

**Angela Berkson**  
visual artist  
angela@angelaberkson.com

### Education

- 1989** B.F.A., University of Texas at Austin, Texas. Emphasis in Painting and Mixed Media  
**1/88 – 5/88** Studio Apprenticeship with artist Rachel Friedberg studying encaustic painting techniques and art theory in New York City  
**1987 -- 1988** Fine Art program study, College of Santa Fe, Santa Fe, New Mexico  
**1985 -- 1987** Fine Art program study, Otis College of Art and Design, Los Angeles, California

### Solo Exhibitions

- 2015** *side x side*, Exhibit/208, Albuquerque, New Mexico  
**2014** *Layered Perspectives*, Michael Warren Contemporary, Denver, Colorado  
**2013** *art♦is♦fact*, Exhibit/208, Albuquerque, New Mexico  
**2011** *re:cover*, Exhibit/208, Albuquerque, New Mexico  
**2008** *Parallel Play*, Box Gallery, Santa Fe, New Mexico  
**2007** *Dirty Drawings*, Exhibit/208, Albuquerque, New Mexico  
**2006** *Echoes*, Box Gallery, Santa Fe, New Mexico  
**2004** *Point of Departure*, Box Gallery, Santa Fe, New Mexico  
**2003** *Suspension*, Box Gallery, Santa Fe, New Mexico  
**2002** *Boy Meets Girl*, Box Gallery, Santa Fe, New Mexico  
**1997** *Recent Encaustics*, Sally Sprout Gallery, Houston, Texas  
**1995** *Burn In*, Coleman Gallery, Albuquerque, New Mexico  
**1994** *Loaded*, Raw Space Gallery, Albuquerque, New Mexico  
**1990** *Vessels Subsequent*, Congress Gallery, Austin, Texas

### Selected Group Exhibitions

- 2017** *HOME*, Harwood Art Center, Albuquerque, New Mexico (invitation/collective)  
*TONDO*, Exhibit/208, Albuquerque, New Mexico (invitation/collective)  
**2016** *Non Finito*, Sanitary Tortilla Factory, Albuquerque, New Mexico (co-curator)  
**2014** *(s)and: an introduction*, Exhibit/208, Albuquerque, New Mexico (invitation/collective)  
**2014** *MAS ATTACK*, ARTRA Curatorial Projects, Torrance Art Museum, Los Angeles, CA  
*MAS ATTACK*, ARTRA Curatorial Projects, Creative ABQ, Albuquerque, NM  
*Introduction to Michael Warren Contemporary*, Michael Warren Contemporary, Denver, CO  
**2013** *IEA EncaustiCon 2013* International Juried Exhibition, **Eggman & Walrus**, Santa Fe, New Mexico  
*Alluvial*, invitational, **Open Space Visitor's Center**, Albuquerque, New Mexico  
**2012** *IEA EncaustiCon 2012* International Juried Exhibition, **Gallery Nord**, San Antonio, Texas  
**2011** *20 x 20*, **Harwood Art Center**, invitational, Albuquerque, New Mexico  
*Miniatures*, **Albuquerque Museum**, invitational, Albuquerque, New Mexico  
**2010** *88*, **OK Mountain Gallery** and **Domy Books**, curated by Andy Coolquitt, Austin, Texas  
*Group Exhibition*, **Exhibit 208**, invitational show of gallery artists, Albuquerque, New Mexico  
*Coupling*, **10101**, Invitational exhibition of artist couples, Albuquerque, New Mexico  
**2009** *Albuquerque NOW*, **Albuquerque Museum**, Albuquerque, New Mexico  
Invitational exhibition of artists living/working in Albuquerque, curated by Andrew Connors, Curator of Art, Albuquerque Museum  
*I Also Make Art*, **Inpost Art Space**, Albuquerque, New Mexico  
**2008** *Biennial Southwest*, **Albuquerque Museum**, Albuquerque, New Mexico  
Juror Dr. Stephanie Hanor, Curator, **San Diego Museum of Contemporary Art**  
**2007** *Surface and Beyond*, Ruth Morpeth Gallery, Hopewell, New Jersey  
**2006** *Biennial Southwest*, **Albuquerque Museum**, Albuquerque, New Mexico  
Juried by Neal Benezra, Director of the **San Francisco Museum of Modern Art**  
*Contemporary Art Society Honors*, **Artspace 116**, Albuquerque, New Mexico  
**2005** *Flash Frozen*, **Inpost ArtSpace**, Albuquerque, New Mexico  
**2003** *The SHOW*, **New Mexico Museum of Fine Arts**, Santa Fe, New Mexico,  
juried by Susan Rothenberg  
**2003** *The Whole Ball of Wax*, **WomanMade Gallery**, Chicago, Illinois,  
Juried by Joanne Mattera, author of *The Art of Encaustic Painting*  
**2002** *Gallery Artists Exhibition*, **Box Gallery**, Santa Fe, New Mexico

- 2001** *Group Show, Box Gallery*, Santa Fe, New Mexico  
**2000** *Recent Work, Denise Robergé Gallery*, Palm Desert, California  
**1999** *Artist's Choice, Richard Levy Gallery*, Albuquerque, New Mexico  
**1998** *Framed, Richard Levy Gallery*, Albuquerque, New Mexico  
*Contemporary Art 1998*, The Art Center at Fuller Lodge, Los Alamos, New Mexico  
 Juried by Stuart Ashman, Director of the **Museum of Fine Art**, Santa Fe, New Mexico  
**1997** *Smallest Show on Earth, Richard Levy Gallery*, Albuquerque, New Mexico  
*Six*, Richard Levy Gallery, Albuquerque, New Mexico  
**1996** *Salon Show, Coleman Gallery*, Albuquerque, New Mexico  
*Group Exhibition, Bockrath Gallery*, Cleveland, Ohio  
*Waxing Minimal*, Organized/curated by Denise Bibro Fine art in NYC and exhibited at **Fairleigh Dickinson College Art Gallery**, Hackensack, New Jersey  
**1995** *Group Exhibition, Coleman Gallery*, Albuquerque, New Mexico  
**1994** *Magnifico!*, juried exhibition of New Mexico artists, Albuquerque, New Mexico  
*Thirty Under 30, Ralph Greene Gallery*, Albuquerque, New Mexico  
**1993** *Albuquerque Abstract Painters, KIMO Gallery*, Albuquerque, New Mexico  
*ARTIKULAYT, Raw Space Gallery*, Albuquerque, New Mexico  
*Magnifico!*, juried exhibition of New Mexico artists, Albuquerque, New Mexico  
**1992** *Fourth National Juried Exhibition*, Viridian Gallery, New York, New York  
 Curated by Elisabeth Sussman, Curator of Paintings, **Whitney Museum**, New York, New York  
**1990** *Group Exhibition, Park Place Gallery*, Austin, Texas  
**1989** *Quietism, Mexic Arte Museum*, Austin, Texas  
*Annual Juried Exhibition, Huntington Museum*, University of Texas, Austin, Texas  
**1987** *Youthful Enthusiasm, Los Angeles Art Association*, Los Angeles, California

## Publications

- "Work Ethic: An Interview with Painter Angela Berkson," Julia Mandeville, Alibi, February 11, 2010.  
 "Artist's Images are Revealed in Layers of Mysterious Wax," Nancy Salem, Albuquerque Tribune, April 20, 2007.  
 "Leap of Faith Should be Taken," Wesley Pulkka, Albuquerque Journal, April 15, 2007.  
 "Santa Fe Summer Preview," Sarah S. King, **Art in America**, June/July, 2006.  
 "Box Echoes," Janet Long Ford, abqARTS, June, 2006.  
 "Suspension," Diane Armitage, THE Magazine, August, 2003.  
 "11 Artists," Diana Armitage, THE Magazine, January, 1996.  
 "Art News from Downtown," Wesley Pulkka, NuCity, May 2, 1994.  
 "On Target," Leslie Jenks, NuCity, April 25, 1994.

## Public Speaking and Arts Advocacy

Contemporary Art Society of New Mexico, Vice-President since 2008  
 Harwood Art Center, Professional Development Workshop, "Messaging & Storytelling" Panel, 2014  
 Albuquerque Museum/New Mexico Lawyers for the Arts: "The Art of the Dealer: Best Practices for the Modern Gallery/Artist" Panel, 2014