

## Michael Asbill

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### SELECTED PUBLIC ARTWORKS, EXHIBITIONS and PROJECTS

- 2018            *Carbonized Cross Section*, Anthropocene curated by Virginia Walsh, Ann Street Gallery, Newburgh, NY
- 2017            *Tree Ring Markers*, Eotechnic Sensorium curated by Jeffrey Lee Benjamin, Century House, Rosendale, NY
- Ground Saturation Experiment #3 for Cultivated Mushrooms*, 4<sup>th</sup> Outdoor Sculpture Biennial curated by Franc Palaia, Wilderstein Historic Site, Rhinebeck, NY
- Repeated Collapse Installation and Performance*, collaboration with Michael Wilcock, Garner Arts Festival curated by Faheem Haider, Garner Art Center, Garnerville, NY
- 2016            *Microbe Monopoly*, collaboration with Moira Williams, Debt Positive curated by Caitlin Foley and Misha Rabinovich, Flux Factory, Long Island City, NY
- 2015            *Look In, Look Out*, collaboration with Phil Sigunick, Kingston Museum of Contemporary Art (KMOCA), Kingston, NY
- 2014            *Triple Shed Installation (Gallery, Terrace, and Driveway)* with Habitat for Artists, 601 Tully, Syracuse, NY
- Ruin*, Miners curated by Laura Moriarty, Century House, Rosendale, NY
- FOODShed: Agriculture and Art in Action* curated by Amy Lipton, SmackMelon, Brooklyn, NY
- Centreville Formations*, solo exhibition, Espace Zybaldone, Sherbrooke, QC
- 2013            *ART pac-KIT* collaborative project with Habitat for Artists at Brookfield Plaza, New Museum and Arts Brookfield. New York, NY
- Raft*, solo exhibition, Muroff Kotler Gallery, SUNY Ulster, Stone Ridge, NY
- 2012            *Shop Keepers*, collaboration with Jessica Poser, O+ Festival. Commissioned by the Friends of Historic Kingston for the Fred Johnston Museum, Kingston, NY
- How Much, How Little, The Space to Create*, Habitat for Artists, Corcoran Museum of Art, Washington, DC
- How Much, How Little, The Space to Create*, Habitat for Artists curated by Amy Lipton for the 5 x 5 Temporary Public Art Project, Washington DC Commission on the Arts & Humanities, Town Hall Education And Recreation Complex (THEARC), Washington, DC
- The Introducing Series...*, solo exhibition curated by Felicity Hogan, Window at 125, Roger Smith Hotel Special Project, New York, NY

- 2011 *The Cloud*, Hudson Valley Visual Arts Collections Consortium, Samuel Dorsky Museum, New Paltz, NY
- Poughkeepsie: Then and Now*, permanent public installation, Adriance Memorial Library, Poughkeepsie, NY
- 2010 *Hudson Valley Artists 2010: Contemporary Art and Praxis*, Samuel Dorsky Museum of Art, New Paltz, NY
- Deep End*, solo project, Unison Gallery at Water Street Market, New Paltz, NY
- Ecotones and Transition Zones* curated by Brian Wallace, Samuel Dorsky Museum of Art, New Paltz, NY
- Take Two* curated by Ken Gray, Friends of Historic Kingston, Kingston, NY
- 2008 *Elevations in Transition*, permanent public installation, Oregon City Municipal Elevator, Oregon City, OR
- Unnatural History*, solo exhibition, G.A.S. Artist Cooperative, Poughkeepsie, NY
- 2006 *Windows On Poughkeepsie*, public installation, Dutchess County Arts Council and Dutchess County Development Agency, Poughkeepsie, NY

#### **RECENT WORKSHOPS, PANELS, PUBLIC LECTURES, AND CURATORIAL PROJECTS**

- 2018 Keynote Speaker, "Ecology and Culture Conference," Mohamed I University, Oujda, Morocco
- Curator in collaboration with Linda Weintraub, "What's Next?," Unison Arts Center Sculpture Garden, New Paltz, NY
- Workshop in collaboration with Andrea Frank and Amanda Heidel, "Climate Constellations System Drawing Workshop," Unison Arts Center, New Paltz, NY
- 2017 - 2018 Guest Artist, Nomad/9 MFA - University of Hartford, Red Hook, NY. Invited by Linda Weintraub and Carol Padberg.
- 2017 Curator, *Intimately Unfamiliar: New Work by SUNY New Paltz Art Faculty*, Samuel Dorsky Museum, New Paltz, NY
- 2015 Curator, Warren Schmahl Memorial Exhibition, Kingston Museum of Contemporary Art (KMOCA), Kingston, NY
- Guest Speaker, Graduate Seminar and Critical Dialogue Classes, SUNY New Paltz, New Paltz, NY. Invited by Matthew Friday.
- 2014 Lenticular Photography Workshops, Sporobole Centre en Art Actuel, Sherbrooke, QC, Canada.
- 2013 Curator, *Art of the Heirloom*, Corcoran Community Gallery, Anacostia, Washington, DC

Curator, Cut & Paste, Muroff Kotler Gallery, SUNY Ulster, Stone Ridge, NY

### **COMMUNITY ORGANIZING AND ARTS ADVOCACY**

- 2017-PRES      Advisory Board, Unison Art Center, New Paltz, NY
- 2012-PRES      Founder, Director, and Curator, CHRCH Project Space, Cottekill, NY.
- 2008-2013      Co-Director, Kingston Museum of Contemporary Art, Kingston, NY
- 2009              Kingston Sculpture Biennial Committee, Art Society of Kingston, Kingston, NY
- 2006-2009      Board of Directors, Walkway Over the Hudson, Poughkeepsie, NY

### **RECENT HONORS AND AWARDS**

- 2018              Artist Award, Ulster County Executives Arts Awards, Arts Mid-Hudson
- 2017              Stevens Middle East Grant with Jaouad Radouani of Mohammed University in Oujda, Morocco, SUNY Center for Collaborative Online International Learning (COIL)
- 2017              Strategic Planning Grant, SUNY Ulster
- 2016              Juror, Ulster County Cultural Services & Promotion Fund Grant, Arts Mid-Hudson
- 2015              Juror, New York Foundation for the Arts Fellowship – Interdisciplinary Category
- 2014              Selected Artist, New York/Quebec Artist in Residence Exchange Program, Arts Services Initiative of Western New York. 3-month residency in Sherbrooke, QC
- 2010              Selected Artist, New York Foundation for the Arts MARK 10 - 6-month professional development program for visual artists

### **SELECTED INTERVIEWS, REVIEWS, AND CATALOGS**

- 2016              Rowe, Tom, "Artist Linda Weintraub, gallerist Michael Asbill," WGXC Radio, 12 May, 2016
- 2014              Meier, Allison, "Artists Probe Urban Agriculture," *Hyperallergic*, 1 July, 2014
- Bergeron, Steve, "Michael Asbill fait converger Sherbrooke," *La Tribune*, 1 April 2014
- 2013              Haider, Faheem, "Fishing for Flotsam in a Polluted River," *Hyperallergic*, 20 September 2013
- 2012              Woods, Lynn, "Bartering the art of medicine for the medicine of art at Kingston's O+ festival," *Ulster Publishing's Almanac*, 4 October 2012
- 2011              Smart, Paul, "Dorsky unveils new show & hosts collecting symposium," *Ulster Publishing's Almanac*, 9 November 2011
- Linking Collections, Building Connections: Works from the Hudson Valley Visual Arts Collections Consortium, Exhibition Catalog, Samuel Dorsky Museum

## **PROFESSIONAL TEACHING EXPERIENCE**

- 2013-2017      Adjunct Professor, SUNY Ulster, Stone Ridge, NY  
Courses: Art History I, Art History II, 20<sup>th</sup> Century Art History, Commercial Photography, History of 20<sup>th</sup> Century Design. Curriculum in development for Honors Art History and Art History I for the Shawangunk Prison Program.
- 2005-2007      Education Director, Woodstock Artists Association & Museum, Woodstock, NY  
Developed and implemented a Woodstock-specific arts education program (K-12).
- 1998-2000      Education Director, Palo Alto Junior Museum & Zoo, Palo Alto, CA  
Supervised nine science teachers, developed curriculum, and taught year round on-site, in-school and after school outreach science programs (Pre-K-12).

## **EDUCATION**

- 1999              University of California, San Diego, La Jolla, CA  
Master of Fine Arts in Visual Art
- 1992              University of Arizona, Tucson, AZ  
Bachelor of Fine Arts in Photography, magna cum laude