

debra kim sivigny

Costume and Scenic Designer

debsivigny@gmail.com

<http://debsivigny.com>

IATSE USA 829

IG: @indepenguin

Representation: Michael Moore Agency

450 W 24th St. Suite 1C, NY NY 10011

Scenic and Costume Designs:

2024	Othello	Mikael Burke	Theatre Works
2023	The New Kid	Co-director with Kate Bryer	Imagination Stage
2022	The Nightsong of Orpheus	Timothy Nelson	In Series
2022	Edward and Christine	Anna Lathrop/Tia Shearer	Independent Production
2019	The Royale	Paige Hernandez	Olney Theatre Center, 1 st Stage
2019	The Happiest Place on Earth	Matt Bassett	Aurora Fox Arts Center
2019	Klytemnestra	Danielle Drakes	Theater Alliance
2018	Balloonacy	Kate Bryer	Imagination Stage
2018	Queens Girl in Africa	Paige Hernandez	Mosaic Theatre
2017	The Happiest Place on Earth	Matt Bassett	The Hub Theatre
2017	<i>Forgotten Kingdoms**</i>	<i>Cara Gabriel</i>	<i>Rorschach Theatre</i>
2016	Brownsville Song	Paige Hernandez	Theater Alliance
2016	A Midsummer Night's Dream	Randy Baker	WSC Avant Bard
2015	World Builders	Amber McGinnis	Forum Theatre

Scenic Designs and other installations:

2024	The Color Purple	Amina Robinson	PA Shakespeare Festival
2024	Beautiful: the Carole King Musical	Amy Corcoran	Olney Theatre Center
2023	One Jewish Boy	Joanna Gruenhut	Theater J
2023	Angels in America: Parts I and II	Eric Tucker	Central Square Theatre
2023	Huckleberry Finn's Big River	Michael Baron	Lyric Theatre of Oklahoma
2022	Sense and Sensibility	Susanna Gellert	Everyman Theatre
2022	Head Over Heels	Michael Baron	Lyric Theatre of Oklahoma
2021	Tuesdays with Morrie	Jenna Duncan	Theater J
2021	The Shrine Project (lead designer)	The Arcanists	The Arcanists
2020	Distance Frequencies (designer/writer)	Rorschach Ensemble	Rorschach Theatre
2020	Having Our Say	Monique Midgette	Lyric Theatre of Oklahoma
2020	Kill Move Paradise	Danielle Drakes	Rep Stage
2019	She Kills Monsters	Randy Baker	Rorschach Theatre
2019	Twilight: Los Angeles, 1992	Paige Hernandez	Rep Stage
2019	She a Gem	Paige Hernandez	Kennedy Center TYA
2019	Huckleberry Finn's Big River	Michael Baron	Adventure Theatre
2018	410[GONE]	Gregory Keng Strasser	Rorschach Theatre
2018	Royal Wedding Pop-Up (fabrication)	Matt Fox, Adriana Aspiazu	Drink Company
2017	<i>Hello, My Name Is...*</i>	<i>Randy Baker</i>	<i>The Welders</i>
2017	The Game of Thrones Pub (fabrication)	Matt Fox, Adriana Aspiazu	Drink Company
2016	Girl in the Red Corner	Amber McGinnis	The Welders

Costume Designs:

2024	Postcards From Ihatov	Natsu Onoda Power	1 st Stage
2023	<i>A Year with Frog and Toad*</i>	<i>Ashleigh King</i>	<i>Imagination Stage</i>
2023	The Chinese Lady	Nana Dakin	Everyman Theatre
2023	Indecent	Helen Murray	American Stage
2023	Ink	Jason Loewith	Round House Theatre

2023	A New Brain	Joe Calarco	Barrington Stage Company
2023	How the Light Gets In	Alex Levy	1 st Stage
2023	Ghost/Writer	Danielle Drakes	Rep Stage
2022	Dust	Ryan Rilette	VA Theological Seminary
2022	Heroes of the Fourth Turning	Sivan Battat	Studio Theatre
2022	Waiting for Godot*	Joe Calarco	Barrington Stage Company
2022	Natasha, Pierre and the Great Comet of 1812	Shirley Serotsky	Hangar Theatre
2021	Sister Sorry	Joe Calarco	Barrington Stage Company
2021	Once	Shirley Serotsky	Hangar Theatre
2020	Easy Women Smoking Loose Cigarettes	Stevie Zimmerman	Signature Theatre
2019	Curious Incident of the Dog in the Nighttime	Ryan Rilette, Jared Mezzocchi	Round House Theatre Arkansas Rep (2020)
2019	Tiger Style!	Natsu Onoda Power	Olney Theatre Center
2019	The Member of the Wedding	Cara Gabriel	1 st Stage
2019	<i>Vietgone*</i>	<i>Michelle Aguillon</i>	<i>Company One</i>
2018	Sing to Me Now	Jenny Frederick	Rorschach Theatre
2018	Small Mouth Sounds	Ryan Rilette	Round House Theatre
2018	<i>Swimming with Whales*</i>	<i>Alex Levy</i>	<i>1st Stage</i>
2018	Every Brilliant Thing	Jason Loewith	Olney Theatre
2018	John	Joe Calarco	Signature Theatre
2018	<i>The Lathe of Heaven*</i>	<i>Natsu Onoda Power</i>	<i>Spooky Action/Georgetown</i>
2017	Neverwhere	Jenny McConnell Frederick	Rorschach Theatre
2017	Big Fish	Mark Rhea, Colin Smith	Keegan Theatre
2017	The Happiest Place on Earth	Matt Bassett	The Hub Theatre
2017	<i>Ma Rainey's Black Bottom*</i>	<i>Deidra LaWan Starnes</i>	<i>1st Stage</i>
2017	From the Mouths of Monsters	Dougie Irvine	Kennedy Center TYA
2016	Another Way Home	Shirley Serotsky	Theater J
2016	Emperor's Nightingale	Natsu Onoda Power	Adventure Theatre
2016	Jack and Phil, Giant Slayers INC	Janet Stanford	Imagination Stage
2015	Leto Legend	Helen Pafumi	The Hub Theatre
2015	Double Trouble	Kate Bryer	Imagination Stage
2015	Very Still and Hard to See	Randy Baker	Rorschach Theatre
2015	G-d's Honest Truth	Jenny Frederick	Theater J
2015	Rapture, Blister, Burn	Shirley Serotsky	Round House Theatre
2014	Mockingbird	Tracy Callahan	Kennedy Center TYA
2014	She Kills Monsters	Randy Baker	Rorschach Theatre
2014	Yellow Face	Natsu Onoda Power	Theater J
2014	Orlando	Amber Jackson	WSC Avant Bard

HONORS AND AWARDS */**

*2024 Nominated, Helen Hayes Award for Costume Design *A Year with Frog and Toad*, Imagination Stage

*2022 Nominated, Berkshire Theatre Critics Award, *Waiting for Godot*, Barrington Stage Company

*2020 Nominated, Elliot Norton Award for Outstanding Design *Vietgone*, Company One

2019 Designs from Hello, My Name Is... were exhibited at the 2019 Prague Quadrennial and at USITT

*2019 Nominated, Helen Hayes Award for Costume Design *Swimming with Whales*, 1st Stage

*2019 Nominated, Helen Hayes Award for Costume Design *The Lathe of Heaven*, Spooky Action Theatre

**2018 Recipient, Helen Hayes Award for Outstanding Scenic Design *Forgotten Kingdoms*, Rorschach Theatre

*2018 Nominated, Helen Hayes Award for Scenic Design *Hello, My Name Is...*, The Welders

*2018 Nominated, Helen Hayes Award for Costume Design *Ma Rainey's Black Bottom*, 1st Stage

EDUCATION

University of Maryland, College Park MD. MFA Theatre Design 2004

Middlebury College, Middlebury VT. B.A. in Theatre Design, High Honors Feb. 2000