

Angela Berkson
visual artist
angela@angelaberkson.com

Education

- 1989** B.F.A., University of Texas at Austin, Texas. Emphasis in Painting and Mixed Media
1/88 – 5/88 Studio Apprenticeship with artist Rachel Friedberg studying encaustic painting techniques and art theory in New York City
1987 -- 1988 Fine Art program study, College of Santa Fe, Santa Fe, New Mexico
1985 -- 1987 Fine Art program study, Otis College of Art and Design, Los Angeles, California

Solo Exhibitions

- 2015** *side x side*, Exhibit/208, Albuquerque, New Mexico
2014 *Layered Perspectives*, Michael Warren Contemporary, Denver, Colorado
2013 *art♦is♦fact*, Exhibit/208, Albuquerque, New Mexico
2011 *re:cover*, Exhibit/208, Albuquerque, New Mexico
2008 *Parallel Play*, Box Gallery, Santa Fe, New Mexico
2007 *Dirty Drawings*, Exhibit/208, Albuquerque, New Mexico
2006 *Echoes*, Box Gallery, Santa Fe, New Mexico
2004 *Point of Departure*, Box Gallery, Santa Fe, New Mexico
2003 *Suspension*, Box Gallery, Santa Fe, New Mexico
2002 *Boy Meets Girl*, Box Gallery, Santa Fe, New Mexico
1997 *Recent Encaustics*, Sally Sprout Gallery, Houston, Texas
1995 *Burn In*, Coleman Gallery, Albuquerque, New Mexico
1994 *Loaded*, Raw Space Gallery, Albuquerque, New Mexico
1990 *Vessels Subsequent*, Congress Gallery, Austin, Texas

Selected Group Exhibitions

- 2017** *Arts Thrive*, **Albuquerque Museum**, invitational, Albuquerque, New Mexico
HOME, **Harwood Art Center**, Albuquerque, New Mexico (invitation/collective)
TONDO, **Exhibit/208**, Albuquerque, New Mexico (invitation/collective)
2016 *Non Finito*, **Sanitary Tortilla Factory**, Albuquerque, New Mexico (co-curator)
2014 *(s)and: an introduction*, **Exhibit/208**, Albuquerque, New Mexico (invitation/collective)
2014 *MAS ATTACK*, ARTRA Curatorial Projects, **Torrance Art Museum**, Los Angeles, CA
MAS ATTACK, ARTRA Curatorial Projects, **Creative ABQ**, Albuquerque, NM
Introduction to Michael Warren Contemporary, **Michael Warren Contemporary**, Denver, CO
2013 *IEA EncaustiCon 2013* International Juried Exhibition, **Eggman & Walrus**, Santa Fe, New Mexico
Alluvial, invitational, **Open Space Visitor's Center**, Albuquerque, New Mexico
2012 *IEA EncaustiCon 2012* International Juried Exhibition, **Gallery Nord**, San Antonio, Texas
2011 *20 x 20*, **Harwood Art Center**, invitational, Albuquerque, New Mexico
Miniatures, **Albuquerque Museum**, invitational, Albuquerque, New Mexico
2010 *88*, **OK Mountain Gallery** and **Domy Books**, curated by Andy Coolquitt, Austin, Texas
Group Exhibition, **Exhibit/208**, invitational show of gallery artists, Albuquerque, New Mexico
Coupling, **10101**, Invitational exhibition of artist couples, Albuquerque, New Mexico
2009 *Albuquerque NOW*, **Albuquerque Museum**, Albuquerque, New Mexico
I Also Make Art, **Inpost Art Space**, Albuquerque, New Mexico
2008 *Biennial Southwest*, **Albuquerque Museum**, Albuquerque, New Mexico
Juror Dr. Stephanie Hanor, Curator, **San Diego Museum of Contemporary Art**
2007 *Surface and Beyond*, **Ruth Morpeth Gallery**, Hopewell, New Jersey
2006 *Biennial Southwest*, **Albuquerque Museum**, Albuquerque, New Mexico
Juried by Neal Benezra, Director of the **San Francisco Museum of Modern Art**
Contemporary Art Society Honors, **Artspace 116**, Albuquerque, New Mexico
2005 *Flash Frozen*, **Inpost ArtSpace**, Albuquerque, New Mexico
2003 *The SHOW*, **New Mexico Museum of Fine Arts**, Santa Fe, New Mexico,
juried by Susan Rothenberg
2003 *The Whole Ball of Wax*, **WomanMade Gallery**, Chicago, Illinois,
Juried by Joanne Mattera, author of *The Art of Encaustic Painting*
2002 *Gallery Artists Exhibition*, **Box Gallery**, Santa Fe, New Mexico
2001 *Group Show*, **Box Gallery**, Santa Fe, New Mexico

- 2000** *Recent Work*, **Denise Robergé Gallery**, Palm Desert, California
- 1999** *Artist's Choice*, **Richard Levy Gallery**, Albuquerque, New Mexico
- 1998** *Framed*, **Richard Levy Gallery**, Albuquerque, New Mexico
Contemporary Art 1998, **The Art Center at Fuller Lodge**, Los Alamos, New Mexico
 Juried by Stuart Ashman, Director of the **Museum of Fine Art**, Santa Fe, New Mexico
- 1997** *Smallest Show on Earth*, **Richard Levy Gallery**, Albuquerque, New Mexico
Six, **Richard Levy Gallery**, Albuquerque, New Mexico
- 1996** *Salon Show*, **Coleman Gallery**, Albuquerque, New Mexico
Group Exhibition, **Bockrath Gallery**, Cleveland, Ohio
Waxing Minimal, Organized/curated by Denise Bibro Fine art in NYC and exhibited at **Fairleigh Dickinson College Art Gallery**, Hackensack, New Jersey
- 1995** *Group Exhibition*, **Coleman Gallery**, Albuquerque, New Mexico
- 1994** *Magnifico!*, juried exhibition of New Mexico artists, Albuquerque, New Mexico
Thirty Under 30, **Ralph Greene Gallery**, Albuquerque, New Mexico
- 1993** *Albuquerque Abstract Painters*, **KiMO Gallery**, Albuquerque, New Mexico
ARTIKULAYT, **Raw Space Gallery**, Albuquerque, New Mexico
Magnifico!, juried exhibition of New Mexico artists, Albuquerque, New Mexico
- 1992** *Fourth National Juried Exhibition*, **Viridian Gallery**, New York, New York
 Curated by Elisabeth Sussman, Curator of Paintings, **Whitney Museum**, New York, New York
- 1990** *Group Exhibition*, **Park Place Gallery**, Austin, Texas
- 1989** *Quietism*, **Mexic Arte Museum**, Austin, Texas
Annual Juried Exhibition, **Huntington Museum**, University of Texas, Austin, Texas
- 1987** *Youthful Enthusiasm*, **Los Angeles Art Association**, Los Angeles, California

Publications

- "Work Ethic: An Interview with Painter Angela Berkson," Julia Mandeville, Alibi, February 11, 2010.
- "Artist's Images are Revealed in Layers of Mysterious Wax," Nancy Salem, Albuquerque Tribune, April 20, 2007.
- "Leap of Faith Should be Taken," Wesley Pulkka, Albuquerque Journal, April 15, 2007.
- "Santa Fe Summer Preview," Sarah S. King, **Art in America**, June/July, 2006.
- "Box Echoes," Janet Long Ford, abqARTS, June, 2006.
- "Suspension," Diane Armitage, THE Magazine, August, 2003.
- "11 Artists," Diana Armitage, THE Magazine, January, 1996.
- "Art News from Downtown," Wesley Pulkka, NuCity, May 2, 1994.
- "On Target," Leslie Jenks, NuCity, April 25, 1994.

Public Speaking and Arts Advocacy

- Contemporary Art Society of New Mexico, Vice-President since 2008
- Harwood Art Center, Professional Development Workshop, "Messaging & Storytelling" Panel, 2014
- Albuquerque Museum/New Mexico Lawyers for the Arts: "The Art of the Dealer: Best Practices for the Modern Gallery/Artist" Panel, 2014