

HEATHER MAE ERICKSON

Professor of Studio Art/Ceramics. Area Coordinator of the Randall & Susan Parrott Ward Endowed Ceramics Studio
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Western Carolina University

David Orr Belcher College of Fine and Performing Arts, School of Art + Design
Bardo Arts Center, Office 146, Cullowhee, NC 28723

EDUCATION:

CRANBROOK ACADEMY OF ART. Bloomfield Hills, MI

2004 Master of Fine Arts, Ceramics

UNIVERSITY OF THE ARTS. Philadelphia, PA

2000 Bachelor of Fine Arts, Crafts: Ceramics Concentration and Art Education Pre-Certification, elementary & secondary

UNIVERSITY TEACHING EXPERIENCE:

2014-Present Western Carolina University. Professor and Ceramics Area Coordinator. Cullowhee, NC

2013-2014 The University of Colorado at Boulder. Sabbatical replacement for Professor Jeanne Quinn. Boulder, CO

2013 Arapahoe Community College. Adjunct Instructor. Littleton, CO

2012-2013 Rocky Mountain College of Art and Design. Adjunct Instructor. Lakewood, CO

2012-2013 Red Rocks Community College. Adjunct Instructor. Lakewood, CO

2012-2013 Colorado Mountain College. Adjunct Instructor. Aspen, CO

2009-2012 NYSCC at Alfred University. Robert Chapman Turner Teaching Fellow/Visiting Assistant Professor. Alfred, NY

2009-10 Arcadia University. Adjunct Instructor. Glenside, PA

2007-09 Rowan University. Adjunct Instructor. Glassboro, NJ

2005-09 The University of the Arts. Crafts Faculty-Lecturer, 2006 Sabbatical replacement for Jim Makins. Philadelphia, PA

2004 University of Art & Design Helsinki, undergrad/grad wheel sessions, non-credit (green week). Helsinki, FINLAND

FELLOWSHIPS, RESIDENCIES, VISITING ARTIST in RESIDENCE:

2021-22 Senior Academic Leadership Fellowship. Western Carolina University. Cullowhee, NC

2015 Invited Resident Artist, City Meets Country: Ceramic Makers, Food and Farms. Watershed. Newcastle, ME

2013-2014 The University of Colorado at Boulder. Visiting Teaching Artist. Boulder, CO

2012 The University of the Arts. Summer Artist in Residence. Philadelphia, PA

2009-2012 Robert Chapman Turner Teaching Fellowship in Ceramic Art. NYSCC at Alfred University. Alfred, NY

2009 Guldagergaard-International Ceramic Research Center. Artist Residency. Skælskør, DENMARK

2008-2009 Independence Foundation Arts Fellowship. Philadelphia, PA

2006-2009 The Clay Studio, Resident Artist. Philadelphia, PA

2005-06 The University of the Arts. Teaching Artist in Residence. Philadelphia, PA

2004-05 Fulbright ASLA/CIMO Grant. Aalto University (University of Art and Design Helsinki). Helsinki, FINLAND

2004 Archie Bray Foundation. Summer Residency. Helena, MT

AWARDS, GRANTS, HONORS & PUBLIC RECOGNITION:

2024 Nominated, UNC Board of Governors Award for Excellence in Teaching, *Not Awarded*

Nominated, UNC System's James E. Holshouser Award for Excellence in Public Service, *Not Awarded*

2023 Intentional Learning Grant. Western Carolina University. Cullowhee, NC

Finalist, Impact Award - Community Engagement Champion Award (finalist for Pride Pots), Center Community Engagement and Service Learning, Scholarship/Research, University, *Not Awarded*

Finalist - BCFPA - Service Award, Belcher College of Fine and Performing Arts, Regional, *Not Awarded*

2022 "Catalyst Grant," Sponsored by Belcher College of Fine and Performing Arts, Western Carolina University, Funded, \$3,750.00.

Senior Academic Leadership Fellowship honor. Western Carolina University. Cullowhee, NC

Chancellors Blue Ribbon Task Force for DEI honor. Western Carolina University. Cullowhee, NC

"Cups of Merit" Commission Award. NCECA Annual Conference. Sacramento, CA

2021 Nominee Meritorious Service – recognition for meaningful support of the mission, goals, and programs for the Center for Community Engagement and Service Learning. Cullowhee, NC

2020 Top Recognized Community Engaged Faculty Member, Center for CESL, WCU, Cullowhee, NC

2018 Teaching Award. Belcher College of Fine and Performing Arts. Western Carolina University. Cullowhee, NC

Nominee, craft category. United States Artists. Chicago, IL

2017 Honorable Mention. "Gyeonggi International Ceramics Biennale." Korea Ceramics Foundation. Icheon, KOREA
Sculpture Category Winner, Jurors Award. Art Fields. Juried exhibition/contest. Lake City, SC

2016 Honorable Mention. FL3TCH3R Exhibit. Eric Avery, juror. Eastern Tennessee State University. Johnson City, TN
Judges' Award of Merit. Art Fields. Juried exhibition/contest. Lake City, SC

Faculty Scholarship Award. College of Fine and Performing Arts. Western Carolina University. Cullowhee, NC

Robert Kehrberg Service Award. College of Fine and Performing Arts. Western Carolina University. Cullowhee, NC

2015 Kiln God Scholarship. Watershed Center for the Ceramic Arts. Newcastle, ME

2013 Finalist, Elizabeth R. Raphael Founder's Prize. Society for Contemporary Craft. Pittsburgh, PA

2011 Elected member, The International Academy of Ceramics. Geneva, SWITZERLAND

Professional Development Award: fellowship exhibition funds. Alfred University. Alfred, NY

Professional Development Award: teaching/researching Ceramic Design in China. Alfred University. Alfred, NY

2009 "5th World Ceramic Biennale 2009 Korea International Competition," honorable mention. Icheon, KOREA

- 2008 Faculty Development Grant. The University of the Arts. For Denmark research/residency. Philadelphia, PA
The 8th International Ceramics Competition, Honorable Mention for Dinnerware in White. Mino, JAPAN
Chelsea International Fine Arts Competition. Juror: Manon Slome, Chief Curator Chelsea Museum of Art. NY, NY
"NICHE Award," first place winner-double finalist, Ceramics: Molded category. Rosen Group. Philadelphia, PA
- 2007 Abington Art Center, Annual Juried Exhibition, Elaine Adler Award for Ceramics. Abington, PA
"4th World Ceramic Biennale 2007 Korea International Competition," honorable mention. Icheon, KOREA
American Craft Show Searchlight Artist. American Craft Council. New York, NY
- 2006 Abington Art Center, Annual Juried Exhibition, Honorable Mention. Abington, PA
- 2004 Hunter Douglas Horizon Award, First Place. Museum of Arts and Design. New York, NY
Edith Franklin Pottery Scholarship, Toledo Community Foundation, Inc. Toledo, OH
- 2003 Howard Kottler Merit Scholarship, Cranbrook Academy of Art. Bloomfield Hills, MI
- 2002 Merit Award Artist Grant, Cranbrook Academy of Art. Bloomfield Hills, MI
- 2001 Peter J. McCahill Memorial Award in Art Education, The University of the Arts. Philadelphia, PA
- 2000 Hammill & Gillespie, Inc. Award in Ceramics, The University of the Arts. Philadelphia, PA
Philadelphia Pottery Supply Award, The University of the Arts. Philadelphia, PA
Peters Valley Tuition Scholarships. Edison, NJ
- 1999-00 Viola Foulke Trust Scholarship, The University of the Arts. Philadelphia, PA
- 1996-00 Artist Grant, University of the Arts. Philadelphia, PA
- 1996 Laurel Lodge, Masonic Fraternity Scholarship for College Bound Student. Laurel Springs, NJ
Sylvania Arts Commission Scholarship, Art Career College Bound Student. Sylvania, OH
Lucas County Educational Service Center Governing Board, Outstanding Artistic Achievement/Academic Excellence
Northwestern Ohio Regional Scholastic Art & Writing Exhibition, Honor for Excellence in Visual Arts.
Ninth District Congressional Art Exhibition, Honorable Mention. Toledo, OH

LECTURES, PRESENTATIONS, TALKS, PANEL DISCUSSIONS & STUDENT CRITIQUES:

- 2025 Pride Pots talk. UNCG. Greensville, NC
Pride Pots Workshop. Berry College. Mount Berry, GA
Visiting Artist Lecture, Berry College. Mount Berry, GA
- 2024 Visiting Artist Lecture, The Hun School of Princeton. Princeton, NJ
Community Building through the Arts. The Ceramics Companion with Cammi Climanco. NCECA, Richmond, VA
- 2023 Pride Pots: Community Conversations events with the Pride Pots Team, "LGBTQ+ Community Collaboratives in Western North Carolina," LSU Library Special Collections, Ogden Honors College, Department of English, and Women's, Gender, and Sexuality. Erickson, H. M., Rountree, T. A. (Panelist), *Masters, J. (Panelist), *Seigfried, R. (Panelist), *Orbeck, J. (Panelist), *Catalan, N. (Panelist),
Critical Connections in Ceramics with Elaine Henry, founder participants.
Clay and Conversation. Pride Pots. Artist and Curator Jennifer Zwilling. The Clay Studio, Philadelphia, PA
- 2022 University of North Texas. Graduate Critiques. Denton, TX
Pride Pots: A Safe Container for Conversations about Authentic Identity. Board of Trustees breakfast, featured faculty/student presentation. Western Carolina University. Cullowhee, NC
Pride Pots. Summer Camp. Western Carolina University. Cullowhee, NC
Pride Pots. Art 104 with Jenny Fisher. Western Carolina University. Cullowhee, NC
Pride Pots. School of Social Work Faculty and Staff Opener. Western Carolina University. Cullowhee, NC
Pride Pots. School of Stage and Screen social event. Western Carolina University. Cullowhee, NC
Pride Pots. Magazine and Feature Writing course. Western Carolina University. Cullowhee, NC
Meet the Makers. Haywood Arts Council. Waynesville, NC
Living with Pride. Virtual panel discussion. Clay Art Center. Port Chester, NY
Pride Pots. Hartford Pride, 1st Annual Pride (inspired by Pride Pots). Cooke County, TN
Impact of Mentoring: Advancing Processes in Research, Scholarship, and Creative Activities. Faculty-Student Featured Presentation. Research and Scholarship Conference. Western Carolina University, Cullowhee, NC
- 2020 Berry College, jurors talk, visiting artist, student critiques. Mt. Berry, GA
- 2019 Indiana University East. Artist lecture and workshop. Richmond, IN
Ceramics Lecture to WCU, FPA 101 course. Cullowhee, NC
- 2018 Coastal Carolina University. Artist lecture and workshop. Conway, SC
- 2017 Forging Futures: Studio Craft in Western North Carolina – Teaching Craft Panel. Elizabeth Brim, Michael Sherrill, Heather Mae Erickson. Center for Craft Creativity and Design & Blue Spiral 1 Gallery. Asheville, NC
Panel Discussion: Training Students for Career Sustainability & Resiliency. Cornelia Carey, Executive Director of CERF+: moderator, Paul Sacaridiz, Crista Assad and Heather Mae Erickson, panel. National Council on the Education of Ceramic Arts Conference. Portland, OR
WCU Faculty Panel on "Research": Lane Perry, moderator, Dr. Channa DeSilva, Dr. Martin Tanaka, Dr. Steve Morse, Professor HM Erickson, Dr. Honor Sachs, panel. Undergraduate Research Expo. Ramsey Center. Cullowhee, NC
Jackson County Arts Council. Artist lecture. Jackson County Public Library. Sylva, NC
Wood Fire Visiting Artist. Clemson University Ceramics Association. Clemson, SC
- 2015 Haywood Community College, Professional Crafts. Professional Practices and Online Presence. Waynesville, NC
Watershed Center for the Ceramic Arts. Newcastle, ME
NCECA Connections. "On the Tenure Track." Providence, RI

- 2014 Arrowmont School of Arts and Crafts. Gatlinburg, TN
Buffalo State University. Buffalo, NY
"Ceramics in North Carolina". Intergraded Arts. Western Carolina University, NC
Clay Art Center. Artist lecture. Port Chester, NY
Penland School of Crafts. Artist lecture. Penland, NC
Olympic College. Artist lecture. Bremerton, WA
Western Carolina University. Job Search Candidate. Lecture. Cullowhee, NC
- 2013 The University of Colorado. Artist lecture. Boulder, CO
Colorado State University. Artist lecture. Fort Collins, CO
Red Rocks Community College. Artist lecture. Lakewood, CO
Arapahoe Community College. Artist lecture. Littleton, CO
Colorado Mountain College. Artist lecture. Aspen, CO
Savannah College of Art and Design. Artist lecture and student critiques. Savannah, GA
- 2012 Handcrafted Entrepreneurship Symposium. VCUarts Department of Crafts & Material Studies. Richmond, VA
Colorado Mountain College. Artist lecture. Aspen, CO
Rocky Mountain College of Art and Design. Artist lecture. Lakewood, CO
Red Rocks Community College. Artist lecture. Lakewood, CO
Lillstreet Art Center. Artist lecture. Chicago, IL
Alfred University. Robert Chapman Turner Teaching Fellow Gallery Talk. Alfred, NY
Skidmore College. Artist lecture. Saratoga Springs, NY
Chazen Museum of Art. University of Wisconsin. Artist lecture and student critiques. Wisconsin, WI
Maryland Institute College of Art. Artist lecture and student critiques. Baltimore, MD
Kansas State University. Artist lecture. Manhattan, KS
Saint Joseph's University. Artist talk and student critiques. Philadelphia, PA
- 2011 Denver Art Museum. The Life of the Ceramic Object. Moderated by Ezra Shales with Paul Sacaridiz and Marie
Torbensdatter Hermann. Symposium for Marvelous Mud/Overthrown Exhibition. Denver, CO
Metro State College. Lectures, demos, and senior advising. Denver, CO
Central Fine Art Academy, City Design School. Artist lecture. Beijing, CHINA
Mendocino Art Center. Artist lecture. Mendocino, CA
Peters Valley Craft Center. Artist lecture. Layton, NJ
- 2010 Alfred University. Summer School. Artist lecture. Alfred, NY
California State University. Artist lecture. Fresno, CA
- 2009 Guldagergaard-International Ceramic Research Center. Artist lecture. Skælskør, DENMARK
Wichita State University. Panel discussion. "On the Verge: Contemporary Ceramics. Wichita, KS
Alfred University. Lecture for Turner Fellowship Finalist. "Creating A New Model." Alfred, NY
Arcadia University. Artist lecture, "Creating A New Model." Glenside, PA
Mott College. Artist lecture. Flint, MI
- 2008 University of the Arts. Careers in the Arts: Ceramics Lecture. Philadelphia, PA
Maryland Institute College of Art. Artist lecture and student critiques. Baltimore, MD
Arcadia University. Artist lecture. Glenside, PA
- 2007 University of the Arts. Lecture, Taxes for Artists, Advanced Ceramics. Philadelphia, PA
- 2006 Meet & Greet, New Residents at the Clay Studio. Philadelphia, PA
Interlochen Center for the Arts. Artist lecture. Interlochen, MI
- 2004 The University of the Arts. Alumni panel lectures for senior Crafts Projects core class. Philadelphia, PA
Turku University. American Voices Conference for North American Studies Department. Turku, FINLAND
The University of Art and Design Helsinki. Ceramics and Glass Department. Artist Lecture. Helsinki, FINLAND
Holster Museum of Art. Archie Bray Resident Lecture Series. Helena, MT
SOFA. Horizon Award winners slide presentation. New York, NY
Royal College of Art. Cranbrook master's students slide presentation. London, ENGLAND
Cranbrook Academy of Art. Fulbright proposal summary for Cranbrook Board of Governors. Bloomfield Hills, MI
Does Function Exist? Cranbrook Academy of Art. Bloomfield Hills, MI

SOLO EXHIBITIONS:

- 2027 (UPCOMING) Brian Young, Gallery Director. Windgate Center for Art + Design, UARK, Little Rock, AR
- 2025 Pride Pots: A Safe Container. Moon Gallery, Berry College. Mount Berry, GA
- 2024 Pride Pots: A Safe Container. The Gallery at Hunter Library. Western Carolina University. Cullowhee, NC
- 2023 Pride Pots: Community Conversations. Gallery at Intercultural Affairs. Western Carolina University, Cullowhee, NC
Pride Pots: Community Conversations. Socially Engaged-Public Practice Project. The Clay Studio. Philadelphia, PA
- 2022 Pop-Up Survey Exhibition. Hive Gallery. Sylva, NC
- 2017 "Excerpts 2003-2017," 15-year retrospective. Rebecca R. Bryan Art Gallery, Coastal Carolina University. Conway, SC
- 2014 "Pick Mix / All Sorts Collection," Focus Gallery, Penland School of Crafts. Penland, NC
- 2012 "Rituals of the Maker," Robert C. Turner Teaching Fellowship Solo Exhibition. Cohn Gallery. Alfred, NY
- 2010 "Highlights from the Last 10 Years," Random Room Gallery. Alfred, NY
- 2009 "Designing Dinner," Fine Arts Gallery, Mott College. Flint, MI
- 2008 "The Industrial Hand: Tableware Design," The Clay Studio. Philadelphia, PA
- 2007-08 "Refined Dining," Philadelphia International Airport, terminal D. Philadelphia, PA
- 2005 "Finnspired," solo exhibition of Fulbright ceramic designs. The University of Art and Design. Helsinki, FINLAND

FEATURED ARTIST EXHIBITIONS/POP-UP SHOPS/SPECIAL EVENTS/DINNERS:

- 2023-25 Enloe House Wine Bar, Dillsboro, NC
2021-Present Featured Artist. Jeanie Edwards Gallery. Highlands, NC
2018 Arizona State University Museum/Ceramics Research Center. Newly acquired works on display. Paradise Valley, AZ
2015 NCECA-Portland Expo Featured Artist. Clay Art Center. Port Chester, NY
Pop Up Shop Featured Artist. Miami Dade College Museum of Art and Design. Miami, FL
2014 "Composed," 5 courses X 20 guests X group of functional artists collaborating with executive chef Derik Moran of Dakota Jazz Club & Restaurant. Minneapolis, MN
"Nights at the Museum" with artist Heather Mae Erickson and chef Alex Krill. 45-person, 5 course dinner and exhibition, "Pick Mix/All Sorts Collection." Boulder Museum of Contemporary Art
2009 "2009 Furniture, Lighting & Accessories," Function + Art. Chicago, IL
2008 "Featured Artist," EO Art Lab. Chester, CT
"Featured Artist," City Issue. Mid-Century, Vintage & Modern Furniture & Furnishings. Atlanta, GA
"Featured Artist," Victory Vintage. Mid-Century, Modern & Vintage Furniture & Furnishings. Decatur, GA
2006 "Featured Artist," May-June, Sneiderman Works Gallery. Philadelphia, PA

TRADE SHOWS:

- 2017 + 18 "Pots on the Green," Faculty & Student Booth, Invitational Exhibition. Juror: Justin Allman. Cashers, NC
2016 "Madison County Potters Market." Invited/Guest Artist by peer evaluation. Marshall, NC
2015 Salad Days Pottery Sale Invited Artist. Watershed Center for the Ceramic Arts. Newcastle, ME
2014 "40th Annual Pottery Show and Sale. The Art School at Old Church Pottery Invitational." Demarest, NJ
Curators: Karen Karnes, Chris Gustin, and Bruce Dehnert.
2009 "Architectural Digest Home Design Show," represented by EO Art Lab. New York, NY
2008 "Philadelphia Byers Market of American Craft," NICHE Awards finalist exhibition. Philadelphia, PA
2007 "American Craft Council, Baltimore Fine Craft Show," Searchlight Artist. Convention Center. Baltimore, MD
2005 "Perkins Pottery Show & Sale," Perkins Center for the Arts. Moorestown, NJ
2001 "Black Swamp Arts Festival." Bowling Green, OH
2000 "Philadelphia Furniture & Furnishings Show," UArts booth, Philadelphia Convention Center. Philadelphia, PA

GROUP EXHIBITIONS (national & international):

- 2026 "Cranbrook Ceramics Alumni Exhibition," Alison Wong, Curator of Wasserman Projects. Chrysler House, Detroit, MI
"Small Favors," Jennifer Zwilling, curator. The Philadelphia Clay Studio. NCECA. Detroit, Michigan
"Small Favors," Jennifer Zwilling, curator. The Philadelphia Clay Studio. Philadelphia, PA
2025 Faculty Biennial. WCU Fine Art Museum. Cullowhee, NC
2024 At the Table. Fine Art Museum at Western Carolina University. Bardo Arts Center. Cullowhee, NC
50 Years in the Making, resident alumni show. The Clay Studio. Philadelphia, PA
Ashtray Group Exhibition. Curated by Peter Morgan. Abode. Richmond, VA
50 Years in the Making, resident alumni show. Common House, Richmond, VA
2023 The Shaping of Us: Queerness in Ceramics. 2-person exhibition with Joe Kraft curated by Andy Shaw. LSU Museum of Art. Baton Rouge, LA
"Faculty Biennial Exhibition." Fine Art Museum. Western Carolina University. Cullowhee, NC
2022 "Field Companions" with Tiger Strikes Asteroid. Atlanta Contemporary. Atlanta, GA
"Tender/Queer: A Clay Art Center Invitational Online Exhibition. Dustin Yager, guest curator. Port Chester, NY
"Living with Pride". Ashton McKinney, guest juror. Haywood Arts Council. Waynesville, NC
2021 "Future Memories" invitational, curator Jennifer A. Zwilling. The Clay Studio. Philadelphia, PA
"Artfields," juried exhibition/contest. Lake City, SC
Faculty Biennial. WCU Fine Art Museum. Cullowhee, NC
2020 "Distant Ceramics," 2nd Edition. International Juried Exhibition, curator Shoji Satake. ONLINE
"A Lavish, Yet Ordered World: Tilework Inspired by Islamic Art and Architecture", Gallery 130, Cullowhee, NC
2019 "Gyonggi International Ceramics Biennale Juried Exhibition." Korea Ceramics Foundation. Icheon, KOREA
"Artfields," juried exhibition/contest. Lake City, SC
"Small Favors," Jennifer Zwilling, curator. The Philadelphia Clay Studio. Philadelphia, PA
"Unfolding Epoch," Lisa Schreiner Truax, curator. Minnesota Landscape Arboretum. Minneapolis, NM
"Faculty Biennial Exhibition." Fine Art Museum. Western Carolina University. Cullowhee, NC
2018 "Function: An Exhibition of Contemporary Craft." Jessica Broad, curator. Sulfur Studios. Savannah, GA
"Cast, But Not Least," Invitational. North Carolina Pottery Center. Curator: Emily Lassiter. Seagrove, NC
"Permanent Residency," works by current, former, and Guest Resident Artists of The Philadelphia Clay Studio.
Goggleworks. Reading, PA
"Artfields," juried exhibition/contest. Lake City, SC
"Critical Function." Curator: Gail M. Brown. Frame & Jask Gallery. Pittsburgh, PA
"Blow-ins II," faculty/student group exhibition. 126, Artist-Run Gallery. Galway, IRELAND
2017 "Invitational Exhibition: Winter Show," Invited Artist. Greenhill Center for NC Art. Greensboro, NC
"Forging Futures: First Survey of Contemporary Studio Craft in Western North Carolina." Invitational exhibition partnership: Center for Craft Creativity and Design and Blue Spiral 1 Gallery. Marilyn Zapf/Josh Ahlers, curators. Blue Spiral 1 Gallery. Asheville, NC

- 2017 cont. "REDUX: transformations 6x6". Invitational Exhibition curated by Executive Director, Leigh Taylor Mickelson. Clay Art Center. Port Chester, NY
 "Feast your Eyes: Celebrating the Food of the South." Kay Teer, curator. Art Museum, Myrtle Beach, SC
 "Artfields," juried exhibition/contest. Lake City, SC
 "Gyeonggi International Ceramics Biennale Juried Exhibition." Korea Ceramics Foundation. Icheon, KOREA
 "Core Sample: Additional Findings," curated by Director Wayne Higby. Alfred Ceramic Museum, Alfred, NY
 "La Mesa." Santa Fe Clay / NCECA invitational exhibition. Director Avra Leodas, curator. Portland, OR
 "Argillaceous Earth," Lisa Schreiner Truax, curator. Lillian D. Hogan Galleries. Saint Mary's Univ. Winona, MN
 "Invitational Arrowmont Instructor Exhibit." Folk Art Center/Southern Highlands Craft Guild. Asheville, NC
 Faculty Biennial Exhibition. Fine Art Museum. Western Carolina University, Cullowhee, NC
- 2016
 "Cranbrook Ceramics +/- 25 Years." Jessika Edgar/Drew Ippoliti, curators. ASU Museum. Tempe, AZ
 "FL3TCH3R: Social & Politically Engaged Art". Reece Museum. Eastern Tennessee State Univ. Johnson City, TN
 "Artfields", juried exhibition / contest. Ronald McNair Life Center. Lake City, SC
 "50 Women: A Celebration of Women's Contributions to Ceramics." Co-curated by Anthony Marino and Alex Kraft. American Jazz Museum. Kansas City, MO, KS
 "Across the Table, Across the Land." Namita Wiggers/Michael Strand, curators. NCECA exhibit. Portland, OR
 "Surface," curated by Molly Hatch. Northern Clay Center. MN
 "Cake, Invitational" Curated by Margaret Carney, The Dinnerware Museum and Washtenaw County Historical Society's Museum. Ann Arbor, MI
 "The Clay Studio: 100 Artists, 1000 Cups." NCECA expo. exhibition. Naomi Cleary, curator. Kansas City, MO
 "Art of the Cup and Teapot Spotlight," Ogden Museum. Invited Artist. New Orleans, LA
 Penland Benefit Auction and Exhibition. Penland, NC
- 2015
 "Invitational Exhibition: Winter Show," Invited Artist. Greenhill Center for NC Art, Greensboro, NC
 "Art of the Cup and Teapot Spotlight," Ogden Museum of Southern Art. Invited Artist. New Orleans, LA
 Penland Benefit Auction and Exhibition. Penland, NC
 "Pattern and Texture," curated by Jill Oberman. Carbondale Clay Center. Carbondale, CO
 Faculty Biennial," Fine Art Museum. Bardo Art Center. Western Carolina University. Cullowhee, NC
- 2014
 "Cupful: Celebrating the Daily Ritual," Invited Artist. Cedar Creek Gallery. Creedmoor, NC
 "Crafting the Cocktail," Invited Artist. Craft in America Center. Los Angeles, CA
 "Crafted," Invited Artist. The Society of Contemporary Craft. Pittsburgh, PA
 "Art of the Cup," Ogden Museum. Invited Artist. New Orleans, LA
 "Cup Benefit Auction." Carbondale Clay Center. Carbondale, CO
 "Cup: The Intimate Object X," Charlie Cummings Gallery. Gainesville, FL
 "The Clay Studio: 40 Years," NCECA Conference. Wisconsin Center. Milwaukee, WI
 "The Clay Studio: 40 Years," The Clay Studio. Philadelphia, PA
 "Transformation 9: Contemporary Works in Ceramics, the Elizabeth R. Raphael Founder's Prize. Curators: Jae Won Lee, Joshua Green + others. Society for Contemporary Craft. Pittsburgh, PA
- 2013
 "Craft-Tastic: An Exhibition and Sale of Hand-made Goods. Curated by Gail Heidel. Pelham Art Center. Pelham, NY
 "Crafted," cup exhibition, curator: Megan Crowell. Store at The Society of Contemporary Craft. Pittsburgh, PA
 "Elements: Dinner Place Settings," Mariani Gallery. University of Northern Colorado. Greeley, CO
 "Past, Present, Future," curated by K Rhynus Cesark. Colorado Mountain College. Aspen, CO
 "The Sum of its Parts," Santa Fe Clay. Santa Fe, NM
- 2012
 "New Century Modern," curators, Michael Conroy/Mary Mikel Stump. Texas State University. San Marcos, TX
 "Gifted," Annual Holiday Exhibition, The Clay Studio. Philadelphia, PA
 "Together, Now," Philip J. Steele Gallery. Rocky Mountain College of Art and Design. Lakewood, CO
 "Dynamo," BMOCA's 11th Annual Fundraiser. Boulder Museum of Contemporary Art. Boulder, CO
 "American Pottery Festival," Northern Clay Center. Minneapolis, MN
 "Prototype," group exhibition. Red Lodge Clay Center. Red Lodge, MT
 Cajun Clay Night Benefit Auction. Carbondale Clay Center. Carbondale, CO
 "The Language of Line," with Josh DeWeese and Sam Chung. Lillstreet Art Center. Chicago, IL
 "Art Unleashed," benefit exhibition. The University of the Arts. Philadelphia, PA
 "42 Annual Ceramic Exhibition: Utility in Contemporary Ceramics," Crossman Gallery. University of Wisconsin-Whitewater, curators Jared Janovec & Michael Flanagan. Whitewater, WI
 "Small Favors VII," benefit exhibition. The Clay Studio. Philadelphia, PA
- 2011
 "Cup: The Intimate Object." Charlie Cummings Gallery. Gainesville, FL
 "More than a Mold: Contemporary Slip Cast Ceramics," Baum Gallery, U of Central Arkansas. Conway, AR
 "Extreme Dirt," Curated by Gwen Chanzit. Denver Art Museum. Denver, CO
 "Pouring Performance," 2011 NCECA group exhibition. St. Petersburg, FL
 "Small Favors VI," benefit exhibition. The Clay Studio. Philadelphia, PA
 "The Casting Party" Red Star Studios. Kansas City, MO
 "Ceramics: Post-Digital Design," The American Museum of Ceramic Art (AMOCA). Los Angeles, CA
 "For the Table," group exhibition, The Clay Studio. Philadelphia, PA
- 2010
 "Gifted," Annual Holiday Exhibition, The Clay Studio. Philadelphia, PA
 "La Mesa," Santa Fe Clay. Santa Fe, NM
 "Small Favors V," benefit exhibition. The Clay Studio. Philadelphia, PA
 "Art Unleashed," benefit exhibition. The University of the Arts. Philadelphia, PA
 "Convergence," curated: Jody Clowes. Philadelphia Art Alliance. Philadelphia, PA

- 2010 cont. "Main-Lining-Ceramics," curated: Glen R. Brown. Main Line Art Center. Haverford, PA
 "Artist/Educator," curated: Heather Mae Erickson. Rowan University Art Gallery. Glassboro, NJ
 "La Mesa," Philadelphia Convention Center for NCECA. Philadelphia, PA
 "Past and Present Faculty," The University of the Arts. Philadelphia, PA
 "a la cARTe," collaboration with restaurant during NCECA 2010. Philadelphia, PA
- 2009 "Past & Present Residents," The Clay Studio. Philadelphia, PA
 "8 Fluid Ounces," Invitational Cup Exhibition. Glassell Gallery, Louisiana State University. Baton Rouge, LA
 "Give & Take," EO Art Lab. Chester, CT
 "Purpose: Handmade Functional Objects," Heitmann Atelier & Gallery. Lancaster, PA
 "One & Only: Gifts Made by Hand," John Michael Kohler Arts Center Art Space Gallery. Sheboygan, WI
 "On the Verge: Contemporary Ceramics in the U.S.," Ulrich Museum of Art. Wichita State University.
 Curator: Ted Adelr. Erickson, Furimsky, Harrow, Cox, East, Cherubini. Wichita, KS
 "Sets & Groups, Themes, Aggregates," Pewabic Pottery group exhibition. Detroit, MI
 "Ceramics: Bohnert, Erickson & Jadoonath," The Grand Hand Gallery. St. Paul, MN
 "In the Middle," New Works-group exhibition. EO Art Lab. Chester, CT
 "Small Favors IV," benefit exhibition. The Clay Studio. Philadelphia, PA
 "Spoon It, Fork It, Cut It Up," curated by Gail Brown, Baltimore Clayworks. Baltimore, MD
 "Made in Clay," Greenwich House Pottery. New York, NY
 "La Mesa (The Table)," Santa Fe Clay at NCECA. Wyndham Phoenix Hotel. Phoenix, AZ
 "NCECA Clay National Biennial Exhibition," Arizona State University Art Museum. Tempe, AZ
 "5th World Ceramic Biennale 2009 Korea International Competition." Yeosu World Ceramic Livingware
 Gallery. Icheon, KOREA
- 2008 "Art & Design @ 50: Expo/Sale," The University of the Arts. Philadelphia, PA
 "Faculty Exhibition 2009: The Artist & the Object," Arcadia University Art Gallery. Glenside, PA
 "Next Iconoclasts," curated by Gail Brown. Hoffman Gallery Oregon College of Art & Craft. Portland, OR
 "Rowan University Faculty Exhibition." High Street Gallery. Glassboro, NJ
 "Cups of Comfort & Joy," curator: Sarah Barnes. Meredith Gallery. Baltimore, MD
 "Our Cups Runneth Over: Sculptural & Functional Ceramic Cups" Society of Arts & Crafts. Boston, MS
 "Annual Holiday Exhibition," Pewabic Pottery. Detroit, MI
 "Gifted," Annual Holiday Exhibition, The Clay Studio. Philadelphia, PA
 "The Archie Bray Foundation-Past and Present Residents," Galaxie Chicago Art Space. Chicago, IL
 "One & Only: Gifts Made by Hand," John Michael Kohler Arts Center Art Space Gallery. Sheboygan, WI
 Rowan University faculty exhibition, High Street Space. Glassboro, NJ
 "Philly ♥ Design" National Design Week. The Rotunda, University of Pennsylvania. Philadelphia, PA
 "The Artful Tabletop," curated by Julia Galloway. Lyndhurst, National Trust Historic Site. Tarrytown, NY
 "Cast: Tableware," Group exhibition. The Clay Studio. Philadelphia, PA
 "Martini Madness," Asher Gallery. Houston Center for Contemporary Craft. Houston, TX
 "Clay Studio Resident Artists Exhibition," M. T. Burton Gallery. Surf City, NJ
 "Chelsea International Fine Arts Competition Exhibition," Agora Gallery. Chelsea, NY
 "Vessel & Sculpture, New Artists: Ani Kasten, Heather Mae Erickson, Karyn Swyler," Lacoste Gallery. Concord, MA
 "The 8th International Ceramics Competition Exhibition." Mino, JAPAN
 "Small Favors III," benefit exhibition. The Clay Studio. Philadelphia, PA
 "Made in Clay 2008," Jane Hartsook Gallery. Greenwich House Pottery. New York, NY
 Benefit Auction, John Michael Arts Center. Sheboygan, WI
 NCECA 43rd Annual Conference. Cup Sale, Pittsburgh Convention Center. Pittsburgh, PA
 "Ceramics Invitational" in conjunction with Bi-Annual ASU Clay Research Center's Ceramic Gala Weekend Cervini
 Haas Gallery. Scottsdale, AZ
 "NICHE Awards," Philadelphia Buyers' Market of American Craft. Philadelphia, PA
 "Ceramic Objects/Conceptual Material," Anne Kittrell Gallery, U of Arkansas. John Perrault juror. Fayetteville, AK
 Featured Artist, Lemberg Gallery. Ferndale, MI
- 2007 "New Year/New Residents," Clay Studio. Philadelphia, PA
 "Cup Auction," Carbondale Clay Center. Carbondale, CO
 "One & Only: Gifts Made by Hand," John Michael Kohler Arts Center Art Space Gallery. Sheboygan, WI
 "Winterfest," utilitarian ceramics holiday invitational. Baltimore Clayworks. Baltimore, MD
 "Gifted," Annual Holiday Exhibition, The Clay Studio. Philadelphia, PA
 "Empty Bowls," Chestnut Hill College Rotunda. Chestnut Hill, PA
 "Mastery in Clay" exhibition and auction, Clay Studio. Philadelphia, PA
 "Material Matters," Freehand Gallery. Los Angeles, CA
 City Day Celebration, International Exhibition of Sister-Cities' Crafts. Nizhny Novgorod, RUSSIA
 "North Meets South." Artist in Residence: Penland, EnergyXchange, Clay Studio. Baltimore Clayworks, MD
 "National Juried/Invitational Cup Show." Isadore Gallery. Lancaster, PA
 "Craft in America," virtual exhibition accompanying PBS special. Emerging Artist
 "4th World Ceramic Biennale 2007 Korea International Competition." Yeosu World Ceramic Livingware
 Gallery. Icheon, KOREA
 "Small Favors II," benefit exhibition. The Clay Studio. Philadelphia, PA
 "NCECA Clay National Biennial Exhibition." The Kentucky Museum of Art and Craft. Louisville, KY
 "American Craft Show Searchlight Artist." American Craft Council Baltimore Craft Show. Baltimore, MD

- 2006 "Annual Juried Exhibition," Abington Art Center. Abington, PA
 "Craftforms," 12th Annual International Juried Exhibition of Contemporary Craft, Wayne Art Center. Wayne, PA
 "Gifted," Annual Holiday Exhibition, The Clay Studio. Philadelphia, PA
 "One and Only: Gifts Made by Hand," John Michael Kohler Arts Center Art Space Gallery. Sheboygan, WI
 "Mastery in Clay 2006," exhibition and auction, The Clay Studio. Philadelphia, PA
 "Serious Moonlight," Cranbrook Art Museum. Bloomfield Hills, MI
 "Faculty/Staff Exhibition," Interlochen Center for the Arts, C-7 Gallery. Interlochen, MI
 "Inspired Utility: Exceptional Ceramic Vessels," curated by Gail Brown, Maine Line Art Center. Haverford, PA
 "An Extravagance of Salt & Pepper," curated by Gail Brown, Baltimore Clayworks. Baltimore, MD
- 2005 "Mastery in Clay," Thirty-first exhibition & auction, The Clay Studio. Philadelphia, PA
 Faculty, Alumni, and Student display, private residence for UArts patron brunch, Dodo Hamilton. Philadelphia, PA
 Scholarship Benefit Exhibition and Silent Auction," Archie Bray Foundation. Helena, MT\
- 2004 "Carl's Coffee Klatsch," Cervini Haas Gallery/Gallery Materia. Scottsdale, AZ
 "Functional Ceramics," Cervini Haas Gallery/Gallery Materia. Scottsdale, AZ
 "Thirtieth Anniversary Auction," exhibition & auction, The Clay Studio. Philadelphia, PA
 "The Bray Foray," Josh DeWeese curator. Red Raven Gallery & Yellow Mountain Center for the Arts. Big Sky, MT
 "Art Walk," Archie Bray Foundation. Butte, MT
 "Summer Resident Exhibition," Archie Bray Foundation. Helena, MT
 "Horizon Award Exhibition," Museum of Arts and Design at SOFA. New York, NY
 "Please Set the Table," Pewabic Pottery. Detroit, MI
 "Summer Graduate Exhibition Cranbrook Academy of Art," Cranbrook Museum of Art, Bloomfield Hills, MI
 "Graduate Degree Exhibition of Cranbrook Academy of Art," Cranbrook Museum of Art, Bloomfield Hills, MI
 "Shockers," critique club drawing exhibition, Network Gallery. Bloomfield Hills, MI
 "Treasures of the Bling Dynasty," ceramics department exhibition, Network Gallery. Bloomfield Hills, MI
- 2003 Student/Faculty Exhibition at Milles House. Bloomfield Hills, MI
 Cranbrook at General Motors Technical Center, exhibition with Cranbrook students and Tony Hepburn. Warren, MI
 Teaching Staff Art Exhibition, Belvoir Terrace. Lenox, MA
- 2002 "Mastery in Clay: New Work," exhibition & auction, The Clay Studio. Philadelphia, PA
- 2001 "Le Grand Buffet," exhibition & auction, The Clay Studio. Philadelphia, PA
 "Sanger Branch Library, Lucas County Libraries, Exhibits Toledo Potters' Guild." Toledo, OH
 Toledo Artists Club, showcase presentation. Toledo, OH
 Lourdes College Gallery Loft Exhibits, Toledo Potters' Guild Active Members. Sylvania, OH
- 2000 "Toledo Potters' Guild 50th Anniversary Juried Exhibition," American Gallery. Sylvania, OH
 "Couplets; Duality in Clay," exhibition & auction, The Clay Studio. Philadelphia, PA
 "Philadelphia Furniture & Furnishings Show," UArts booth, Philadelphia Convention Center. Philadelphia, PA
 Crafts Senior Thesis Exhibition, The University of the Arts. Philadelphia, PA
 Senior Ceramics Exhibition, Ceramics/Sculpture Gallery. The University of the Arts. Philadelphia, PA
 "Banquet of Excess," Crafts department, The University of the Arts. Philadelphia, PA
 "Lorraine & Ben Alexander Award Exhibition," ceramic nominee. The University of the Arts. Philadelphia, PA
- 1999 & 00 Summer Student Exhibition, The University of the Arts. Philadelphia, PA
- 1998 Art Education Department Exhibition, The University of the Arts. Philadelphia, PA
- 1996 "Ohio Governors Youth Art Exhibition," Regional Excellence in the Arts
 "Northwestern Ohio Regional Scholastic Art & Writing Exhibition," Bluffton College, Marrbeck Center Gallery
 "Ninth District Congressional Exhibition," Sponsored by Congresswoman Marcy Kaptur, Toledo Arts Commissioner

CURATION & JURIED EXHIBITIONS:

- 2026 Congressional HS Art Competition. Representative Chuck Edwards. Panel of judges. Hendersonville, NC
- 2025 Congressional HS Art Competition. Representative Chuck Edwards. Panel of judges. Hendersonville, NC
 Annual Student Honors Show. Juror, Moon Gallery, Berry College. Mount Berry, GA
- 2024 Congressional HS Art Competition. Representative Chuck Edwards. Panel of judges. Hendersonville, NC
- 2021 "Contemporary Clay: A Survey of American Contemporary Ceramics," curator. Fine Art Museum at Western
 Carolina University. Cullowhee, NC
- 2020 "Utility," juror. Moon Gallery, Berry College. Mount Berry, GA
- 2016 "Contemporary Clay: A Survey of American Contemporary Ceramics," curator. Fine Art Museum. WCU. NC
 "Mountain Heritage Festival, juror. WCU. Cullowhee, NC
- 2015 "Domestic Design," sole juror. Architecture Gallery. University of Florida. Gainesville, FL
 "Contents May Vary," sole juror. Pewabic Pottery. Detroit, MI
 "The Slipcast Object Revisited," sole juror. Plinth Gallery. Denver, CO
- 2014 "Ready, Set: Contemporary Tableware" invitational and juried exhibition, juror. Lillstreet Art Center.
 Chicago, IL
- 2013 "Cherry Creek Arts Festival," juror. Denver, CO
 "Longing for Repetition," invitational and juried exhibition, sole juror. Carbondale Clay Center. Carbondale, CO
- 2011 "Jersey Shore Clay National," sole juror. Surf City, NJ
- 2010 "Artist/Educator," sole curator. Group exhibition: NCECA 2010. Rowan State University Art Gallery. Glassboro, NJ

SYMPOSIUM HOST / PRODUCER:

- 2021 Contemporary Clay 2021: A Survey of American Contemporary Ceramics. Virtual Forum
2017 Contemporary Clay: A Survey of American Contemporary Ceramics: THE SYMPOSIUM (and Pre-Symposium with Leslie Ferrin). Speakers/Presenters: Garth Johnson, A. Blair Clemo, Colleen Toledano, Del Harrow, Thomas Schmidt, Kevin Snipes, Anders Ruhwald. Bardo Arts Center Performance Hall, Western Carolina University. Cullowhee, NC

WORK REPRESENTED BY:

- | | |
|--|---|
| Asher Gallery. Center for Contempo. Craft. Houston, TX | Jeannie Edwards Gallery. Highlands, NC |
| Carbondale Clay Center. Carbondale, CO | Pewabic Pottery. Detroit, MI |
| Clay Art Center. Port Chester, NY | Plinth Gallery. Denver, CO |
| The Clay Studio. Philadelphia, PA | Society of Arts & Crafts. Boston, MA |
| Freehand Gallery. Los Angeles, CA | Society for Contemporary Craft. Pittsburg, PA |

BIBLIOGRAPHY:

- 2023 "Cultivating Balance in Life, Classrooms, and Community Through Wholehearted Teaching. Crawford, Erickson, Ganstrom, and Haag. Studio Potter, article, and images. January
2017 Curators Statement. Contemporary Clay exhibition catalogue. Western Carolina University Press. March
2015 "Interview with Heather Mae Erickson." China Illustrated Design Magazine. September
"Setting the Table: Completing the Story." *Ceramics Monthly*. January 2015, pages 38-43
2014 *American Craft Magazine*. February/March
Spotlight: Intersections. *Ceramics Monthly*. February
2011 "(My) Parts & (My) Whole," Studio Potter, article & images. Winter Volume
2009 "Artist/Educator," exhibition catalogue jurors and artist statements. Rowan University. Glassboro, NJ
2005 *Fulbright Center News* magazine. Article and photographs, "Ceramics: A Case Study." Helsinki, FINLAND

PUBLICATIONS (non-bibliography artist inclusions-book mentions, iBooks, periodicals, newspaper articles, posters, announcements & exhibition catalogues):

- 2024 "The Art and Design of Plaster Molds and Models for Slip Casting" (pp. TBD). Westerville, OH: ACerS - The American Ceramic Society. <https://ceramics.org/publications-resources/books>
2017 Grand Stand Magazine. Exhibition announcement and image. Feb/March, p. 202
Artist Talk: showcase ceramicist, Jackson County Arts Council. Smoky Mountain News. October, p. 37
Ceramicist Heather Mae Erickson gives "Artist Talk", Jackson County Arts Council. Mountain Xpress. October
Forging Futures: Studio Craft in Western North Carolina. The Center for Craft, Creativity and Design. p. 46-47
"Gyeonggi International Ceramics Biennale Exhibition Catalogue," Peer Review, Leslie Ferrin Icheon, KOREA
2016 "FL3TCH3R: Social & Politically Engaged Art". Catalogue, Reece Museum. ETSU, Johnson City, TN
The Clay Studio: 100 Artists 1000 Cups. Kirkwood Printing, statement, bio and images, p. 59-60
2015 New Ceramics Surface Design, Molly Hatch. Quarry Publishing, Images, quotes and bio, p. 114-115
2014 *Ceramics Monthly*. Upfront: "Heather Mae Erickson: Ceramics" exhibition at Penland. October
Laurel of Asheville Magazine. September (image-Penland Ad)
WNC Magazine. October Article (image-Penland Ad)
2013 & 14 Ceramic Arts Yearbook and Annual Buyers Guide, transitions section
2012 American iPottery (the Ibook). Kevin Hluch publisher via Apple iTunes Bookstore
Ceramics Monthly. Language of the Line. Group exhibition review and image.
2011 Ceramic Bible: Tools & Techniques for the Contemporary Maker. Louisa Taylor, Aurum Press LTD. London, UK
"Overthrown: Clay Without Limits," Catalogues Vol. 1 & 2. Gwen F. Chanzit, Denver Art Museum. Denver, CO
2010 500 Vases. Juried by Julia Galloway, Lark Books.
Monthly Ceramic Art magazine, South Korea. Chronicle by Chang Hyun Bang. P 54-59, Vol. 15, No 174, Sept. 2010
Ceramics Industry magazine. Christy Johnson, American Museum of Ceramic Art, CA
"Rowan exhibition spotlights ceramic works by art educators." Courier Post, April 11, 2010
"Ceramic art to be focus of 'Art/Educator' show at Rowan." Gloucester Times, March 25, 2010
2009 "Convergence," NCECA Catalogue. Art Alliance. Philadelphia, PA
"Past and Present Residents of The Clay Studio," NCECA Catalogue. Philadelphia, PA
China Ceramic Artist. Ceramic Arts Council of China Artists Association. Issue 2, 2009 NCECA Issue. Image p. 11
Contemporary Ceramics: An International Perspective, by Emmanuel Cooper, Thames & Hudson
NCECA Clay National exhibition catalogue. Phoenix, AZ
2008 *Ceramics Monthly*. 2009 Media Kit: Connecting You with the Ceramic Community. Image, pg. 9
The New York Times. Home & Garden. "Fall Picks for Those Who've Seen It All"-Moco Loco. Image, Sept 18, 2008
Ceramics Monthly, The Clay Studio and The Grand Hand Ad's in the Gallery Guide Issue, Images, October 2008
Clay Studio Residents Exhibition at MT Burton Gallery. September 2008
American Craft Magazine. Exhibition announcement & photograph. Oct/Nov 2008. pg. 39
The 8th International Ceramics Competition, exhibition catalogue. Mino, Japan
American Craft Council, News & Views. Volume 3-Issue 1, Summer 2008. "Day in the Life." By Christina Case
Toledo Free Press. Toledo, OH. June 25, 2008. Review by Jessy Smulski.
Philadelphia City Paper. Arts Agenda-Last Chance. Industrial Hand: Tableware Design. By Nadia Standnycki. May 29
South Philly Review. "Taking Shape," by Catlin Meals. June 5, 2008, article and images, pg. 14-15

- 2008 cont. *Ceramics Monthly Magazine's Annual 2008 Poster*. Image of "Dinnerware in White."
Uncommon Clay. Art Matters. Philadelphia Gallery Magazine Publication May issue.
NICHE magazine. NICHE Award Winner, 2008. Spring Issue, pg. 76.
Philadelphia Buyers' Market of American Craft. Program-Niche Award Double Finalist-Ceramics: Molded. Image pg. 100
Ceramics Monthly, "Heather Mae Erickson: Separate by Design," by Glen R. Brown. Issue 56 (Feb. 2008): 40-43
Ceramics Art and Perception. "NCECA Biennial Reconsidering Exhibition Practice" by Adam Welch. Issue 70, pg. 97
NICHE magazine. NICHE Award finalists 2008. Winter Issue, 2 Images, pg 60.
- 2007 *Philadelphia Weekly*, Food and Wine. November 4th, by Mara Zepeda. Quote and airport exhibition mention.
Ceramics Monthly. October Issue. Image in Clay Studio ad for Benefit Auction. Image and credit.
American Craft Council, News & Views. Volume 2-Issue 1, Spring 2007, pg. 13 photographs and quote.
Misterios. Crafts department exhibition catalogue. The University of the Arts. Noted as project faculty.
NCECA Clay National Exhibition catalogue. Louisville, KY
4th World Ceramic Biennale 2007 Korea International Competition Catalogue. Icheon, KOREA
The Essential Guide to Mold Making & Slip Casting, Andrew Martin. Lark Books, Three images.
Currents/New Blends: A Distillation of Art and Geography: NCECA 2007 Clay National Exhibition Catalogue.
Ceramics Monthly, NCECA 2007 Guide. Supplemental Issue. "Sprinkle" photograph, pg. 23
- 2006 *Clay Times*. Volume.12 No.4 July / August 2006. Photograph, "An Extravagance of Salt & Pepper."
Made Here Seen Here. Cranbrook Academy of Art. Academy Book, 2006
Forum for Alumni and Friends of UArts, Spring 2006. Article and photographs, pg. 5, "From UArts to Finland and Back."
American Craft. October/November issue. Horizon Award mention
Ceramics Monthly. October Issue. Horizon Award article with illustration
Interior Design. July Issue. Newsbyte. Horizon Award mention
Queens City News. July. Helena, Montana. Illustration
Cultivating the Ideal. Selected MFA graduate works from Cranbrook Academy of Art

NOTABLE COOPERATE, PUBLIC & PRIVATE COLLECTIONS:

- Archie Bray Foundation Collection. Helena, MT
 Chancellors Collection. Western Carolina University. Cullowhee, NC
 Gail M. and Bob Brown. Santa Fe, NM
 Ceramics Research Center at Arizona State University. Paradise Valley, AZ
 Norman & Suzanne Cohn. Cohn Family Trust Collection. Trevoise, PA
 Maxine & Stewart Frankel Foundation for the Arts Collection. Bloomfield Hills, MI
 Museum of Art and Design. New York, NY
 Michigan State University, ceramics teaching collection. Ann Arbor, MI
 Midge & Jerry Golner. Private collection. Phoenix, AZ
 Guldagergaard-International Ceramic Research Center. Skælskør, DENMARK
 Jo Lauria. Independent curator and author of many books and exhibitions such as *Craft in America*.
 Los Angeles, CA
 Albert & Tina LeCoff of the Center for Art in Wood. Private collection. Philadelphia, PA
 Sara & David Lieberman. Paradise Valley, AZ
 Right Management Consultants, Inc. Southfield, MI
 The Rosenfield Collection, David and Louise Rosenfield. Dallas TX
 Memorial Koyo. Healthcare Facility for the Elderly. 9-1 Obata-Cho, Tajimi City Gifu Pref. JAPAN
 Mizunami Chamber of Commerce. 1034-2 Teramawado-cho Mizunami City Gifu Pref. JAPAN
 The Schein-Joseph International Museum of Ceramic Art. Alfred, NY
 University of Art and Design. Department of Ceramics and Glass Collection. Helsinki, FINLAND
 Fine Art Museum, Bardo Arts Center. Western Carolina University. Cullowhee, NC
 World Ceramic Exposition Foundation. Icheon, KOREA
 Yohaku. Ceramic Wholesale Company. Display in their gallery. 7-11-4 Kokeizan-cho, tajimi City Gifu Pref. JAPAN

NOTEABLE ONLINE DATABASES:

- 2015 Wikipedia. https://en.wikipedia.org/wiki/Heather_Mae_Erickson
 2009 Access Ceramics. Nationally endowed database. www.accessceramics.org
 2007 Craft in America. Virtual exhibition. Emerging Artist. www.craftinamerica.org
 Artaxis, online ceramic community. www.artaxis.org

ADULT CLASSES, WORKSHOPS, SUMMER COURSES & CONTINUING STUDIES EXPERIENCE:

- 2015 Arrowmont School of Arts & Crafts. "Handmade Models and Break Away Molds." Gatlinburg, TN
 2014 Clay Art Center. "Mold Making & Prototyping." Port Chester, NY
 Penland School of Crafts. "Mold Making, Slip Casting and Prototype Design." Penland, NC
 Olympic College. "Mold Making, Prototyping and Wheel Throwing." Bremerton, WA
 2013 Savannah College of Art and Design. Mold Making, Prototyping and Slip Casting Demonstrations. Savannah, GA
 2012 Lillstreet Art Center. "Plaster on Plaster: Prototyping & Mold Making Systems." Chicago, IL
 Arrowmont School of Arts & Crafts. "Plaster Prototyping, Mold Making & Slip Casting." Gatlinburg, TN
 2011 Central Fine Art Academy, City Design School. Ceramic design class co-taught w/Linda Sikora. Beijing, CHINA
 Mendocino Art Center. "Mold Making & Prototyping." Mendocino, CA
 Peters Valley Craft Center. "Prototyping, Mold Making & Slip Casting." Layton, NJ

- 2010 Alfred Summer Session. Alfred University, Alfred, NY
California State University. "Clay as a Medium for Sculpture." Summer Arts Course. Fresno, CA
- 2007 Clay Studio. "Slip Casting and Mold Making," 4-week workshop/mini class. Philadelphia, PA
Ceramic Shop for UArts Students. Raku workshop co-taught with Liz Stewart and Jaclyn DeMeo. Pt. Richmond, PA
- 2007-09 The University of the Arts, Continuing Studies, Wheel-Thrown Ceramic Design. Philadelphia, PA
- 2007 Moore College of Art and Design, Continuing Education. Philadelphia, PA
- 2006 Abington Art Center. "Mold & Model Making." Abington, PA
- 2006-09 The Clay Studio, ceramics faculty, throwing, hand building and mold making classes. Philadelphia, PA
- 2006-08 Abington Art Center, ceramics faculty, throwing, hand building, mold making. Abington, PA
- 2006-07 The Ceramic Shop, ceramics instructor, throwing, hand building and mold making classes. Port Richmond, PA
- 2001 Common Space Center for Creativity, Arts Council Lake Erie West, pre-teen to adult drawing classes. Toledo, OH

ELEMENTARY, SECONDARY & PRE-COLLEGE TEACHING EXPERIENCE:

- 2007-08 Pre-College Saturday School. Ceramic studio, UArts, (fall 2007, fall 2008). Philadelphia, PA
- 2006 Interlochen Center for the Arts, ceramics instructor, throwing, hand building, mold making. Interlochen, MI
West Deptford Public Schools, substitute teacher in all subjects, grades K-12. West Deptford, NJ
- 2003 Belvoir Terrace, fine and performing arts camp, ceramic instructor, throwing, hand building, raku. Lenox, MA
- 2001-02 Toledo Public Schools, class 1 substitute teacher in all subjects, grades K-12. Toledo, OH
- 2001 Common Space Center for Creativity, 16th Annual Creativity Camp, ages 5-12. Lead ceramics instructor. Toledo, OH
- 2000 Merion Elementary School, elementary placement, master teacher: Nancy Jo Falcone. Merion, PA
Creative & Performing Arts High School, secondary placement, master teacher: Dorothy Roschen. Philadelphia, PA
- 1999 Philadelphia Museum of Art, family programs and after school classes, assistant instructor. Philadelphia, PA
- 1998 Pre-College Saturday School. Ceramics, UArts. TA, master teacher: Larry Donahue. Philadelphia, PA

SELECTED SERVICE TO THE FIELD/COMMUNITY/UNIVERSITY:

- 2026 Interior Design Fixed-Term Faculty Search Committee. Western Carolina University. Cullowhee, NC
Master's Thesis Committee, Chair. Reese Seigfried. Western Carolina University. Cullowhee, NC
Master's Thesis Committee, Chair. Brooklin Routt. Western Carolina University. Cullowhee, NC
Master's Thesis Committee, member. Holly Hill. Western Carolina University. Cullowhee, NC
- 2025- Master's Thesis Committee, member. Yuwen Renjie. Western Carolina University. Cullowhee, NC
Recruitment/Retention and Pre-College Experiences Committee. Western Carolina University. Cullowhee, NC
Recruiting, Fine Arts Center College Day. Greenville, SC
Visiting Artist Committee, Chair. Western Carolina University. Cullowhee, NC
Sculpture Tenure Track Search Committee. Western Carolina University. Cullowhee, NC
Distinguished Professor/MFA Director & Foundations Coordinator. Western Carolina University. Cullowhee, NC
- 2024 Sculpture 1-Year Visiting Professor Search Committee. Western Carolina University. Cullowhee, NC
Consultant for DegreeWorks Implementation. Office of Registrar. WCU. Cullowhee, NC
- 2022- Departmental Collegial Review Committee (CRC). Western Carolina University. Cullowhee, NC
- 2022-23 Master's Thesis Committee, member. Seth Echlin. Western Carolina University. Cullowhee, NC
Recruitment/Retention and Pre-College Experiences Committee. Western Carolina University. Cullowhee, NC
Mother's Day Cup Fundraiser. WCU Ceramics and The Hive. Sylva, NC
WNC Pottery Festival Volunteer. Mudcats Booth & Festival Facilitator. Sylva, NC
Search Committee. Printmaking, School of Art and Design. Western Carolina University. Cullowhee, NC
Search Committee. Director, School of Art and Design. Western Carolina University. Cullowhee, NC
Search Committee guest LGBTQ Working Group rep. Western Carolina University. Cullowhee, NC
- 2021 Chancellor Blue Ribbon Task Force for DEIB. Western Carolina University. Cullowhee, NC
Cups of Sunshine. Fundraiser. WCU Ceramics, Center for Service Learning and Community Engagement and
Waynesville Rotary Club. Waynesville, NC
WNC Pottery Festival Volunteer. Mudcats Booth & Festival Facilitator. Sylva, NC
Search Committee. Visiting Professor Print and Book Arts. Western Carolina University. Cullowhee, NC
Penland Clay Studio Adversary Committee.
- 2020- Student Opportunities Committee Chair. WCU. Cullowhee, NC
- 2020- LGBTQ Working Group. Western Carolina University. Cullowhee, NC
- 2019 Master's Committee. Western Carolina University. Cullowhee, NC
- 2018 "Production Line," socially engaged/service-learning ceramics project with Clare Twomey. WCU. Cullowhee, NC
Faculty Senator. Western Carolina University. Cullowhee, NC
Faculty Affairs Council. Western Carolina University. Cullowhee, NC
Old Marshall Jail Community Brick Project. Assisted artist, Josh Copus. Woodson Branch Nature School. Marshall, NC
MFA Thesis Committee Member: Javier Fox (chair), Alison Burnette (chair), Martha Neaves. WCU. Cullowhee, NC
Search Committee: Executive Director of Community Engagement & Economic Development. WCU. Cullowhee, NC
Provost's Advisory Board for Academic Community Engagement. WCU. Cullowhee, NC
Sponsored Research Council. Western Carolina University. Cullowhee, NC
- 2016-19 Chancellor's Distinguished Teaching Award Committee. Western Carolina University. Cullowhee, NC
MFA Thesis Committee Member: Jordan Krutsch, Studio Art. Western Carolina University. Cullowhee, NC

- 2016-2017 Academic Policy & Review Committee. Western Carolina University. Cullowhee, NC
 2016 Coordinator for Arts & Entrepreneurship Certificate, College of Fine and Performing Arts. Cullowhee, NC
 International Awards Committee. Western Carolina University. Cullowhee, NC
 International Strategic Planning Committee. Western Carolina University. Cullowhee, NC
 2014-2018 WNC Pottery Festival Volunteer. Mudcats Booth & Festival Facilitator. Dillsboro, NC
 Empty Bowls. Sylva Community Table, Volunteer with the WCU Mudcats Club. Sylva, NC
 Youth Arts Festival. WCU Booth. Demos and hands on assistant. Green Energy Park. Dillsboro, NC
 Visiting Artist/Scholar in Residence Committee, Chair. Western Carolina University. Cullowhee, NC
 Committee Chair: 2015-17 (Artists Hosted: Linda Christensen, Garth Johnson, Molly Hatch, Alex Irvine, Namita Wiggers, Shannon Goff (co-hosted), Martha Russo, Kevin Snipes 2X, Anders Ruhwald, Del Harrow, Colleen Toledano, Garth Johnson 2X, Thomas Schmidt, A. Blair Clemo, Clare Twomey
 2015-2017 Friends of the Arts Advancement Council. Western Carolina University. Cullowhee, NC
 Also: Marketing Committee, Gala Committee, Silent Auction Committee, Live Auction Committee
 2016 Search Committee: Fine Art Museum at Western Carolina University, Curator Search. Cullowhee, NC
 WCU: Community Scholarship Incubator: Retreat for Engaged Scholars. Fontana Village, NC
 2015 MFA Thesis Committee Member: Kevin McNiff, Studio Arts
 Discovery Forum Committee, Honors College
 MFA Thesis Committee Member: Emiko Suzuki, Studio Arts
 2014 *Crits*. Publication Development Meetings. Cullowhee, NC
 Discovery Forum Committee through the Honors College. Western Carolina University. Cullowhee, NC
 Development of Fulbright committee for promoting/advising grant. Western Carolina University. Cullowhee, NC
 Visiting Artist Committee. School of Art and Design. Western Carolina University. Cullowhee, NC
 2013 Book proposal reviewer for Bloomsbury Publishers. London, ENGLAND
 2012 Volunteer artist for "Subterranean Delights," benefit exhibition. Boulder Museum of Contemporary Art. Boulder, CO
 2011 Art Education curriculum development with Prof. Corrie Burdick for future Graduate Art Education program
 with a studio art component. Alfred University. Alfred, NY
 Ceramic Design curriculum development. Alfred/Central Academy of Fine Arts, City Design School. Beijing, CHINA
 Fulbright committee. Advising & interviews for graduate and undergraduate applications. Alfred University, NY
 2009 Resident Artist Representative for The Clay Studio Board of Governors. Philadelphia, PA
 2007 "Design Collective," Living/Learning Community Pilot Program, Faculty Mentor. UArts. Philadelphia, PA
 "Annual Ceramics Exhibition," jury & installation with Liz Stewart. Solmssen Court. UArts. Philadelphia, PA
 "Misterios," installation and de-installation of traveling exhibition. UArts. Philadelphia, PA
 NASAD, craft faculty & visiting panel of artists, editors, professors, curators discussing the future of Crafts at UArts.
 Juror, The Clay Studio Resident Artists selections for September 2007. Clay Studio. Philadelphia, PA
 University internship sponsor/mentor. Spring academic semester. Approx. 105 hours. UArts. Philadelphia, PA
 2006 Assistant to Finnish guest artist, Nathalie Lahdenmäki. Philadelphia Museum of Art Craft Show. Philadelphia, PA
 2005 "James D. Makins Holiday Sale," assistant. Soho, New York City, NY
 2005 MA thesis advising and English editing for international students. University of Art and Design. Helsinki, FINLAND
 2004 Assistant to Dr. William Carty, Alfred University. White Wares Lecture, Archie Bray Foundation. Helena, MT
 2001 Installation & preparations for exhibitions, Government Center and TMACOG, One SeaGate. Toledo, OH

PROFESSIONAL EXPERIENCE/EMPLOYMENT/NON-TEACHING:

- 2003-04 Department Assistantship, Ceramic Materials Technician for Tony Hepburn, Cranbrook. Bloomfield Hills, MI
 2002-03 The Store at Cranbrook Art Museum. Bloomfield Hills, MI
 2001 SeaGate Gallery, director. Common Space: One SeaGate, Owens Illinois. Arts Council Lake Erie West. Toledo, OH
 1999-00 Vip Foto. Digital imaging, alterations, and restorations, Adobe Photoshop. Voorhees, NJ
 1997-98 Meijer Photography Development Laboratory. Sylvania, OH

PAST & PRESENT PROFESSIONAL ORGANIZATION MEMBERSHIPS:

International Academy of Ceramics (A United Nations Educational/Scientific/Cultural Organization), U.S. Fulbright Alumni Association, College Art Association (CAA), American Craft Council, Ohio Designer Craftsmen, National Council for Education of Ceramic Arts (NCECA), Philadelphia International Visitors Council, The Clay Studio, Archie Bray Foundation, Toledo Federation of Teachers, Abington Art Center, Boulder Museum of Contemporary Art, Ogden Museum of Southern Art, Haywood Arts Council, Friends of the Arts: Western Carolina University

CONFERENCES / Continuing Education Professional Development:

- 1999-2026 **NCECA Conferences:** Detroit, MI 2026, Salt Lake City, UTAH 2025, Richmond, VA 2024, Cincinnati, OH, 2023, Sacramento, 2022, Virtual 2020, Minneapolis, MN 2019, Pittsburgh, PA, 2018, Portland, OR, 2017, Kansas City, MI, 2016, Providence, RI, 2015, Milwaukee, WI, 2014, Houston, TX, 2013, Philadelphia, PA, 2010, Phoenix, AZ, 2009, Pittsburgh, PA, 2008, Columbus, OH, 1998
 2024 GUIDE, empathy training. UNC System. Western Carolina University, Cullowhee, NC
 Seminar, "Prepping for a Search Committee - Senior Leadership Special Invitation," Provosts Office
 2022 North Carolina ACE Women's Network Annual Conference
 2021 WCU Senior Academic and Administrative Leadership Fellowship, Provosts Office
 Workshop, "WCU Teaching and Learning Day," Coulter Faculty Commons:

Description: Burnout, self-care - Dr. Julie Harrison-Swartz, UNC Pembroke "Dear Stress, Let's Break Up" Workshop, "Navigating Politics: A Virtual Training for Women in Higher Ed," Academic Impressions.

Description: Instructor: Chelsey Megli Senior Director, Strategic Talent Engagement University of Oregon Workshop, "Mapping Your Career Path in Higher Education," Academic Impressions Workshop, "Removing Barriers to Student Learning: Inclusive Syllabi and Assignments," Academic Impressions.

Description: Instructor: Rita Kumar Executive Director, Faculty Enrichment Center University of Cincinnati Workshop, "Inclusive Communication: A Training for Higher Ed Leaders," Academic Impressions. Workshop, "Conflict Management," Academic Impressions.

Description: Instructor Jeanne A.K. Hey, Ph.D. Dean Emerita University of New England Workshop, "Leading and Structuring an Inclusive Pedagogy Initiative: A Case Study from Illinois State University," Academic Impressions.

Conference, "NCECA Virtual Conference," National Council on the Education of the Ceramic Arts. Workshop, "Cultural Humility: A Framework to Mitigate Personal Bias," Academic Impressions.

Conference, "Women's Leadership Success in Higher Education Conference," Academic Impressions. Workshop, "Growing Your Leadership and Influence as an LGBTQ Professional," Academic Impressions.

Description: Title: Growing Your Leadership and Influence as an LGBTQ Professional Workshop, "Anti-Racism in the Arts Workshop," Belcher College of Fine and Performing Arts. Workshop, "Showing Vulnerability as a Leader - Academic Impressions Webcasts," Academic Impressions.

2018 Faculty Institute for Community Engagement. WCU Service Learning, Black Mountain, NC

2014 Cerf+ Conference. WCU Faculty Representative. Nashville, TN
Community Scholarship Incubator. WCU Service Learning. Lake Fontana, NC

2010 Critical Santa Fe. NCECA conference. Santa Fe, NM

2005 Berlin Fulbright Commission Conference. Berlin, GERMANY

RELATED FOREIGN TRAVEL:

2019 ITALY: Verona, Venice, Florence, Pisa, Nice
FRANCE: Paris, French Rivera, Monaco
SWITZERLAND: Zurich, Luzern

2011 CHINA: China Central Academy of Fine Arts. City Design School. Beijing & Tang Shan 1/2011
Beijing, Quzhou & Jindazhen 8/2011

2009 DENMARK: Copenhagen, Skælskør, Aarhus
SWEDEN: Stockholm

2006 FINLAND: Helsinki, Jyväskylä, Korpilahti

2005 NETHERLANDS: Amsterdam, Arnhem, Hertogenbosch
GERMANY: Berlin
SWITZERLAND: Luzern
FRANCE: Paris

2004 ENGLAND: London
FINLAND: Helsinki, Turku, Jyväskylä, Poorvo, Korpilahti, Tampere, Suomenlinna, Karjaa, Luoma
ESTONIA: Tallin
LATVIA: Riga

1998 JAPAN: Tokyo, Osaka, Kyoto, Shigaraki, Shimane, Yokohama, Kobe