

Michael Asbill

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EDUCATION

- 1999 University of California, San Diego, La Jolla, CA
Master of Fine Arts
Full Tuition Scholarship
- 1992 University of Arizona, Tucson, AZ
Bachelor of Fine Arts in Photography, magna cum laude

SOLO EXHIBITIONS

- 2010 DEEP END, Unison Gallery at Water Street Market, New Paltz, NY
- 2009 WINDOWS ON POUGHKEEPSIE BENEFIT AUCTION, Locust Grove: Samuel Morse
Historic Site, Poughkeepsie, NY
- 2008 UNNATURAL HISTORY, G.A.S. Artists Cooperative, Poughkeepsie, NY
- 2007 CHANGING PLACE, Locust Grove: Samuel Morse Historic Site, Poughkeepsie, NY
- 2007 PICTURING CLINTON: THEN AND NOW, Town of Clinton Historical Society, Clinton
Corners, NY
- 2006 UNDER THE MID-HUDSON BRIDGE: REVISITING A LOST POUGHKEEPSIE
NEIGHBORHOOD, Town of Clinton Historical Society, Clinton Corners, NY

SELECTED GROUP EXHIBITIONS

- 2010 HUDSON VALLEY ARTISTS 2010: CONTEMPORARY ART AND PRAXIS, Samuel Dorsky
Museum of Art, Kingston, NY
- 2010 NATURAL HISTORIES, Kingston Museum of Contemporary Art, Kingston, NY
- 2009 ECOTONES AND TRANSITION ZONES, Samuel Dorsky Museum of Art, State University
of New York, New Paltz, NY
- 2009 PACK ART: HEIRLOOM GARDEN IMAGES PAST AND PRESENT, Catskill Mountain
Foundation, Hunter, NY
- 2009 LOCUST GROVE INVITATIONAL FINE ART AUCTION, Locust Grove: Samuel Morse
Historic Site and James Cox Gallery, Poughkeepsie and Woodstock, NY
- 2009 TAKE TWO, Friends of Historic Kingston, Kingston, NY
- 2009 PACK ART: HEIRLOOM GARDEN IMAGES PAST AND PRESENT, Gardiner Free Library,
Gardiner, NY
- 2007 CISTERN TRUMPETS, Collaborative Concept's Farm Project, Garrison, NY (site
specific)
- 2007 10 x 10 x 10, Ellenville Storefront Invitational, Ellenville, NY (site specific)
- 2007 REFLECTIONS OF KINGSTON, Kingston Sculptural Biennial, Kingston, NY (site
specific)
- 2007 FACULTY EXHIBITION, Woodstock School of Art, Woodstock, NY
- 2007 INAUGURAL EXHIBITION, G.A.S. (Gallery and Studio), Poughkeepsie, NY
- 2007 GROUP SHOW, Muddy Cup, Poughkeepsie, NY
- 2004 OFF THE MAP: THE SUBMERGED COMMUNITIES OF THE U.S., Center for Land Use
Interpretation, Culver City, CA
- 2003 OPEN CONTAINER 1, Open Container, Brooklyn, NY
- 1997 RECENT WORK: MARK BREST VAN KEMPEN AND MICHAEL ASBILL, Crucible Steel
Gallery, San Francisco, CA

- 1996 AROUND WENDOVER, Center for Land Use Interpretation, Wendover Exhibit Hall, Wendover, UT
- 1993 SMALL WORKS, PAINTINGS, EVENTS, MACHINES AND TAPE, Solano Community College Fine Arts Gallery, Suisun, CA
- 1993 RECENT WORK, The New Visual Arts Center Gallery, University of California, San Diego, La Jolla, CA
- 1992 LARGE BOOK, Todd Walker Gallery, Tucson, AZ (solo)
- 1991 FRESH REMAINS, 830 Gallery, Tucson, AZ (solo)
- 1991 ILLUMINATIONS, The Lubbock Fine Arts Center, Lubbock, TX
- 1987 TIME TOWER PANEL, Utah Arts Festival, Salt Lake City, UT

PUBLIC ARTWORKS

- 2008 ELEVATIONS IN TRANSITION, Oregon City, Oregon. An interactive, site specific installation of lenticular photographs and an engraved concrete floor for the Oregon City Municipal Elevator.
- 2006 WINDOWS ON POUGHKEEPSIE, Poughkeepsie, NY. A large-scale artwork in the Poughkeepsie train station commissioned by the Dutchess County Arts Council.
- 2004 RAIL TIES, Gardiner, NY. A permanent public sculpture along the Walkkill Valley Rail Trail commissioned by the Gardiner Public Library.

HONORS AND AWARDS

- 2010 Selected Artist, NYFA MARK10: New York Foundation for the Arts. Competitive six-month statewide program for visual artists focusing on the professional side of creative practices
- 2009 Selected Artist, Hudson Valley Seed Library. Competition to design seed packs.
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- 2007 Winner of the Oregon City Municipal Elevator Public Art Competition, City of Oregon City and the Clackamas County Arts Alliance
- 2007 Award Toward Excellence from the Lower Hudson Conference for "Picturing Clinton: Now and Then."
- 2007 Decentralization (Project) Grant, Dutchess County Arts Council for "Picturing Clinton: Now and Then," sponsored by the Clinton Historical Society
- 2005 Winner of the Poughkeepsie Train Station Public Art Competition, Dutchess County Arts Council
- 2004 Decentralization (Project) Grant, Dutchess County Arts Council for "Rail Ties," sponsored by the Gardiner Library.
- 2003 Special Opportunity Stipend, New York Foundation for the Arts
- 1994 Russell Foundation Grant, University of California, San Diego, La Jolla, CA
- 1993 Russell Foundation Grant, University of California, San Diego, La Jolla, CA

PUBLICATIONS

- 5/31/07 *Art Matters: Michael Asbill – Uncharted* by Judy Sigunick, Ellenville Journal
- 12/28/06 *Forward In All Directions* by Paul Smart, Ulster Publishing's Alm@nac
- 4/17/06 *Way Stations* by Paul Smart, Ulster Publishing's Alm@nac
- 4/15/06 *Seize Opportunity to View Window Art at Train Station* by Anthony P. Musso, Poughkeepsie Journal
- 3/23/06 *Windows on Poughkeepsie* by John Nelson, Pulse Magazine
- 3/18/06 *Art of Revitalization*, Poughkeepsie Journal
- 2/26/06 *Unframed & for the People* by Kathleen Wereszynski Murray, Poughkeepsie Journal
- 2006 *New View for Riders* by Kathleen Wereszynski Murray, Art & Antiques
- 2005 *On the Scene*, Winter Edition of Dutchess County Arts Council's Art Scene
- 11/18/04 *Art History* by Mala Hoffman, New Paltz Times