

Carmen Vetter CV

Artist Background

Born Dallas, Oregon, 1957
Resides Portland, Oregon

Exhibitions

- 2017 Surface Language, Carmen Vetter and Sammy Peters, LewAllen Galleries, Santa Fe Railyards, Santa Fe, NM
- 2016 "Surface" Traver Gallery, Seattle Washington
- 2014 "Folding/Faulting" Circa Gallery, Minneapolis, Minnesota
- 2014 "After Before" Traver Gallery, Seattle, Washington
- 2012 "Unforgiving Edge/What Remains" (Susan Longini & Carmen Vetter) Bullseye Gallery, Portland, Oregon
- 2011 "Fill" Traver Gallery, Seattle Washington
- 2009 "Fading Gray: Patterns on Polarization" Traver Gallery, Tacoma, Washington
- 2004 "Assimilation" Vetri International Glass, Seattle, Washington

Selected Group Exhibitions

- 2018 StreetKraft Glass artists respond to "the street" Habatat Galleries, Royal Oak Michigan
- 2018 SOFA Chicago, Habatat Galleries, Chicago Navy Pier
- 2018 46th International Glass Invitational Habatat Galleries, Royal Oak, Michigan
- 2017 No Glass Ceiling! Women Working in Glass, Part 1 Palm Springs Art Museum, Kaplan-Ostergaard Glass Center.
- 2016 "Emerge/Evolve" Bullseye Projects, Portland, Oregon
- 2015 The Printmaker's Hand III Juror: Sam Davidson Northwinds Arts Center, Port Townsend, Washington
- 2015 "Fired: Glass" The Arvada Center for the Arts and Humanities, Denver, Colorado
- 2015 Winter Salon, Circa Gallery, Minneapolis, Minnesota
- 2014 SOFA Chicago, Pismo Gallery, Chicago Navy Pier
- 2014 "Shades of White" Traver Gallery, Seattle, Washington
- 2013 Art Palm Beach, Pismo Gallery
- 2013 SOFA Chicago, Pismo Gallery, Chicago Navy Pier
- 2012 "Chromatic Fusion: The Art of Fused Glass" New Mexico Museum of Art, Santa Fe, New Mexico
- 2012 "Clear and Present: Works in Glass by 12 Artists" LewAllen Galleries, Santa Fe, New Mexico

Publications

- 2018 The Urban Glass Quarterly, No. 153. Winter, 2018, Review, Tami Landis
- 2017 New Glass Review 38, Corning Museum
- 2016 The Urban Glass Quarterly, Number 144: Fall 2016, Review, John Drury
- 2016 Visual Art Source, June, Review, Matthew Kangas
- 2016 Emerge/Evolve catalog, Bullseye Glass, Portland, Oregon
- 2015 Made-by-hand art at three Minneapolis galleries, By Mary Abbe, Minneapolis Star Tribune, March 19, 2015
- 2014 Art and Antiques, April, "Crystallizing an Idea," By John Dorfman
- 2012 New Glass Review 33, Corning Museum
- 2010 New Glass Review 31, Corning Museum
- 2009 Optical Opposites: Carmen Vetter at Traver Gallery, By Rosemary Ponnekanti, The News Tribune, February 26, 2009 Tacoma, Washington
- 2008 Bullseye Emerge Catalog, Emerge Finalist
- 2006 Bullseye Emerge Catalog, Emerge Finalist