

ELMHURST ART MUSEUM

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MLGS03E18 Paper Boat, 2016, acrylic on canvas, 42 x 50 in.

Biography:

Xi Zhang, was born in 1984 in China and lives and works in Milwaukee and Denver. Zhang's work was included in notable shows such as the Song Zhuang Multimedia Art Exhibition at Song Zhuang Art Museum in Beijing (2006), URRR in Argentina (Buenos Aires 2012), and Ornaments at White House (2012) and Biennale of America in U.S. (2013). His work was featured on CNN (2011), PBS (2013), NPR (2013), and in *Arts Ltd. Magazine* (2012), *Juxtapoz Magazine* (2014). Zhang also was awarded emerging artist of year (2008), The Pathmaker (2011), one of the top twelve artists under age 35 (2012), and The Catherine Doctorow Prize in Contemporary painting (Nominated 2015).

Artist Statement:

My recent series Metallic Leaf Garden explores the way individuals' minds reshape their physical environment. Contemporary psychological theory allows that our consciousness, emotions, and subconscious can be akin to the "paint" that consistently colors our reality. My investigation incorporates a variety of individual psychological realms,



depicting them in fictionalized surroundings that confuse the relationship between perception and reality. I utilize a mixture of expressionist/abstract aesthetics in a subtle, theatrical way to construct the characters' environments, reflecting on their internal thoughts, struggles, personality, and/or problems.



Outside the Lines: A Conversation with Painter Xi Zhang

from 5280 magazine

01:41



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