

Yangbin Park

215.667.1322 | yangbinpark@muhlenberg.edu | www.yangbinpark.com

Education

- 2013 MFA in Printmaking, Tyler School of Art and Architecture of Temple University, Philadelphia, PA
- 2011 BFA in Studio Art, School of the Art Institute of Chicago, Chicago, IL
- 2008 BFA in Fiber Art, Gachon University, Seongnam, Korea
BDD in Digital Design, Gachon University, Seongnam, Korea

Selected Solo Exhibitions

- 2018 Neighborhood Collection, Creative Space of Public Art Shiheungdong, Seongnam, Korea
- 2018 Not Your Playground, Gagosipo gallery, Seoul, Korea
- 2017 Documentary, Diary, and Dream, Creative Space of Public Art, Seongnam, Korea
- 2015 The Cover Story, Cyart Space, Seoul, Korea
- 2014 I Wasn't Doing Nothing, AIRSPACE Gallery, Philadelphia, PA
- 2013 Documentary, Diary, and Dream, Temple Contemporary, Philadelphia, PA

Selected Group Exhibitions

- 2021 Artists Quarantine With Their Art Collections at Martin Art Gallery, Allentown, PA
- 2021 The World On Paper, An International Printmaking Exhibition, The Lilley Museum of Art, Reno, Nevada
- 2021 Okanagan Print Triennial, Vernon Public Art Gallery, Vernon, Canada
- 2021 AfterImage, maake Magazine
- 2020 Union Art Fair, Space XX, Seoul, Korea
- 2020 New Prints 2020/Summer, International Print Center New York, NY
- 2020 94th Annual International Competition, Print Center, Philadelphia, PA
- 2019 The 5th Jeojag Geori Art and Literature Biennale, Hangaram Museum of Seoul Art Center, Korea
- 2019 Taepyeong Vacant House Project, Taepyeongdong 2591, Seongnam, Korea
- 2019 Space One 5 Years 20 Artists, Space One, Seoul, Korea
- 2019 From Here to There, Seoul Museum of Art Storage, Seoul, Korea

2019 From Here to There, Cyartspace, Seoul, Korea
2018 Union Art Fair, S Factory, Seoul, Korea
2018 It's NOW 2018, Mapo Library, Seoul, Korea
2017 The 4th Jeojag Geori Art and Literature Biennale, Hangaram Museum
of Seoul Art Center, Korea
2017 It's NOW 2017, Gallery Yiang, Seoul, Korea
2017 MORAK MORAK, Gallery Ilho, Seoul
2017 Chungnam University Faculty Exhibition, Baekma Art Center, Daejeon, Korea
2017 A Piece of Life, Gagosipo Gallery, Seoul, Korea
2017 Contemporary Nomadic Artist, Gallery Puesto, Seoul, Korea
2017 Traveling Home, Lulu Gallery, Victoria, Australia
2016 Artist and Location, CICA Museum, Gimpo, Korea
2016 SEOUL, Collect Contemporary Arts, De Flore, Seoul, Korea
2016 Tree, Landscape, Room, and Balloon, Jedeflower gallery, Seoul, Korea
2015 A Thousand *Li* from Home with Monica Nicolai, Space One, Seoul, Korea
2015 Insight Lines, Tyler Stella Elkins Galleries, Philadelphia, IL
2015 Contemporary Nomadic Artists, Crude Creatures, Chicago, IL
2015 The 4th International Recycling Art Fair, Busan City Hall, Busan, Korea
2015 It's Now, Gallery Yiang, Seoul, Korea
2015 Insight and Lines, SET Gallery, Philadelphia, PA
2015 Drawing Festival Move Move Move, indie art hall GONG, Seoul, Korea
2014 Neighborhood Workshop, Asian Art Initiative, Philadelphia, PA
2014 Under Construction, SOHO20 Gallery, New York, NY
2014 Works on Paper NYC 3, Jeffrey Leder Gallery, New York, NY
2014 Mohamed, Jose, Yangbin and Dino, Brandywine Workshop, Philadelphia, PA
2014 Force Field Project Make/Shift Makers community, Philadelphia, PA
2014 DISPLAY, Fleisher Art Memorial, Philadelphia, PA
2014 MARKED: Drawing Annual, UNFRAMED, Online Exhibition
2014 Saks on 40st, 46 building storefront, Philadelphia, PA
2014 It's the Little Things, 11b. Gallery, Winchester, VA
2014 1ST Salon show of 2014, Greenpoint Gallery, New York, NY
2014 Pushing Boundaries-Expanding Horizons, Janet Turner Print Museum, Chico, CA
2013 NURTUREart Benefit 2013, Bernarducci Meisel Gallery, New York, NY
2013 20/92 Video Screening, Ice Box at Crane Arts, Philadelphia, PA
2013 5th Cairo Video Festival Video Art & Experimental Films at Medrar, Cairo, Egypt
2013 Road Trip, University of Michigan Detroit Center, Detroit, MI
2013 In Front of Strangers, I Sing, Woodmere Museum of Art, Philadelphia, PA
2013 Momenta Art Benefit 2013, Momenta Art, New York, NY
2013 AHEM, Ice Box at Crane Arts, Philadelphia, PA
2012 ETHNOSCAPES, Chashama Studios, 461 West 126th Street, New York, NY
2012 Touched by Fire, School of the Art Institute of Chicago, Chicago, IL
2012 Student International Small Print Show, El Minia University, Egypt

- 2012 DNSPE, Bradbury Gallery, Arkansas State University, AR
- 2011 Creativity in the workplace, Argo Consulting space, Chicago, IL
- 2011 Rapstraction, Judith Klein Gallery, New Bedford, MA
- 2011 With Children, Navy pier Great Hall at Children's Museum, Chicago, IL
- 2011 Nail Salon, Club Nuts, Chicago, IL
- 2011 Korean-American Aesthetic, NEIU Fine Art Gallery Center. Chicago, IL
- 2011 Embracing, KCC Art Center, Chicago, IL
- 2011 Korean-American Day Art Exhibition, Daley Center and Radmancher Gallery, Chicago, IL
- 2011 BFA Thesis Exhibition, Sullivan Gallery, Chicago, IL
- 2010 Imagination 76% - Observation 24%, SAIC, Chicago, IL
- 2010 Personal Evidence, Siragusa Gallery, Chicago, IL
- 2008 BFA Thesis Exhibition, K Art Center, Korea
- 2006 Dreaming Cosmetic, Gana Art Center, Seoul, Korea

Curatorial Projects

- 2019 Co-curating From Here to There, Seoul Museum of Art Storage, Korea
- 2019 Co-curating From Here to There, Cyartspace, Seoul, Korea
- 2016 BFA Exhibition of the Printmaking Department at Tyler School of Art, Philadelphia, PA
- 2014 Illuminations AIRSPACE Gallery, Philadelphia, PA
- 2014 Friends and Neighbors AIRSPACE Gallery, Philadelphia, PA
- 2013 Holiday Art Sale, AIRSPACE Gallery, Philadelphia, PA
- 2013 Young Artists, AIRSPACE Gallery, Philadelphia, PA
- 2010 2011 Spring exhibitions, Sugs Gallery, SAIC, Chicago, IL

Bibliography

- Waxman, Lori. "60wrd/min COVID Edition: Kera Mackenzie, Yangbin Park, Linda Laino, Roland Santana." Newcity, November 13, 2020.
- Koh, Minju. "The Significance of the Everyday Found on the Street." Artview 145 (2019): 60-62.
- Younghwa Kim. "The Local Narratives and Reinterpretation of the Community." Hansan Newspaper 19 January 2019
- Park, Miri. "Do You Remember Hodori?" Online posting. 9 September 2017. Exploring SeongnamThe in Official Blog of Seongnam
 <<http://seongnamdiary.com/221088999765?Redirect=Log&from=postView>>

Min, Kyeonghwa. "25 years After 88 Seoul Olympic, Facing Myself from the Past." Gyeonggi Newspaper on the Web 31 August 2017.
 <<http://www.kgnews.co.kr/news/articleView.html?idxno=492532>>

Kim, Kookhui. "Seongnam Cultural Foundation, 1st Opening Exhibition." Kukje Newspaper on the Web 30 August 2017.
 <<http://www.gukjenews.com/news/articleView.html?idxno=774084>>

Kim, Seonghee. "1st Creative Space of Public Art's Opening Exhibition." E news today on the Web 30 August 2017.
 <<http://www.ewnews.co.kr/news/articleView.html?idxno=1103522>>

Kim, Sanghoon. "Reading a Picture, Seeing a Novel: Art and Literature Biennale." Newspaper on the Web 6 May 2017.
 <<http://www.news-paper.co.kr/news/articleView.html?idxno=11350>>

Kim, Sanghoon. "Organic Exchange between Art and Literature, Art and Literature Biennale." Newspaper on the Web 20 April 2017.
 <<http://www.news-paper.co.kr/news/articleView.html?idxno=10502>>

Smallhouse, Sara. "Uncovering the Postcolonial Implications of Yangbin Park's The Cover Story." Diss. California State University, Chico, 2015.

Hong, Jiyu. "Yangbin Park's Solo Exhibition The Cover Story." WBnews on the Web 20 June 2015.

Lee, Seunghun. "The Stories Contained within Faded Book Covers." Artnmap 71 (2015): 1.

Castro, Heather. "At Home with Yangbin Park." Rev. of *I Wasn't Doing Nothing*, by Yangbin Park. PRINTERESTING 27 June 27, 2014.
 <<http://archive.printeresting.org/2014/06/27/at-home-with-yangbin-park-by-heather-castro>>

Castro, Heather. "I Wasn't Doing Nothing." Philadelphia: 40ST A.I.R, 2014. 3-6.

Vlas, Adelina. "Mohamed/Jose/Yangbin/Dino as told by Adelina." Brandywine Workshop, 2014.

O'Malley, Thomas. "DISPLAY at Fleisher Art Memorial." Citypaper, 2014.

Valerio, Willam. "Woodmere's annual juried show closes Labor Day." Chestnut hill local, August 14, 2013.
 <<http://www.chestnuthilllocal.com/2013/08/14/woodmeres-annual-juried-show-closes-labor-day>>

Nelson, Dona and Rubens Ghenov. *A Conversation with Donal Nelson and Rubens Ghenov*. By Willam Valerio. Philadelphia: Woodemere Art Museum, 2013. 19-20.

Ghenov, Rubens. Audio Review on *Goodbye Mr. Kim by Yangbin Park*. Soundcloud, 2013
 <<https://soundcloud.com/woodmereartmuseum/rubens-ghenov-on-goodbye-mr>>

- Cavallo, Bradley. "TYLER MFA 2013." Rev. of The Cover Story, by Yangbin Park. Philadelphia: Temple University, 2013. 78-81.
- Waddell, Roberta. Juror's Statement. Jonesboro: Bradbury Gallery, 2012. 4-5, 35.

Publications

- 2022(forthcoming) Contributing artist. Repair. Mid America Print Council Journal.
- 2021 Contributing artist. Hmm... Photography and Printmaking Zine curated by Somewhere in Between. 2021.
- 2021 Featured artist. Okanagan Print Triennial. Vernon: Vernon Public Art Gallery, 2021. 98-101.
- 2020 Contributing artist. The HAND issue 30. 2020.
- 2019 Author. When The Sun Is No Longer Bright. Seoul: Datzbooks, 2019.
- 2019 Contributor. The Archive of the 1st Artists at Shinheung Creative Space of Public Art. Seongnam: Seongnam Cultural Foundation, 2019.
- 2018 Contributing artist. The HAND issue 20 April. 2018: 53.
- 2017 Lee, Yula. Interview. ABN News. ABN. Seongnam. 15 September 2017. <<https://www.abn.co.kr/news/newsDetail.do?newseq=86665>>
- 2017 Contributor. Reading Art, Seeing Literary. Seoul: Hwarimwon, 2017. 22-35.
- 2015 Featured exhibition. "Ten thousand Li back Home." Dodooba magazine. 2015. <https://www.dodooba.com/guide_details.php?ref_id=2461&feature_type=0>
- 2015 Kim, Jeongung. Personal Interview with Why Art in Seoul. 2015 <<http://whyartinseoul.com/?p=1482>>
- 2014 Awarded artist. Pushing Boundaries Expanding Horizons. Chico: Janet Turner Print Museum, 2014.
- 2013 Featured artist. 5th Cairo Video Festival Video art & Experimental Films. 2013. 167-168.
- 2012 Featured artist. Ethnoscares. New York: Konnotation Press, 2012.
- 2011 Featured artist. SAIC Thesis Exhibitions & Presentations. Chicago: SAIC, 2011. 5

Teaching

Courses Taught

- 2021-2022 Muhlenberg College, Allentown, PA
Printmaking II & III: Screenprinting and Intaglio (Self-publication and Portfolio Exchange)

Two sections of Printmaking I: Relief, Intaglio, and Lithography
Two sections of Printmaking I: Relief, Screenprinting, and Intaglio
Drawing I: (Foundational Figurative & Abstract drawing)

- 2016-2021 Chungnam National University, Daejeon, Korea
Printmaking II: Advanced Print Media (Interdisciplinary & Collaborative)
Printmaking Online: Digital Printmaking and Book Design (Interdisciplinary)
Printmaking Intro: Foundational printmaking (Screen printing & Relief)
Printmaking I: Analogue & Digital Hybrid (Drawing-based printmaking & Photomechanical-based printmaking)
Printmaking II: Advanced Print Media (Interdisciplinary & Collaborative)
Printmaking I: Fabric Printing and Materials (Screen printing & Relief)
Printmaking II: Installation and Space (Interdisciplinary & Collaborative)
- 2018 Seoul Women's University, Seoul, Korea
Printmaking I: Fabric Printing and Pattern Design (Screen printing)
- 2013-2014 Center For Creative Works at Resources Human Development, Philadelphia, PA
Drawing (Foundational Figurative & Abstract drawing)
Printmaking (Intaglio & Relief)
Papermaking (Handmade papermaking)

Technical Expertise

- Printmaking Intaglio, Relief, Screen printing, Lithography, Monotype, Transfer, Digital, Photographic, Hybrid, etc.
- Painting & Drawing All traditional and contemporary processes.
- Fiber Arts Fabric printing, Pattern design, Papermaking, Dyeing, Bookmaking
- Digital Design Software: Adobe Photoshop, Illustrator, InDesign, Lightroom, Premiere
Microsoft Word, PowerPoint, Mac OS, Windows
Hardware: Large format printers, laser cutting machine
- Interdisciplinary I have emphasized the exploration of non-traditional and extended media as a crucial component of my teaching. I encourage students to expand the boundaries of media and incorporate various forms of arts into their projects.

Facilities and Departmental Management

I have successfully improved the printmaking environment at Chungnam National University by advising the department on printmaking equipment, tools, supplies, and studio maintenance. I have also managed budgets and inventories for the printmaking courses. At Tyler School of Art, I worked with a technician to maintain the print studios; my duties included mixing and refilling various chemicals and solutions in the Intaglio, Relief, Screenprinting, and Lithography areas, as well as organizing and maintaining materials and inks in the storages and cabinets in the print studios. In addition, I founded a fully-functioning printmaking studio in Seoul and designed the entire studio space and environment, managing the print shop, supplies, and budget, and developing the workshop programs. Currently, I am responsible for the printmaking program at Muhlenberg College, managing and overseeing all of the affairs related to printmaking and its environment.

Community Service

- 2018 Community Outreach Project, Sinheung Creative Space of Public Art, Seongnam, Korea
- 2014 After School Workshop, Samuel Huey Public School, Philadelphia, PA
- 2013 Exhibition Assistant, NUTUREart Benefit 201, Bernarducci Meisel Gallery, New York
- 2013 Event Assistant, The Rotunda, Philadelphia
- 2011 Passport to Korea, Children's Museum, Chicago
- 2011 Children's Day Workshop Assistant, Korean Cultural Center
- 2010 Event Assistant, Sugs Gallery, SAIC
- 2008 Exhibition Assistant, "Christmas Art Sale," Posco Museum, Seoul, Korea

Conference

- 2022 Southern Graphics Council International Annual Conference, Madison
- 2016 Southern Graphics Council International Annual Conference, Portland
- 2012 Southern Graphics Council International Annual Conference, New Orleans

Memberships

- College Art Association
- Southern Graphics Council International

Professional Experience

- 2019 Founder of Printmaking Studio, The Print Park, Seoul, Korea

- 2014-2016 Editor and Translator of Arts, Transarts, Seoul, Korea
- 2013-2014 Teaching Artist, Center for Creative Works at Resources Human Development, Philadelphia, PA
- 2012-2013 Graduate Assistant to the Printmaking Dept. at Temple University, Philadelphia, PA

Awards

- 2020 New Prints Mentorship Award, International Print Center New York, NY
- 2019 Finalists, 94th Annual International Competition, Print Center, Philadelphia, PA
- 2015 Awards for Excellent Artists, The 8th New Discourse Exhibition, Cyart Space, Seoul, Korea
- 2014 Exhibition Merit Award, 10th National Print Competition, Janet Turner Print Museum, Chico, California
- 2014 2014 Spring/Summer Apprenticeship, Fabric Workshop and Museum, Philadelphia, PA
- 2013 Dean's Grant, Tyler School of Art, Philadelphia
- 2012 Academic Internship and Scholarship, Tyler School of Art, Philadelphia, PA
- 2009 Merit Scholarship, School of the Art Institute of Chicago, Chicago, IL

Residencies

- 2019 Mi-Lab Mokuhanga Workshop, Mi-Lab Tokyo / CfSHE, Tokyo, Japan
- 2017-2019 Creative Space of Public Art, Seongnam Cultural Foundation, Seongnam, Korea
- 2014 40th Street Artist in Residence, Philadelphia, PA

Visiting Artist Lectures and Open Studios

- 2021 Visiting Artist Lecture at Tyler School of Art and Architecture, Philadelphia, PA (Zoom)
- 2021 Public Artist Talk at Vernon Public Art Gallery, Vernon, Canada (Zoom)
- 2020 Visiting Artist Lecture at Marshall University, Huntington, WV (Zoom)
- 2019 Sungshin Women's University, Seoul, Korea
- 2019 Open Studio at Sinheung Creative Space of Public Art, Seongnam, Korea
- 2014 POST Made In Philly West of Broad, Philadelphia, PA
- 2012 Open Studio at Tyler School of Art, Philadelphia, PA

Public Collections

2021 Vernon Public Art Gallery, Vernon, Canada
2020 The City of Seoul, Museum Department, Seoul, Korea
2019 China Printmaking Museum, Shenzhen, China
2013 Contemporary Center for the Arts, Hanoi, Vietnam
2012 El Minia University, Egypt
2011 Argo Consulting space, Chicago, IL