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MAGAZINE



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SUBMIT

Artists, makers and designers are welcome to apply with works in any medium: painting, drawing, film stills, sculpture, fiber, textile, collage, drawing, photography, woodwork, ceramics, mixed media and etc.

NOVEMBER/DECEMBER 2017 GUEST CURATOR

Sarah Potter, founder and owner
of SP Projects

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Dear Reader,

Summer is coming to an end but that doesn't mean life has to become less colorful. We are gearing up for an exciting fall and are planning to cover multiple events, exhibitions and studio visits. With your support, we are getting recognition and landing a few more shops! Thank you for being part of our community!

We are thankful to our partners from Awagami Factory, who gave \$250 worth of gorgeous paper to one of the artists in this issue.

This edition features exciting interviews that include artists working in photography, painting, sculpture, textile and more. Our curated section is brought to you by Brock Brake of Athen B. Gallery. We are honored to have been able to work with him and get introduced to dozens of new and exciting makers from across the world.

Our cover artist is a San Francisco based painter Heather Day. Her stunning abstract paintings are full of movement and emotion. Her studio process and travel inspiration will have you scrolling through her work for hours.

We thank you for joining us on this journey.

Stay tuned for special giveaways and more as we are preparing to celebrate the one year anniversary of **Create! Magazine.**

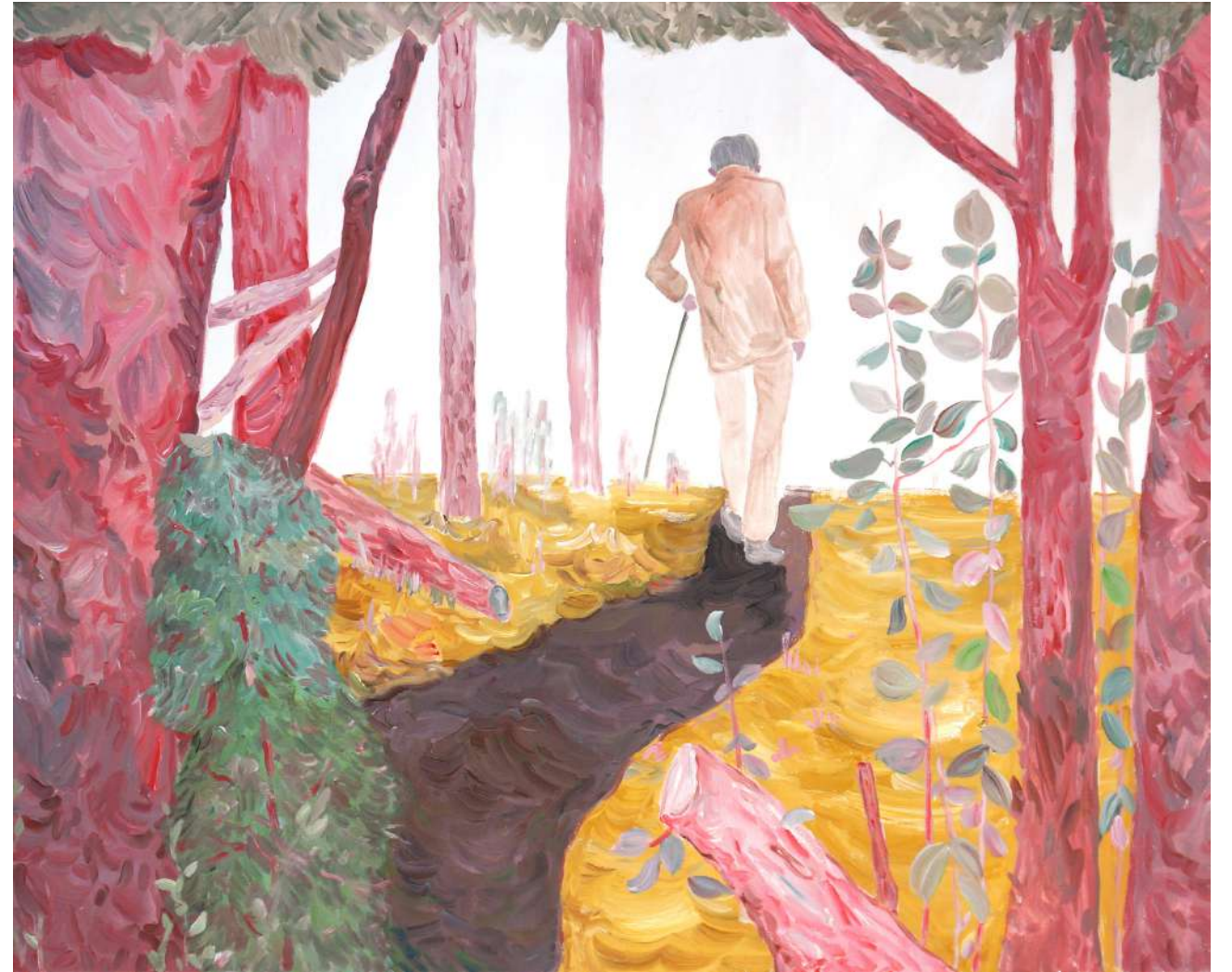
Warm Regards,

EKATERINA POPOVA
Editor-in-Chief



XI ZHANG

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Xi Zhang's paintings manifest the psychological weight experienced in moments of turmoil and tribulations. In his oneiric narratives, melancholia is a familiar companion – overbearing landscapes and foreboding atmospheres suppress his lonely protagonists, obscuring the delineation of fantasy and reality. Conflating the styles of the East and the West, Zhang's luscious brushstrokes recall water-colored mountains of antique Chinese scrolls, but also the staining of the Abstract Expressionists such as Helen Frankenthaler. It is upon Zhang's cathartic vistas that such polarities congeal.



Born in 1984 in Kaifeng, China, Xi Zhang completed his studies in painting at China's Beijing Institute of Art and Design. He moved to the United States to further his artistic training at Denver, Colorado's Rocky Mountain College of Art and Design. He received his Bachelor of Fine Arts in painting from RMCAD in 2008, and that same year was recognized by then Denver Post art critic Kyle MacMillan as the "Emerging Artist of the Year" for his "well-developed, surprisingly mature vision." Zhang continued from there with his masters studies in painting at the University of Colorado, Boulder, receiving his MFA from the institution in 2011.

Zhang's work had notable shows including Song Zhuang Multimedia Art Exhibition at Song Zhuang Art Museum in Beijing (2006), URRRA in Argentina (Buenos Aires 2012), Ornaments at White House (2012), and Biennale of America in U.S. (2013). His work was featured on media as CNN (2011), Art Ltd Magazine (2012), PBS (2013), NPR (2013), and Juxtapoz Magazine (2014). Zhang also was awarded Emerging Artist of Year (2008), The Pathmaker (2011), Top twelve artists under age 35 (2012), The Catherine Doctorow Prize in Contemporary painting (Nominated 2015), The John Moores Painting Prize (China, Finalist 2016), and Gold Award Winner in painting from Art Forward Contest (2016).

Zhang is represented by PLUS Contemporary Fine Arts Gallery in Denver and Marc Straus Gallery in New York.