

Jen Reich

Detroit, MI

jenreich13@gmail.com

jenreich.com

EDUCATION

2011-2013 Cranbrook Academy of Art, Bloomfield Hills, MI.
Master of Fine Arts: May 2013. Studied with Iris Eichenberg.

1998-2003 Massachusetts College of Art, Boston, MA.
Bachelor of Fine Arts Degree: May 2003
Major: Fine Arts Sculpture. Graduated with distinction.
Studied with: Mike Newby, Charles Jones, George Greenameyer,
Susan Holland, Ellen Gibson, and Taylor Davis, Shuya Ohno.

PROFESSIONAL WORK EXPERIENCE

2015-2016

- Assistant in the Management of Susanne Hilberry Estate & Collection. Responsibilities: Working with art & design appraisers, documenting & creating a catalogue of art collection, developing archival storage solutions, arranging for crating & shipping of artwork, archiving letters, researching artist & scholars correspondences, spreadsheets of expenses incurred by estate, & working closely with realtors.

2015

- Teacher at the Boys and Girls Club. Teacher for a sculpture course at the Boys and Girls Club in Ferndale, MI. Responsibilities included: Designing a course focused around construction methods and conceptualizing structures. Working closely with students on different methods of construction as well as the concept of an imaginary structure.

2012

- Internship with an Artist. Internship with Constanze Shrieber in Munich, Germany. Area of focus: Metalsmithing techniques & mold making.
- Internship with an Artist. Internship with Iris Eichenberg in Bloomfield Hills, Michigan. Area of focus: Metalsmithing techniques and mold making.

2009-2005

- Teaching Assistant for Sculpture Program. Massachusetts College of Art. Instructor: Reid Drum. Course: Welding. Responsibilities: Working closely with the professor assisting in training & advising students throughout processes involved in welding.

2003

- Assistant for Public Artist. Assisting David Philips with studio work in Medford, Massachusetts. Area of focus: Bronze casting processes and finishing techniques.

2002

- Teaching Assistant for Sculpture Program. Massachusetts College of Art. Instructor: Reid Drum. Course: Welding, Design & Construction. Responsibilities: Working with the professor assisting in training & advising students throughout processes involved in welding, or involved in advanced fabrication.
- Internship at the Marian Goodman Gallery. New York, New York. Art Gallery assistant. Responsibilities included: Coordinating files, matching colors of documentation.
- Teaching Assistant for Glass Program. Massachusetts College of Art. Instructor: Susan Holland. Course: Sculptural Glass. Responsibilities: Working closely with the professor assisting in training & advising in glass casting, fusing, slumping techniques, glass finishing techniques & monitoring kiln firings.

2001

- Teaching Assistant for Sculpture Program. Massachusetts College of Art. Instructor: Shuya Ohno. Course: Foundry. Responsibilities: Working closely with the professor & assisting in training & advising students throughout processes involved in foundry work, including sand molds, ceramic shell, wax working & rubber molds.
- Assistant for Glass Artist. Assisting Robin Grebe with studio work in Chatham, Massachusetts. Area of focus: Glass casting kiln processes and finishing techniques.
- Assistant for Glass Artist. Assisting Susan Holland with studio work in Cranston, Rhode Island. Area of focus: Glass casting kiln processes and finishing techniques.

EXHIBITIONS

- 2018
- *BPSI: The Image of Psychoanalysis*, Boston, MA.
 - *BLANCO* at Schmuck, Munich, DE.
- 2017
- *BLANCO* at Schmuck, Munich, DE.
- 2015
- *PATTERSON-APPLETON CENTER FOR THE VISUAL ARTS: Materials: Hard & Soft*, Denton, TX.
 - *WOMAN MADE GALLERY: Adorn: Contemporary Wearable Art*, Chicago, IL.
- 2014
- *DETROIT ARTIST MARKET: If You Build It*, Detroit, MI.
- 2013
- *GALLERY 263: Wood*, Cambridge, MA.
 - *EASTERN MICHIGAN UNIVERSITY: Emergence – 13, Regional Emerging Artist Exhibition*, Ypsilanti, MI.
 - *SIMONE DESOUSA GALLERY: Jewelry in Proximity*, Detroit, MI.
 - *MARZEE GALLERY: Annual Marzee Selection of Graduate Work Jewelry, 2013 from International Academies and Colleges*, Amsterdam, Netherlands.
 - *CRANBROOK MUSEUM of ART: Degree Show 2013*, Bloomfield Hills, MI.
 - *WALTER B. FORD GALLERY: Metals 2013*, College for Creative Studies, Detroit, MI. Sponsored by Michigan Silversmiths Guild.
 - *FORUM GALLERY: Anti-Anesthesia: The Body as Present*, Cranbrook Academy of Art Forum Gallery, Bloomfield Hills, MI.
 - *KINGSWOOD GALLERY: Nothing New*, Bloomfield Hills, MI.
- 2011
- *FORUM GALLERY: Cranbrook Academy of Art*, Bloomfield Hills, MI. Curated by Butter Gallery.
- 2010
- *OPEN STUDIOS: Dorchester*, Boston, MA. October
 - *THE OPEN SHOW: Soft Canvas.com*. Online gallery, participating artist.
- 2006
- *OPEN STUDIOS: Dorchester*, Boston, MA
- 2003
- *OPEN STUDIOS: Fort Point*, Boston, MA
- 2002
- *OPEN STUDIOS: With David Phillips, Charles Jones & Zach Gabbard*, Medford, MA
 - *SENIOR SHOW: School exhibition*, Massachusetts College of Art, Boston, MA. Spring.
- 2001
- *THE ALL SCHOOL SHOW: sculpture department, school exhibition*, Massachusetts College of Art, Boston, MA. April.
- 1998
- *THE POSITIVE OBJECT: Brant Gallery*, Massachusetts College of Art, Boston, MA.

PUBLICATIONS

- 2016
- *Militant Visions: Black Soldiers, Internationalism, and the Transformation of American Cinema*: Rutgers University Press; ed. edition (August 1, 2016). Cover Designer, freelance.
- 2010
- *25 Emerging Boston Artists 2010*: Rifrakt Publications.