angeles, California

Public Art Collections

City of Albuquerque, NM / Located at entrance of Kiva Auditorium

Bernalillo County, NM / Located on main level BernCo Headquarters / Assessor's Office

State of New Mexico / Deming Senior Center

Solo Exhibitions

2024 Uncontrolled Burn, Exhibit/208, Albuquerque, New Mexico

2019 SUM of ALL, Exhibit/208, Albuquerque, New Mexico

2015 side x side, Exhibit/208, Albuquerque, New Mexico

2014 Layered Perspectives, Michael Warren Contemporary, Denver, Colorado

2013 art♦is♦fact, Exhibit/208, Albuquerque, New Mexico

2011 re:cover, Exhibit/208, Albuquerque, New Mexico

2008 Parallel Play, Box Gallery, Santa Fe, New Mexico

2007 Dirty Drawings, Exhibit/208, Albuquerque, New Mexico

2006 Echoes, Box Gallery, Santa Fe, New Mexico

2004 Point of Departure, Box Gallery, Santa Fe, New Mexico

2003 Suspension, Box Gallery, Santa Fe, New Mexico

2002 Boy Meets Girl, Box Gallery, Santa Fe, New Mexico

1997 Recent Encaustics, Sally Sprout Gallery, Houston, Texas

1995 Burn In, Coleman Gallery, Albuquerque, New Mexico

1994 Loaded, Raw Space Gallery, Albuquerque, New Mexico

1990 Vessels Subsequent, Congress Gallery, Austin, Texas

Selected Group Exhibitions

2019-2024 ArtsThrive, Albuquerque Museum, invitational, Albuquerque, New Mexico

2017 ArtsThrive, Albuquerque Museum, invitational, Albuquerque, New Mexico

HOME, Harwood Art Center, Albuquerque, New Mexico (invitation/collective)

TONDO, Exhibit/208, Albuquerque, New Mexico (invitation/collective)

2016 Non Finito, Sanitary Tortilla Factory, Albuquerque, New Mexico (co-curator)

2014 (s)and: an introduction, Exhibit/208, Albuquerque, New Mexico (collective)

2014 MAS ATTACK, ARTRA Curatorial Projects, Torrance Art Museum, Los Angeles

MAS ATTACK, ARTRA Curatorial Projects, Creative ABQ, Albuquerque, NM

Michael Warren Contemporary, Michael Warren Contemporary, Denver

2013 IEA EncaustiCon 2013 International Juried Exhibition, Eggman & Walrus, Santa Fe, New Mexico

Alluvial, invitational, Open Space Visitor's Center, Albuquerque, New Mexico

2012 IEA EncaustiCon 2012 International Juried Exhibition, Gallery Nord, San Antonio, Texas

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- 2011 20 x 20, Harwood Art Center, invitational, Albuquerque, New Mexico
Miniatures, Albuquerque Museum, invitational, Albuquerque, New Mexico
- 2010 88, OK Mountain Gallery and Domy Books, curated by Andy Coolquitt, Austin, Texas
Coupling, 10101, Invitational exhibition of artist couples, Albuquerque, New Mexico
- 2009 Albuquerque NOW, Albuquerque Museum, Albuquerque, New Mexico
I Also Make Art, Inpost Art Space, Albuquerque, New Mexico
- 2008 Biennial Southwest, Albuquerque Museum, Albuquerque, New Mexico
Juror Dr. Stephanie Hanor, Curator, San Diego Museum of Contemporary Art
- 2007 Surface and Beyond, Ruth Morpeth Gallery, Hopewell, New Jersey
- 2006 Biennial Southwest, Albuquerque Museum, Albuquerque, New Mexico
Juried by Neal Benezra, Director of the San Francisco Museum of Modern Art
Contemporary Art Society Honors, Artspace 116, Albuquerque, New Mexico
- 2005 Flash Frozen, Inpost ArtSpace, Albuquerque, New Mexico
- 2003 The SHOW, New Mexico Museum of Fine Arts, Santa Fe, New Mexico, juried by Susan Rothenberg
The Whole Ball of Wax, WomanMade Gallery, Chicago, Illinois, juried by Joanne Mattera, author of The Art of Encaustic Painting
- 2002 Gallery Artists Exhibition, Box Gallery, Santa Fe, New Mexico
- 2001 Group Show, Box Gallery, Santa Fe, New Mexico
- 2000 Recent Work, Denise Robergé Gallery, Palm Desert, California
- 1999 Artist's Choice, Richard Levy Gallery, Albuquerque, New Mexico
- 1998 Framed, Richard Levy Gallery, Albuquerque, New Mexico
Contemporary Art 1998, The Art Center at Fuller Lodge, Los Alamos, New Mexico,
Juried by Stuart Ashman, Director of the Museum of Fine Art, Santa Fe, New Mexico
- 1997 Smallest Show on Earth, Richard Levy Gallery, Albuquerque, New Mexico
Six, Richard Levy Gallery, Albuquerque, New Mexico
- 1996 Salon Show, Coleman Gallery, Albuquerque, New Mexico
Group Exhibition, Bockrath Gallery, Cleveland, Ohio
Waxing Minimal, Organized/curated by Denise Bibro Fine art in NYC and exhibited at Fairleigh Dickinson College Art Gallery, Hackensack, New Jersey
- 1995 Group Exhibition, Coleman Gallery, Albuquerque, New Mexico
- 1994 Magnifico!, juried exhibition of New Mexico artists, Albuquerque, New Mexico
Thirty Under 30, Ralph Greene Gallery, Albuquerque, New Mexico
- 1993 Albuquerque Abstract Painters, KiMO Gallery, Albuquerque, New Mexico
ARTIKULAYT, Raw Space Gallery, Albuquerque, New Mexico
Magnifico!, juried exhibition of New Mexico artists, Albuquerque, New Mexico
- 1992 Fourth National Juried Exhibition, Viridian Gallery, New York, New York
Curated by Elisabeth Sussman, Curator of Paintings, Whitney Museum, New York, NY
- 1990 Group Exhibition, Park Place Gallery, Austin, Texas
- 1989 Quietism, Mexic Arte Museum, Austin, Texas
Annual Juried Exhibition, Huntington Museum, University of Texas, Austin, Texas
- 1987 Youthful Enthusiasm, Los Angeles Art Association, Los Angeles, California

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Publications

“Work Ethic: An Interview with Painter Angela Berkson,” Julia Mandeville, Alibi, February 11, 2010.

“Artist’s Images are Revealed in Layers of Mysterious Wax,” Nancy Salem, Albuquerque Tribune, April 20, 2007.

“Leap of Faith Should be Taken,” Wesley Pulkka, Albuquerque Journal, April 15, 2007.

“Santa Fe Summer Preview,” Sarah S. King, Art in America, June/July, 2006.

“Box Echoes,” Janet Long Ford, abqARTS, June, 2006.

“Suspension,” Diane Armitage, THE Magazine, August, 2003.

“11 Artists,” Diana Armitage, THE Magazine, January, 1996.

“Art News from Downtown,” Wesley Pulkka, NuCity, May 2, 1994.

“On Target,” Leslie Jenks, NuCity, April 25, 1994.

Public Speaking and Arts Advocacy | Educational Outreach

Albuquerque Academy, encaustic workshop/demonstrations | Community Day 2023
Contemporary Art Society of New Mexico, Board of Directors Vice-President 2008-2021
Harwood Art Center, Professional Development Workshop, “Messaging & Storytelling”
Panel, 2014

Albuquerque Museum/New Mexico Lawyers for the Arts: “The Art of the Dealer: Best Practices for the Modern Gallery/Artist” Panel, 2014

Bio

I was raised in New Mexico and graduated from the Albuquerque Academy. I was accepted to five art schools and decided to study fine art at Otis College of Art in Los Angeles (associated with Parsons School of Design at that time). I later moved to New York City to study painting with noted encaustic painter Rachel Friedberg. I earned my BFA from the University of Texas at Austin and later returned to Albuquerque to begin my professional art practice. My work is represented by Exhibit/208 Gallery in Albuquerque, and my paintings can be found in numerous private and public collections.