Angela Berkson visual artist angela@angelaberkson.com

Educati 1989 1/88 – 5 1987	5/88 1988	B.F.A., University of Texas at Austin, Texas. Emphasis in Painting and Mixed Media Studio Apprenticeship with artist Rachel Friedberg studying encaustic painting techniques and art theory in New York City Fine Art program study, College of Santa Fe, Santa Fe, New Mexico Fine Art program study, Otis College of Art and Design, Los Angeles, California	
Solo Ex 2019 2015 2014 2013 2011 2008 2007 2006 2004 2003 2002 1997 1995 1994 1990	SU sid Lay art- re:c Poi Eci Su: Boi Re Bui Loa	M of ALL, Exhibit/208, Albuquerque, New Mexico ex side, Exhibit/208, Albuquerque, New Mexico vered Perspectives, Michael Warren Contemporary, Denver, Colorado is fact, Exhibit/208, Albuquerque, New Mexico cover, Exhibit/208, Albuquerque, New Mexico rallel Play, Box Gallery, Santa Fe, New Mexico ty Drawings, Exhibit/208, Albuquerque, New Mexico hoes, Box Gallery, Santa Fe, New Mexico int of Departure, Box Gallery, Santa Fe, New Mexico spension, Box Gallery, Santa Fe, New Mexico y Meets Girl, Box Gallery, Santa Fe, New Mexico cent Encaustics, Sally Sprout Gallery, Houston, Texas rn In, Coleman Gallery, Albuquerque, New Mexico aded, Raw Space Gallery, Albuquerque, New Mexico ssels Subsequent, Congress Gallery, Austin, Texas	
 Selected Group Exhibitions 2019-23 ArtsThrive, Albuquerque Museum, invitational, Albuquerque, New Mexico 2017 ArtsThrive, Albuquerque Museum, invitational, Albuquerque, New Mexico HOME, Harwood Art Center, Albuquerque, New Mexico (invitation/collective) TONDO, Exhibit/208, Albuquerque, New Mexico (invitation/collective) 2016 Non Finito, Sanitary Tortilla Factory, Albuquerque, New Mexico (co-curator) 			
2014	MAS A MAS A Introdu IEA En	an introduction, Exhibit/208, Albuquerque, New Mexico (invitation/collective) TTACK, ARTRA Curatorial Projects, Torrance Art Museum, Los Angeles, CA TTACK, ARTRA Curatorial Projects, Creative ABQ, Albuquerque, NM ction to Michael Warren Contemporary, Michael Warren Contemporary, Denver, CO caustiCon 2013 International Juried Exhibition, Eggman & Walrus, Santa Fe, New Mexico	
2012 2011	<i>IEA En</i> 20 x 20	, invitational, Open Space Visitor's Center , Albuquerque, New Mexico caustiCon 2012 International Juried Exhibition, Gallery Nord , San Antonio, Texas , Harwood Art Center , invitational, Albuquerque, New Mexico	
2010	88, OK Group	Mountain Gallery and Domy Books, curated by Andy Coolquitt, Austin, Texas Exhibition, Exhibition, Exhibitional exhibition of artist couples, Albuquerque, New Mexico	
2009	Albuqu I Also N	erque NOW, Albuquerque Museum, Albuquerque, New Mexico Make Art, Inpost Art Space, Albuquerque, New Mexico	
	Juror D	al Southwest, Albuquerque Museum, Albuquerque, New Mexico er. Stephanie Hanor, Curator, San Diego Museum of Contemporary Art er and Beyond, Ruth Morpeth Gallery, Hopewell, New Jersey	
2006	Biennia Juried I	by And Beyond, Ruth Morpeth Gallery, Hopewell, New Jersey Albuquerque Museum, Albuquerque, New Mexico By Neal Benezra, Director of the San Francisco Museum of Modern Art Apporary Art Society Honors, Artspace 116, Albuquerque, New Mexico	
2005 2003	Flash F The SF	Frozen, Inpost ArtSpace, Albuquerque, New Mexico HOW, New Mexico Museum of Fine Arts, Santa Fe, New Mexico,	
2003	The WI	by Susan Rothenberg thole Ball of Wax, WomanMade Gallery , Chicago, Illinois, by Joanne Mattera, author of The Art of Encaustic Painting	

2002	Gallery Artists Exhibition, Box Gallery, Santa Fe, New Mexico
2001	Group Show, Box Gallery, Santa Fe, New Mexico
2000	Recent Work, Denise Robergé Gallery, Palm Desert, California
1999	Artist's Choice, Richard Levy Gallery, Albuquerque, New Mexico
1998	Framed, Richard Levy Gallery, Albuquerque, New Mexico
	Contemporary Art 1998, The Art Center at Fuller Lodge, Los Alamos, New Mexico
	Juried by Stuart Ashman, Director of the Museum of Fine Art , Santa Fe, New Mexico
1997	Smallest Show on Earth, Richard Levy Gallery, Albuquerque, New Mexico
	Six, Richard Levy Gallery, Albuquerque, New Mexico
1996	Salon Show, Coleman Gallery, Albuquerque, New Mexico
	Group Exhibition, Bockrath Gallery, Cleveland, Ohio
	Waxing Minimal, Organized/curated by Denise Bibro Fine art in NYC and exhibited at Fairleigh
	Dickinson College Art Gallery, Hackensack, New Jersey
1995	Group Exhibition, Coleman Gallery, Albuquerque, New Mexico
1994	Magnifico!, juried exhibition of New Mexico artists, Albuquerque, New Mexico
	Thirty Under 30, Ralph Greene Gallery, Albuquerque, New Mexico
1993	Albuquerque Abstract Painters, KiMO Gallery, Albuquerque, New Mexico
	ARTIKULAYT, Raw Space Gallery, Albuquerque, New Mexico
	Magnifico!, juried exhibition of New Mexico artists, Albuquerque, New Mexico
1992	Fourth National Juried Exhibition, Viridian Gallery, New York, New York
	Curated by Elisabeth Sussman, Curator of Paintings, Whitney Museum, New York, New York
1990	Group Exhibition, Park Place Gallery, Austin, Texas
1989	Quietism, Mexic Arte Museum, Austin, Texas
1303	
1007	Annual Juried Exhibition, Huntington Museum, University of Texas, Austin, Texas
1987	Youthful Enthusiasm, Los Angeles Art Association, Los Angeles, California

Publications

- "Work Ethic: An Interview with Painter Angela Berkson," Julia Mandeville, Alibi, February 11, 2010.
- "Artist's Images are Revealed in Layers of Mysterious Wax," Nancy Salem, Albuquerque Tribune, April 20, 2007.
- "Leap of Faith Should be Taken," Wesley Pulkka, Albuquerque Journal, April 15, 2007.
- "Santa Fe Summer Preview," Sarah S. King, Art in America, June/July, 2006.
- "Box Echoes," Janet Long Ford, abqARTS, June, 2006.
- "Suspension," Diane Armitage, THE Magazine, August, 2003.
- "11 Artists," Diana Armitage, THE Magazine, January, 1996.
- "Art News from Downtown," Wesley Pulkka, NuCity, May 2, 1994.
- "On Target," Leslie Jenks, NuCity, April 25, 1994.

Public Speaking | Arts Advocacy | Educational Outreach

Albuquerque Academy, Leading encaustic workshops for AA's Community Day 2023
Contemporary Art Society of New Mexico, Board of Directors Vice-President since 2008-2021
Harwood Art Center, Professional Development Workshop, "Messaging & Storytelling" Panel, 2014
Albuquerque Museum/New Mexico Lawyers for the Arts: "The Art of the Dealer: Best Practices for the Modern Gallery/Artist" Panel, 2014

Public Art Collections

- **2020** City of Albuquerque, NM / direct purchase
 - Bernalillo County, NM / direct purchase
- 2003 State of New Mexico / statewide call