

**Angela Berkson**  
visual artist  
angela@angelaberkson.com

### Education

- 1989** B.F.A., University of Texas at Austin, Texas. Emphasis in Painting and Mixed Media  
**1/88 – 5/88** Studio Apprenticeship with artist Rachel Friedberg studying encaustic painting techniques and art theory in New York City  
**1987 -- 1988** Fine Art program study, College of Santa Fe, Santa Fe, New Mexico  
**1985 -- 1987** Fine Art program study, Otis College of Art and Design, Los Angeles, California

### Solo Exhibitions

- 2019** *SUM of ALL*, Exhibit/208, Albuquerque, New Mexico  
**2015** *side x side*, Exhibit/208, Albuquerque, New Mexico  
**2014** *Layered Perspectives*, Michael Warren Contemporary, Denver, Colorado  
**2013** *art♦is♦fact*, Exhibit/208, Albuquerque, New Mexico  
**2011** *re:cover*, Exhibit/208, Albuquerque, New Mexico  
**2008** *Parallel Play*, Box Gallery, Santa Fe, New Mexico  
**2007** *Dirty Drawings*, Exhibit/208, Albuquerque, New Mexico  
**2006** *Echoes*, Box Gallery, Santa Fe, New Mexico  
**2004** *Point of Departure*, Box Gallery, Santa Fe, New Mexico  
**2003** *Suspension*, Box Gallery, Santa Fe, New Mexico  
**2002** *Boy Meets Girl*, Box Gallery, Santa Fe, New Mexico  
**1997** *Recent Encaustics*, Sally Sprout Gallery, Houston, Texas  
**1995** *Burn In*, Coleman Gallery, Albuquerque, New Mexico  
**1994** *Loaded*, Raw Space Gallery, Albuquerque, New Mexico  
**1990** *Vessels Subsequent*, Congress Gallery, Austin, Texas

### Selected Group Exhibitions

- 2019** *ArtsThrive*, **Albuquerque Museum**, invitational, Albuquerque, New Mexico  
**2017** *ArtsThrive*, **Albuquerque Museum**, invitational, Albuquerque, New Mexico  
*HOME*, **Harwood Art Center**, Albuquerque, New Mexico (invitation/collective)  
*TONDO*, **Exhibit/208**, Albuquerque, New Mexico (invitation/collective)  
**2016** *Non Finito*, **Sanitary Tortilla Factory**, Albuquerque, New Mexico (co-curator)  
**2014** *(s)and: an introduction*, **Exhibit/208**, Albuquerque, New Mexico (invitation/collective)  
**2014** *MAS ATTACK*, ARTRA Curatorial Projects, **Torrance Art Museum**, Los Angeles, CA  
*MAS ATTACK*, ARTRA Curatorial Projects, **Creative ABQ**, Albuquerque, NM  
*Introduction to Michael Warren Contemporary*, **Michael Warren Contemporary**, Denver, CO  
**2013** *IEA EncaustiCon 2013* International Juried Exhibition, **Eggman & Walrus**, Santa Fe, New Mexico  
*Alluvial*, invitational, **Open Space Visitor's Center**, Albuquerque, New Mexico  
**2012** *IEA EncaustiCon 2012* International Juried Exhibition, **Gallery Nord**, San Antonio, Texas  
**2011** *20 x 20*, **Harwood Art Center**, invitational, Albuquerque, New Mexico  
*Miniatures*, **Albuquerque Museum**, invitational, Albuquerque, New Mexico  
**2010** *88*, **OK Mountain Gallery** and **Domy Books**, curated by Andy Coolquitt, Austin, Texas  
*Group Exhibition*, **Exhibit/208**, invitational show of gallery artists, Albuquerque, New Mexico  
*Coupling*, **10101**, Invitational exhibition of artist couples, Albuquerque, New Mexico  
**2009** *Albuquerque NOW*, **Albuquerque Museum**, Albuquerque, New Mexico  
*I Also Make Art*, **Inpost Art Space**, Albuquerque, New Mexico  
**2008** *Biennial Southwest*, **Albuquerque Museum**, Albuquerque, New Mexico  
Juror Dr. Stephanie Hanor, Curator, **San Diego Museum of Contemporary Art**  
**2007** *Surface and Beyond*, **Ruth Morpeth Gallery**, Hopewell, New Jersey  
**2006** *Biennial Southwest*, **Albuquerque Museum**, Albuquerque, New Mexico  
Juried by Neal Benezra, Director of the **San Francisco Museum of Modern Art**  
*Contemporary Art Society Honors*, **Artspace 116**, Albuquerque, New Mexico  
**2005** *Flash Frozen*, **Inpost ArtSpace**, Albuquerque, New Mexico  
**2003** *The SHOW*, **New Mexico Museum of Fine Arts**, Santa Fe, New Mexico,  
juried by Susan Rothenberg  
**2003** *The Whole Ball of Wax*, **WomanMade Gallery**, Chicago, Illinois,  
Juried by Joanne Mattera, author of *The Art of Encaustic Painting*

- 2002 *Gallery Artists Exhibition*, **Box Gallery**, Santa Fe, New Mexico
- 2001 *Group Show*, **Box Gallery**, Santa Fe, New Mexico
- 2000 *Recent Work*, **Denise Robergé Gallery**, Palm Desert, California
- 1999 *Artist's Choice*, **Richard Levy Gallery**, Albuquerque, New Mexico
- 1998 *Framed*, **Richard Levy Gallery**, Albuquerque, New Mexico  
*Contemporary Art 1998*, **The Art Center at Fuller Lodge**, Los Alamos, New Mexico  
 Juried by Stuart Ashman, Director of the **Museum of Fine Art**, Santa Fe, New Mexico
- 1997 *Smallest Show on Earth*, **Richard Levy Gallery**, Albuquerque, New Mexico  
*Six*, **Richard Levy Gallery**, Albuquerque, New Mexico
- 1996 *Salon Show*, **Coleman Gallery**, Albuquerque, New Mexico  
*Group Exhibition*, **Bockrath Gallery**, Cleveland, Ohio  
*Waxing Minimal*, Organized/curated by Denise Bibro Fine art in NYC and exhibited at **Fairleigh Dickinson College Art Gallery**, Hackensack, New Jersey
- 1995 *Group Exhibition*, **Coleman Gallery**, Albuquerque, New Mexico
- 1994 *Magnifico!*, juried exhibition of New Mexico artists, Albuquerque, New Mexico  
*Thirty Under 30*, **Ralph Greene Gallery**, Albuquerque, New Mexico
- 1993 *Albuquerque Abstract Painters*, **KiMO Gallery**, Albuquerque, New Mexico  
*ARTIKULAYT*, **Raw Space Gallery**, Albuquerque, New Mexico  
*Magnifico!*, juried exhibition of New Mexico artists, Albuquerque, New Mexico
- 1992 *Fourth National Juried Exhibition*, **Viridian Gallery**, New York, New York  
 Curated by Elisabeth Sussman, Curator of Paintings, **Whitney Museum**, New York, New York
- 1990 *Group Exhibition*, **Park Place Gallery**, Austin, Texas
- 1989 *Quietism*, **Mexic Arte Museum**, Austin, Texas  
*Annual Juried Exhibition*, **Huntington Museum**, University of Texas, Austin, Texas
- 1987 *Youthful Enthusiasm*, **Los Angeles Art Association**, Los Angeles, California

## Publications

- "Work Ethic: An Interview with Painter Angela Berkson," Julia Mandeville, *Alibi*, February 11, 2010.
- "Artist's Images are Revealed in Layers of Mysterious Wax," Nancy Salem, *Albuquerque Tribune*, April 20, 2007.
- "Leap of Faith Should be Taken," Wesley Pulkka, *Albuquerque Journal*, April 15, 2007.
- "Santa Fe Summer Preview," Sarah S. King, **Art in America**, June/July, 2006.
- "Box Echoes," Janet Long Ford, *abqARTS*, June, 2006.
- "Suspension," Diane Armitage, *THE Magazine*, August, 2003.
- "11 Artists," Diana Armitage, *THE Magazine*, January, 1996.
- "Art News from Downtown," Wesley Pulkka, *NuCity*, May 2, 1994.
- "On Target," Leslie Jenks, *NuCity*, April 25, 1994.

## Public Speaking and Arts Advocacy

- Contemporary Art Society of New Mexico, Vice-President since 2008
- Harwood Art Center, Professional Development Workshop, "Messaging & Storytelling" Panel, 2014
- Albuquerque Museum/New Mexico Lawyers for the Arts: "The Art of the Dealer: Best Practices for the Modern Gallery/Artist" Panel, 2014