

Yangbin Park

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Education

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| 2013 | Master of Fine Arts in Printmaking, Tyler School of Art and Architecture of Temple University, Philadelphia, PA |
| 2011 | Bachelor of Fine Arts in Studio Art, School of the Art Institute of Chicago, IL |

Selected Solo Exhibitions

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| 2024 | ㄴ ㅈ ㅇ ㅅ ㄹ ㅊ ㅌ ㅍ ㅑ ㅓ ㅕ ㅗ ㅛ ㅜ ㅠ ㅡ ㅞ ㅟ ㅠ ㅡ ㅢ ㅣ ㅤ ㅥ ㅦ ㅧ ㅨ ㅩ ㅪ ㅫ ㅬ ㅭ ㅮ ㅯ ㅰ ㅱ ㅲ ㅳ ㅴ ㅵ ㅶ ㅷ ㅸ ㅹ ㅺ ㅻ ㅼ ㅽ ㅾ ㅿ ㆁ ㆂ ㆃ ㆄ ㆅ ㆆ ㆇ ㆈ ㆉ ㆊ ㆋ ㆌ ㆍ ㆎ ㆏ ㆐ ㆑ ㆒ ㆓ ㆔ ㆕ ㆖ ㆗ ㆘ ㆙ ㆚ ㆛ ㆜ ㆝ ㆞ ㆟ ㆠ ㆡ ㆢ ㆣ ㆤ ㆥ ㆦ ㆧ ㆨ ㆩ ㆪ ㆫ ㆬ ㆭ ㆮ ㆯ ㆰ ㆱ ㆲ ㆳ ㆴ ㆵ ㆶ ㆷ ㆸ ㆹ ㆺ ㆻ ㆼ ㆽ ㆾ ㆿ ㆿ (Show Your Face), Czong Institute of Contemporary Art, Gimpo, Korea |
| 2023 | Border(less), Wilson Hall Gallery, the University of Alabama, Huntsville, AL |
| 2018 | Neighborhood Collection, Creative Space of Public Art Sinheungdong, Seongnam, Korea |
| 2018 | Not Your Playground, Gagosipo gallery, Seoul, Korea |
| 2017 | Documentary, Diary, and Dream, Creative Space of Public Art, Seongnam, Korea |
| 2015 | The Cover Story, Cyart Space, Seoul, Korea |
| 2014 | I Wasn't Doing Nothing, AIRSPACE Gallery, Philadelphia, PA |
| 2013 | Documentary, Diary, and Dream, Temple Contemporary, Philadelphia, PA |

Selected Group Exhibitions

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| 2025 | Transforming Narratives of Identity, an invited exhibition, Morgan Paper Conservatory, Cleveland, OH |
| 2025 | Two's a Crowd, an invited exhibition, Tiger Strikes Asteroid, Philadelphia, PA |
| 2025 | Lessons from Our Mother Tongues, exhibitor, Southern Graphics Council International Annual Conference, San Juan, Puerto Rico (Organizer: Danqi Cai, Assistant Professor, the University of Arkansas, Fayetteville, AR) |
| 2025 | Interwoven Aspects, Morgan Paper Conservatory, Cleveland, OH (Jurors: Ashley Pastore and Kelly Taylor Mitchell) |

- 2025 Fabrication, Frogman's 2025 Print Workshop at the Atrium of the Visual Arts of the University of Iowa, IA
- 2025 Fabrication, Arkansas State University Fine Arts Center, Jonesboro, AR
- 2024 On Paper! | iSobre Papel!, Dixon Gallery and Gardens, Memphis, TN
- Between Heaven and Earth, We Build Our Home, UrbanArt Commission, Memphis, TN
- 2024 The Power of Hand, the Fogelman Gallery, the University of Memphis, TN
- 2023 International Invited Exhibition at the Global Marketing Conference, Lotte Hotel, Seoul, Korea.
- Porch Window Gallery Exhibition, an invited exhibition, Studio House, Memphis, TN
Organizer: Mary Jo Karimnia, Residency Director, Crosstown Arts, Memphis, TN)
- 2023 Delta National Small Prints Exhibition, Bradbury Art Museum, Jonesboro, AR
Juror: Jenn Bratovich, Director of Exhibitions and Programs, Print Center New York, New York, NY) (catalogue)
- 2022 Layer on Layer, Art League RI, Pawtucket, RI (Jurors: Natalie Featherston, Mim Brooks Fawcett, and Stephen Fisher)
- Drawn, a national juried drawing exhibition, Indiana University Kokomo Art Gallery, Kokomo, IN
- Art of the South 2022, Zeitgeist gallery, Nashville, TN (Juror: Katie Delmez, Senior Curator, Frist Art Museum, Nashville, TN) (catalogue)
- New Adjusted and Transformed, a juried print exhibition, Second State Press, Philadelphia, PA
- The Woodmere Annual: 80th Juried Exhibition, Woodmere Art Museum, Philadelphia, PA (Jurors: Michelle Angela Ortiz and Jose Ortiz-Pagan, artist, Philadelphia, PA) (catalogue)
- Invited exhibition at Allentown International Contemporary Art Center, Allentown, PA
- 2021 Muhlenberg Faculty Exhibition at Martin Art Gallery, Allentown, PA
- The World on Paper, an international printmaking exhibition, The Lilley Museum of Art, Reno, Nevada
- Okanagan Print Triennial, Vernon Public Art Gallery, Vernon, Canada (Organizer: Briar Craig, Full Professor, the University of British Columbia, Kelowna, BC, Canada) (catalogue)
- AfterImage, a virtual juried exhibition, electronically at maake Magazine (Curator: Alex Paik, Founder and Director, Tiger Strikes Asteroid, multiple locations, USA)
- 2020 Union Art Fair, Space XX, Seoul, Korea

- Give Me Space: New Prints 2020/Summer, a virtual international juried printmaking exhibition, electronically at International Print Center New York, NY (Juror: Chitra Ganesh, artist, New York, NY)
- 94th Annual International Competition, a virtual juried exhibition, electronically at Print Center, Philadelphia, PA (Juror: Charlotte Cotton, Curator in Residence, California Museum of Photography, Riverside, CA)
- 2019 The 5th Jeojag Geori Art and Literature Biennale, a juried art and literature biennale, Hangaram Museum of Seoul Art Center, Korea (Organizer: Youngsun Lee) (catalog)
- Taepyeong Vacant House Project, a curated public exhibition, Taepyeongdong 2591, Seongnam, Korea (Curator: Kyoungmi Lee) (catalogue)
- Space One 5 Years 20 Artists, an invited exhibition, Space One, Seoul, Korea
- From Here to There, a co-curated exhibition, Seoul Museum of Art Storage, Seoul, Korea (Curators: Showna Kim, Monica Nickolai, Yangbin Park, and Sascha Pohle, artist, Seoul, Korea)
- From Here to There, a co-curated exhibition, Cyartspace, Seoul, Korea (Curators: Showna Kim, Monica Nickolai, Yangbin Park, and Sascha Pohle, artist, Seoul, Korea)
- 2018 Union Art Fair, S Factory, Seoul, Korea
- It's NOW 2018, Mapo Library, Seoul, Korea (catalogue)
- 2017 The 4th Jeojag Geori Art and Literature Biennale, a juried art and literature biennale, Hangaram Museum of Seoul Art Center, Korea (Organizer: Youngsun Lee) (catalog)
- It's NOW 2017, Gallery Yiang, Seoul, Korea (catalogue)
- MORAK MORAK, a juried exhibition, Gallery Ilho, Seoul (Juror: Ilho Ki)
- Chungnam University Faculty Exhibition, Baekma Art Center, Daejeon, Korea
- 2017 A Piece of Life, an invited exhibition, Gagosipo Gallery, Seoul, Korea
- Contemporary Nomadic Artist, an invited exhibition, Gallery Puesto, Seoul, Korea (catalog)
- Traveling Home, a virtual juried exhibition, electronically at Lulu Gallery, Melbourne, Australia
- 2016 Artist and Location, a juried exhibition, CICA Museum, Gimpo, Korea (catalogue)
- SEOUL, Collect Contemporary Arts, an invited exhibition, De Flore, Seoul, Korea
- Tree, Landscape, Room, and Balloon, an invited exhibition, Jade Flower gallery, Seoul, Korea
- 2015 A Thousand Li from Home, an invited two-person exhibition with Monica Nicolai, Space One, Seoul, Korea

- Insight Lines, an invited exhibition, Tyler Stella Elkins Galleries, Philadelphia, IL
- Contemporary Nomadic Artists, an invited exhibition, Crude Creatures, Chicago, IL (catalogue)
- The 4th International Recycling Art Fair, an invited artist, Busan City Hall, Busan, Korea (catalogue)
- It's Now, Gallery Yiang, Seoul, Korea (catalogue)
- Insight and Lines, an invited exhibition, SET Gallery, Philadelphia, PA
- Drawing Festival Move Move Move, a juried exhibition, indie art hall GONG, Seoul, Korea
- 2014 Neighborhood Workshop, Asian Art Initiative, Philadelphia, PA
- Under Construction, a juried exhibition, SOHO20 Gallery, New York, NY (Juror: Sharon Matt Atkins, Managing Curator of Exhibition, Brooklyn Museum, New York, NY)
- Works on Paper NYC 3, a juried exhibition, Jeffrey Leder Gallery, New York, NY
- Mohamed, Jose, Yangbin and Dino, an invited exhibition, Brandywine Workshop, Philadelphia, PA (Organizer: Jose Ortiz Pagan, artist, Philadelphia, PA)
- Force Field Project Make/Shift Makers community, a juried exhibition, Philadelphia, PA
- DISPLAY, a juried exhibition, Fleisher Art Memorial, Philadelphia, PA (Juror: Adelina Vlas, Assistant Curator of Modern and Contemporary Art, Philadelphia Museum of Art, Philadelphia, PA)
- MARKED: Drawing Annual, a virtual juried exhibition, electronically at UNFRAMED Saks on 40st, 46 building storefront, Philadelphia, PA
- It's the Little Things, a juried exhibition, 11b. Gallery, Winchester, VA
- 1ST Salon show of 2014, a juried exhibition, Greenpoint Gallery, New York, NY
- Pushing Boundaries-Expanding Horizons, a juried national print competition and exhibition, Janet Turner Print Museum, Chico, CA (Juror: Anne Collins Goodyear, Co-Director, Bowdoin College Museum of Art and President, College Art Association, Brunswick, Maine) (catalogue)
- 2013 NURTUREart Benefit 2013, Bernarducci Meisel Gallery, New York, NY
- 20/92 Video Screening, a juried exhibition, Ice Box at Crane Arts, Philadelphia, PA
- 5th Cairo Video Festival Video Art & Experimental Films, a juried screening, Medrar, Cairo, Egypt (catalogue)
- Road Trip, a curated exhibition, work • detroit, Penny W. Stamps School of Art & Design, University of Michigan, Ann Arbor, MI (Curator: Stephen William Schudlich)

- In Front of Strangers, a juried exhibition, I Sing, Woodmere Museum of Art, Philadelphia, PA (Jurors: Dona Nelson and Rubens Ghenov, artist, Philadelphia, PA) (catalogue)
- Momenta Art Benefit 2013, Momenta Art, New York, NY
- AHEM, Ice Box at Crane Arts, Philadelphia, PA
- 2012 ETHNOSCAPES, an international curated exhibition, Chashama Studios, 461 West 126th Street, New York, NY (Curator: Emilie Nilsson, Independent Curator, New York, NY) (catalogue)
- Touched by Fire, School of the Art Institute of Chicago, Chicago, IL
- Student International Small Print Show, El Minia University, Egypt
- 2012 Delta National Small Prints Exhibition, a national juried print exhibition, Bradbury Gallery, Arkansas State University, Jonesboro, AR (Juror: Roberta Waddell, Curator of Prints, New York Public Library, New York, NY) (catalogue)
- 2011 Creativity in the workplace, Argo Consulting space, Chicago, IL
- Rapstraction, an invited exhibition, Judith Klein Gallery, New Bedford, MA
- With Children, a curated exhibition, Navy pier Great Hall, Children's Museum, Chicago, IL (Curator: Sun H. Choi, artist, Chicago, IL)
- Nail Salon, a curated exhibition, Club Nuts, Chicago, IL (Curator: Tyson Reeder, Professor, Art Institute of Chicago, Chicago, IL)
- New Dialogue of Korean American Artists, a curated exhibition, Fine Art Center Gallery, Northeastern Illinois University, Chicago, IL (Curator: Sun H. Choi, artist, Chicago, IL)
- Embracing, a curated exhibition, KCC Art Center, Chicago, IL (Curators: Sun H. Choi, Yong Hyun Chung, and Jiwon Yoon) (catalogue)
- Korean American Day Art Exhibition, a juried exhibition, Richard J. Daley Civic Center and Radmacher Gallery in the Skokie Public Library, Chicago, IL (Juror: Sun H. Choi and Yong Hyun Chung) (catalogue)
- BFA Thesis Exhibition, Sullivan Gallery, SAIC, Chicago, IL
- 2010 Imagination 76% - Observation 24%, Columbus Buidling, SAIC, Chicago, IL
- Personal Evidence, RHE Siragusa Gallery, SAIC, Chicago, IL
- BFA Thesis Exhibition, K Art Center, Korea (catalogue)
- 2006 Dreaming Cosmetic, Gana Art Center, Seoul, Korea (catalogue)

Curatorial Projects

- 2019 Co-Curator, From Here to There, Seoul Museum of Art Storage, Korea
Co-curator, From Here to There, Cyartspace, Seoul, Korea
- 2016 Curator, BFA Exhibition of the Printmaking Department at Tyler School of Art, Philadelphia, PA
- 2014 Curator, Illuminations AIRSPACE Gallery, Philadelphia, PA
Curator, Friends and Neighbors AIRSPACE Gallery, Philadelphia, PA
- 2013 Curator, Holiday Art Sale, AIRSPACE Gallery, Philadelphia, PA
Curator, Young Artists, AIRSPACE Gallery, Philadelphia, PA
- 2010 Co-Curator 2011 Spring exhibitions, Sugs Gallery, SAIC, Chicago, IL

Bibliography

- Abigail Morici, "A Different Kind of Art Gallery," *Memphis Magazine* (July 2023): 32-35.
- Abigail Morici, "Summer Arts Guide," *Memphis Flyer*, June 22, 2023. 8-9.
- Seoul City Culture, "Yangbin Park: Hwagokdong No. 1," *Seoul City Culture* (blog). June 8, 2022. 15:38.
- Michael Turner, "The 5th Okanagan Print Triennial," *Preview*, 2021.
<https://preview-art.com/feature/the-5th-okanagan-print-triennial>
- Lori Waxman, "60wrd/min COVID Edition: Kera Mackenzie, Yangbin Park, Linda Laino, Roland Santana," *Newcity*, November 13, 2020.
<https://art.newcity.com/2020/11/13/60wrd-min-covid-edition-kera-mackenzie-yangbin-park-linda-laino-roland-santana>
- Minju Koh, "The Significance of the Everyday Found on the Street," *Artview* 145 (February and March 2019): 60-62.
- Younghwa Kim, "The Local Narratives and Reinterpretation of the Community," *Hansan Newspaper*, 19 January 2019
- Miri Park, "Do You Remember Hodori?," *Seongnam City* (blog). September 9, 2017. 14:10.
<https://blog.naver.com/sntjdska123/221088999765>
- Yula Lee, Interview, *ABN News*, Seongnam, Korea, September 15, 2017.
<https://www.abn.co.kr/news/newsDetail.do?newseq=86665>
- Kyeonghwa Min, "25 years After 88 Seoul Olympic, Facing Myself from the Past," *Gyeonggi Newspaper*, August 31, 2017.
<http://www.kgnews.co.kr/news/articleView.html?idxno=492532>

Kookhui Kim, "Seongnam Cultural Foundation, 1st Opening Exhibition," Kukje Newspaper, August 30, 2017.

<http://www.gukjenews.com/news/articleView.html?idxno=774084>

Seonghee Kim, "1st Creative Space of Public Art's Opening Exhibition," Enewstoday, August 30, 2017.

<http://www.ewnews.co.kr/news/articleView.html?idxno=1103522>

Sanghoon Kim, "Reading a Picture, Seeing a Novel: Art and Literature Biennale," Newspaper, May 6, 2017.

<http://www.news-paper.co.kr/news/articleView.html?idxno=11350>

Sanghoon Kim, "Organic Exchange between Art and Literature, Art and Literature Biennale." Newspaper, April 20, 2017.

<http://www.news-paper.co.kr/news/articleView.html?idxno=10502>

Sara Smallhouse, "Uncovering the Postcolonial Implications of Yangbin Park's The Cover Story." MFA Diss. California State University, 2015.

Jiyu Hong, "Yangbin Park's Solo Exhibition the Cover Story," WBnews, June 20, 2015.

Seunghun Lee, "The Stories Contained within Faded Book Covers," Artmap 71 (July 2015): 1.

Jeongung Kim, Interview, Why Art in Seoul, Seoul, Korea, June 9, 2015.

<http://whyartinseoul.com/?p=1482>

Heather Castro, "At Home with Yangbin Park," Printeresting, June 27, 2014.

<http://archive.printeresting.org/2014/06/27/at-home-with-yangbin-park-by-heather-castro>

Heather Castro, "I Wasn't Doing Nothing," 40st A.I.R, Philadelphia, PA, 2014. 3-6.

Adelina Vlas, "Mohamed/José/Yangbin/Dino as told by Adelina," Brandywine Workshop, Philadelphia, PA. 2014.

Thomas, O'Malley, "DISPLAY at Fleisher Art Memorial," Citypaper, 2014.

Willam Valerio, "Woodmere's annual juried show closes Labor Day," Chestnut hill local, August 14, 2013.

<http://www.chestnuthilllocal.com/2013/08/14/woodmeres-annual-juried-show-closes-labor-day>

Dona Nelson, Rubens Ghenov, and Willam Valerio, "A Conversation with Donal Nelson and Rubens Ghenov, Woodmere Art Museum, Philadelphia, PA, 2013. 19-20.

Rubens Ghenov, Audio Review on Goodbye Mr. Kim by Yangbin Park. Soundcloud, 2013

<https://soundcloud.com/woodmereartmuseum/rubens-ghenov-on-goodbye-mr>

Bradly Cavallo, "TYLER MFA 2013," Temple University, Philadelphia, PA, 2013. 78-81.

Roberta Waddell, “Juror’s Statement,” Bradbury Gallery, Jonesboro, AR, 2012. 4-5, 35.

Publications and Appearances

“Artists featured in Memphis AAPI exhibit share an ancient art on Live at 9” mentioned in connection with the group exhibition Between Heaven and Earth, We Build Our Home at UrbanArt Commission, May 23, 2024.

“AAPI Heritage Month Memphis Between Heaven and Earth,” mentioned in connection with the group exhibition Between Heaven and Earth, We Build Our Home at UrbanArt Commission, Memphis Flyer, May 20, 2024.

dnspe, exhibition catalogue with photograph, Jonesboro, Arkansas, AR, 2023. 35.

Memphis Flyer featured artist with artwork gracing the cover of Memphis Flyer’s Summer Arts Guide, June 22, 2023.

Yangbin Park, “Rising Stars: Meet Yangbin Park,” Memphis voyager Magazine, December 20, 2022.

“Image Credits,” CROSSROADS: Uncovering the Histories of the Build Environment in the Americans and the Global South,” the School of Architecture of the University of Texas at Austin, 2022.

NUMBER: INC, exhibition catalogue with photograph, Nashville, TN, 2022. 18.

Woodmere Art Museum, exhibition catalogue with photograph, Philadelphia, PA, 2022. 22.

Yangbin Park, “Renewal,” Mid America Print Council Journal, 34/35 (2022): 10-12.

Porong, “Memory Interchange,” Project Rainbowcity, no 2 (2021): 37-44.

Yangbin Park, “Journey,” Quarantine Public Library, 2021

Somewhere in Between, Hmm... Photography and Printmaking Zine, 2021.

Vernon Public Art Gallery, Okanagan Print Triennial, Vernon, BC, 2021. 98-101.

The HAND, reproduction-based art megazine with photograph, no 30 (2020): 37.

Yangbin Park, “When the Sun Is No Longer Bright,” Self-published, Datzbooks, 2019.

Seongnam Cultural Foundation, the Archive of the 1st Artists at Shinheung Creative Space of Public Art, Seongnam, Korea. 2019. 16-18, 24-33.

Yangbin Park, “Artist Statement,” Reading Art, Seeing Literary. (Seoul, Korea: Hwarimwon, 2019): 106-113.

The HAND, reproduction-based art magazine with photograph, no 20 (2018): 53.

Yangbin Park, “Artist Statement,” Reading Art, Seeing Literary. (Seoul, Korea: Hwarimwon, 2017): 22-35.

“Featured Exhibition,” Dodooba, 2015.

https://www.dodooba.com/guide_details.php?ref_id=2461&feature_type=0

Janet Turner Print Museum, Pushing Boundaries Expanding Horizons, Chico, CA, 2014.

Medrar for Contemporary Art, 5th Cairo Video Festival Video art & Experimental Films, 2013.
167-168.

Cashama Studios, Ethnoscapes. (New York, NY: Konnotation Press, 2012)

SAIC, SAIC Thesis Exhibitions & Presentations, Chicago, IL, 2011. 5.

Teaching Experience

2022-Present Assistant Professor, University of Memphis, Memphis, TN

2021-2022 Visiting Assistant Professor, Muhlenberg College, Allentown, PA

2019-2021 Lecturer, Chungnam National University, Daejeon, Korea

2018 Part-time Lecturer, Seoul Women’s University, Seoul, Korea

2016-2019 Part-time Lecturer, Chungnam National University, Daejeon, Korea

Conferences

2025 *Connections in Practice*, presenter, North American Hand Papermakers, Minneapolis, Minnesota

2025 *DNSPE Symposium*, exhibitor, demonstrator, and panelist, DNSPE Print Symposium, Jonesboro, AR

Lessons from Our Mother Tongues, exhibitor, Southern Graphics Council International Annual Conference, San Juan, Puerto Rico.

Possibilities / Posibilidades: Bridging Print and Paper, speaker and panelist, Southern Graphics Council International Annual Conference, San Juan, Puerto Rico.

2024 Hangul Project Collective: *A Study of Resilience and Identity through Intercultural Visual Dialogues between Korean and Global Influence*, International Symposium on Electronic Art, presenter and panelist, Brisbane, Australia.

“Joomchi, the Art of Transformation: Verifying Tradition through Tangible Proof,” *Verified by Proof*, demonstrator, Southern Graphics Council International Annual Conference, Providence, RI, April 5.

“Mapping Multiculturalism: Conveying Bilingual and Transcontinental Experiences through Experimental Hangul Typography,” *Hangul Project: Exploring Intercultural*

visual dialogues between Korean and English, presenter and panelist, College Art Association, New York, NY, February 17.

2022 Southern Graphics Council International Annual Conference, Madison, WI

2016 Southern Graphics Council International Annual Conference, Portland, OR

2012 Southern Graphics Council International Annual Conference, New Orleans, LA

Professional Organizations

College Art Association

Southern Graphics Council International

Mid America Print Council

North American Hand Papermakers

Professional Service and Activities

2025 Award Committee, 2025 GAMMA Art, Fashion & Design Exhibition, The Fashion Gallery, Hong Kong

International Program Committee, 2025 International Symposium on Electronic Arts, Seoul, South Korea

Mentor, Southern Graphics Council International, San Juan, Puerto Rico

2024 Mentor, Southern Graphics Council International, Providence, Rhode Island

2023 Consultant, Arrow Creative regarding new public printmaking studio and set up, Memphis, TN

2023 Distinguished Guest Juror, *Interchange*, National Juried Open Call, Second State Press, Philadelphia, PA

2023 Open House, Studio House, Memphis, TN

2019 Open Studio at Sinheung Creative Space of Public Art, Seongnam, Korea

Founder, Print Park, Seoul, Korea

2018 Community Outreach Project, Sinheung Creative Space of Public Art, Seongnam, Korea

2014 POST Made in Philly West of Broad, Philadelphia, PA

2014-16 Editor and Translator of Arts, Transarts, Seoul, Korea

2013 Exhibition Assistant, NUTUREart Benefit 201, Bernarducci Meisel Gallery, New York

- Event Assistant, The Rotunda, Philadelphia
- 2010 Event Assistant, Sugs Gallery, SAIC
- 2008 Exhibition Assistant, “Christmas Art Sale,” Posco Museum, Seoul, Korea

Awards and Honors

- 2025 Scholarship Award, NAHP Connection in Practice, Minneapolis, Minnesota
- Morgan Award of Merit, Morgan Paper Conservatory, Cleveland, OH
- Directangle Press Artist Grant, Bethlehem, NH
- 2020 New Prints Mentorship Award, International Print Center New York, NY
- Finalists, 94th Annual International Competition, Print Center, Philadelphia, PA
- 2015 Awards for Excellent Artists, The 8th New Discourse Exhibition, Cyart Space, Seoul, Korea
- Exhibition Merit Award, 10th National Print Competition, Janet Turner Prin Museum, Chico, California
- 2014 Spring/Summer Apprenticeship, Fabric Workshop and Museum, Philadelphia, PA
- 2013 Dean’s Grant, Tyler School of Art, Philadelphia
- 2012-13 Academic Internship and Scholarship, Tyler School of Art, Philadelphia, PA
- 2009 Merit Scholarship, School of the Art Institute of Chicago, Chicago, IL

Residencies

- 2025 Dientangle Press Artist Residency, New Hampshire, NH
- Winter Arrowmont Pentaculum, Gatlinburg, TN
- 2024 CICA Art Studio Program, Czong Institute for Contemporary Art, Gimpo, Korea
- 2019 Mi-Lab Mokuhanga Workshop, Mi-Lab Tokyo / CfSHE, Tokyo, Japan
- 2017-19 Creative Space of Public Art, Seongnam Cultural Foundation, Seongnam, Korea
- 2014 40th Street Artist in Residence, Philadelphia, PA

Lectures/Presentation/Workshops

- 2025 Joomchi Workshop, the Arkansas State University, Jonesboro, AR

- 2023 Joomchi Workshop, the University of Alabama, Huntsville, AL
Artist talk, Wilson Hall Gallery, University of Alabama, Huntsville, AL
- 2021 Presentation, Graduate Critiques, Tyler School of Art and Architecture of Temple University, Philadelphia, PA (Zoom)
Lecture/Presentation, Vernon Public Art Gallery, Vernon, Canada (Zoom)
- 2020 Lecture, Marshall University, Huntington, WV (Zoom)
- 2019 Lecture, Sungshin Women's University, Seoul, Korea
- 2014 Workshop, Samuel Huey Public School, Philadelphia, PA
- 2012 Open Studio at Tyler School of Art, Philadelphia, PA
- 2011 Workshop, Passport to Korea, Children's Museum, Chicago, IL
Workshop, Children's Day Workshop Assistant, Korean Cultural Center, Chicago, IL

Portfolio Exchanges

- 2025 Lessons from Our Mother Tongues, Themed Portfolio at Southern Graphics Council International organized by Danqi Cai, San Juan, Puerto Rico
- 2024 Fabrication, Mid America Print Council Portfolio Exchange organized by M. Robyn Wall, Kansas State University, Manhattan, KS
The Member Print Exchange organized by Southern Graphics Council International, Providence, RI

Public Collections

- 2025 *Shadow*, Southern Graphics Council International Archives
- 2024 $\neg \neg(gg)$, Kansas State University, Manhattan, KS (MAPC Archives)
- 2022 *Official Seoul Airline 1988*, Martin Art Gallery at Muhlenberg College, Allentown, PA
- 2021 *Wave*, Vernon Public Art Gallery, Vernon, Canada
- 2020 *Hwagokdong no.1*, The City of Seoul, Museum Department, Seoul, Korea
- 2019 *Hwagokdong no.2*, China Printmaking Museum, Shenzhen, China
- 2013 *Laika on Sputnik 2*, Contemporary Center for the Arts, Hanoi, Vietnam
- 2012 *Dongpilhang*, El Minia University, Egypt
- 2011 Argo Consulting space, Chicago, IL