

Brian James Spies  
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<http://brianjamesspies.com>

**Born**

**1979** Williamsport, PA

**Education**

<b>2012</b>	Master of Fine Arts	The Pennsylvania Academy of the Fine Arts
<b>2010</b>	Post-Baccalaureate Certificate	Maryland Institute College of Art
<b>2002</b>	Bachelor of Arts (Studio Art)	Lycoming College

**Additional Coursework**

<b>2009</b>	Abstraction Workshop with Moe Brooker	Peter's Valley Craft Center
<b>2008</b>	Independent Study (Painting) with Xiaoze Xie	Bucknell University

**Selected Exhibition Record**

**2018**

*Graphite Gang III*, Factory Works Gallery (Williamsport)

Curator: David Becker

*#ICONS*, Harvest Gallery (Williamsport)\*

Curator: Suzy Herlehy

**2017**

*Ritual Reading Room 2017*, Heavy Bubble HQ (Philadelphia)

Curators: Margaret Anderson, Stella Gassaway

*Strong, Tender & True*, Brob Din Gnag at The Love Barn (Phoenixville)

Curators: Ana Vizcarra Rankin

*L.A. Residency*, Converge Gallery (Williamsport)

Curator: Johnny Romeo

*Zeitgeist*, Converge Gallery (Williamsport)

Jurors: Penny Lutz, Richard Rinehart, Dan Olivetti, Bryce Brown

*Ill Communication*, Factory Works Gallery The Pajama Factory (Williamsport)\*

*Photography as Social Conscience: Impassioned Portrayals of Race in the United States*,

Lore Degenstein Gallery at Susquehanna University (Selinsgrove)

Curator: Ceaphas Stubbs

*Soundings*, The Power Plant Gallery, Duke University (Durham)

Curator: Caitlin Margaret Kelly

**2016**

*The Snowflake Salon 2016*, Heavy Bubble HQ (Philadelphia)

Curators: Margaret Anderson, Stella Gassaway

*Politics Now: the art of sausage making*, Union Street Gallery (Chicago Heights)

Curator: John Gutierrez

*Timelines*, Studio 15 The Pajama Factory (Williamsport)

*Grass Is Greener*, Artspace 1241 (Philadelphia)

*Brian James Spies: Solitaire*, Eastern State Penitentiary Historic Site (Philadelphia)

**2015**

*Ritual Reading Room 2015*, Heavy Bubble HQ (Philadelphia)

Curators: Margaret Anderson, Stella Gassaway

*'Murica: A Patriotic Art Show*, PhilaMOCA (Philadelphia)

Curator: Eric Bresler

*The Photographic Process*, The Stairwell Gallery (Bloomsburg)

**2014**

*The Snowflake Salon 2014*, Heavy Bubble HQ (Philadelphia)

Curators: Margaret Anderson, Stella Gassaway

*Escape the Night*, Pterodactyl (Philadelphia)

Curators: Brian James Spies, Marek Danielewski

*Eraserhood Forever*, PhilaMOCA (Philadelphia)

Curators: Jay Bilinsky, Michael Carroll

*America: Together, Apart | The New Pennsylvania System*

Factory Works Gallery Pajama Factory (Williamsport, PA)\*

*Adults*, The Haven (Washington DC)

Curator: Mensa Ahdae Kondo

*Night Walk with Me*, Salon 1522 (Philadelphia)

Curator: Marek Danielewski

**2013**

*Ritual*, 110 Church Gallery (Philadelphia)

Curators: Margaret Anderson, Stella Gassaway

*All Along The Watchtower*, Pterodactyl (Philadelphia)

Curators: Jon F. Allen, Mary Coyle, David E Williams and Brian James Spies

*ArtPrize 2013*, DeVos Place Convention Center (Grand Rapids, MI)

*GLEANERS // INFORMERS*, Napoleon (Philadelphia)

Curator: Liza Coviello

*Philli Found NYC*, Yes Gallery (Brooklyn)

Curator: Lesley Doukhowetzky

**2012**

*It's Your Funeral*, Pterodactyl (Philadelphia)

Curators: K. Malcolm Richards, Jon F. Allen

*Thesis Exhibit (Annual Student Exhibition)*

The Pennsylvania Academy of the Fine Arts (Philadelphia)

*Can't Find My Way Home*, The Hex Factory (Philadelphia)\*

Curators: K. Malcolm Richards, Jon F. Allen

**2011**

*Contamination Policy*, Pterodactyl (Philadelphia)

Curators: K. Malcolm Richards, Jon F. Allen

*Out In Out*, MBN Studios (Philadelphia)

Curators: Michael Moore, Paul Hamanaka

**2010**

*Commencement Show*, Maryland Institute College of Art (Baltimore)

*Momentum*, Maryland Institute College of Art (Baltimore)

**2009**

*Camper Contemporary*, Art Basel Miami 2009

Curator: Calder Brannock

**2005**

*The First Annual Art Parade*, Deitch Projects (New York)

*TRASHed: The Art of Recycling*, Coachella Arts & Music Festival (Indio, CA)

**2003**

*Eat Me!*, The Coffee & Tea Room (Williamsport)\*

\* Solo Show

**Curatorial Work****2017**

Artshow '17, Factory Works Gallery (Williamsport)

**2016**

Here We Are Now, Jed Williams Gallery (Philadelphia)

**2014**

Escape the Night, Pterodactyl (Philadelphia)

**2013**

All Along the Watchtower, Pterodactyl (Philadelphia)

**Bibliography**

From World To World: Ana Vizcarra Rankin, D/Railed Magazine

<https://www.facebook.com/drailedmag/posts/329527590799788>

You Can't Say That In America, D/Railed Magazine

<http://www.drailedmag.com/2016/08/23/you-cant-say-that-in-america/>

Whose Flag Is It, Anyways?, D/Railed Magazine

<http://www.drailedmag.com/2016/08/07/whose-america-is-it-anyway/>

**Lectures****2016**

Members Preview Talk, Eastern State Penitentiary Historic Site

**2014**

Artist Talk, Factory Works Gallery Studio 10, Pajama Factory

**2012**

Art @ Lunch, The Pennsylvania Academy of the Fine Arts

PafA: After Dark, The Pennsylvania Academy of the Fine Arts

**Honors****2017**

Honorable Mention, Zeitgeist Converge Gallery

Shortlist, 2018-19 Fleisher Wind Challenge, Philadelphia

**2016**

Review Panel: Philadelphia The Pennsylvania Academy of the Fine Arts

**2012**

MFA Faculty Award, The Pennsylvania Academy of the Fine Arts

**2010**

Student Leader Award, The Maryland Institute College of Art^

**2002**

Graduated Cum Laude, Lycoming College

^ Nominated

## **Public Collections**

The Pennsylvania Academy of the Fine Arts Printmaking Department Student Collection  
The Franklin Furnace Artist Book Collection at The Museum of Modern Art (MoMA)

## **Selected Press**

Muriel Resnik, "Meet the artist: Brian Spies," Singulart Magazine, December 13th, 2017.  
<https://blog.singulart.com/en/2017/12/13/meet-the-artist-brian-spies/>

Samantha Wallace, "Timelines." The Sun-Gazette, September 1st, 2016.

Simone Brown, "Q & A with Brian James Spies." The Sun-Gazette, July 3rd, 2014.

Chip Schwartz, "All things evil at Pterodactyl." theartblog.org, October 21st, 2013.  
<http://www.theartblog.org/2013/10/all-things-evil-at-pterodactyl/>

Chip Schwartz, "Napoleon gleanes informative, environmental observations from three artists."  
Knight Arts, August 27th, 2013.  
<http://www.knightarts.org/community/philadelphia/napoleon-gleaners-informers>

Edith Newhall, "Broken Beauty." The Philadelphia Inquirer, August 11th, 2013.

Ben Meyer, "Can't Find My Way Home: Brian Spies on fracking at the Hex Factory"  
theartblog.org, April 30th, 2012.  
<http://www.theartblog.org/2012/04/cant-find-my-way-home-brian-spies-on-fracking-at-the-hex-factory/>