

## **NATHAN MELTZ**

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## **EDUCATION**

MFA - State University of New York at Albany, 2010

MA - University of Wisconsin-Madison, 2007

BS - Art Education, University of Wisconsin-Madison, 1999

## **EXHIBITIONS**

### **2022**

*It's the End of the World as We Know it (and I Feel Fine)*, \*\*Solo Exhibition\*\* at the Atelier De Presse Papier, Trois-Rivières, Québec

*16<sup>th</sup> International Printmaking Triennial Graphica Creativa Triennial*, Jyväskylä Art Museum, Finland

*Printmaking: A Social Practice*, University of Wisconsin-Madison Galleries, curated by Tyanna Buie

*The Fierce Urgency of Now: Socially Engaged Printmaking*, Janet Turner Print Museum, Chico, CA, curated by Aaron S. Coleman

*Morgantown Billboard Project*, Public Art Project, Morgantown, WV, curated by Joseph Lupo

*Lasting Impressions: A Printmaking Invitational*, Albany Public Library, NY

### **2021**

*12<sup>th</sup> Trois-Rivières International Printmaking Biennale*, Trois-Rivières, Canada

*Solo Exhibition\*\**, Shircliff Gallery at Vincennes University, Indiana

*SuperPrints*, Group Exhibition, invited by curator Sophie Isaak, Keene College, New Hampshire

*Quarantine Public Library*, invitational group online exhibiton/ publication, <https://www.quarantinepubliclibrary.com/>

*The Big Take*, invitational group exhibition, CollarWorks Gallery, Troy, NY

*Screenprint Online Exhibition*, Megalo Print Studio, Canberra, Australia

*Machine Revival*, performance, Opalka Gallery, Albany NY

### **2020**

*Printmaking Department Archive Space*, University of Indiana-Bloomington Art Department (SOLO PROJECT)

*6th Graphic Art Biennial of Szeklerland*, Transylvanian Art Centre

*Infinite Uncertainty*, Opalka Gallery, Sages Colleges of Albany, NY

*Four Rivers Print Biennial*, Carbondale, IL, Juror Mark Pascale

*Multiple Ones: Contemporary Perspectives in PrintMedia*, Museum of Contemporary Art, Jacksonville, FL

## 2019

*Ink, Press, Repeat*, University Galleries, William Patterson University, NJ, juror Ruth Lingen

*WorldWide Prints*, Villa Benzi Zecchini, Montebelluna, Italy

*4<sup>th</sup> Annual New York International Miniature Print Exhibition*, Manhattan Graphics Center, NYC, Juror Sarah Kirk Hanley

*Flatfiles Exhibition*, Collar Works Gallery, Troy, NY, juror Deborah Zlotsky

*Multiple Ones: Contemporary Perspectives in PrintMedia*, California Luthern University

*Habitus: Contemplative Manifesto*, juried exchange portfolio, exhibiting at:

Lufrano Intercultural Gallery, University of North Florida

University of Dallas Upper Gallery, Dallas, TX

*Telling Tales*, Hartwick College Gallery, Oneonta, NY

*Machine that Wouldn't Die*, performance and community costume-making workshop, Troy, NY

## 2018

*Strangling the Fascist Viper*, DeWeese Gallery, Bozeman, MT (SOLO EXHIBITION)

*International Academic Printmaking Alliance Exhibit*, Taoxichuan Art Museum, Jingdezen City, Jiangxi, China

*Multiple Ones: Contemporary Perspectives in Printmedia*, Hunterdon Museum of Art, NJ

*Encuentro*, Exchange Portfolio Exhibition, Impact International Printmaking Conference, Barcelona, Spain

*Political Impressions*, Rochester Institute of Technology, NY, Juror Miranda Metcalf, Davison Galleries

*First Contact*, Exchange Portfolio Exhibition, Scott Center Gallery, Carrol College, Baltimore, MD

*Machine Breakers*, Exchange Portfolio Exhibition, (Organizer and Participant):

SGC International Conference, Las Vegas, NV

Noise Gallery, Bloomington, IN

Collar Works Gallery, Troy, NY

*Lake Effect Editions*, Syracuse University Art Galleries, NY

*The Contemporary Print*, Flatbed Press and Gallery, Austin, TX, juror Paul Laidler,

Centre for Fine Print Research/University of the West England, Bristol, UK

*Global Matrix IV*, Cleveland State University, March 9 - April 21, 2018

*Re-Riding History*, Trout Gallery, Art Museum of Dickinson College, Carlisle, PA

## 2017

*Fracture in the Crystal City, NOISE Project Space, Bloomington, IN*, (SOLO EXHIBITION)

*Fracture in the Crystal City*, Jacksonville University, FL (SOLO EXHIBITION)

*International Print Biennial Varna*, Bulgaria

*Print Biennial Yerevan*, International Printmaking Biennial, Armenia

*2017 Louisiana International Printmaking Exhibition*, Masur Museum of Art, LA

*The Prints of Lake Effect Editions*, Palitz Gallery, NYC

*Beyond Printmaking 5*, Texas Tech University, juror Patricia Villalobos Echeverría

*PRINTWORK*, Artist Image Resource Gallery, Pittsburgh PA

*Global Matrix IV*,

Purdue University, January 9 - February 18, 2017

Wright State University, October - December, 2017

*Machine Breakers, themed exchange portfolio: (upcoming)*  
2018 SGC International Conference, Las Vegas NV  
NOISE Downtown, Bloomington, IN  
*Fence Select*, Arts Center, Troy, NY, Juror Michael Oatman  
*The Machine that Wouldn't Die (Performance)*  
Frances Tang Museum of Art, Skidmore College, NY  
Collar Works Gallery, Troy, NY  
ChopShop5, Madison Public Library, Wisconsin  
*Re-Riding History*, Museum of the Great Plains, Lawton, OK

## 2016

*Fracture in the Crystal City*, CANO Arts, Oneonta, NY, (SOLO EXHIBITION)  
*Southern Printmaking Biennial*, University of North Georgia, GA, Juror Nick Ruth  
*Reclamation*, Collar Works Gallery, Troy, NY, Juror Ian Barry  
*Contemporary Print*, Firehouse Gallery, Arts Council of Baton Rouge, LA  
*Four Rivers Printmaking Biennial*, Carbondale, IL  
*Impressed*, Art Gym, Denver, CO  
*Shift: Environmentally Responsible Print Practice*, McMaster Museum of Art, Ontario  
*WorldBuilding*, Exchange Portfolio, SGC International Conference, Portland, OR  
*Some Assembly Required*, Exchange Portfolio, SGC International Conference,  
Portland, OR  
*Intermission*, Exchange Portfolio, SGC International Conference, Portland, OR  
*Re-Riding History*, SUNY Buffalo Art Gallery, NY

## 2015

*Off the Press*, 440 Gallery, Brooklyn, NY  
*Howdy Doody*, Collar Works Gallery, Troy, NY  
5<sup>th</sup> Annual Uranium Film Festival, Museum of Modern Art, Rio De Janeiro, Brazil  
*Xiaoxiang*, International Printmaking Exhibit, Hunan Fine Art Institute, Chansha, China,  
juror Paul Croft, School of Art Arberystwyth, UK  
*Trois-Rivières International Printmaking Biennial*, Quebec, CA  
*Re-Riding History*, Jurors John Hitchcock and Emily Arthur, University of Wisconsin-  
Madison:  
Crisp-Ellert Museum, St. Augustine FL  
A.D. Gallery, University of North Carolina-Pembroke  
Wright Museum, Beloit College, WI  
All My Relations Gallery, Minneapolis, MN  
*Double Bubble*, Juried Exchange Portfolio, Southern Graphics International Conference,  
Knoxville, TN

## 2014

*I Wanna Destroy U*, Gridspace, Brooklyn, NY (SOLO EXHIBITION)  
*Laborers*, Southern Illinois University-Carbondale, IL (SOLO EXHIBITION)  
*Printwork*, Artist Image Resource Gallery, Pittsburgh, PA, Juror Bill Fick, Duke  
University  
*MAPC Juried Exhibition*, Wayne State University, MI  
*Athens International Film Festival*, Athens, OH  
*Shame of the City*, Future Tenant Gallery, Pittsburgh, PA

*Conduit*, Juried Exchange Portfolio, Southern Graphics International Conference, San Francisco, CA  
*Under Pressure*, Meremac College, St. Louis, MO  
*Uranium Film Festival*, Pavilion Theater, NYC  
*Double Bubble*, Invitational Exchange Portfolio, Press Gallery, North Adams, MA

### 2013

*Homespun Technology*, Duncan of Jordanstone College of Art and Design, Scotland  
*Shame of the City*, Future Tenant Gallery, Pittsburgh, PA  
*An Armory Show*, Opalka Gallery, Albany, NY  
*Animated Shorts Film Series*, Foundry for Art, Design, and Culture, Cohoes, NY  
*New Prints Winter 2013*, International Print Center New York, NYC  
*New Prints Winter 2013, Traveling Edition*, Houston Art League, TX  
*CollarCity Film Festival II*, Troy, NY  
*MAPC 2013 Juried Members Exhibition*, McDonough Museum of Art, Youngstown, OH, juror Anita Jung  
*Homespun Technology*, Juried Exchange Portfolio, Southern Graphics International Conference, Milwaukee, WI  
*TV/Film*, WMHT, PBS Affiliate, NY

### 2012

*Are You Ready For That Great Atomic Power?* Gallery 111, Troy, NY (SOLO EXHIBITION)  
*Collar City Film Festival*, Launchpad, NYC and 51 3<sup>rd</sup>, Troy, NY  
*Mid America Print Council Juried Exhibition*, Arts Council of Southeast Missouri, Cape Girardeau, MO  
*Second Annual Mini-Film Festival*, Milk Factory, Chicago, IL  
*Passado, Presente, e Futuro*, TV Brasil, Rio De Janeiro, Brazil  
*Uranium Film Festival*, Museum of Modern Art, Rio De Janeiro, Brazil  
*Hudson Mohawk Regional*, University at Albany Museum, NY  
*SUNY System Faculty Exhibit*, Empire State Plaza, Albany, NY  
*Foundry Film and Video Series*, Foundry For Art, Design, and Culture, Cohoes, NY  
*Wisconsin Film Festival*, Madison, WI  
*NYFA Mark Exhibition*, Kleinert/James Center for the Arts, Woodstock, NY  
*Views from the Edge*, KMOCA, Kingston, NY  
*Beyond Printmaking III*, Landmark Arts, Texas Tech University, TX  
*Catskill Film and Video Festival*, Catskill, NY

### 2011

*Nathan Meltz*, Thaddeus Kwiat Projects, Saugerties, NY (SOLO EXHIBITION)  
*Tempting Equilibrium*, Des Lee Gallery, Washington University, St. Louis, MO  
*IN Graafika Festival*, Pärnu, Estonia  
*Knickerbocker Film Festival*, Madison Theater, Albany, NY  
*COTA: Celebration of the Arts*, New Paltz, NY  
*POP: Print Only Please*, Roos Arts, Rosendale, NY  
*Wired Kingdom*, Arts Center of the Capitol Region, Troy, NY  
*Back to School*, Fulton Street Gallery, Troy, NY  
*Social Justice*, Ink Shop Gallery, Ithaca, NY  
*Emerging Filmmaker Series*, Little Theater, Rochester, NY

*Fence Show*, Art Center of the Capitol Region, Troy, NY  
*Country Culture and Geography*, Collar Works Gallery, Troy, NY

## 2010

*MFA Thesis Exhibition*, University at Albany Museum, NY  
*Farm Film Fest*, Crandell Theatre, Chatham, NY  
*Fountain Fair*, *Art Miami 2010*, Thaddeus Kwiat Projects, Miami, FL  
*Woodstock Video Art Festival*, Image Factory, Woodstock, NY  
*Incident No.34: FOOD*, Incident Report, Hudson, NY  
*WMHT-PBS TV/Film Series Selection*, Air date: August 6, 2010

## 2009

*Little Cuts III*, SUNY Albany Video Festival, Albany, NY  
*Best of SUNY Student Art Exhibit*, SUNY Plaza, Albany NY

## 2008

*Little Cuts II*, SUNY Albany Video Festival, Albany, NY  
*Paper Politics*, Traveling Exhibit, NY, WI, TX, VA  
*Fence Select*, Arts Center of the Capitol Region, Troy, NY  
*Third Coast National*, K Space Contemporary, Corpus Christi, TX  
*Gimme Baby Robots*, Co-Prosperity Sphere, Chicago, IL  
*May Day Political Prints*, Kismet Gallery, Troy, NY  
*Antiverse*, Green Room, Toronto, CA  
*Art of Musical Maintenance*, GoodFoot Gallery, Portland, OR

## 2007

*The House of Tomorrow*, Commonwealth Gallery, Madison, WI (SOLO)  
*Second Year Review*, University of Wisconsin-Madison Humanities Gallery, Madison, WI  
*The Apartment Show*, Art Apartment, Madison, WI

## 2006

*GroupGroup*, CommonwealthGallery, Madison, WI  
*First Year Review*, University of Wisconsin-Madison Humanities Gallery, Madison, WI  
*Gloves in the Summertime*, Firecracker Gallery, Madison, WI

## RECOGNITIONS AND AWARDS

### 2021

Prix Invitation Presse Papier, *12<sup>th</sup> Trois-Rivières International Printmaking Biennale*,  
Trois-Rivières, Canada. Award includes funded residency and solo exhibition at  
the Atelier Presse Papier

### 2020

Honorable Mention Award, *Four Rivers Print Biennial*, Carbondale, IL, Juror Mark  
Pascale

## 2019

Honorable Mention Awards, *4<sup>th</sup> Annual New York International Miniature Print Exhibition*,  
Manhattan Graphics Center, NYC, Juror Sarah Kirk Hanley

## 2018

*Prix de Print*, Art in Print Magazine, Jan-Feb 2018, Editor Susan Tallman, School of the  
Art Institute of Chicago

*Diploma of the Organizing Committee*, First International Print Biennial Yerevan  
*Printworks Award*, Artists Image Resource, Pittsburgh PA

*Juror's Choice Award*, Political Impressions, R.I.T., juror Miranda Metcalf

## 2017

*Juror Award*, Louisiana International Printmaking Exhibition, Juror Ben Hickey

## 2011

2<sup>nd</sup> Place Juror award, *Social Justice*

*New York Foundation for the Arts* MARK '11 selection

## 2008

SUNY Albany Graduate assistantship

*K Space Contemporary 3<sup>rd</sup> Coast National Exhibit*, 2-D Merit Award

## **RESIDENCIES/VISITING ARTIST**

### 2022

Atelier Presse Papier, Trois-Riveres, Quebec, Canada

### 2019

Institute for Electronic Arts Residency, Alfred University, Feb 2019

### 2017

Visiting Artist Series, University of Kentucky-Lexington

Visiting Artist Series, Syracuse University

## **TEACHING EXPERIENCE**

Senior Lecturer, Art Department, Rensselaer Polytechnic Institute, Spring 2020-present

Lecturer, Art Department, Rensselaer Polytechnic Institute, Fall 2013-Fall 2019

Adjunct Faculty, Printmaking, University at Albany, SUNY, Fall 2010-Spring 2013

Adjunct Faculty, Foundations, RPI, Spring 2011-Spring 2013

Teaching Assistant, Printmaking, University at Albany, SUNY, 2008-2010

## **LECTURES**

Artist Talk, Atelier Presse Papier, Trois-Riveres, Quebec, Canada 2022

Artist Talk, State University of New York at Albany, 2022

Artist Talk, University of Utah, Salt Lake City, 2022

Artist Talk, Vicennes University, Vicennes Indiana, 2021

Artist Talk, University of Indiana-Bloomington, Printmaking Department, 2020

Artist Talk, Hyde Collection, Glens Falls, NY, 2019

Artist Talk, Art Department Lecture, Hartwick College, 2019

Artist Talk for animation course, State University of New York at Albany, 2019  
Artist Talk, University of Kentucky-Lexington, 2017  
Artist Talk, Syracuse University, 2017  
Graduate Colloquium Speaker, State University of New York at Albany, 2015  
Duncan of Jordanstone College of Art and Design, Dundee, Scotland 2013  
Amherst College, Amherst MA, 2013

### **GUEST CRITIC**

Hartwick College Senior Crits, 2019

### **CURATING/JURYING**

**2022**

*Screenprint Biennial*, Opalka Gallery at the Sage College, Albany, NY and Mirabo Press Galleries, Buffalo, NY

**2021**

*Screenprint Biennial*, Online Exhibition, [screenprintbiennial.org](http://screenprintbiennial.org)  
*ARTDex Award*, International Art Competition

**2020**

*Screenprint Biennial*, Middle Tennessee State University and Mirabo Press, Buffalo, NY

**2019**

*Niskayuna High School Film/Media Festival*, Juror

**2018**

*East Coast National Screenprint Biennial*, Opalka Gallery, Sage College of Albany, NY  
*Machine Breakers*, themed exchange portfolio organizer:  
2018 SGC International Conference, Las Vegas NV  
*NOISE Downtown*, Bloomington, IN

**2017**

*Community Arts Network*, Oneonta, NY, Juror for Exhibitions Season  
*East Coast National Screenprint Biennial*, Center for Contemporary Printmaking, CT

**2016**

*East Coast National Screenprint Biennial*, Arts Center of the Capitol Region and Collar Works Gallery, Troy, NY

**2014**

*East Coast National Screenprint Biennial*, Arts Center of the Capitol Region, Troy, NY

### **FEATURED IN PUBLICATIONS**

Albany Times Union, *Opalka Gallery launches 20th anniversary with experimental exhibit*, Sept 2022

Other People's Pixels, *Other Peoples Pixels Interviews Nathan Meltz*, Feb. 2021, online  
Albany Times Union, *Machine Revival Goes for the Big Concept*, Sept 2020

Mid America Print Council Journal, Jan 2020, Jean Dibble

Pine, Copper, Lime, online journal, November 2018, Miranda Metcalf

Prix de Print, Art in Print Magazine, Jan-Feb 2018 (Editor Susan Tallman, School of the Art Institute of Chicago)  
Syracuse University News, *Arts and Culture*, (Image Used) August 2017  
Print Club of New York, *Exhibition Review* (Screenprint Biennial), Winter 2017  
WHMT (PBS Affiliate, Web), Five Questions for Nathan Meltz, April, 2017  
Times Union, *Screen Dreams*, review of Screenprint Biennial, December 2016  
Maryland Public Television, *Artworks*, episode 505, October 2016  
Erik Waterkotte, *Printeresting*(web), October 2014  
Amy Griffin, *Albany Times-Union*, Sept 10, 2014  
Julie Casper Roth(Producer), AHA! PBS-WMHT, May 2014  
Sage Dawson, *Printeresting*(web), March 2011  
Josh MacPhee, *Paper Politics* (PM Press, 2010), p. 30.  
Gwen Sharp, "Animal Farm: Representing the Industrial Food System," *Sociological Images* (web), January 2010.  
Erik Waterkotte, "Looking Idyllic, Feeling Dystopic: Artists and Utopia", *Mid America Print Council Journal*, Vol. 19, 2011

## **PUBLICATIONS**

*Evolutionary Robotics: Automatons Across Graphic Media*, California Society of Printmakers Journal, Spring 2020

*Illuminated Animation: an Interview With Tomm Moore*, by Nathan Meltz and Shira Dentz, Tarpaulin Sky, 2016

## **CONFERENCE SESSIONS ORGANIZED**

"The New Print Curator", Southern Graphics Council International, 2017

"Screenprint Biennial Symposium" Screenprint Biennial 2016, Symposium Organizer

"O Death! Printing to the Great Unknown" Mid America Print Council Conference, September 2014

"Screenprint Biennial Symposium" Screenprint Biennial 2014, Symposium Organizer

"NFS: Printmakers Reject and Reclaim the Marketplace" Mid America Print Council Conference, November 2012

"From Spit Bite to Stop Motion: How Printmaking Knowledge Translates to Animation," Southern Graphics Council Conference, April 2011

## **CONFERENCE SESSION PARTICIPANT**

"Digital Dialogs: Industry", Museum of Contemporary Art, Jacksonville, FL, Online, 2021

"Out of the Frame and Outside the Gallery" SGC International Conference, 2016

“The Printmakers Economic Stimulus Plan” SGC International Conference, 2015

“Artificial Nature: Building an Ecological Vision through Printmaking” Mid America Print Council Conference, September 2014

### **CONFERENCE ORGANIZER**

“Our Shared Future” Southern Graphics International Conference, Entertainment Committee member, 2022

### **TECHNICAL DEMONSTRATIONS/WORKSHOPS**

“Screenprint Collab-a-ganza!” special project/demonstration at SGCI Printmaking Conference, 2022

“Youth Screenprinting Workshop” Hyde Collection, Glens Falls, NY 2019

“Print Hack” SGC International Conference, 2016

### **GRANTS**

New York State Council on the Arts NYSCA, Community Arts Grant, in collaboration with the Opalka Gallery, Albany, 2022

International Fine Art Print Dealers Association Grant, 2020

New York State Council on the Arts NYSCA Individual Artist Grant, 2019

International Fine Art Print Dealers Association Grant, 2018

New York State Council on the Arts NYSCA, Community Arts Grant, 2017

International Fine Art Print Dealers Association Grant, 2016

New York State Council on the Arts NYSCA, Community Arts Grant, 2015

New York Foundation for the Arts Strategic Opportunity Stipend Grant, 2012

### **COMMUNITY ARTS PROJECTS**

Coordinator, Oakwood Kids Make Art, Free Youth After School Arts Program, 2015-2018

### **PERMANENT COLLECTIONS**

Associazione Nazionale Incisori Contemporanei, Italy

Institute for Electronic Arts, Alfred University

University of Kentucky-Lexington Printmaking Department

Lake Effect Editions, Syracuse University

Collection of the University of North Florida Art & Design Department

International Print Biennale Yerevan of Foundation KulturDialog Armenien

Hunan Fine Art Institute, Chansha, China

Southern Graphics Council International

University of Wisconsin-Milwaukee

Duncan of Jodanstone College of Art and Design, Dundee, Scotland

Ewing Gallery of Art and Architecture at the University of Tennessee, Knoxville

## **SYMPOSIUM PANEL PARTICIPANT**

*Digital Dialogs: Industry, MOCA Jacksonville, FL, (online) 2021*

*Jaffe Symposium on Animation and Workflow, EMPAC, Troy, NY, 2015*

*Disaster Symposium, Rensselaer Polytechnic Institute, March, 2012*

## **FILM/VIDEO SCORING**

*The Frightened President, 2020:*

Guaru Fanstasico-Guarulhos Festival for Fantasy Short Films, Sao Paulo, Brazil

Veracruz Short Film Festival, Mexico

Morcego Vermelho Goiás Horror Film Festival. Official selection, Goiânia, Brazil

Crash Mostra Internacional de Cinema Fantástico, Goiânia, Brazil

Italian Horror Fest: Covid Edition. Official selection, Rome, Italy. 6<sup>th</sup> Veracruz

Short Film Festival. Official selection, Veracruz, Mexico

Wild Out Video Festival. Official selection, Taipei, Taiwan

Tagore International Film Festival. Official selection, Gitanjali Cultural Complex,  
Bolpur, India. Award: Critic's choice

4<sup>a</sup> Mostra Guarufantástico. Official selection, Guarulhos, Brazil

## **DISCOGRAPHY**

Cave Weddings, *Last Time*, Bachelor Records, 2010

Cave Weddings, *Bring Your Love*, Hozac Records, 2009

Best Boy Electric, *Songs of Latitute and Longitude*, Grand Theft Autumn Records, 1999