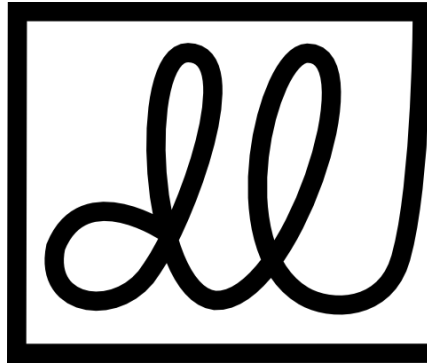


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28 Mar 2018

**Xi Zhang**

**Marc Straus**

**Reviewed by Harry Newman**

A sense of loss and displacement pervades the paintings in Xi Zhang's first solo show in New York. Despite the bright, nearly Day-Glo colors in most of the canvases, the overwhelming feeling is of melancholy and foreboding. Isolated figures, often hunched or disabled, are stranded in shifted, out-of-joint spaces. A garden grows through the floor of a bedroom where a blind boy stands on the bed. Pink trees line banks of a

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The touchstones are fairy tales and nightmares, inflected through art history and contemporary American reality. In *Christina's World* (2017), a crawling female figure looks up towards - not a farmhouse and barn - but a toxic, orange landscape of barren trees and dilapidated corrugated metal sheds, warped by human neglect or natural disaster. Zhang's intentional jumble of colors, imagery, references, and brushwork reflect the constant strangeness of a world in decline.

Exhibition	Xi Zhang <a href="#">link</a>
Start date	16 Feb 2018 (40 days ago)
End date	01 Apr 2018 (in 4 days)
Presenter	Marc Straus <a href="#">link</a>
Venue	299 Grand Street, New York City, NY, USA <a href="#">map</a>
Image	Xi Zhang, <i>Christina's World</i> , 2017, acrylic on canvas, 72 x 108 inches, courtesy of Marc Straus
Links	<a href="#">Reviews of current exhibitions near this one</a> <a href="#">Reviews by Harry Newman</a> <a href="#">Permalink</a>
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