

NATHAN MELTZ

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EDUCATION

MFA - State University of New York at Albany, 2010

MA - University of Wisconsin-Madison, 2007

BS - Art Education, University of Wisconsin-Madison, 1999

EXHIBITIONS

2025

Otoño, San Diego Printmaking Society Invitational Exhibit, Monarch School Gallery, San Diego, CA

Blurring the Lines, Light Art Space, Silver City, New Mexico, juried group exhibition

20 Years of Lake Effect Editions, Syracuse University Galleries, Syracuse, NY

Sognielecttrici/Electricdreams International Film Festival, IULM University, Milan, Italy

T-Short Film Festival, Kinemathek Karlsruhe, Germany

West Kortright Center Film Festival, West Kortright, NY

Expanding the Field; New Ideas in and Beyond Print, Triton Museum of Art, Santa Clara, CA

CHOPSHOP7 Please Draw a Building, Group Exhibition, Gelsy Verna Project Space, University of Wisconsin-Madison

Picture Lock One, Independent Film Screening Series, Group Exhibition, Troy, NY

23rd International Print Varna, Bulgaria, 1st round selection, declined exhibition due to conflicting exhibition

National Printmaking Exhibition 2025, Dover Art Center, Dover, NH

TV/Film, PBS-WMHT Upstate NY Independent Film Series, airing *The Golem Returns*

Nexus, Trolleybarn Gallery, Poughkeepsie, NY, invitational international group exhibit

24Frame Future Film Fest, Bologna, Italy

Hallucinea Film Festival, Paris, France

45th National Print Exhibition, Artlink Contemporary Gallery, Fort Wayne IN

6th Egypt International Print Triennial, Palace of Arts, Cairo, Egypt

39th Bradley International Print and Drawing Exhibition, Bradley University Galleries, IL

Florida Printmakers Biennial, Miami Dade College Kendall Campus Galleries, FL

2024

Meticulous, Visual & Performing Arts Center, Western CT State University, Danbury, CT

Human/Nature, Juried Printmaking Portfolio Exhibition, Kansas State University Galleries, Manhattan, KS

6th Biennial Graphica, Čačak Cultural Center, Serbia

2024 Taiwan International Print Biennial, National Taiwan Museum of Fine Arts, Taiwan

Ink and Clay 46, National Juried Exhibit, Kellogg University Art Gallery, Cal Poly

Pomona, CA

Juried Exhibition, 4-person show, Saratoga Arts, Saratoga, NY

Nathan Meltz, Mirabo Press Gallery, Buffalo, NY **SOLO EXHIBITION

8th edition of the Graphic Art Biennial of Szeklerland, Romania, online

Contemporary Print, ICOSA Gallery, Austin, TX, juror Mark Pascale, Art Institute of Chicago

The Utopia Machine, Courthouse Gallery, Lake George, NY **SOLO EXHIBITION

Public Art, Electric Box Project, juried by Art Center of the Capital Region, Troy, NY

2023

National Print Exhibition, Manhattan Graphics, NYC

World Wide Prints, Centro Cultural El Cantaro, Buenos Aires, Argentina

Works on Paper, Museum of Arts and Sciences, Long Beach Island, NJ

House of Tomorrow, Performance, Tang Museum of Art, Skidmore College, NY

2022

It's the End of the World as We Know it (and I Feel Fine), **Solo Exhibition** at the Atelier De Presse Papier, Trois-Rivières, Québec

16th International Printmaking Triennial Graphica Creativa Triennial, Jyväskylä Art Museum, Finland

Printmaking: A Social Practice, University of Wisconsin-Madison Galleries, curated by Tyanna Buie

The Fierce Urgency of Now: Socially Engaged Printmaking, Janet Turner Print Museum, Chico, CA, curated by Aaron S. Coleman

Morgantown Billboard Project, Public Art Project, Morgantown, WV, curated by Joseph Lupo

Lasting Impressions: A Printmaking Invitational, Albany Public Library, NY

Oso Bay Printmaking Biennial 12, Corpus Christi, TX, jurors Michael Kruger and Miranda Metcalf

2021

12th Trois-Rivières International Printmaking Biennale, Trois-Rivières, Canada

*Solo Exhibition***, Shircliff Gallery at Vincennes University, Indiana

SuperPrints, Group Exhibition, invited by curator Sophie Isaak, Keene College, New Hampshire

Quarantine Public Library, invitational group online exhibiton/ publication, <https://www.quarantinepubliclibrary.com/>

The Big Take, invitational group exhibition, CollarWorks Gallery, Troy, NY

Screenprint Online Exhibition, Megalo Print Studio, Canberra, Australia

Machine Revival, performance, Opalka Gallery, Albany NY

2020

Printmaking Department Archive Space, University of Indiana-Bloomington Art Department (SOLO PROJECT)

6th Graphic Art Biennial of Szeklerland, Transylvanian Art Centre, Romania

Infinite Uncertainty, Opalka Gallery, Sages Colleges of Albany, NY

Four Rivers Print Biennial, Carbondale, IL, Juror Mark Pascale

Multiple Ones: Contemporary Perspectives in PrintMedia, Museum of Contemporary Art, Jacksonville, FL

2019

Ink, Press, Repeat, University Galleries, William Patterson University, NJ, juror Ruth Lingen

WorldWide Prints, Villa Benzi Zecchini, Montebelluna, Italy

4th Annual New York International Miniature Print Exhibition, Manhattan Graphics Center, NYC, Juror Sarah Kirk Hanley

Flatfiles Exhibition, Collar Works Gallery, Troy, NY, juror Deborah Zlotsky

Multiple Ones: Contemporary Perspectives in PrintMedia, California Luthern University

Habitus: Contemplative Manifesto, juried exchange portfolio, exhibiting at:

Lufrano Intercultural Gallery, University of North Florida

University of Dallas Upper Gallery, Dallas, TX

Telling Tales, Hartwick College Gallery, Oneonta, NY

Machine that Wouldn't Die, performance and community costume-making workshop, Troy, NY

2018

Strangling the Fascist Viper, DeWeese Gallery, Bozeman, MT (SOLO EXHIBITION)

International Academic Printmaking Alliance Exhibit, Taoxichuan Art Museum, Jingdezen City, Jiangxi, China

Multiple Ones: Contemporary Perspectives in Printmedia, Hunterdon Museum of Art, NJ

Encuentro, Exchange Portfolio Exhibition, Impact International Printmaking Conference, Barcelona, Spain

Political Impressions, Rochester Institute of Technology, NY, Juror Miranda Metcalf, Davison Galleries

First Contact, Exchange Portfolio Exhibition, Scott Center Gallery, Carrol College, Baltimore, MD

Machine Breakers, Exchange Portfolio Exhibition, (Organizer and Participant):

SGC International Conference, Las Vegas, NV

Noise Gallery, Bloomington, IN

Collar Works Gallery, Troy, NY

Lake Effect Editions, Syracuse University Art Galleries, NY

The Contemporary Print, Flatbed Press and Gallery, Austin, TX, juror Paul Laidler,

Centre for Fine Print Research/University of the West England, Bristol, UK

Global Matrix IV, Cleveland State University, March 9 - April 21, 2018

Re-Riding History, Trout Gallery, Art Museum of Dickinson College, Carlisle, PA

2017

Fracture in the Crystal City, NOISE Project Space, Bloomington, IN, (SOLO EXHIBITION)

Fracture in the Crystal City, Jacksonville University, FL (SOLO EXHIBITION)

International Print Biennial Varna, Bulgaria

Print Biennial Yerevan, International Printmaking Biennial, Armenia

2017 Louisiana International Printmaking Exhibition, Masur Museum of Art, LA

The Prints of Lake Effect Editions, Palitz Gallery, NYC

Beyond Printmaking 5, Texas Tech University, juror Patricia Villalobos Echeverría

PRINTWORK, Artist Image Resource Gallery, Pittsburgh PA

Global Matrix IV,

Purdue University, January 9 - February 18, 2017

Wright State University, October - December, 2017

Machine Breakers, themed exchange portfolio: (upcoming)

2018 SGC International Conference, Las Vegas NV

NOISE Downtown, Bloomington, IN

Fence Select, Arts Center, Troy, NY, Juror Michael Oatman

The Machine that Wouldn't Die (Performance)

Frances Tang Museum of Art, Skidmore College, NY

Collar Works Gallery, Troy, NY

ChopShop5, Madison Public Library, Wisconsin

Re-Riding History, Museum of the Great Plains, Lawton, OK

2016

Fracture in the Crystal City, CANO Arts, Oneonta, NY, (SOLO EXHIBITION)

Southern Printmaking Biennial, University of North Georgia, GA, Juror Nick Ruth

Reclamation, Collar Works Gallery, Troy, NY, Juror Ian Barry

Contemporary Print, Firehouse Gallery, Arts Council of Baton Rouge, LA

Four Rivers Printmaking Biennial, Carbondale, IL

Impressed, Art Gym, Denver, CO

Shift: Environmentally Responsible Print Practice, McMaster Museum of Art, Ontario

WorldBuilding, Exchange Portfolio, SGC International Conference, Portland, OR

Some Assembly Required, Exchange Portfolio, SGC International Conference,

Portland, OR

Intermission, Exchange Portfolio, SGC International Conference, Portland, OR

Re-Riding History, SUNY Buffalo Art Gallery, NY

2015

Off the Press, 440 Gallery, Brooklyn, NY

Howdy Doody, Collar Works Gallery, Troy, NY

5th Annual Uranium Film Festival, Museum of Modern Art, Rio De Janeiro, Brazil

Xiaoxiang, International Printmaking Exhibit, Hunan Fine Art Institute, Chansha, China,

juror Paul Croft, School of Art Arberystwyth, UK

Trois-Rivières International Printmaking Biennial, Quebec, CA

Re-Riding History, Jurors John Hitchcock and Emily Arthur, University of Wisconsin-

Madison:

Crisp-Ellert Museum, St. Augustine FL

A.D. Gallery, University of North Carolina-Pembroke

Wright Museum, Beloit College, WI

All My Relations Gallery, Minneapolis, MN

Double Bubble, Juried Exchange Portfolio, Southern Graphics International Conference,

Knoxville, TN

2014

I Wanna Destroy U, Gridspace, Brooklyn, NY (SOLO EXHIBITION)

Laborers, Southern Illinois University-Carbondale, IL (SOLO EXHIBITION)

Printwork, Artist Image Resource Gallery, Pittsburgh, PA, Juror Bill Fick, Duke

University

MAPC Juried Exhibition, Wayne State University, MI

Athens International Film Festival, Athens, OH
Shame of the City, Future Tenant Gallery, Pittsburgh, PA
Conduit, Juried Exchange Portfolio, Southern Graphics International Conference, San Francisco, CA
Under Pressure, Meremac College, St. Louis, MO
Uranium Film Festival, Pavilion Theater, NYC
Double Bubble, Invitational Exchange Portfolio, Press Gallery, North Adams, MA

2013

Homespun Technology, Duncan of Jodanstone College of Art and Design, Scotland
Shame of the City, Future Tenant Gallery, Pittsburgh, PA
An Armory Show, Opalka Gallery, Albany, NY
Animated Shorts Film Series, Foundry for Art, Design, and Culture, Cohoes, NY
New Prints Winter 2013, International Print Center New York, NYC
New Prints Winter 2013, Traveling Edition, Houston Art League, TX
CollarCity Film Festival II, Troy, NY
MAPC 2013 Juried Members Exhibition, McDonough Museum of Art, Youngstown, OH, juror Anita Jung
Homespun Technology, Juried Exchange Portfolio, Southern Graphics International Conference, Milwaukee, WI
TV/Film, WMHT, PBS Affiliate, NY

2012

Are You Ready For That Great Atomic Power? Gallery 111, Troy, NY (SOLO EXHIBITION)
Collar City Film Festival, Launchpad, NYC and 51 3rd, Troy, NY
Mid America Print Council Juried Exhibition, Arts Council of Southeast Missouri, Cape Girardeau, MO
Second Annual Mini-Film Festival, Milk Factory, Chicago, IL
Passado, Presente, e Futuro, TV Brasil, Rio De Janeiro, Brazil
Uranium Film Festival, Museum of Modern Art, Rio De Janeiro, Brazil
Hudson Mohawk Regional, University at Albany Museum, NY
SUNY System Faculty Exhibit, Empire State Plaza, Albany, NY
Foundry Film and Video Series, Foundry For Art, Design, and Culture, Cohoes, NY
Wisconsin Film Festival, Madison, WI
NYFA Mark Exhibition, Kleinert/James Center for the Arts, Woodstock, NY
Views from the Edge, KMOCA, Kingston, NY
Beyond Printmaking III, Landmark Arts, Texas Tech University, TX
Catskill Film and Video Festival, Catskill, NY

2011

Nathan Meltz, Thaddeus Kwiat Projects, Saugerties, NY (SOLO EXHIBITION)
Tempting Equilibrium, Des Lee Gallery, Washington University, St. Louis, MO
IN Graafika Festival, Pärnu, Estonia
Knickerbocker Film Festival, Madison Theater, Albany, NY
COTA: Celebration of the Arts, New Paltz, NY
POP: Print Only Please, Roos Arts, Rosendale, NY
Wired Kingdom, Arts Center of the Capitol Region, Troy, NY
Back to School, Fulton Street Gallery, Troy, NY

Social Justice, Ink Shop Gallery, Ithaca, NY
Emerging Filmmaker Series, Little Theater, Rochester, NY
Fence Show, Art Center of the Capitol Region, Troy, NY
Country Culture and Geography, Collar Works Gallery, Troy, NY

2010

MFA Thesis Exhibition, University at Albany Museum, NY
Farm Film Fest, Crandell Theatre, Chatham, NY
Fountain Fair, Art Miami 2010, Thaddeus Kwiat Projects, Miami, FL
Woodstock Video Art Festival, Image Factory, Woodstock, NY
Incident No.34: FOOD, Incident Report, Hudson, NY
WMHT-PBS TV/Film Series Selection, Air date: August 6, 2010

2009

Little Cuts III, SUNY Albany Video Festival, Albany, NY
Best of SUNY Student Art Exhibit, SUNY Plaza, Albany NY

2008

Little Cuts II, SUNY Albany Video Festival, Albany, NY
Paper Politics, Traveling Exhibit, NY, WI, TX, VA
Fence Select, Arts Center of the Capitol Region, Troy, NY
Third Coast National, K Space Contemporary, Corpus Christi, TX
Gimme Baby Robots, Co-Prosperity Sphere, Chicago, IL
May Day Political Prints, Kismet Gallery, Troy, NY
Antiverse, Green Room, Toronto, CA
Art of Musical Maintenance, GoodFoot Gallery, Portland, OR

2007

The House of Tomorrow, Commonwealth Gallery, Madison, WI (SOLO)
Second Year Review, University of Wisconsin-Madison Humanities Gallery, Madison, WI
The Apartment Show, Art Apartment, Madison, WI

2006

GroupGroup, CommonwealthGallery, Madison, WI
First Year Review, University of Wisconsin-Madison Humanities Gallery, Madison, WI
Gloves in the Summertime, Firecracker Gallery, Madison, WI

RECOGNITIONS AND AWARDS

2025

Special Jury Mention Award, *Sognielecttrici/Electricdreams International Film Festival*, Milan, Italy

2021

Prix Invitation Presse Papier, *12th Trois-Rivières International Printmaking Biennale*, Trois-Rivières, Canada. Award includes funded residency and solo exhibition at the Atelier Presse Papier

2020

Honorable Mention Award, *Four Rivers Print Biennial*, Carbondale, IL, Juror Mark Pascale

2019

Honorable Mention Awards, *4th Annual New York International Miniature Print Exhibition*, Manhattan Graphics Center, NYC, Juror Sarah Kirk Hanley

2018

Prix de Print, Art in Print Magazine, Jan-Feb 2018, Editor Susan Tallman, School of the Art Institute of Chicago

Diploma of the Organizing Committee, First International Print Biennial Yerevan

Printworks Award, Artists Image Resource, Pittsburgh PA

Juror's Choice Award, Political Impressions, R.I.T., juror Miranda Metcalf

2017

Juror Award, Louisiana International Printmaking Exhibition, Juror Ben Hickey

2011

2nd Place Juror award, *Social Justice*, juror Dusty Herbig

New York Foundation for the Arts MARK '11 selection

2008

SUNY Albany Graduate assistantship

K Space Contemporary 3rd Coast National Exhibit, 2-D Merit Award

RESIDENCIES/VISITING ARTIST

2025

Visiting Artist, Edinboro University, Pennsylvania

2024

Visiting Artist, University of Indiana-Bloomington

Mirabo Press, Buffalo, NY

2022

Atelier Presse Papier, Trois-Riveres, Quebec, Canada

Visiting Artist, University of Utah- Salt Lake City

2019

Institute for Electronic Arts Residency, Alfred University, Feb 2019

2017

Visiting Artist, University of Kentucky-Lexington

Visiting Artist, Syracuse University

TEACHING EXPERIENCE

Senior Lecturer, Art Department, Rensselaer Polytechnic Institute, Spring 2020-present

Lecturer, Art Department, Rensselaer Polytechnic Institute, Fall 2013-Fall 2019
Adjunct Faculty, Printmaking, University at Albany, SUNY, Fall 2010-Spring 2013
Adjunct Faculty, Foundations, RPI, Spring 2011-Spring 2013
Teaching Assistant, Printmaking, University at Albany, SUNY, 2008-2010
K-5 Art Teacher, Madison-Metro School District, 2001-2007

LECTURES

Artist Talk, University of Edinboro, Pennsylvania, 2025
Artist Talk, University of Indiana-Bloomington, 2024
Artist Talk, Queens University, Kingston, Ontario, Canada, 2023
Artist Talk, Atelier Presse Papier, Trois-Riveres, Quebec, Canada 2022
Artist Talk, State University of New York at Albany, 2022
Artist Talk, University of Utah, Salt Lake City, 2022
Artist Talk, Vincennes University, Vincennes Indiana, 2021
Artist Talk, University of Indiana-Bloomington, Printmaking Department, 2020
Artist Talk, Hyde Collection, Glens Falls, NY, 2019
Artist Talk, Art Department Lecture, Hartwick College, 2019
Artist Talk for animation course, State University of New York at Albany, 2019
Artist Talk, University of Kentucky-Lexington, 2017
Artist Talk, Syracuse University, 2017
Graduate Colloquium Speaker, State University of New York at Albany, 2015
Duncan of Jordanstone College of Art and Design, Dundee, Scotland 2013
Amherst College, Amherst MA, 2013

GUEST CRITIC

State University of New York at New Paltz, 2025
Hartwick College Senior Crits, 2019

CURATING/JURYING

2025

Screenprint Biennial, Opalka Gallery, Sage College of Albany, NY

2024

Screenprint Biennial, Janet Turner Printmaking Museum, Chico, CA
Print Guild of New York Exhibition, Troy, NY

2022

Screenprint Biennial, Opalka Gallery at the Sage College, Albany, NY and Mirabo Press
Galleries, Buffalo, NY

2021

Screenprint Biennial, Online Exhibition, screenprintbiennial.org
ARTDex Award, International Art Competition

2020

Screenprint Biennial, Middle Tennessee State University and Mirabo Press, Buffalo, NY

2019

Niskayuna High School Film/Media Festival, Juror

2018

East Coast National Screenprint Biennial, Opalka Gallery, Sage College of Albany, NY

Machine Breakers, themed exchange portfolio organizer:

2018 SGC International Conference, Las Vegas NV

NOISE Downtown, Bloomington, IN

2017

Community Arts Network, Oneonta, NY, Juror for Exhibitions Season

East Coast National Screenprint Biennial, Center for Contemporary Printmaking, CT

2016

East Coast National Screenprint Biennial, Arts Center of the Capitol Region and Collar Works Gallery, Troy, NY

2014

East Coast National Screenprint Biennial, Arts Center of the Capitol Region, Troy, NY

FEATURED IN PUBLICATIONS

Austin Chronicle, *One of the World's Oldest, Most Exacting Art Forms*, Feb 2024, Web

North Country Public Radio, Interview by Monica Sandreczki, Jan 24, 2024

Albany Times-Union, Album Review by Jim Shahan, Jan 21, 2024

Nippertown, Album Review: *Nathan Meltz and the House of Tomorrow*, November 13, 2023, online

Nippertown, Album Review: *Nathan Meltz and the House of Tomorrow*, March 8 2023, online

Albany Times Union, *Opalka Gallery launches 20th anniversary with experimental exhibit*, Sept 2022

Other People's Pixels, *Other Peoples Pixels Interviews Nathan Meltz*, Feb. 2021, online

Albany Times Union, *Machine Revival Goes for the Big Concept*, Sept 2020

Mid America Print Council Journal, Jan 2020, Jean Dibble

Pine, Copper, Lime, online journal, November 2018, Miranda Metcalf

Prix de Print, *Art in Print Magazine*, Jan-Feb 2018 (Editor Susan Tallman, School of the Art Institute of Chicago)

Syracuse University News, *Arts and Culture*, (Image Used) August 2017

Print Club of New York, *Exhibition Review* (Screenprint Biennial), Winter 2017

WHMT (PBS Affiliate, Web), *Five Questions for Nathan Meltz*, April, 2017

Times Union, *Screen Dreams*, review of Screenprint Biennial, December 2016

Maryland Public Television, *Artworks*, episode 505, October 2016

Erik Waterkotte, *Printeresting*(web), October 2014

Amy Griffin, *Albany Times-Union*, Sept 10, 2014

Julie Casper Roth(Producer), AHA! PBS-WMHT, May 2014

Sage Dawson, *Printeresting*(web), March 2011

Josh MacPhee, *Paper Politics* (PM Press, 2010), p. 30.

Gwen Sharp, "Animal Farm: Representing the Industrial Food System," Sociological Images (web), January 2010.
Erik Waterkotte, "Looking Idyllic, Feeling Dystopic: Artists and Utopia", Mid America Print Council Journal, Vol. 19, 2011

PUBLICATIONS

Evolutionary Robotics: Automatons Across Graphic Media, California Society of Printmakers Journal, Spring 2020

Illuminated Animation: an Interview With Tomm Moore, by Nathan Meltz and Shira Dentz, Tarpaulin Sky, 2016

CONFERENCE SESSIONS ORGANIZED

"Conference Anarchy: Decentralizing Printmaking Knowledge Through Regional Symposiums", Southern Graphics Council International, 2025

"The New Print Curator", Southern Graphics Council International, 2017

"Screenprint Biennial Symposium" Screenprint Biennial 2016, Symposium Organizer

"O Death! Printing to the Great Unknown" Mid America Print Council Conference, September 2014

"Screenprint Biennial Symposium" Screenprint Biennial 2014, Symposium Organizer

"NFS: Printmakers Reject and Reclaim the Marketplace" Mid America Print Council Conference, November 2012

"From Spit Bite to Stop Motion: How Printmaking Knowledge Translates to Animation," Southern Graphics Council Conference, April 2011

CONFERENCE SESSION PARTICIPANT

"How I Stopped Making Prints and Started Making Art" SGC International Conference, Providence, RI, 2024

"Digital Dialogs: Industry", Museum of Contemporary Art, Jacksonville, FL, Online, 2021

"Out of the Frame and Outside the Gallery" SGC International Conference, 2016

"The Printmakers Economic Stimulus Plan" SGC International Conference, 2015

"Artificial Nature: Building an Ecological Vision through Printmaking" Mid America Print Council Conference, September 2014

CONFERENCE ORGANIZER

“Our Shared Future” Southern Graphics International Conference, Entertainment Committee member, 2022

TECHNICAL DEMONSTRATIONS/WORKSHOPS

“Atomic Reductions” IMPACT 13 Printmaking Conference, University of Quebec-Trois Rivières, 2025

“Atomic Reductions” SGCI Printmaking Conference, Puerto Rico, 2025

“Screenprint Collab-a-ganza!” special project/demonstration at SGCI Printmaking Conference, 2022

“Youth Screenprinting Workshop” Hyde Collection, Glens Falls, NY 2019

“Print Hack” SGC International Conference, 2016

GRANTS

New York State Council on the Arts NYSCA, Community Arts Grant, in collaboration with the Opalka Gallery, Albany, 2022

International Fine Art Print Dealers Association Grant, 2020

New York State Council on the Arts NYSCA Individual Artist Grant, 2019

International Fine Art Print Dealers Association Grant, 2018

New York State Council on the Arts NYSCA, Community Arts Grant, 2017

International Fine Art Print Dealers Association Grant, 2016

New York State Council on the Arts NYSCA, Community Arts Grant, 2015

New York Foundation for the Arts Strategic Opportunity Stipend Grant, 2012

COMMUNITY ARTS PROJECTS

Inservice Leader, Troy NY High School Art Teacher group, 2022-2023

Coordinator, Oakwood Kids Make Art, Free Youth After School Arts Program, 2015-2018

PERMANENT COLLECTIONS

Palace of Fine Arts, Cairo, Egypt

Agnes Scott College, GA, *Habitus: Contemplative Manifesto* Portfolio

Library of Congress, USA, “World of Teddy Ruxpin” zine

Associazione Nazionale Incisori Contemporanei, Italy

Institute for Electronic Arts, Alfred University

University of Kentucky-Lexington Printmaking Department

Lake Effect Editions, Syracuse University

Collection of the University of North Florida Art & Design Department

International Print Biennale Yerevan of Foundation KulturDialog Armenien

Hunan Fine Art Institute, Chansha, China

Southern Graphics Council International

University of Wisconsin-Milwaukee

Duncan of Jordanstone College of Art and Design, Dundee, Scotland

Ewing Gallery of Art and Architecture at the University of Tennessee, Knoxville

SYMPOSIUM PANEL PARTICIPANT

Screenprint Biennial 2024, University of California, Chico

Digital Dialogs: Industry, MOCA Jacksonville, FL, (online) 2021

Jaffe Symposium on Animation and Workflow, EMPAC, Troy, NY, 2015

Disaster Symposium, Rensselaer Polytechnic Institute, March, 2012

FILM/VIDEO SCORING

The Frightened President, 2020:

Guaru Fantastico-Guarulhos Festival for Fantasy Short Films, Sao Paulo, Brazil

Veracruz Short Film Festival, Mexico

Morcego Vermelho Goiás Horror Film Festival. Official selection, Goiânia, Brazil

Crash Mostra Internacional de Cinema Fantástico, Goiânia, Brazil

Italian Horror Fest: Covid Edition. Official selection, Rome, Italy. 6th Veracruz

Short Film Festival. Official selection, Veracruz, Mexico

Wild Out Video Festival. Official selection, Taipei, Taiwan

Tagore International Film Festival. Official selection, Gitanjali Cultural Complex,
Bolpur, India. Award: Critic's choice

4^a Mostra Guarufantástico. Official selection, Guarulhos, Brazil

DISCOGRAPHY

Cave Weddings, *Last Time*, Bachelor Records, 2010

Cave Weddings, *Bring Your Love*, Hozac Records, 2009

Best Boy Electric, *Songs of Latitude and Longitude*, Grand Theft Autumn Records, 1999