

Timothy Ringsmuth

Exhibitions

- 2018 **Shines Through**, Huntington Beach Art Center, Huntington Beach, CA, USA.
- 2014 **Crystal Method**, Boehm Gallery Glass Biennial at Palomar College, San Marcos, CA, USA
- 2011 **Forecast: Communicating Weather and Climate**, Washington State Convention Center, Seattle, WA, USA
- 2009 **Blown**, SAC Arts Gallery, Santa Ana, California, USA.
- 2005 **Domain**, Temporary Public Artwork / Parliamentary Triangle, ACT, Australia.
- 2004 **Horizons**, CSA Gallery, Canberra, ACT, Australia.
- 2003 **EAIR and Hauberg Fellows**, CoCA, Seattle, WA, USA.
- 2001 **Indexerity**, CoCA, Seattle, WA, USA.
- 2000 **Ladies in Waiting** (solo show), Bubba Mavis Gallery, Seattle, WA, USA.
Northwest Annual, CoCA, Seattle, WA, USA.
Splendor in the Bash, Henry Art Gallery, Seattle, WA, USA.
- 1999 **Instinct**, Orange County Center of Contemporary Arts, Santa Ana USA.
- 1998 **Bay Area Art II**, Sawyer Tannery Complex, Napa, CA, USA.
- 1997 **All for One, One for All**, The 88 Room, Boston, MA, USA.
Juried Show 97, New Jersey Center for the Arts, New Jersey, USA.
- 1996 **The Cutting Edge**, The Cape Cod Museum, MA, USA.
- 1995 **Resolutions**, LACPS, LA, CA, USA.
Rooms with Views: Body, Nature, Culture, Politics, The Newton Arts Center, MA, USA.

Education

- Canberra School of Art @ the Australian National University**, Acton, ACT, Australia, **Master of Philosophy (Visual Arts)** 2004
- Massachusetts College of Art**, Boston, MA, USA, **BFA (departmental honors)** 1996
- Otis School of Design**, LA, CA, USA, 1994

Awards

- 2005 **Work Grant, Australia Council.**
Travel Grant, ARTs ACT.
- 2002 & 03 **Fulbright Award**, Australia.
Post Graduate Materials Award, Canberra School of Art.
- 2000 **Emerging Artist in Residence**, Pilchuck Glass School.
Vermont Studio Center (full fellowship), Johnson, VT.
- 1999- 2002 **Pilchuck Glass School (full scholarship)**, Stanwood, WA.
- 1995 **Honorary Scholarship Award**, Massachusetts College of Art, Boston, MA.

Work Experience

2018 to Present Adjunct Faculty, Glass Casting, Cal State Fullerton, Fullerton, California, USA.

2011 to Present Adjunct Faculty, Foundations Program, Cal State University San Bernardino, San Bernardino California, USA.

2014 to 2017 Arts Collective After School at Mount Washington Elementary School. Facilitating STEAM organizations to come on to the campus and run free workshops for the student body, once a month.

2012 Family Day at LACMA, running a free workshop for museum visitors that correlated with a glass exhibition.

2009 Casting Workshop. Two week hand built mold making and casting workshop. Cal State San Bernardino, San Bernardino, CA, USA.

2006– 2007 Sessional Staff ANU. Glass for non-majors (including kiln casting, fuseing and slumping, cold working and assemblage techniques), 2D Design & Color Theory (part of Foundations program). Australian National University, Canberra, Australia.

2006 Casting Workshop. One week hand built casting workshop. Finns Workshop, Sydney, Australia.

2000 Workshop. Multiple classes in cold working, sculpture and mixed media. Pratt Fine Art Center, Seattle, WA, USA.

2000 Artist Assistant to Tony Oursler. Pilchuck Glass School & NYC coordination of shipping and show.

2000- 2001 Artist Assistant to William Morris. Responsible for assemblage of final pieces.

1999 Artist Assistant to Josiah McElheny. Pilchuck Glass School, Pilchuck PAIR.

Publications

Exhibition Opening: Katherine Gray curates Southern California glass mini- showcase, Glass Quarterley Hot Sheet Blog, Dec 3, 2009.

Inspiration, Artlook, June, 2005.

Emily Hall, **Glass my Ass,** The Stranger, June, 2003.

Jurors' Choice, New Glass Review, Issue 23, 2002.

Emily Hall, **Dead Questions, Three Shows Rehash Photographys Reality,** The Stranger, April, 2001.

Shawn Hill, **A Lively Colorful Year,** The Tab, December, 1997.

Karen Aude, **Cutting Edge Challenges Viewer Perceptions,** Cape Cod Spectator, May, 1996.

Joanne Silver, **Scultures Beyond Beautiful in "Mass Glass",** The Boston Herald, June, 1994.

Nancy Stapen, **Art Glass with an Edge,** The Boston Globe, June, 1994.

