

ted laredo

Born 1966 Laredo, Texas.

EDUCATION

- 1990 B.F.A. Studio Art, University of Texas at Austin, Austin, Texas.
- 1986 - 1987 University of Texas at San Antonio, San Antonio, Texas. Fine Arts Major.
- 1984 - 1986 Laredo Junior College, Laredo, Texas. Fine Arts Major.

SOLO EXHIBITIONS

- 2024 *TBD*, Exhibit/208, Albuquerque, New Mexico.
- 2018 *ted laredo: 93 million miles from the sun*, Michael Warren Contemporary, Denver, Colorado.
- 2015 *afterglow*, Michael Warren Contemporary, Denver, Colorado.
ted laredo: off the map, District 3 Gallery, Albuquerque, New Mexico.
- 2013 *lucent variations*, Exhibit 208, Albuquerque, New Mexico.
- 2011 *afterglow*, Box Gallery, Santa Fe, New Mexico.
- 2008 *reflection of the immaterial*, Box Gallery, Santa Fe, New Mexico.
- 2006 *retroreflect*, Box Gallery, Santa Fe, New Mexico.
- 2005 *reflective phosphorescent paintings*, Formations Gallery, Albuquerque, New Mexico.
- 2004 *de lux: reflective phosphorescent paintings*, Box Gallery, Santa Fe, New Mexico.
- 2003 *spots*, Galerie E, Albuquerque, New Mexico.
- 2000 *chromaskedasic*, University of New Mexico Hospital 4th Floor Gallery, Albuquerque, New Mexico.
- 1996 *new paintings for the old san ysidro church*, Old San Ysidro Church, Corrales, New Mexico.
- 1994 *chronochromalux*, The Center for Contemporary Arts, Santa Fe, New Mexico.

SELECTED GROUP EXHIBITIONS

- 2023 *Rocky Mountain Triennial*, Museum of Art Fort Collins, Fort Collins, Colorado.
Iron Clad III: Jack Craft and Ted Laredo, Centerpivot Gallery, Shallowater, TX.
- 2019 *IRON CLAD II: Cast and Painted Works by Jack Craft and Ted Laredo*, Exhibit/208, Albuquerque, New Mexico.
- 2018 *IRON CLAD: Cast and Painted Works by Jack Craft and Ted Laredo*, Dord Fitz Formal Art Gallery, West Texas A&M University, Canyon, Texas.
Boundless, Central Features, Albuquerque, New Mexico.
- 2016 *The World Is Flat Not Round*, PHILSPACE Contemporary, Santa Fe, NM.
Non Finito, SCA Contemporary at The Sanitary Tortilla Factory, Albuquerque, NM.
- 2015 *side x side: new work by angela berkson + ted laredo*, Exhibit/208, Albuquerque, New Mexico.
Wild + Life, Page Coleman Gallery, Albuquerque, New Mexico.
- 2014 *Introduction to Michael Warren Contemporary*, Michael Warren Contemporary, Denver, Colorado.
- 2012 *Finite Passing of an Infinite Passion*, SCA Contemporary Art, Albuquerque, New Mexico.
- 2011 *Catharsis*, Downtown Contemporary Gallery, Albuquerque, New Mexico.
- 2010 *Group Show*, Exhibit/208, Albuquerque, New Mexico
88, Domy Books, Austin, Texas.
88, OK Mountain, Austin, Texas.
couplingART, 10101 Gallery, Albuquerque, New Mexico.
- 2009 *Albuquerque Now: Fall*, The Albuquerque Museum, Albuquerque, New Mexico.
Equation: a balanced state?, 516 ARTS, Albuquerque, New Mexico.
Equation: a balanced state?, THE LAND/gallery, Albuquerque, New Mexico.
Equation: a balanced state?, THE LAND/an art site, Mountainair, New Mexico.
- 2008 *CAS 20th Anniversary Exhibit*, University of New Mexico Art Museum, Albuquerque, New Mexico.
- 2007 *In the Cut*, Donkey Gallery, Albuquerque, New Mexico.
- 2006 *CAS Honors*, Artspace 116, Albuquerque, New Mexico.
- 2005 *Flash Frozen*, Inpost Artspace, Albuquerque, New Mexico.
- 2005 *High UV*, THE LAND/an art Site, Mountainair, New Mexico.
Open House, New Mexico Cancer Center, Albuquerque, New Mexico.
- 1999 *Group Show*, Richard Levy Gallery, Albuquerque, New Mexico.
- 1998 *Framed*, Richard Levy Gallery, Albuquerque, New Mexico.
Shrine Show, Owings-Dewey Fine Art, Santa Fe, New Mexico.
Inaugural Exhibition, THE LAND/ an art site, Mountainair, New Mexico.
- 1997 *Richard Levy's Smallest Show on Earth*, Richard Levy Gallery, Albuquerque, New Mexico.
Shrine Show, Owings-Dewey Fine Art, Santa Fe, New Mexico.
- 1996 *New Work*, Richard Levy Gallery, Albuquerque, New Mexico.
- 1995 *Uncommon Objects*, Kathleen Shields Contemporary Art Projects, Albuquerque, New Mexico.
- 1994 *30 Under 30*, Ralph Greene Gallery, Albuquerque, New Mexico.
- 1993 *Untitled by Untitled*, Raw Space Gallery, Albuquerque, New Mexico.
- 1992 *Potscall/Stop Thinking*, Raw Space Gallery, Albuquerque, New Mexico
Untitled Exhibition Party, Jonson Gallery, The University of New Mexico, Albuquerque, New Mexico.
- 1991 *Inaugural Exhibition*, Elysium Gallery, Albuquerque, New Mexico.
- 1990 *Dia de Los Muertos*, Mexic-Arte Museum, Austin, Texas.
- 1989 *Quietism*, Mexic-Arte Museum, Austin, Texas.

JURIED EXHIBITIONS

- 2018 *ArtsThrive: An Exhibition and Benefit*, The Albuquerque Museum, Albuquerque, New Mexico.
- 2017 *Biennial 600: Architecture*, Amarillo Museum of Art, Amarillo, Texas.
ArtsThrive, The Albuquerque Museum, Albuquerque, New Mexico.
- 2016 *Miniatures and More*, The Albuquerque Museum, Albuquerque, New Mexico.
- 2004 *Albuquerque Contemporary 15th Annual Regional Juried Exhibition 2004*, presented by Magnifico at the Albuquerque Museum, Albuquerque, New Mexico.
- 2002 *Art of Albuquerque 2002*, presented by Magnifico at the Albuquerque Museum, Albuquerque, New Mexico.
- 2001 *Winterworks 2001*, Steamboat Springs Arts Council, Steamboat Springs, Colorado.
- 1996 *New Mexico Contemporary '96*, Albuquerque, New Mexico.
- 1995 *Magnifico!*, Albuquerque, New Mexico.
- 1993 *Magnifico!*, Albuquerque, New Mexico.
- 1989 *Juried Student Exhibition*, Huntington Gallery, University of Texas, Austin, Texas.

AWARDS

- 2002 Jury's Choice Award, *Art of Albuquerque 2002*, presented by Magnifico at the Albuquerque Museum, Albuquerque, New Mexico.
- 1991 Clare Hart Degolyer Memorial Fund Award, Dallas Museum of Art, Dallas, Texas.

BIBLIOGRAPHY

- Abatemarco, Michael, "Trick of the Light; The Protean Art of Ted Laredo," The Santa Fe New Mexican, Pasatiempo Magazine, January 2011.
- Allen, Steven Robert, "Gronk!Gronk! Albuquerque Contemporary at the Albuquerque Museum," Weekly Alibi, September 2004.
- Clemmer, David, "Critical Reflections - Chronochromalux," THE Magazine, August 1994.
- Dingmann, Tracy, "Artist Pulls Work From Hospital," Albuquerque Journal, May 2000.
- Fauntleroy, Gussie, "Installation at CCA a Temporal Art Event," Santa Fe New Mexican, June 24, 1996.
- Fox, William L., Lucy Lippard, Nancy Marie Mithlo, MaLin Wilson-Powell, Bill Gilbert, LAND/ART New Mexico, Santa Fe, New Mexico: Radius Books, 2009.
- Gaylor, Robert B., Executive Director, "Taking Your Time," Center for Contemporary Arts, Santa Fe, NM, June 1994.
- Geha, Katie, "88 Domy Books and OK Mountain, Austin," ART LIES: A Contemporary Art Quarterly, <http://www.artlies.org/article.php?id=1931&issue=66&s=0>, August 2010.
- Lee, Jeffery, "Mountainair Hosts a New Spread of Outdoor Art," Weekly Alibi, October 7, 1998.
- Lhamo, Rinchem, "Ted Laredo: De Lux," The Magazine, June 2004.
- Mcgraw, Kate, "Bringing Light," Albuquerque Journal North, January 28, 2011.
- Molla, Rani, "Hot Box", Santa Fe Reporter, February 2011.
- Pulkka, Wesley, "Science and Spirit Infuse Artists' Explorations," Albuquerque Journal, December 15, 1996.
- Paglia, Michael, "Review: Ted Laredo Plays With Perception at Michael Warren," Westword, <https://www.westword.com/arts/ted-laredo-measures-up-in-solo-at-michael-warren-contemporary-11060976> December 14, 2018.
- Randles, Slim, "Church a Muse for Monochromes," Albuquerque Journal, October 22, 1996.
- Weidman, Paul, "He came for the night, not the light," The Santa Fe New Mexican, Pasatiempo Magazine, September 2006.