

# Yangbin Park

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## Education

- 2013            Master of Fine Arts in Printmaking  
Tyler School of Art, Temple University, Philadelphia, PA
- 2011            Bachelor of Fine Arts in Studio Art  
School of the Art Institute of Chicago, Chicago, IL
- 2008            Bachelor of Fine Arts in Fiber Art  
Bachelor of Digital Design in Design  
Gachon University, Seongnam, Korea

## Teaching Experience

- 2016-current    Lecturer, Chungnam National University, Daejeon, Korea
- 2018            Lecturer, Seoul Women's University, Seoul, Korea
- 2013-2014      Instructor, Center For Creative Works, Philadelphia, PA
- 2013            Instructor, 3RDWARD, Philadelphia, PA

## Professional Experience

- 2019            Printmaking Workshop Manager, The Print Park, Seoul, Korea
- 2014-2016      Editor and Translator of Arts, Transarts, Seoul, Korea
- 2012-2013      Graduate Assistant to the Printmaking Dept., Tyler School of Art, Philadelphia, PA

## Grants, Honors, and Awards

- 2019            Finalists, 94<sup>th</sup> Annual International Competition, Print Center, Philadelphia, PA
- 2015            Awards for Excellent Artists, The 8<sup>th</sup> New Discourse Exhibition, Cyart Space, Seoul, Korea
- 2014            Exhibition Merit Award, 10th National Print Competition, Janet Turner Print Museum, Chico, California

- 2014 2014 Spring/Summer Apprenticeship, Fabric Workshop and Museum, Philadelphia, PA
- 2013 Dean's Grant, Tyler School of Art, Philadelphia
- 2012 Academic Internship and Scholarship, Tyler School of Art, Philadelphia, PA
- 2009 Merit Scholarship, School of the Art Institute of Chicago, Chicago, IL
- 2006 Merit Scholarship, Kyungwon University, Korea

## **Solo Exhibitions**

- 2018 Neighborhood Collection, Creative Space of Public Art Shinheungdong, Seongnam, Korea
- 2018 Not Your Playground, Gagosipo gallery, Seoul, Korea
- 2017 Documentary, Diary, and Dream, Creative Space of Public Art, Seongnam, Korea
- 2015 The Cover Story, Cyart Space, Seoul, Korea
- 2014 I Wasn't Doing Nothing, AIRSPACE Gallery, Philadelphia, PA
- 2013 Documentary, Diary, and Dream, Temple Contemporary, Philadelphia, PA

## **Group Exhibitions**

### **Biennial**

- 2019 The 5<sup>th</sup> Jeojag Geori Art and Literature Biennale, Hangaram Museum of Seoul Art Center, Korea
- 2017 The 4<sup>th</sup> Jeojag Geori Art and Literature Biennale, Hangaram Museum of Seoul Art Center, Korea

### **Invitational and Juried Exhibitions**

- 2020(forthcoming) In Transit Puertográfico pop-up exhibition, SGCI, San Juan, Puerto Rico
- 2019 Taepyeong Vacant House Project, Taepyeongdong 2591, Seongnam, Korea
- 2019 Space One 5 Years 20 Artists, Space One, Seoul, Korea
- 2019 From Here to There, Seoul Museum of Art Storage, Seoul, Korea
- 2019 From Here to There, Cyartspace, Seoul, Korea
- 2018 Union Art Fair, S Factory, Seoul, Korea
- 2018 It's NOW 2018, Mapo Library, Seoul, Korea
- 2017 It's NOW 2017, Gallery Yiang, Seoul, Korea
- 2017 MORAK MORAK, Gallery Ilho, Seoul
- 2017 Chungnam University Faculty Exhibition, Baekma Art Center, Daejeon, Korea
- 2017 A Piece of Life, Gagosipo Gallery, Seoul, Korea
- 2017 Contemporary Nomadic Artist, Gallery Puesto, Seoul, Korea
- 2017 Traveling Home, Lulu Gallery, Victoria, Australia
- 2016 Artist and Location, CICA Museum, Gimpo, Korea

2016 SEOUL, Collect Contemporary Arts, De Flore, Seoul, Korea  
2016 Tree, Landscape, Room, and Balloon, Jadeflower gallery, Seoul, Korea  
2015 A Thousand *Li* from Home with Monica Nicolai, Space One, Seoul, Korea  
2015 Insight Lines, Tyler Stella Elkins Galleries, Philadelphia, IL  
2015 Contemporary Nomadic Artists, Crude Creatures, Chicago, IL  
2015 The 4<sup>th</sup> International Recycling Art Fair, Busan City Hall, Busan, Korea  
2015 It's Now, Gallery Yiang, Seoul, Korea  
2015 Insight and Lines, SET Gallery, Philadelphia, PA  
2015 Drawing Festival Move Move Move, indie art hall GONG, Seoul, Korea  
2014 Neighborhood Workshop, Asian Art Initiative, Philadelphia, PA  
2014 Under Construction, SOHO20 Gallery, New York, NY  
2014 Works on Paper NYC 3, Jeffrey Leder Gallery, New York, NY  
2014 Mohamed, Jose, Yangbin and Dino, Brandywine Workshop, Philadelphia, PA  
2014 Force Field Project Make/Shift Makers community, Philadelphia, PA  
2014 DISPLAY, Fleisher Art Memorial, Philadelphia, PA  
2014 MARKED: Drawing Annual, UNFRAMED, Online Exhibition  
2014 Saks on 40st, 46 building storefront, Philadelphia, PA  
2014 It's the Little Things, 11b. Gallery, Winchester, VA  
2014 1<sup>ST</sup> Salon show of 2014, Greenpoint Gallery, New York, NY  
2014 Pushing Boundaries-Expanding Horizons, Janet Turner Print Museum, Chico, CA  
2013 NURTUREart Benefit 2013, Bernarducci Meisel Gallery, New York, NY  
2013 20/92 Video Screening, Ice Box at Crane Arts, Philadelphia, PA  
2013 5<sup>th</sup> Cairo Video Festival Video Art & Experimental Films at Medrar, Cairo, Egypt  
2013 Road Trip, University of Michigan Detroit Center, Detroit, MI  
2013 In Front of Strangers, I Sing, Woodmere Museum of Art, Philadelphia, PA  
2013 Momenta Art Benefit 2013, Momenta Art, New York, NY  
2013 AHEM, Ice Box at Crane Arts, Philadelphia, PA  
2012 ETHNOSCAPES, Chashama Studios, 461 West 126<sup>th</sup> Street, New York, NY  
2012 Touched by Fire, School of the Art Institute of Chicago, Chicago, IL  
2012 Student International Small Print Show, El Minia University, Egypt  
2012 DNSPE, Bradbury Gallery, Arkansas State University, AR  
2011 Creativity in the workplace, Argo Consulting space, Chicago, IL  
2011 Rapstraction, Judith Klein Gallery, New Bedford, MA  
2011 With Children, Navy pier Great Hall at Children's Museum, Chicago, IL  
2011 Nail Salon, Club Nuts, Chicago, IL  
2011 Korean-American Aesthetic, NEIU Fine Art Gallery Center. Chicago, IL  
2011 Embracing, KCC Art Center, Chicago, IL  
2011 Korean-American Day Art Exhibition, Daley Center and Radmancher Gallery, Chicago, IL  
2011 BFA Thesis Exhibition, Sullivan Gallery, Chicago, IL  
2010 Imagination 76% - Observation 24%, SAIC, Chicago, IL

- 2010            Personal Evidence, Siragusa Gallery, Chicago, IL
- 2008            BFA Thesis Exhibition, K Art Center, Korea
- 2006            Dreaming Cosmetic, Gana Art Center, Seoul, Korea

## **Online Exhibition**

### Solo Exhibition

- 2018            My Pilgrimage, Art Hub on the Web

### Group Exhibition

- 2020(forthcoming) 94<sup>th</sup> Annual International Competition, Print Center on the Web
- 2015            The New Beginning: The Artists of June, Why Art in Seoul on the Web

## **Curatorial Projects**

- 2019            Co-curating From Here to There, Seoul Museum of Art Storage, Korea
- 2019            Co-curating From Here to There, Cyartspace, Seoul, Korea
- 2016            BFA Exhibition of the Printmaking Department at Tyler School of Art, Philadelphia, PA
- 2014            Illuminations AIRSPACE Gallery, Philadelphia, PA
- 2014            Friends and Neighbors AIRSPACE Gallery, Philadelphia, PA
- 2013            Holiday Art Sale, AIRSPACE Gallery, Philadelphia, PA
- 2013            Young Artists, AIRSPACE Gallery, Philadelphia, PA
- 2010            2011 Spring exhibitions, Sugs Gallery, SAIC, Chicago, IL

## **Residencies**

- 2019            Mi-Lab Mokuhanga Workshop, Mi-Lab Tokyo / CfSHE, Tokyo, Japan
- 2017-2019      Creative Space of Public Art, Seongnam Cultural Foundation, Seongnam, Korea
- 2014            40<sup>th</sup> Street Artist in Residence, Philadelphia, PA

## **Visiting Artist Lectures and Open Studios**

- 2019            Sungshin Women's University, Seoul, Korea
- 2019            Open Studio at Shinheung Creative Space of Public Art, Seongnam, Korea
- 2014            POST Made In Philly West of Broad, Philadelphia, PA
- 2012            Open Studio at Tyler School of Art, Philadelphia, PA

## Public Collections

2019	China Printmaking Museum, Shenzhen, China
2013	Contemporary Center for the Arts, Hanoi, Vietnam
2012	El Minia University, Egypt
2011	Argo Consulting space, Chicago, IL

## Bibliography

- Koh, Minju. "The Significance of the Everyday Found on the Street." Artview 145 (2019): 60-62.
- Younghwa Kim. "The Local Narratives and Reinterpretation of the Community." Hansan Newspaper 19 January 2019
- Park, Miri. "Do You Remember Hodori?" Online posting. 9 September 2017. Exploring Seongnam The in Official Blog of Seongnam <<http://seongnamdiary.com/221088999765?Redirect=Log&from=postView>>
- Min, Kyeonghwa. "25 years After 88 Seoul Olympic, Facing Myself from the Past." Gyeonggi Newspaper on the Web 31 August 31 2017. <<http://www.kgnews.co.kr/news/articleView.html?idxno=492532>>
- Kim, Kookhui. "Seongnam Cultural Foundation, 1<sup>st</sup> Opening Exhibition." Kukje Newspaper on the Web 30 August 2017. <<http://www.gukjenews.com/news/articleView.html?idxno=774084>>
- Kim, Seonghee. "1<sup>st</sup> Creative Space of Public Art's Opening Exhibition." E news today on the Web 30 August 2017. <<http://www.ewnews.co.kr/news/articleView.html?idxno=1103522>>
- Kim, Sanghoon. "Reading a Picture, Seeing a Novel: Art and Literature Biennale." Newspaper on the Web 6 May 2017. <<http://www.news-paper.co.kr/news/articleView.html?idxno=11350>>
- Kim, Sanghoon "Organic Exchange between Art and Literature, Art and Literature Biennale." Newspaper on the Web 20 April 2017. <<http://www.news-paper.co.kr/news/articleView.html?idxno=10502>>
- Smallhouse, Sara. "Uncovering the Postcolonial Implications of Yangbin Park's The Cover Story." Diss. California State University, Chico, 2015.
- Hong, Jiyu. "Yangbin Park's Solo Exhibition The Cover Story." WBnews on the Web 20 June 2015.
- Lee, Seunghun. "The Stories Contained within Faded Book Covers." Artnmap 71 (2015): 1.
- Castro, Heather. "At Home with Yangbin Park." Rev. of *I Wasn't Doing Nothing*, by Yangbin Park. PRINTERESTING 27 June 27. 2014.

<<http://archive.printeresting.org/2014/06/27/at-home-with-yangbin-park-by-heather-castro>>  
 Castro, Heather. "I Wasn't Doing Nothing." Philadelphia: 40ST A.I.R, 2014. 3-6.  
 Vlas, Adelina. "Mohamed/Jose/Yangbin/Dino as told by Adelina." Brandywine Workshop, 2014.  
 O'Malley, Thomas. "DISPLAY at Fleisher Art Memorial." Citypaper, 2014.  
 Valerio, Willam. "Woodmere's annual juried show closes Labor Day." Chestnut hill local, August 14, 2013.  
 <<http://www.chestnuthilllocal.com/2013/08/14/woodmeres-annual-juried-show-closes-labor-day>>  
 Nelson, Dona and Rubens Ghenov. A Conversation with Donal Nelson and Rubens Ghenove. By Willam Valerio. Philadelphia: Woodemere Art Museum, 2013. 19-20.  
 Ghenov, Rubens. Audio Review on Goodbye Mr. Kim by Yangbin Park. Soundcloud, 2013  
 <<https://soundcloud.com/woodmereartmuseum/rubens-ghenov-on-goodbye-mr>>  
 Cavallo, Bradly. "TYLER MFA 2013." Rev. of The Cover Story, by Yangbin Park. Philadelphia: Temple University, 2013. 78-81.  
 Waddell, Roberta. Juror's Statement. Jonesboro: Bradbury Gallery, 2012. 4-5, 35.

## Publications

- 2019 Author. When The Sun Is No Longer Bright. Seoul: Datzbooks, 2019.  
 2019 Contributor. The Archive of the 1<sup>st</sup> Artists at Shinheung Creative Space of Public Art. Seongnam: Seongnam Cultural Foundation, 2019.  
 2018 Featured artist. The HAND 20 April. 2018: 53.  
 2017 Lee, Yula. Interview. ABN News. ABN. Seongnam. 15 September 2017.  
 <<https://www.abn.co.kr/news/newsDetail.do?newseq=86665>>  
 2017 Contributor. Reading Art, Seeing Literary. Seoul: Hwarimwon, 2017. 22-35.  
 2015 Featured exhibition. "Ten thousand Li back Home." Dodooba magazine. 2015.  
 <[https://www.dodooba.com/guide\\_details.php?ref\\_id=2461&feature\\_type=0](https://www.dodooba.com/guide_details.php?ref_id=2461&feature_type=0)>  
 2015 Kim, Jeongung. Personal Interview with Why Art in Seoul. 2015  
 <<http://whyartinseoul.com/?p=1482>>  
 2014 Awarded artist. Pushing Boundaries Expanding Horizons. Chico: Janet Turner Print Museum, 2014.  
 2013 Featured artist. 5<sup>th</sup> Cairo Video Festival Video art & Experimental Flims. 2013. 167-168.  
 2012 Featured artist. Ethnoscapes. New York: Konnotation Press, 2012.

2011            Featured artist. SAIC Thesis Exhibitions & Presentations. Chicago: SAIC, 2011. 5

## Teaching

### Courses Taught

2016-current    Chungnam National University  
                    Printmaking Intro: Foundational printmaking (Screen printing & Relief)  
                    Printmaking I: Analogue & Digital Hybrid (Drawing-based printmaking &  
                    Photomechanical-based printmaking)  
                    Printmaking II: Advanced Print media (Interdisciplinary & Collaborative)  
                    Printmaking I: Fabric Printing and Materials (Screen printing & Relief)  
                    Printmaking II: Installation and Space (Interdisciplinary & Collaborative)

2018            Seoul Women's University  
                    Printmaking I: Fabric Printing and Pattern Design (Screen printing)

2013-2014      Center For Creative Works  
                    Drawing (Foundational Figurative & Abstract drawing)  
                    Printmaking (Intaglio & Relief)  
                    Papermaking (Handmade papermaking)

2013            3RDWARD  
                    Papermaking (Korean papermaking)

## Technical Expertise

Printmaking            Intaglio, Relief, Screen printing, Lithography, Monotype, Transfer,  
                                Digital, Photographic, Hybrid, etc.

Painting & Drawing    All traditional and contemporary processes.

Fiber Arts              Fabric printing, Pattern design, Papermaking, Dyeing, Bookmaking

Digital Design         Software: Adobe Photoshop, Illustrator, InDesign, Lightroom, Premiere  
                                Microsoft Word, PowerPoint, Mac OS, Windows  
                                Hardware: Large format printers, laser cutting machine

Interdisciplinary      I have emphasized the exploration of non-traditional and extended  
                                media as a crucial component of my teaching. I encourage students

to expand the boundaries of media and incorporate various forms of arts into their projects.

### Facility Management

I have successfully improved the printmaking environment at Chungnam National University, advising the department on printmaking equipment, tools, supplies, and studio maintenance. I also have managed budgets and inventories for the printmaking courses. At Tyler School of Art, I worked with a technician to maintain the print studios; my duties included mixing and refilling various chemicals and solutions in Intaglio, Relief, Screenprinting, and Lithography areas plus organizing and maintaining materials and inks in the storages and cabinets in the print studios. I have also founded and run a printmaking workshop, managing the studio.

### Community Service

- 2018 Community Outreach Project, Shinheung Creative Space of Public Art, Seongnam, Korea
- 2014 After School Workshop, Samuel Huey Public School, Philadelphia, PA
- 2013 Exhibition Assistant, NUTUREart Benefit 201, Bernarducci Meisel Gallery, New York
- 2013 Event Assistant, The Rotunda, Philadelphia
- 2011 Passport to Korea, Children's Museum, Chicago
- 2011 Children's Day Workshop Assistant, Korean Cultural Center
- 2010 Event Assistant, Sugs Gallery, SAIC
- 2008 Exhibition Assistant, "Christmas Art Sale," Posco Museum, Seoul, Korea

### Conference

- 2012 Southern Graphic Conference, New Orleans

### Memberships

- College Art Association