HEATHER MAE ERICKSON

www.heathermaeerickson.com hmerickson@wcu.edu Western Carolina University College of Fine and Performing Arts, School of Art & Design Bardo Art Center, Office 146 Cullowhee, NC 28723 419.344.8351

EDUCATION:

CRANBROOK ACADEMY OF ART. Bloomfield Hills, MI

2004 Master of Fine Arts, Ceramics

UNIVERSITY OF THE ARTS. Philadelphia, PA

2000 Bachelor of Fine Arts, Crafts-Ceramics and Art Education Pre-Certification, elementary & secondary

UNIVERSITY TEACHING EXPERIENCE (breakdown of all courses taught at end of CV):

2014 Western Carolina University. Assistant Professor and Ceramics Area Coordinator. Cullowhee, NC 2013-2014 The University of Colorado at Boulder. Sabbatical replacement for Professor Jeanne Quinn. Boulder, CO

2013 Arapahoe Community College. Adjunct Instructor. Littleton, CO

2012-2013 Rocky Mountain College of Art and Design. Adjunct Instructor. Lakewood, CO

2012-2013 Red Rocks Community College. Adjunct Instructor. Lakewood, CO

2012-2013 Colorado Mountain College. Adjunct Instructor. Aspen, CO

2009-2012 NYSCC at Alfred University. Robert Chapman Turner Teaching Fellow/Visiting Assistant Professor. Alfred, NY

2009-10 Arcadia University. Adjunct Instructor. Glenside, PA 2007-09 Rowan University. Adjunct Instructor. Glassboro, NJ

2005-09 The University of the Arts. Crafts Faculty-Lecturer, 2006 Sabbatical replacement for Jim Makins. Philadelphia, PA 2004 University of Art & Design Helsinki, undergrad/grad wheel sessions, non-credit (green week). Helsinki, FINLAND

FELLOWSHIPS, RESIDENCIES, VISITING ARTIST:

2015 Invited Resident Artist, City Meets Country: Ceramic Makers, Food and Farms. Watershed. Newcastle, ME

2013-2014 The University of Colorado at Boulder. Visiting Teaching Artist. Boulder, CO The University of the Arts. Summer Artist in Residence. Philadelphia, PA 2012

2009-2012 Robert Chapman Turner Teaching Fellowship in Ceramic Art. NYSCC at Alfred University. Alfred, NY

2009 Guldagergaard-International Ceramic Research Center. Artist Residency. Skælskør, DENMARK

2008-2009 Independence Foundation Arts Fellowship. Philadelphia, PA

2006-2009 The Clay Studio, Resident Artist. Philadelphia, PA

2005-06 The University of the Arts. Teaching Artist in Residence. Philadelphia, PA

Fulbright ASLA/CIMO Grant. Aalto University (University of Art and Design Helsinki). Helsinki, FINLAND 2004-05

2004 Archie Bray Foundation. Summer Residency. Helena, MT

AWARDS, HONORS & PUBLIC RECOGNITION:

2016 Honorable Mention. "Gyeonggi International Ceramics Biennale Juried Exhibition." Korea Ceramics Foundation. Icheon, KOŔEA

Sculpture Category Winner - Jurors Award. Art Fields. Juried exhibition/contest. Lake City, SC

Honorable Mention. FL3TCH3R Exhibit. Eric Avery, juror. Eastern Tennessee State University. Johnson City, TN

Judges' Award of Merit. Art Fields. Juried exhibition/contest. Lake City, SC

Faculty Scholarship Award. College of Fine and Performing Arts. WCU. Cullowhee, NC Robert Kehrberg Service Award. College of Fine and Performing Arts. WCU. Cullowhee, NC

Kiln God Scholarship. Watershed Center for the Ceramic Arts. Newcastle, ME 2015

2013 Finalist, Elizabeth R. Raphael Founder's Prize. Society for Contemporary Craft. Pittsburgh, PA

2011 Elected into The International Academy of Ceramics. Geneva, SWITZERLAND

Professional Development Award: fellowship exhibition funds. Alfred University. Alfred, NY

Professional Development Award: teaching /researching Ceramic Design in China. Alfred University. Alfred, NY

"5° World Ceramic Biennale 2009 Korea International Competition," honorable mention. Icheon, KOREA 2009 2008 Faculty Development Grant. The University of the Arts. For Denmark research/residency. Philadelphia, PA The 8° International Ceramics Competition, Honorable Mention for Dinnerware in White. Mino, JAPAN

Chelsea International Fine Arts Competition. Juror: Manon Slome, Chief Curator Chelsea Museum of Art. NY, NY "NICHE Award," first place winner-double finalist, Ceramics: Molded category. Rosen Group. Philadelphia, PA

2007 Abington Art Center, Annual Juried Exhibition, Elaine Adler Award for Ceramics. Abington, PA

"4" World Ceramic Biennale 2007 Korea International Competition," honorable mention. Icheon, KOREA

American Craft Show Searchlight Artist. American Craft Council. New York, NY

2006 Abington Art Center, Annual Juried Exhibition, Honorable Mention. Abington, PA

Hunter Douglas Horizon Award, First Place. Museum of Arts and Design. New York, NY 2004

Edith Franklin Pottery Scholarship, Toledo Community Foundation, Inc. Toledo, OH

2003 Howard Kottler Merit Scholarship, Cranbrook Academy of Art. Bloomfield Hills, MI

2002 Merit Award Artist Grant, Cranbrook Academy of Art. Bloomfield Hills, MI

2001 Peter J. McCahill Memorial Award in Art Education, The University of the Arts. Philadelphia, PA

Hammill & Gillespie, Inc. Award in Ceramics, The University of the Arts. Philadelphia, PA 2000

2000 cont. Philadelphia Pottery Supply Award, The University of the Arts. Philadelphia, PA

Peters Valley Tuition Scholarships. Edison, NJ

1999-00 Viola Foulke Trust Scholarship, The University of the Arts. Philadelphia, PA

1996-00 Artist Grant, University of the Arts. Philadelphia, PA

1996 Laurel Lodge, Masonic Fraternity Scholarship for College Bound Student. Laurel Springs, NJ

Sylvania Arts Commission Scholarship, Art Career College Bound Student. Sylvania, OH

Lucas County Educational Service Center Governing Board, Outstanding Artistic Achievement/Academic Excellence

Northwestern Ohio Regional Scholastic Art & Writing Exhibition, Honor for Excellence in Visual Arts.

Ninth District Congressional Art Exhibition, Honorable Mention. Toledo, OH

ADULT CLASSES, WORKSHOPS, SUMMER COURSES & CONTINUING STUDIES EXPERIENCE:

2015 Arrowmont School of Arts & Crafts. "Handmade Models and Break Away Molds." Gatlinburg, TN

2014 Clay Art Center. "Mold Making & Prototyping." Port Chester, NY

Penland School of Crafts. "Mold Making, Slip Casting and Prototype Design." Penland, NC

Olympic College. "Mold Making, Prototyping and Wheel Throwing." Bremerton, WA

2013 Savannah College of Art and Design. Mold Making, Prototyping and Slip Casting Demonstrations. Savannah, GA

2012 Lillstreet Art Center. "Plaster on Plaster: Prototyping & Mold Making Systems." Chicago, IL

Arrowmont School of Arts & Crafts. "Plaster Prototyping, Mold Making & Slip Casting." Gatlinburg, TN

2011 Central Fine Art Academy, City Design School. Ceramic design class co-taught w/Linda Sikora. Beijing, CHINA

Mendocino Art Center. "Mold Making & Prototyping." Mendocino, CA Peters Valley Craft Center. "Prototyping, Mold Making & Slipcasting." Layton, NJ

2010 NYSCC at Alfred University. "Alfred Summer Session." Alfred, NY

California State University. "Clay as a Medium for Sculpture." Summer Arts Course. Fresno, CA

2007 Clay Studio. "Slip Casting and Mold Making," 4-week workshop/mini class. Philadelphia, PA

Ceramic Shop for UArts Students. Raku workshop co-taught with Liz Stewart and Jaclyn DeMeo. Pt. Richmond, PA

2007-09 The University of the Arts, Continuing Studies, Wheel-Thrown Ceramic Design. Philadelphia, PA

2007 Moore College of Art and Design, Continuing Education. Philadelphia, PA

2006 Abington Art Center. "Mold & Model Making." Abington, PA

2006-09 The Člay Studio, ceramics faculty, throwing, handbuilding and mold making classes. Philadelphia, PA

2006-08 Abington Art Center, ceramics faculty, throwing, handbuilding, mold making. Abington, PA

2006-07 The Ceramic Shop, ceramics instructor, throwing, handbuilding and mold making classes. Port Richmond, PA
2001 Common Space Center for Creativity, Arts Council Lake Erie West, pre-teen to adult drawing classes. Toledo, OH

ELEMENTARY, SECONDARY & PRE-COLLEGE TEACHING EXPERIENCE:

2007-08 Pre-College Saturday School. Ceramic studio, UArts, (fall 2007, fall 2008). Philadelphia, PA

Interlochen Center for the Arts, ceramics instructor, throwing, handbuilding, mold making. Interlochen, MI

West Deptford Public Schools, substitute teacher in all subjects, grades K-12. West Deptford, NJ

2003 Belvoir Terrace, fine and performing arts camp, ceramic instructor, throwing, handbuilding, raku. Lenox, MA

2001-02 Toledo Public Schools, class 1 substitute teacher in all subjects, grades K-12. Toledo, OH

2001 Common Space Center for Creativity, 16th Annual Creativity Camp, ages 5-12. Lead ceramics instructor. Toledo, OH

Merion Elementary School, elementary placement, master teacher: Nancy Jo Falcone. Merion, PA

Creative & Performing Arts High School, secondary placement, master teacher: Dorothy Roschen. Philadelphia, PA

1999 Philadelphia Museum of Art, family programs and after school classes, assistant instructor. Philadelphia, PA

1998 Pre-College Saturday School. Ceramics, UArts. TA, master teacher: Larry Donahue. Philadelphia, PA

LECTURES, PRESENTATIONS, PANEL DISCUSSIONS & STUDENT CRITIQUES:

Forging Futures: Studio Craft in Western North Carolina – Teaching Craft Panel. Elizabeth Brim, Michael Sherrill, Heather Mae Erickson. Center For Craft Creativity and Design & Blue Spiral 1 Gallery. Asheville, NC

Panel Discussion: Training Students for Career Sustainability & Resiliency. Cornelia Carey, Executive Director of CERF+: moderator, Paul Sacaridiz, Crista Assad and Heather Mae Erickson, panel. National Council on the Education of Ceramic Arts Conference. Portland, OR

WCU Faculty Panel on "Research": Lane Perry, moderator, Dr. Channa DeSilva, Dr. Martin Tanaka, Dr. Steve Morse, Professor HM Erickson, Dr. Honor Sachs, panel. Undergraduate Research Expo. Ramsey Center. Cullowhee, NC

Woodfire Visiting Artist. Clemson University Ceramics Association. Clemson, SC

2015 Haywood Community College, Professional Crafts. Professional Practices and Online Presence. Waynesville, NC

Watershed Center for the Ceramic Arts. Newcastle, ME NCECA Connections. "On the Tenure Track." Providence, RI

Arrowmont School of Arts and Crafts. Gatlinburg, TN

2014 Buffalo State University. Buffalo, NY

2006

2000

"Ceramics in North Carolina". Intergraded Arts. Western Carolina University, NC

Clay Art Center. Artist lecture. Port Chester, NY Penland School of Crafts. Artist lecture. Penland, NC Olympic College. Artist lecture. Bremerton, WA Western Carolina University. Cullowhee, NC

2013 The University of Colorado. Artist lecture. Boulder, CO

2013 cont. Colorado State University. Artist lecture. Fort Collins, CO Red Rocks Community College. Artist lecture. Lakewood, CO Arapahoe Community College. Artist lecture. Littleton, CO Colorado Mountain College. Artist lecture. Aspen, CO Savannah College of Art and Design. Artist lecture and student critiques. Savannah, GA 2012 Handcrafted Entrepreneurship Symposium. VCUarts Department of Crafts & Material Studies. Richmond, VA Colorado Mountain College. Artist lecture. Aspen, CO Rocky Mountain College of Art and Design. Artist lecture. Lakewood, CO Red Rocks Community College. Artist lecture. Lakewood, CO Lillstreet Art Center. Artist lecture. Chicago, IL Alfred University. Robert Chapman Turner Teaching Fellow Gallery Talk. Alfred, NY Skidmore College. Artist lecture. Saratoga Springs, NY Chazen Museum of Art. University of Wisconsin. Artist lecture and student critiques. Wisconsin, WI Maryland Institute College of Art. Artist lecture and student critiques. Baltimore, MD Kansas State University. Artist lecture. Manhattan, KS Saint Joseph's University. Artist talk and student critiques. Philadelphia, PA 2011 Denver Art Museum. The Life of the Ceramic Object. Moderated by Ezra Shales with Paul Sacaridiz and Marie Torbensdatter Hermann. Symposium for Marvelous Mud/Overthrown Exhibition. Denver, CO Metro State College. Lectures, demos and senior advising. Denver, CO Central Fine Art Academy, City Design School. Artist lecture. Beijing, CHINA Mendocino Art Center. Artist lecture. Mendocino, CA Peters Valley Craft Center. Artist lecture. Layton, NJ 2010 Alfred University. Summer School. Artist lecture. Alfred, NY California State Úniversity. Artist lecture. Fresno, CA 2009 Guldagergaard-International Ceramic Research Center. Artist lecture. Skælskør, DENMARK Wichita State University. Panel discussion. "On the Verge: Contemporary Ceramics. Wichita, KS Alfred University. Lecture for Turner Fellowship Finalist. "Creating A New Model." Alfred, NY Arcadia University. Artist lecture, "Creating A New Model." Glenside, PA Mott College. Artist lecture. Flint, MI 2008 University of the Arts. Careers in the Arts: Ceramics Lecture. Philadelphia, PA Maryland Institute College of Art. Artist lecture and student critiques. Baltimore, MD Arcadia University. Artist lecture. Glenside, PA 2007 University of the Arts. Lecture-Taxes for Artists, Advanced Ceramics. Philadelphia, PA 2006 Meet and Greet, New Residents at the Clay Studio. Philadelphia, PA Interlochen Center for the Arts. Artist lecture. Interlochen, MI The University of the Arts. Alumni panel lectures for senior Crafts Projects core class. Philadelphia, PA 2004 Turku University. American Voices Conference for North American Studies Department. Turku, FINLAND The University of Art and Design Helsinki. Ceramics and Glass Department. Artist Lecture. Helsinki, FINLAND Holster Museum of Art. Archie Bray Resident Lecture Series. Helena, MT SOFA. Horizon Award winners slide presentation. New York, NY Royal College of Art. Cranbrook masters students slide presentation. London, ENGLAND Cranbrook Academy of Art. Fulbright proposal summary for Cranbrook Board of Governors. Bloomfield Hills, MI Does Function Exist? Cranbrook Academy of Art. Bloomfield Hills, MI **SOLO EXHIBITIONS:** 2018 "Excerpts 2003-2017," 15-year Retrospective. Bryan Art Gallery, Coastal Carolina University, SC (Feb-March, 2018) 2014 "Pick Mix/All Sorts Collection," Focus Gallery, Penland School of Crafts. Penland, NC 2012 "Rituals of the Maker," Robert C. Turner Teaching Fellowship Solo Exhibition. Cohn Gallery. Alfred, NY "Highlights from the Last 10 Years," Random Room Gallery. Alfred, NY 2010 2009 "Designing Dinner," Fine Arts Gallery, Mott College. Flint, MI 2008 "The Industrial Hand: Tableware Design," The Clay Studio. Philadelphia, PA "Refined Dining," Philadelphia International Airport, terminal D. Philadelphia, PA 2007-08 "Finnspired," solo exhibition of Fulbright ceramic designs. The University of Art and Design. Helsinki, FINLAND 2005 FEATURED ARTIST EXHIBITIONS/POP UP SHOPS/SPECIAL EVENTS/DINNERS: 2015 NCECA-Portland Expo Featured Artist. Clay Art Center, Port Chester, NY Pop Up Shop Featured Artist. Miami Dade College Museum of Art and Design, Miami, FL "Composed," 5 courses X 20 guests X group of functional artists collaborating with executive chef Derik Moran of 2014 Dakota Jazz Club & Restaurant, Minneapolis, MN "Nights at the Museum" with artist Heather Mae Erickson and chef Alex Krill. 45 person, 5 course dinner and exhibition, "Pick Mix/All Sorts Collection." Boulder Museum of Contemporary Art 2009 "2009 Furniture, Lighting & Accessories," Function + Art. Chicago, IL "Featured Artist," EO Art Lab. Chester, CT 2008 "Featured Artist," City Issue. Mid-Century, Vintage & Modern Furniture & Furnishings. Atlanta, GA "Featured Artist," Victory Vintage. Mid-Century, Modern & Vintage Furniture & Furnishings. Decatur, GA "Featured Artist," May-June, Sneiderman Works Gallery. Philadelphia, PA 2006

TRADE SHOWS:	
2016	Madison County Potters Market. Invited/Guest Artist by peer evaluation. Marshall, NC (March 2018)
2015	Salad Days Pottery Sale Invited Artist. Watershed Center for the Ceramic Arts. Newcastle, ME
2014	"40th Annual Pottery Show and Sale. The Art School at Old Church Pottery Invitational." Demarest, NJ
2009	Curators: Karen Karnes, Chris Gustin & Bruce Dehnert "Architectural Digest Home Design Show," represented by EO Art Lab. New York, NY
2009	"Philadelphia Byers Market of American Craft," NICHE Awards finalist exhibition. Philadelphia, PA
2007	"American Craft Council, Baltimore Fine Craft Show," Searchlight Artist. Convention Center. Baltimore, MD
2005	"Perkins Pottery Show & Sale," Perkins Center for the Arts. Moorestown, NJ
2001	"Black Swamp Arts Festival." Bowling Green, OH
2000	"Philadelphia Furniture & Furnishings Show," UArts booth, Philadelphia Convention Center. Philadelphia, PA
GROUP EXHIBITIONS (national & international):	
2018	Critical Function. Curator: Gail M. Brown. Frame & Jask Gallery. Pittsburgh, PA
2017	"Invitational Exhibition: Winter Show," Invited Artist. Greenhill Center for NC Art, Greensboro, NC (Dec-Jan)
	"Forging Futures: First Survey of Contemporary Studio Craft in Western North Carolina." Invitational
	exhibition partnership: Center for Craft Creativity and Design and Blue Spiral 1 Gallery. Marilyn
	Zapf/Josh Ahlers, curators. Blue Spiral 1 Gallery. Asheville, NC "REDUX: transformations 6x6". Invitatinal Exhibition curated by Executive Director, Leigh Taylor Mickelson. Clay
	Art Center, Port Chester, NY
	"Feast your Eyes: Celebrating the Food of the South." Kay Teer, curator. Art Museum, Myrtle Beach, SC
	"Artfields,", juried exhibition/contest. Lake City, SC
	"Gyeonggi International Ceramics Biennale Juried Exhibition." Korea Ceramics Foundation. Icheon, KOREA
	"Core Sample: Additional Findings," curated by Director Wayne Higby. Alfred Ceramic Museum, Alfred, NY "La Mesa." Santa Fe Clay / NCECA invitational exhibition. Director Avra Leodas, curator. Portland, OR
	"Argillaceous Earth," Lisa Schreiner Truax, curator. Lillian D. Hogan Galleries. Saint Mary's Univ. Winona, MN
	"Invitational Arrowmont Instructor Exhibit." Folk Art Center/Southern Highlands Craft Guild. Asheville, NC
2016	"Cranbrook Ceramics +/- 25 Years." Jessika Edgar/Drew Ippoliti, curators. ASU Museum. Tempe, AZ
	"FL3TCH3R: Social & Politically Engaged Art". Reece Museum. Eastern Tennessee State Univ. Johnson City, TN
	"Artfields", juried exhibition / contest. Ronald McNair Life Center. Lake City, SC "50 Women: A Celebration of Women's Contributions to Ceramics." Co-curated by Anthony Marino and Alex
	Kraft. American Jazz Museum. Kansas City, MO, KS
	"Across the Table, Across the Land." Namita Wiggers/Michael Strand, curators. NCECA exhibit. Portland, OR
	"Surface," curated by Molly Hatch. Northern Clay Center. MN
	"Cake, Invitational" Curated by Margaret Carney, The Dinnerware Museum and Washtenaw County Historical
	Society's Museum. Ann Arbor, MI "The Clay Studio: 100 Artists, 1000 Cups." NCECA expo. exhibition. Naomi Cleary, curator. Kansas City, MO
	"Art of the Cup and Teapot Spotlight," Ogden Museum. Invited Artist. New Orleans, LA
	Penland Benefit Auction and Exhibition. Penland, NC
2015	"Invitational Exhibition: Winter Show," Invited Artist. Greenhill Center for NC Art, Greensboro, NC
	"Art of the Cup and Teapot Spotlight," Ogden Museum of Southern Art. Invited Artist. New Orleans, LA
	Penland Benefit Auction and Exhibition. Penland, NC "Pattern and Toyture" guested by Iil Oborman, Carbondala Clay Contar, Carbondala CO.
	"Pattern and Texture," curated by Jill Oberman. Carbondale Clay Center. Carbondale, CO Faculty Biennial," Fine Art Museum. Bardo Art Center. Western Carolina University. Cullowhee, NC
	"Cupful: Celebrating the Daily Ritual," Invited Artist. Cedar Creek Gallery. Creedmoor, NC
2014	"Crafting the Cocktail," Invited Artist. Craft in America Center. Los Angles, CA
	"Crafted," Invited Artist. The Society of Contemporary Craft. Pittsburgh, PA
	"Art of the Cup," Ogden Museum. Invited Artist. New Orleans, LA
	"Cup Benefit Auction." Carbondale Clay Center. Carbondale, CO "Cup: The Intimate Object X," Charlie Cummings Gallery. Gainsville, FL
	"The Clay Studio: 40 Years," NCECA Conference. Wisconsin Center. Milwaukie, WI
	"The Clay Studio: 40 Years," The Clay Studio. Philadelphia, PA
	"Transformation 9: Contemporary Works in Ceramics, the Elizabeth R. Raphael Founder's Prize. Curators: Jae Won
2012	Lee, Joshua Green + others. Society for Contemporary Craft. Pittsburgh, PA
2013	"Craft-Tastic: An Exhibition and Sale of Hand-made Goods. Curated by Gail Heidel. Pelham Art Center. Pelham, NY
	"Crafted," cup exhibition, curator: Megan Crowell. Store at The Society of Contemporary Craft. Pittsburgh, PA "Elements: Dinner Place Settings," Mariani Gallery. University of Northern Colorado. Greeley, CO
	"Past, Present, Future," curated by K Rhynus Cesark. Colorado Mountain College. Aspen, CO
	"The Sum of its Parts," Santa Fe Clay. Santa Fe, NM
2042	"New Century Modern," curators, Michael Conroy/Mary Mikel Stump. Texas State University. San Marcos, TX
2012	"Gifted," Annual Holiday Exhibition, The Clay Studio. Philadelphia, PA
	"Together, Now," Philip J. Steele Gallery. Rocky Mountain College of Art and Design. Lakewood, CO "Dynamo," BMoCA's 11. Annual Fundraiser. Boulder Museum of Contemporary Art. Boulder, CO
	"American Pottery Festival," Northern Clay Center. Minneapolis, MN
	"Prototype," group exhibition. Red Lodge Clay Center. Red Lodge, MT
	Cajun Clay Night Benefit Auction. Carbondale Clay Center. Carbondale, CO

```
2012 cont. "The Language of Line," with Josh DeWeese and Sam Chung. Lillstreet Art Center. Chicago, IL
           "Art Unleashed," benefit exhibition. The University of the Arts. Philadelphia, PA
           "42 Annual Ceramic Exhibition: Utility in Contemporary Ceramics," Crossman Gallery. University of Wisconsin-
          Whitewater, curators Jared Janovec & Michael Flanagan. Whitewater, WI
           "Small Favors VII," benefit exhibition. The Clay Studio. Philadelphia, PA
2011
           "Cup: The Intimate Object." Charlie Cummings Gallery. Gainesville, FL
           "More than a Mold: Contemporary Slip Cast Ceramics," Baum Gallery, U of Central Arkansas. Conway, AR
           "Extreme Dirt," Curated by Gwen Chanzit. Denver Art Museum. Denver, CO
2011
           "Pouring Performance," 2011 NCECA group exhibition. St. Petersburg, FL
           "Small Favors VI," benefit exhibition. The Clay Studio. Philadelphia, PA
           "The Casting Party" Red Star Studios. Kansas City, MO
           "Ceramics: Post-Digital Design," The American Museum of Ceramic Art (AMOCA). Los Angles, CA
           "For the Table," group exhibition, The Clay Studio. Philadelphia, PA
2010
           "Gifted," Annual Holiday Exhibition, The Clay Studio. Philadelphia, PA
           "La Mesa," Santa Fe Clay. Santa Fe, NM
           "Small Favors V," benefit exhibition. The Clay Studio. Philadelphia, PA
           "Art Unleashed," benefit exhibition. The University of the Arts. Philadelphia, PA
          "Convergence," curated: Jody Clowes. Philadelphia Art Alliance. Philadelphia, PA
          "Main-Lining-Ceramics," curated: Glen R. Brown. Main Line Art Center. Haverford, PA
          "Artist/Educator," curated: Heather Mae Erickson. Rowan University Art Gallery. Glassboro, NJ
          "La Mesa," Philadelphia Convention Center for NCECA. Philadelphia, PA
           "Past and Present Faculty," The University of the Arts. Philadelphia, PA
           "a la cARTe," collaboration with restaurant during NCECA 2010. Philadelphia, PA
2009
          "Past & Present Residents," The Clay Studio. Philadelphia, PA
           "8 Fluid Ounces," Invitational Cup Éxhibition. Glassell Gallery, Louisiana State University. Baton Rogue, LA
           "Give & Take," EO Art Lab. Chester, CT
          "Purpose: Handmade Functional Objects," Heitmann Atelier & Gallery. Lancaster, PA
           "One & Only: Gifts Made by Hand," John Michael Kohler Arts Center Art Space Gallery. Sheboygan, WI
           "On the Verge: Contemporary Ceramics in the U.S.," Ulrich Museum of Art. Wichita State University.
                      Curator: Ted Adelr. Erickson, Furimsky, Harrow, Cox, East, Cherubini. Wichita, KS
          "Sets & Groups, Themes, Aggregates," Pewabic Pottery group exhibition. Detroit, MI
          "Ceramics: Bohnert, Erickson & Jadoonath," The Grand Hand Gallery. St. Paul, MN
           "In the Middle," New Works-group exhibition. EO Art Lab. Chester, CT
           "Small Favors IV," benefit exhibition. The Clay Studio. Philadelphia, PA
           "Spoon It, Fork It, Cut It Up," curated by Gail Brown, Baltimore Clayworks. Baltimore, MD
           "Made in Clay," Greenwich House Pottery. New York, NY
           "La Mesa (The Table)," Santa Fe Clay at NCECA. Wyndham Phoenix Hotel. Phoenix, AZ
           "NCECA Clay National Biennial Exhibition," Arizona State University Art Museum. Tempe, AZ
           "5" World Ceramic Biennale 2009 Korea International Competition." Yeoju World Ceramic Livingware
                      Gallery. Icheon, KOREA
           "Art & Design @ 50: Expo/Sale," The University of the Arts. Philadelphia, PA
           "Faculty Exhibition 2009: The Artist & the Object," Arcadia University Art Gallery. Glenside, PA
           "Next Iconoclasts," curated by Gail Brown. Hoffman Gallery Oregon College of Art & Craft. Portland, OR
2008
          "Rowan University Faculty Exhibition." High Street Gallery. Glassboro, NJ
          "Cups of Comfort & Joy," curator: Sarah Barnes. Meredith Gallery. Baltimore, MD
          "Our Cups Runneth Over: Sculptural & Functional Ceramic Cups" Society of Arts & Crafts. Boston, MS
          "Annual Holiday Exhibition," Pewabic Pottery. Detroit, MI
           "Gifted," Annual Holiday Exhibition, The Clay Studio. Philadelphia, PA
           "The Archie Bray Foundation-Past and Present Residents," Galaxie Chicago Art Space. Chicago, IL
          "One & Only: Gifts Made by Hand," John Michael Kohler Arts Center Art Space Gallery. Sheboygan, WI
          Rowan University faculty exhibition, High Street Space. Glassboro, NJ
           "Philly ♥ Design" National Design Week. The Rotunda, University of Pennsylvania. Philadelphia, PA
           "The Artful Tabletop," curated by Julia Galloway. Lyndhurst, National Trust Historic Site. Tarrytown, NY
           "Cast: Tableware," Group exhibition. The Clay Studio. Philadelphia, PA
           "Martini Madness," Asher Gallery. Houston Center for Contemporary Craft. Houston, TX
           "Clay Studio Resident Artists Exhibition," M. T. Burton Gallery. Surf City, NJ
           "Chelsea International Fine Arts Competition Exhibition," Agora Gallery. Chelsea, NY
           "Vessel & Sculpture, New Artists: Ani Kasten, Heather Mae Érickson, Karyn Swyler," Lacoste Gallery. Concord, MA
           "The 8<sup>a</sup> International Ceramics Competition Exhibition." Mino, JAPAN
           "Small Favors III," benefit exhibition. The Clay Studio. Philadelphia, PA
          "Made in Clay 2008," Jane Hartsook Gallery. Greenwich House Pottery. New York, NY
          Benefit Auction, John Michael Arts Center. Sheboygan, WI
          NCECA 43<sup>st</sup> Annual Conference. Cup Sale, Pittsburgh Convention Center. Pittsburgh, PA
          "Ceramics Invitational" in conjunction with Bi-Annual ASU Clay Research Center's Ceramic Gala Weekend Cervini
          Haas Gallery. Scottsdale, AZ
           "NICHE Awards," Philadelphia Buyers Market of American Craft. Philadelphia, PA
           "Ceramic Objects/Conceptual Material," Anne Kittrell Gallery, U of Arkansas. John Perrault juror. Fayetteville, AK
```

2008 cont. Featured Artist, Lemberg Gallery. Ferndale, MI "New Year/New Residents," Clay Studio. Philadelphia, PA "Cup Auction," Carbondale Clay Center. Carbondale, CO 2007 "One & Only: Gifts Made by Hand," John Michael Kohler Arts Center Art Space Gallery. Sheboygan, WI "Winterfest," utilitarian ceramics holiday invitational. Baltimore Clayworks. Baltimore, MD "Gifted," Annual Holiday Exhibition, The Clay Studio. Philadelphia, PA "Empty Bowls," Chestnut Hill College Rotunda. Chestnut Hill, PA "Mastery in Clay" exhibition and auction, Clay Studio. Philadelphia, PA "Material Matters," Freehand Gallery. Los Angeles, CA City Day Celebration, International Exhibition of Sister-Cities' Crafts. Nizhny Novgorod, RUSSIA "North Meets South." Artist In Residence: Penland, EnergyXchange, Clay Studio. Baltimore Clayworks, MD "National Juried/Invitational Cup Show." Isadore Gallery. Lancaster, PA "Craft in America," virtual exhibition accompanying PBS special. Emerging Artist "4- World Ceramic Biennale 2007 Korea International Competition." Yeoju World Ceramic Livingware Gallery. Icheon, KOREA "Small Favors II," benefit exhibition. The Clay Studio. Philadelphia, PA "NCECA Clay National Biennial Exhibition." The Kentucky Museum of Art and Craft. Louisville, KY American Craft Show Searchlight Artist. American Craft Council Baltimore Craft Show. Baltimore, MD "Annual Juried Exhibition," Abington Art Center. Abington, PA 2006 "Craftforms," 12. Annual International Juried Exhibition of Contemporary Craft, Wayne Art Center. Wayne, PA "Gifted," Annual Holiday Exhibition, The Clay Studio. Philadelphia, PA "One and Only: Gifts Made by Hand," John Michael Kohler Arts Center Art Space Gallery. Sheboygan, WI "Mastery in Clay 2006," exhibition and auction, The Clay Studio. Philadelphia, PA "Serious Moonlight," Cranbrook Art Museum. Bloomfield Hills, MI "Faculty/Staff Exhibition," Interlochen Center for the Arts, C-7 Gallery. Interlochen, MI "Inspired Utility: Exceptional Ceramic Vessels," curated by Gail Brown, Maine Line Art Center. Haverford, PA "An Extravagance of Salt & Pepper," curated by Gail Brown, Baltimore Clayworks. Baltimore, MD "Mastery in Clay," Thirty-first exhibition & auction, The Clay Studio. Philadelphia, PA 2005 Faculty, Alumni, and Student display, private residence for UArts patron brunch, Dodo Hamilton. Philadelphia, PA Scholarship Benefit Exhibition and Silent Auction," Archie Bray Foundation. Helena, MT 2004 "Carl's Coffee Klatsch," Cervini Haas Gallery/Gallery Materia. Scottsdale, AZ "Functional Ceramics," Cervini Haas Gallery/Gallery Materia. Scottsdale, AZ "Thirtieth Anniversary Auction," exhibition & auction, The Clay Studio. Philadelphia, PA "The Bray Foray," Josh DeWeese curator. Red Raven Gallery & Yellow Mountain Center for the Arts. Big Sky, MT "Art Walk," Archie Bray Foundation. Butte, MT "Summer Resident Exhibition," Archie Bray Foundation. Helena, MT "Horizon Award Exhibition," Museum of Arts and Design at SOFA. New York, NY "Please Set the Table," Pewabic Pottery. Detroit, MI "Summer Graduate Exhibition Cranbrook Academy of Art," Cranbrook Museum of Art, Bloomfield Hills, MI "Graduate Degree Exhibition of Cranbrook Academy of Art," Cranbrook Museum of Art, Bloomfield Hills, MI "Shockers," critique club drawing exhibition, Network Gallery. Bloomfield Hills, MI "Treasures of the Bling Dynasty," ceramics department exhibition, Network Gallery. Bloomfield Hills, MI 2003 Student/Faculty Exhibition at Milles House. Bloomfield Hills, MI Cranbrook at General Motors Technical Center, exhibition with Cranbrook students and Tony Hepburn. Warren, MI Teaching Staff Art Exhibition, Belvoir Terrace. Lenox, MA "Mastery In Clay: New Work," exhibition & auction, The Clay Studio. Philadelphia, PA 2002 2001 "Le Grand Buffet," exhibition & auction, The Clay Studio. Philadelphia, PA "Sanger Branch Library, Lucas County Libraries, Exhibits Toledo Potters' Guild." Toledo, OH Toledo Artists Club, showcase presentation. Toledo, OH Lourdes College Gallery Loft Exhibits, Toledo Potters' Guild Active Members. Sylvania, OH 2001 "Toledo Potters' Guild 50^a Anniversary Juried Exhibition," American Gallery. Sylvania, OH "Couplets; Duality In Clay," exhibition & auction, The Clay Studio. Philadelphia, PA 2000 "Philadelphia Furniture & Furnishings Show," UArts booth, Philadelphia Convention Center. Philadelphia, PA Crafts Senior Thesis Exhibition, The University of the Arts. Philadelphia, PA Senior Ceramics Exhibition, Ceramics/Sculpture Gallery. The University of the Arts. Philadelphia, PA "Banquet of Excess," Crafts department, The University of the Arts. Philadelphia, PA "Lorraine & Ben Alexander Award Exhibition," ceramic nominee. The University of the Arts. Philadelphia, PA Summer Student Exhibition, The University of the Arts. Philadelphia, PA 1999 & 00 1998 Art Education Department Exhibition, The University of the Arts. Philadelphia, PA "Ohio Governors Youth Art Exhibition," Regional Excellence in the Arts 1996 "Northwestern Ohio Regional Scholastic Art & Writing Exhibition," Bluffton College, Marrbeck Center Gallery "Ninth District Congressional Exhibition," Sponsored by Congresswoman Marcy Kaptur, Toledo Arts Commissioner **CURATION & JURIED EXHIBITIONS:** "Contemporary Clay: A Survey of American Contemporary Ceramics," curator. Fine Art Museum at Western 2017

Carolina University. Cullowhee, NC
"Mountain Heritage Festival, juror. WCU. Cullowhee, NC

2015 "Domestic Design," sole juror. Architecture Gallery. University of Florida. Gainesville, FL "Contents May Vary," sole juror. Pewabic Pottery. Detroit, MI "The Slipcast Object Revisited," sole juror. Plinth Gallery. Denver, CO 2014 "Ready, Set: Contemporary Tableware" invitational and juried exhibition, sole juror. Lillstreet Art Center. Chicago, ÎL "Cherry Creek Arts Festival," juror. Denver, CO 2013 "Longing for Repetition," invitational and juried exhibition, sole juror. Carbondale Clay Center. Carbondale, CO 2011 "Jersey Shore Clay National," sole juror. Surf City, NJ 2010 "Artist/Educator," sole curator. Group exhibition: NCECA 2010. Rowan State University Art Gallery. Glassboro, NJ SYMPOSIUM HOST / PRODUCER: 2017 "Contemporary Clay: A Survey of American Contemporary Ceramics: THE SYMPOSIUM (and Pre-Symposium with Leslie Ferrin). Artists: Garth Johnson, A. Blair Clemo, Colleen Toledano, Del Harrow, Thomas Schmidt, Kevin Snipes, Anders Ruhwald. Bardo Arts Center Performance Hall, Western Carolina University. Cullowhee, NC **WORK CURRENTLY REPRESENTED BY:** Asher Gallery. Center for Contempo. Craft. Houston, TX MudFire Clay. Decatur, GA Carbondale Clay Center. Carbondale, CO Pewabic Pottery. Detroit, MI Clay Art Center. Port Chester, NY Perelman Museum Shop, Philadelphia Museum of Art. The Clay Studio. Philadelphia, PA Philadelphia, PA Blue Spiral 1. Asheville, NC Plinth Gallery. Denver, CO Freehand Gallery. Los Angeles, CA Santa Fe Clay. Santa Fe, NM Fuller Craft Museum. Brockton, MA Society of Arts & Crafts. Boston, MA Greenwich House Pottery. New York, NY Society for Contemporary Craft. Pittsburg, PA **BIBLIOGRAPHY:** Curators Statement. Contemporary Clay exhibition catalogue. Western Carolina University Press. March 2017 2017 "Interview with Heather Mae Erickson." China Illustrated Design Magazine. September, 2015 2015 "Setting the Table: Completing the Story." Ceramics Monthly. January, 2015, pages 38-43 2014 American Craft Magazine. February/March Spotlight: Intersections. Ceramics Monthly. February 2011 "(My) Parts & (My) Whole," Studio Potter, article & images. Winter Volume "Artist/Educator," exhibition catalogue jurors and artist statements. Rowan University. Glassboro, NJ 2009 Fulbright Center News magazine. Article and photographs, "Ceramics: A Case Study." Helsinki, FINLAND 2005 PUBLICATIONS (non-bibliography artist inclusions-book mentions, iBooks, periodicals, newspaper articles, posters, announcements & exhibition catalogues): Forging Futures: Studio Craft in Western North Carolina. The Center for Craft, Creativity and Design.p. 46-47 $\bar{2}017$ "Gyeonggi International Ceramics Biennale Exhibition Catalogue," Peer Review, Leslie Ferrin Icheon, KOREA 2016 "FL3TCH3R: Social & Politically Engaged Art". Catalogue, Reece Museum. ETSU, Johnson City, TN The Clay Studio: 100 Artists 1000 Cups. Kirkwood Printing, statement, bio and images, p. 59-60 New Ceramics Surface Design, Molly Hatch. Quarry Publishing, Images, quotes and bio, p. 114-115 2015 Ceramics Monthly. Upfront: "Heather Mae Erickson: Ceramics" exhibition at Penland. October 2014 Laurel of Asheville Magazine. September (image-Penland Ad) WNC Magazine. October Article (image-Penland Ad) 2013 & 14 Ceramic Arts Yearbook and Annual Buyers Guide, transitions section 2012 American iPottery (the Ibook). Kevin Hluch publisher via Apple iTunes Bookstore Ceramics Monthly. Language of the Line. Group exhibition review and image. 2011 Ceramic Bible: Tools & Techniques for the Contemporary Maker. Louisa Taylor, Aurum Press LTD. London, UK "Overthrown: Clay Without Limits," Catalogues Vol. 1 & 2. Gwen F. Chanzit, Denver Art Museum. Denver, CO 2010 500 Vases. Juried by Julia Galloway, Lark Books. Monthly Ceramic Art magazine, South Korea. Chronicle by Chang Hyun Bang. P 54-59, Vol. 15, No 174, Sept, 2010 Ceramics Industry magazine. Christy Johnson, American Museum Of Ceramic Art, CA

"Rowan exhibition spotlights ceramic works by art educators." Courier Post, April 11, 2010 "Ceramic art to be focus of 'Art/Educator' show at Rowan." Glouchester Times, March 25, 2010

Contemporary Ceramics: An International Perspective, by Emmanuel Cooper, Thames & Hudson

Ceramics Monthly. 2009 Media Kit: Connecting You with the Ceramic Community. Image, pg. 9

China Ceramic Artist. Ceramic Arts Council of China Artists Association. Issue 2, 2009 NCECA Issue. Image p. 11

The New York Times. Home & Garden. "Fall Picks For Those Who've Seen It All"-Moco Loco. Image, Sept 18, 2008 Ceramics Monthly, The Clay Studio and The Grand Hand Ad's in the Gallery Guide Issue, Images, October 2008

"Past and Present Residents of The Clay Studio," NCECA Catalogue. Philadelphia, PA

The Sand Paper. Clay Studio Residents Exhibition at MT Burton Gallery. September 2008 American Craft Magazine. Exhibition announcement & photograph. Oct/Nov 2008. pg. 39

"Convergence," NCECA Catalogue. Art Alliance. Philadelphia, PA

NCECA Clay National exhibition catalogue. Phoenix, AZ

2009

2008

2008 cont. The 8^a International Ceramics Competition, exhibition catalogue. Mino, Japan

American Craft Council, News & Views. Volume 3-Issue 1, Summer 2008. "Day in the Life." By Christina Case

Toledo Free Press. Toledo, OH. June 25, 2008. Review by Jessy Smulski.

Philadelphia City Paper. Arts Agenda-Last Chance. Industrial Hand: Tableware Design. By Nadia Standnycki. May 29

South Philly Review. "Taking Shape," by Catlin Meals. June 5, 2008, article and images, pg. 14-15

Ceramics Monthly Magazine's Annual 2008 Poster. Image of "Dinnerware in White."

Uncommon Clay. Art Matters. Philadelphia Gallery Magazine Publication May issue.

NICHE magazine. NICHE Award Winner, 2008. Spring Issue, pg. 76.

Philadelphia Buyers' Market of American Craft. Program-Niche Award double finalist-Ceramics: Molded. Image pg. 100 Ceramics Monthly, "Heather Mae Erickson: Separate by Design," by Glen R. Brown. Issue 56 (Feb. 2008): 40-43

Ceramics Art and Perception. "NCECA Biennial Reconsidering Exhibition Practice" by Adam Welch. Issue 70, pg. 97

NICHE magazine. NICHE Award finalists 2008. Winter Issue, 2 Images, pg 60.

2007 Philadelphia Weekly, Food and Wine. November 4*, by Mara Zepeda. Quote and airport exhibition mention.

Ceramics Monthly. October Issue. Image in Clay Studio ad for Benefit Auction. Image and credit. American Craft Council, News & Views. Volume 2-Issue 1, Spring 2007, pg. 13 photographs and quote. Misterios. Crafts department exhibition catalogue. The University of the Arts. Noted as project faculty.

NCECA Clay National exhibition catalogue. Louisville, KY

4 World Ceramic Biennale 2007 Korea International Competition Catalogue. Icheon, KOREA

The Essential Guide to Mold Making & Slip Casting, Andrew Martin. Lark Books, Three images.

Currents/New Blends: A Distillation of Art and Geography: NCECA 2007 Clay National Exhibition Catalogue.

Ceramics Monthly, NCECA 2007 Guide. Supplemental Issue. "Sprinkle" photograph, pg. 23 Clay Times. Volume.12 No.4 July / August 2006. Photograph, "An Extravagance of Salt & Pepper." 2006

Made Here Seen Here. Cranbrook Academy of Art. Academy Book, 2006

Forum for Alumni and Friends of UArts, Spring 2006. Article and photographs, pg. 5, "From UArts to Finland and Back."

American Craft. October/November issue. Horizon Award mention Ceramics Monthly. October Issue. Horizon Award article with illustration

Interior Design. July Issue. Newsbyte. Horizon Award mention

Queens City News. July. Helena, Montana. Illustration

Cultivating the Ideal. Selected MFA graduate works from Cranbrook Academy of Art

NOTABLE COOPERATE, PUBLIC & PRIVATE COLLECTIONS:

Archie Bray Foundation Collection. Helena, MT

Gail M. and Bob Brown. Santa Fe, NM

Ceramics Research Center at Arizona State University. Paradise Valley, AZ

Norman & Suzanne Cohn. Cohn Family Trust Collection. Trevose, PA

Maxine & Stewart Frankel Foundation for the Arts Collection. Bloomfield Hills, MI

Museum of Art and Design. New York, NY

Midge & Jerry Golner. Private collection. Phoenix, AZ

Guldagergaard-International Ceramic Research Center. Skælskør, DENMARK

Jo Lauria. Independent curator and author of many books and exhibitions such as Craft In America. Los Angles, CA

Albert & Tina LeCoff of the Center for Art in Wood. Private collection. Philadelphia, PA

Sara & David Lieberman. Noted collectors of over 200 ceramic works promised to the Ceramics Research Center at Arizona State University. Paradise Valley, AZ

Right Management Consultants, Inc. Southfield, MI

The Rosenfield Collection, David and Louise Rosenfield. Dallas TX

Memorial Koyo. Healthcare Facility for the Elderly. 39-1 Obata-Cho, Tajimi City Gifu Pref. JAPAN

Mizunami Chamber of Commerce. 1034-2 Teramawado-cho Mizunami City Gifu Pref. JAPAN

The Schein-Joseph International Museum of Ceramic Art. Alfred, NY

University of Art and Design. Department of Ceramics and Glass Collection. Helsinki, FINLAND

World Ceramic Exposition Foundation. Icheon, KOREA

Yohaku. Ceramic Wholesale Company. Display in their gallery. 7-11-4 Kokeizan-cho, tajimi City Gifu Pref. JAPAN

NOTEABLE ONLINE DATABASES:

Wikipedia. https://en.wikipedia.org/wiki/Heather_Mae_Erickson 2015

Access Ceramics. Nationally endowed database. www.accessceramics.org 2009

Craft in America. Virtual exhibition. Emerging Artist. www.craftinamerica.org 2007

Artaxis, online ceramic community. www.artaxis.org

SERVICE TO THE FIELD/COMMUNITY/UNIVERSITY:

2017 Search Committee: Executive Director of Community Engagement, Economic Development. Western Carolina University. Cullowhee, NC

Provost's Advisory Board for Academic Community Engagement

Sponsored Research Council. Western Carolina University. Cullowhee, NC

2016-19 Chancellor's Distinguished Teaching Award Committee

MFA Thesis Committee Member: Jordan Krutsch, Studio Art. Western Carolina University. Cullowhee, NC

2016-Present Academic Policy & Review Committee. Western Carolina University. Cullowhee, NC Coordinator for Arts & Entrepreneurship Certificate, College of Fine and Performing Arts. Cullowhee, NC International Awards Committee. Western Carolina University. Cullowhee, NC International Strategic Planning Committee. Western Carolina University. Cullowhee, NC 2014-2017 WNC Pottery Festival Volunteer. Mudcats Booth & Festival Facilitator. Dillsboro, NC Empty Bowls. Sylva Community Table, Volunteer with the WCU Mudcats Club. Sylva, NC Youth Arts Festival. WCU Booth. Demo's and hands on assistant. Green Energy Park. Dillsboro, NC Visiting Artist/Scholar in Residence Committee, Chair. Western Carolina University. Cullowhee, NC Committee Chair: 2015-17 (Artists Hosted: Linda Christensen, Garth Johnson, Molly Hatch, Alex Irvine, Namita Wiggers, Shannon Goff (co-hosted), Martha Russo, Kevin Snipes 2X, Anders Ruhwald, Del Harrow, Colleen Toledano, Garth Johnson 2X, Thomas Schmidt, A. Blair Clemo 2015-PresentFriends of the Arts Advancement Council. Western Carolina University. Cullowhee, NC Also: Marketing Committee, Gala Committee, Silent Auction Committee, Live Auction Committee 2016 Search Committee: Fine Art Museum at Western Carolina University, Curator Search. Cullowhee, NC WCU: Community Scholarship Incubator: Retreat for Engaged Scholars. Fontana Village, NC 2015 MFA Thesis Committee Member: Kevin McNiff, Studio Arts Discovery Forum Committee, Honors College MFA Thesis Committee Member: Emiko Suzuki, Studio Arts 2014 Crits. Publication Development Meetings. Cullowhee, NC Discovery Forum Committee through the Honors College. Western Carolina University. Cullowhee, NC Development of Fulbright committee for promoting/advising grant. Western Carolina University. Cullowhee, NC Visiting Artist in Residence committee for School of Art and Design. Western Carolina University. Cullowhee, NC 2013 Book proposal reviewer for Bloomsbury Publishers. London, ENGLAND Volunteer artist for "Subterranean Delights," benefit exhibition. Boulder Museum of Contemporary Art. Boulder, CO Art Education curriculum development with Prof. Corrie Burdick for future Graduate Art Education program 2012 2011 with a studio art component. Alfred University. Alfred, NY Ceramic Design curriculum development. Alfred/Central Academy of Fine Arts, City Design School. Beijing, CHINA Fulbright committee. Advising & interviews for graduate and undergraduate applications. Alfred University, NY 2009 Resident Artist Representative for The Clay Studio Board of Governors. Philadelphia, PA "Design Collective," Living/Learning Community Pilot Program, Faculty Mentor. UArts. 2007 "Annual Ceramics Exhibition," jury & installation with Liz Stewart. Solmssen Court. UArts. Philadelphia, PA "Misterios," installation and de-installation of traveling exhibition. UArts. Philadelphia, PA NASAD, craft faculty & visiting panel of artists, editors, professors, curators discussing the future of Crafts at UArts. Juror, The Clay Studio Resident Artists selections for September 2007. Clay Studio. Philadelphia, PA University internship sponsor/mentor. Spring academic semester. Aprox. 105 hours. UArts. Philadelphia, PA 2006 Assistant to Finnish guest artist, Nathalie Lahdenmäki. Philadelphia Museum of Art Craft Show. Philadelphia, PA "James D. Makins Holiday Sale," assistant. Soho, New York City, NY 2005

MA thesis advising and English editing for international students. University of Art and Design. Helsinki, FINLAND

2004 Assistant to Dr. William Carty, Alfred University. White Wares Lecture, Archie Bray Foundation. Helena, MT 2001 Installation & preparations for exhibitions, Government Center and TMACOG, One SeaGate. Toledo, OH

PROFESSIONAL EXPERIENCE/EMPLOYMENT/NON-TEACHING:

2003-04 Department Assistantship, Ceramic Materials Technician for Tony Hepburn, Cranbrook. Bloomfield Hills, MI

2002-03 The Store at Cranbrook Art Museum. Bloomfield Hills, MI

2001 SeaGate Gallery, director. Common Space: One SeaGate, Owens Illinois. Arts Council Lake Erie West. Toledo, OH

1999-00 Vip Foto. Digital imaging, alterations, and restorations, Adobe Photoshop. Voorhees, NJ

Meijer Photography Development Laboratory. Sylvania, OH 1997-98

PAST/PRESENT PROFESSIONAL ORGANIZATION MEMBERSHIPS:

International Academy of Ceramics (A United Nations Educational/Scientific/Cultural Organization), U.S. Fulbright Alumni Association, College Art Association (CAA), American Craft Council, Ohio Designer Craftsmen, National Council for Education of Ceramic Arts (NCECA), Philadelphia International Visitors Council, The Clay Studio, Archie Bray Foundation, Toledo Federation of Teachers, Abington Art Center, Boulder Museum of Contemporary Art, Ogden Museum of Southern Art, Friends of the Arts: Western Carolina University

CONFERENCES:

1999-2017 NCECA Conference: Pittsburgh, PA (Upcoming: March 2018), NCECA Conferences: Portland, OR-2017, Kansas City, MI-2016, Providence RI-2015, Milwaukee, WI-2014, Houston, TX-2013, Philadelphia, PA-2010, Phoenix, AZ-2009, Pittsburgh, PA-2008, Columbus, OH-1998

2010 Critical Santa Fe. NCECA conference. Santa Fe, NM

2005 Berlin Fulbright Commission Conference. Berlin, GERMANY

RELATED FOREIGN TRAVEL:

2009

2006

2011 CHINA: China Central Academy of Fine Arts. City Design School. Beijing & Tang Shan 1/2011

Beijing, Quzhou & Jindazhen 8/2011

DENMARK: Čopenhagen, Skælskør, Aarhus SWEDEN: Stockholm

FINLAND: Helsinki, Jyäskylä, Korpilahti

2005 NETHERLANDS: Amsterdam, Arnhem, Hertogenbosch

GERMANY: Berlin SWITZERLAND: Luzern

FRANCE: Paris

2004 ENGLAND: London

FINLAND: Helsinki, Turku, Jylväskylä, Poorvo, Korpilahti, Tampere, Suomenlinna, Karjaa, Luoma

ESTONIA: Tallin LATVIA: Riga

1998 JAPAN: Tokyo, Osaka, Kyoto, Shigaraki, Shimane, Yokohama, Kobe