

Jennifer Drinkwater

Assistant Professor
Community Arts Specialist
Department of Art and Visual Culture
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Education

- 2007 MFA in painting, East Carolina University, Greenville, NC
- 2001 BA in anthropology and studio art, Tulane University, New Orleans, LA

Professional Experience

- 2015- Assistant Professor, joint appointment between Department of Art and Visual Culture, College of Design, and ISU Extension and Outreach, Iowa State University, Ames, Iowa. Instructor of Record: Sources and Methods of Visual Design (ARTIS 310), Community-Engaged Arts Management (ARTIS 462), Seeing, Making, Doing: Art + Social Capital (DSN S 546)
- 2014-2015 Visiting Assistant Professor, Iowa State University, Ames, Iowa. Instructor of Record: Beginning Drawing (DSN ST 131), Intermediate Drawing (ARTIS 230), Sources and Methods of Visual Design (ARTIS 310)
- 2012-2014 Senior Lecturer, Iowa State University, Ames, Iowa. Instructor of Record: Beginning Drawing (DSN ST 131), Intermediate Drawing (ART IS 230), Painting II (ARTIS 338)
- 2007-2012 Lecturer, Iowa State University, Ames, Iowa. Instructor of Record: Beginning Design (DSN ST 102), Beginning Drawing (DSN ST 131), Color (ARTIS 208), Intermediate Drawing (ARTIS 230), Life Drawing (ARTIS 330), Painting II (ARTIS 338)

One-Person Exhibitions

- 2018 *168 Hours*, The Times Club, Prairie Lights, Iowa City, IA. Curated by Rachel Kauff, Curator of Exhibitions of The Times Club.
- 2018 *168 Hours*, Art in the Café, Café Barratas, State Historical Museum of Iowa, Des Moines, IA. Curated by Veronica O'Hern, Grants and Programs Specialist, Iowa Arts Council.

- 2018 *Lenses: Seen and Be Seen*, Lewis Art Gallery, Millsaps College, Jackson, MS. Curated by Sandra Murchison, Chair of Art Department at Michigan State University.
- 2017 *168 Hours*, International Gallery of Contemporary Art, Anchorage, AK.
- 2014 *Scapes*, Gallery in the Round, Ames, IA.
- 2013 *Working over Wood*, 621 Gallery, Tallahassee, FL.
- 2012 *Working over Wood*, Folklife Festival, Smithsonian Institution, National Mall, Washington, DC.
- 2012 *Working over Wood*, Christian Peterson Art Museum, Iowa State University, Ames, IA. Curated by Lynette Pohlman, Chief Curator and Director of ISU University Museums.
- 2011 *Learning to Write American*, Joan Lukas Rothenberg Gallery, Red House Arts Center, Syracuse, NY. Curated by Laura Austin, Director of Red House Arts Center.
- 2011 *Learning to Write American*, ARC Gallery and Educational Foundation, Chicago, Illinois.
- 2007 *Rendering Gender*, Community Council for the Arts, Kinston, NC.
- 2007 *Rendering Gender*, Emerge Gallery, Greenville, NC.
- 2006 *New Paintings*, Chapel Hill Town Hall, Chapel Hill Public Arts Commission, Chapel Hill, NC.

Selected Group Exhibitions

- 2019 *Pop Construct*, Three-Person Exhibition with Teresa Paschke and Robert Slotterback, Artistry, Bloomington, MN
- 2018 *Making Headlines*, Two-Person Exhibition with Joel Swanson, Firehouse Art Center, Longmont, CO
- 2018 *Reclaiming the Newsstand: Media as Medium*, Two-Person exhibition with Olan Quattro, Florida State University, Tallahassee, FL
- 2018 *8th Annual Juried Exhibition*, Gallery 110, Seattle, WA
Juror: Sara Krajewski, Curator of Modern and Contemporary Art, Portland Art Museum, Portland, OR.
- 2017 *40 Under 40*, Fort Works Art, Fort Worth, TX
Juror: Maggie Adler, Associate Curator of Amon Carter Museum of American Art.
- 2016 *Landscape: A Sense of Place International Juried Exhibition*, Site:

- Brooklyn, Brooklyn, NY. Juror: Annette Rose-Shapiro, Managing Editor of *ArtNews*.
- 2016 *Fantastic Fibers 2016 International Exhibition*, Yeiser Art Center, Paducah, KY. Juror: Danielle Kelly, Executive Director of the Surface Design Association.
- 2016 *6th Annual National Juried Exhibition*, Gallery 110, Seattle, WA
Juror: Melissa Feldman, Independent Curator and Distinguished Visiting Faculty, Cornish College of the Arts, Seattle, WA
- 2015 *Borders International Juried Exhibition*, Poway Center for the Performing Arts, Poway, CA.
- 2015 *Intersections: RedLine's Second Annual National Juried Exhibition*, RedLine Art Center, Denver, CO. Juror: Rudi Cerri, Public Arts Commissioner, Denver, CO.
- 2014 *Fiber Fever*, Foundry Art Centre, St. Charles, MO. Juror: Mark Newport, Artist.
- 2014 *Art Vacancy: 10 Artists/10 Spaces*, Ames Collaborative Art (Ames C.Art), downtown Ames, IA. Invited by Ames C. Art.
- 2014 *Woman*, Flow Art Space, St. Paul, MN. Invited by Melissa Metzler, Director of Flow Art Space.
- 2014 *How We See Her*, Foundry Art Centre, St. Charles, MO. Juror: Janice Nesser Chu, artist and activist.
- 2014 *46th Clay Fiber Paper Glass Metal Wood National Exhibition*, Octagon Center for the Arts, Ames, IA. Juror: Christian Chang, Curator, Minnesota Museum of American Art.
- 2013 *International Juried Exhibition*, PUNCH Gallery, Seattle, WA. Juror: Rock Hushka, Curator, Tacoma Art Museum, Tacoma, WA
- 2013 *Exploration of a Medium: Fiber*, Evergreen Center for the Arts, Evergreen, CO. Juror: Carmen Slater, artist.
- 2013 *24th Annual Juried Exhibition*. Contemporary Arts Center, Las Vegas, NV. Juror: Erin Cosgrove, artist.
- 2013 *Home: Interpreting the Familiar*, GoggleWorks Center for the Arts, Reading, PA. Juror: Genevieve Coutroubis, artist.
- 2013 *Reflections*, Mill House Pond Gallery, St. James, NY, Juror: James Rubin, Professor, SUNY Stony Brook.
- 2011 *Inside, Outside*, GoggleWorks Center for the Arts, Reading, PA.

- 2011 *Themis*, Women's Caucus for Art: Art and Social Justice, St. Louis University, St. Louis, MO
- 2011 *The American Dream: A Juxtaposition*, Woman Made Galley, Chicago, IL. Juror: Catherine Blackwell Pena, artist.
- 2010 *Translations: Art Inspired by the Written Word*, The Victoria College, Victoria, TX. Juror: Michelle Smythe, Executive Director, K Space Contemporary, Corpus Christi, TX.
- 2009 *We've Gotta Have It: Art Inspired by Spike Lee*, Salena Gallery, Long Island University, Brooklyn, NY. Jurors: Coup d'état Arts & Raquel Wilson.
- 2009 *Interactive*, Woman Made Gallery, Chicago, IL. Juror: Karen Hanmer, Artist.
- 2009 *Death is Easy, Comedy Is Hard*, Red Door Gallery, Oakland, CA.
- 2008 *Vote 11-08*, Emerge Gallery, Greenville, NC. Juror: Dr. Ron Graziani, Professor, East Carolina University.
- 2008 *Craft as Politics*, Montpelier Art Center, Laurel, MD.
- 2008 *I've Got Issues*, 5ive & 4orty Gallery, Winston-Salem, NC. Invited by Scott Eagle, Professor, East Carolina University.
- 2008 *Bitter Fruits: A Study of Woman's Role as Object in Art*, Altered Esthetics, Minneapolis, MN.
- 2006 *17th Annual N.E.W (Never Exhibited Works) Show*, Visual Art Exchange, Raleigh, NC. Juror: Carla Hanzel, Curator of Contemporary Art at the Mint Museum of Art, Charlotte, NC.
- 2006 *Memphis Germantown Art League Annual National Exhibition*, Memphis Botanical Garden, Memphis, TN.
- 2006 *Forty-Ninth Annual National Juried Art Exhibition*, Imperial Centre of the Arts, Rocky Mount, NC. Juror: Carlo McCormick, Senior Editor of Paper Magazine, NYC.
- 2005 *National Juried Exhibition*, Wayne County Arts Council, Goldsboro, NC.
- 2005 *School's Out III: Emerging Artists of the Southeast*, City Art Gallery, Columbia, SC.

Conference Presentations and Public Lectures

- 2018 *Revitalizing Rural Towns with Art*, Iowa Chapter American Planning Association Annual Conference, Council Bluffs, IA. Co-presented with Sven Peterson and Deb Nasher.

- 2018 *Building Community through Art*, 2018 Iowa Art Educators Conference, Buena Vista University, Storm Lake, IA.
- 2018 Keynote Panel, *Iowa: Site Specific*, 2018 Iowa Art Educators Conference, Buena Vista University, Storm Lake, IA.
- 2018 *Art and Economic Development*, Panel Discussion, Rural That Works Conference, Jewell, IA.
- 2018 *Seeing, Making Doing: Art and Social Capital*, The Future of Creative Placemaking in Higher Education 2.0, Arts Business Research Symposium, Bolz Center for Arts Administration, University of Madison-Wisconsin, Madison, WI.
- 2018 *Meet the Artist*, Iowa Arts Council public presentation, Figge Art Museum, Davenport, IA.
- 2018 *Meet the Artist*, Iowa Arts Council public presentation, Harvest Arts, Council Bluffs, IA.
- 2018 *Artist Lecture*, Lewis Art Gallery, Millsaps College, Jackson, MS.
- 2017 *Meet the Artist*, Iowa Arts Council public presentation, La Poste Art Center, Perry, IA.
- 2017 *Meet the Artist*, Iowa Arts Council public presentation, Oskaloosa Art Center, Oskaloosa, IA.
- 2017 Keynote Address, Mount Pleasant Community Arts Summit, Mount Pleasant, IA.
- 2017 Keynote Address, City of Ames Mayoral Luncheon, Ames, IA.
- 2017 *"Diversifying Place: Art and Design Engagement to Amplify Voice"*, 17th Annual National Imagining America Conference, University of California-Davis, Davis, CA. Presented with Lisa Bates.
- 2017 *"Diversifying Place: Art and Design Engagement to Understand Stories"*, 2017 Engagement Scholarship Consortium Conference, Birmingham, AL. Presented with Lisa Bates (international conference).
- 2017 *"Community Revitalization in Forgotten Places"*, National Association of Community Development Extension Professionals Annual Conference, Big Sky, Montana. Presented by Deborah Tootle and Jon Wolseth.
- 2016 *"Intertwine: Building Community through Collaborative Art"*, 2016 Iowa Museum Association Annual Meeting & Conference, Iowa State University, Ames, IA.
- 2016 Keynote Address, 50th Anniversary Gala, Octagon Center for the Arts, Ames, IA.

- 2016 *"Visual Literacy in the Art of Gary Ernest Smith,"* Hotel Pattee, Perry, IA.
- 2016 *"University Engagement in Rural Creative Placemaking,"* Panel Discussion, Next Generation Rural Creative Placemaking National Summit, University of Iowa, Iowa City, IA.
- 2016 *"Moving beyond the Mural: Creative Placemaking with Communities,"* Legacy Learning Boone River Valley, Webster City, IA.
- 2016 *"Intertwine: Building Community through Public Art,"* National Association of Community Development Extension Professionals Annual Conference, Burlington, VT.
- 2016 *"Engaging Stakeholders: Who's Around Your Table,"* Iowa State University Extension and Outreach Annual Conference, Ames, IA. Presented with Lisa Bates and Susan Erickson.
- 2015 *"Design Condensed....Expanded,"* University and College Designers Association Design Education Summit, South Dakota State University, Brookings, SD. Presented with Patience Leuth, Paula Streeter and Bev Krumm.
- 2015 National Endowment of the Arts Invited Roundtable Discussion, Moberg Gallery, Des Moines, IA.
- 2015 *"Moving beyond the Mural: Creative Placemaking with Communities,"* Louisa County Extension Office.
- 2015 *"Moving beyond the Mural: Creative Placemaking with Communities,"* Iowa Municipal Professionals Academy, Ames IA.
- 2015 Artist Lecture, Northwest Iowa Community College, Sheldon, IA.
- 2014 *"Art for the People by the People,"* 15th Annual Engagement Scholarship Consortium Conference, University of Alberta, Edmonton, Alberta, Canada. Presented with Matt Foss.
- 2014 Artist Lecture, Octagon Center for the Arts, Ames, IA.
- 2012 *"Working over Wood: The Legacy of the Grant Wood Murals,"* Smithsonian Folklife Festival, Washington, DC.
- 2012 *"Working over Wood,"* Christian Peterson Art Museum, Iowa State University, Ames, IA.
- 2011 *"Iowa Mural during the Great Depression,"* Otter Tail County Democrat-Farmer-Labor Party Annual Dinner, Battle Lake, MN.
- 2010 *"Constructing Meaning: Linking Images to Identity,"* Brunnier Art Museum, Iowa State University, Ames, IA.

- 2010 *"Unpacking the Artist's Studio with Jennifer Drinkwater,"* Brunnier Art Museum, Iowa State University, Ames, IA.
- 2010 *"Interactive Art,"* Brunnier Art Museum, Iowa State University, Ames, IA.

Public Art Projects & Commissions

- 2018 *El Puente*, Mural, Perry, IA
- 2016 *Intertwine*, Ames, IA
- 2012 *Have's & Don't's*, Mural, Clarksdale, MS

Awards, Honors, and Grants

- 2018 Nominated for the Joan Mitchell Foundation Painters and Sculptors Grant, Joan Mitchell Foundation, New York, NY.
- 2018 Third Place Award, *8th Annual Juried Exhibition*, Gallery 110, Seattle, WA.
- 2017 Artist Fellowship, Iowa Arts Council, Iowa Department of Cultural Affairs, Des Moines, IA.
- 2016 Participant in *Performing Our Future Institute*, Imagining America, Appalshop, Whitesburg, KY.
- 2016 Fieldstead Outreach Studio Grant (\$5000), Iowa State University College of Design, Ames, IA. Support for studio engagement work in DSN ST 546 (Seeing, Making, Doing: Art + Social Capital)
- 2016 Fieldstead Outreach Studio Planning Grant (\$1000), Iowa State University College of Design. Development of DSN ST 546 (Seeing, Making, Doing: Art + Social Capital),
- 2015 Project Grant (\$9973), Iowa Arts Council, Des Moines, IA.
- 2015 Global Arts Grant (\$4000), Burning Man Arts, San Francisco, CA.
- 2015 First Place Award, *Borders International Juried Exhibition*, Poway Center for the Performing Arts, Poway, CA.
- 2015 Outreach/Public Service Award, Iowa State University, Ames, IA.
- 2014 Certificate of Merit for Scenic Design in a Production for A Streetcar Named Desire, Kennedy Center American College Theatre Festival National Award.
- 2014 Second Place Award, *Clay Fiber Paper Metal Glass Wood*, Octagon Center for the Arts, Ames, IA.

- 2012 Outstanding Production of a Play and Distinguished Performance and Production Ensemble, awarded to Production of *Six Characters*, Kennedy Center American College Theatre Festival National Award.
- 2012 Grant (\$5000), Rock River Foundation, Charleston, MS.
- 2012 Project Grant (\$800), Iowa Arts Council, Des Moines, IA.
- 2011 Project Grant (\$1000), Iowa Arts Council, Des Moines, IA.
- 2008 Faculty Incentive Grant (\$500), Department of Art & Design, Iowa State University, Ames, IA.

Selected Bibliography

- 2018 Mueller, Ellen. “*Jennifer Drinkwater and Karen Gergely*,” College Art Association Creative Conversations podcast, November 26, 2018.
- 2018 Moutinho, Amanda. “*Stitching through it*,” Boulder Weekly, November 20, 2018.
- 2018 Albani-Burgio, Paul. “*Firehouse Art Exhibit Examines News and Media in Making Headlines*,” The Longmont Times-Call, November 9, 2018.
- 2018 Carey, Brainard. “*Jennifer Drinkwater*,” podcast. Praxis Interview Magazine, WYBCX Yale Radio, November 7, 2018.
- 2018 Miller, Jack. “*Jennifer Drinkwater: Iowan to Know*,” online video clip. Channel 5 News, February 13, 2018. Web.
- 2018 Leimkuehler, Matthew. “*This Iowa Artist Captures America’s Stories by Cross-stitching*,” The Des Moines Register, Friday, February 9, 2018.
- 2018 Morgan, Jeff. “*Ames Artist Has Time, People Magazine in Stitches*,” January 25, 2018 at <https://medium.com/iowa-arts-council/ames-artist-has-time-people-magazines-in-stitches-12d7451dc685>.
- 2017 *Surface Design Association Journal, Exhibition-in-Print*, Winter 2017. Jurors: Richard Elliott, Associate Professor of Textiles, California College of the Arts, Oakland, CA and Kathryn Hall, Curator for the Houston Center for Contemporary Craft.
- 2017 Bales, Bruce James. Produced by Iowa Art Council and DEFT Production. “*Jennifer Drinkwater’s Migration Stories Mural in Perry, Iowa*.” Online video clip. Iowa Department of Cultural Affairs, September 18, 2017.
- 2017 Morgan, Jeff. “*Meet the Artist: Jennifer Drinkwater*,” Thursday, July 27, 2017 at <https://medium.com/iowa-arts-council/meet-the-artist-jennifer-drinkwater-197f22338dcd>.
- 2016 Conradt, Stacy, “*Artist Yarnbombs 130-Year-Old Building With Over 1000*

- Knitted Squares*”, at mental_floss, Thursday, May 26, 2016. at <http://mentalfloss.com/article/80446/artist-yarnbombs-130-year-old-building-over-1000-knitted-squares>.
- 2016 Emerson, Kelli. “*Intertwining a Community*”, Needlework Retailer, July/August 2016, Ames, Iowa, pg 52.
- 2016 Finlay, Jed, “*Our Story: Intertwine – Yarn Bomb a Building, Engage a Community*”. Online video clip. Iowa State University Extension and Outreach, May 2016. Web. <http://www.extension.iastate.edu/video/our-story-intertwine-yarn-bomb-building-engage-community>.
- 2016 Riley, Roger, “*Ames Main Street Building Getting Yarn Bombed*”, Online video clip. WHO-TV 13, May 13, 2016. Web. <http://whotv.com/2016/05/12/ames-main-street-building-getting-yarn-bombed/>.
- 2015 *Drinkwater, Jennifer*. Interviewed by Charity Nebbe for Talk of Iowa, Iowa Public Radio, IPR, Wednesday, October 14, 2015. Re-aired on Thursday, June 22, 2017.
- 2015 Miravel, Francisco, “*El Arte Ayudara a Integrar a los Latinos en Iowa*”, Univision Noticias, Monday, September 21, 2015.
- 2015 Kukura, Tony, “*The Burning Man Art That Doesn’t Go to Burning Man*”, Fest 300 Magazine, May 26, 2015 at <https://www.fest300.com/magazine/the-burning-man-art-that-doesn-t-go-to-burning-man>.
- 2014 Woehrle, Susan, “*What’s What*”, L’etoile Magazine, May 1, 2014, at <http://www.lettoilemagazine.com/2014/05/01/weekend-whats-what-51-54/>.
- 2013 Reiner, Claire, “*Pairings: Pioneer Square Art Walk*”, Vanguard Seattle, December 17, 2013 at www.vanguardseattle.com/2013/12/17/pairings-pioneer-square-art-walk-december-2013/.
- 2013 Capp, Anthony, “*Creating Art with Meaning*,” The Ames Tribune, Saturday, June 20, 2013.
- 2012 Wright, Jesse, “*Ground Zero Blues Club Mural about Kids*”, The Clarksdale Press Register, Wednesday, August 1, 2012. Number 61, page 1.
- 2011 Worley, Sam, “*Morning Art: Jennifer Drinkwater*”, at The Blog, Chicago Reader. <http://www.chicagoreader.com/TheBlog/archives/2011/01/11/morning-art-jennifer-drinkwater>.

- 2010 Kerracoe, Craig. Self: Self-Portraits from Around the World, Ovenden Contemporary, Beautiful Cariat Publishing, Kent, UK.
- 2009 *New American Paintings*, Open Studios Press, No. 83. Juror: Lynne Warren, Curator, Museum of Contemporary Art, Chicago, IL.
- 2008 *"Best Bet"*, The Washington Post, October 30, 2008.
- 2006 Kennedy, Renee. Best of North Carolina Artists and Artisans, Lula Press, 2006.
- 2006 Two paintings featured in *The List*, a film directed by Gary Wheeler. Performers: Malcolm MacDowell. Production Design: John D. Kretschmer.

Residencies

- 2013 Starry Night Retreat, Truth or Consequences, NM.
- 2011 Prairie Center for the Arts, Peoria, IL.
- 2011 Art Farm, Marquette, NE.
- 2011 New York Mills Regional Cultural Center, New York Mills, MN.
- 2008 Vermont Studio Center, Johnston, VT.

Community Outreach and Engagement

- 2018 **Artist Team Member**, Art Wave on the Prairie, Keep Iowa Beautiful and RDG Design Firm, Laurens, IA
- 2016-17 **Community Arts Team Member**, Community and Economic Development Unit Team, ISU Extension and Outreach, Central Avenue Corridor, Dubuque, IA.
- 2016 **Community Art Consultant**, Legacy Learning, LLC, Webster City, IA.
- 2016 **Community Arts Facilitator**, Rural Issues Guide Art Engagement Project, Perry, IA.
- 2015- **Community Arts Consultant/Facilitator**, Iowa State University Liaison, Arts Build Communities (ABC) Grant Initiative, Iowa Arts Council, Des Moines, IA.
- 2015-18 **Community Artist**, Latino Oral History Mural Project in conjunction with the Latino Americans: 500 Years of History Grant funded by the American Library Association to the Carnegie Library, Perry, IA.
- 2015-17 **Principal Investigator/Program Director**, *Intertwine*, Ames, IA.

- 2015-16 **Program Director, *Portraits of Perry*, Perry, IA.**
- 2015 **Art Consultant, 4-H State Conference Tile Project, Ames, IA.**
- 2015 **ISU Design Camp Coordinator, Partnership between ISU College of Design, County Extension, and 4-H.**
- 2014-16 **Program Director (2014-6) Intern Instructor (2015-) Design on Main Gallery, Iowa State University, Ames, IA.**
- 2014-15 **Program Director, ISU Design West Artist-in-Residence (AIR) Program, Iowa State University Design West, Sioux City, IA.**
- 2014 **Project Leader, *Made Today*, Iowa State University Design West, Sioux City, IA.)**
- 2014 **Workshop Co-Facilitator, *ImaginArts in the Alleys*, Marion, IA.**
- 2013 **Project Leader, *Artists Next Door*, Iowa State University Design West, Sioux City, IA.**
- 2012 **Artist Educator/Facilitator, Clarksdale Revitalization, Inc., Mural Project, Clarksdale, MS.**
- 2012 **Artist, *Working Over Wood*, Christian Petersen Art Museum, Iowa State University, Ames, IA; Smithsonian Folklife Festival, Washington, DC; Iowa State Fair, Des Moines, IA; Farm Progress Show, Boone, IA.**

Service

- 2018- Committee member, Culture and Entertainment District Advisory Board, Iowa Department of Cultural Affairs, Des Moines, IA.
- 2018- Committee member, Brunnier Museum of Art Gala Committee, University Museums, Iowa State University, Ames, IA.
- 2018 Juror, Louisa County Art Tour, Morning Sun, IA.
- 2018- Art Ambassadors Faculty Coordinator, Department of Art and Visual Culture, Iowa State University, Ames, IA.
- 2018 ISU Faculty Sponsor for a2ru Emerging Creatives Student Summit, Louisiana State University, Baton Rouge, LA.
- 2018- Member of ad hoc budget committee for Department of Art and Visual Culture, Iowa State University, Ames, IA.
- 2017- Member of ad hoc exploratory committee for Community Arts Minor Degree Program, College of Design, Ames, IA.
- 2017 Search Committee Member for Director of Community and Economic

- Development, Iowa State Extension and Outreach.
- 2017 Portfolio reviewer, Department of Art and Visual Culture, Iowa State University, Ames, IA.
- 2016- Research Outreach Extension Council member, College of Design, Iowa State University, Ames, IA.
- 2016 Search Committee Member for Assistant Professor of Art & Visual Culture, Iowa State University, Ames, IA.
- 2016 ISU Faculty Sponsor for a2ru Emerging Creatives Student Summit, University of Michigan, Ann Arbor, MI.
- 2015 Portfolio reviewer, Department of Art and Visual Culture, Iowa State University, Ames, IA.
- 2015-7 Vice-President, Ames Community Arts Council, Ames, IA.
- 2014-7 Board Member, Ames Community Arts Council, Ames, IA.
- 2014-6 Faculty Adviser, AgArts student organization, Iowa State University, Ames, IA.
- 2014-16 Gallery Director, ISU Design on Main Community Gallery, Iowa State University, Ames, IA.
- 2014 Project Grant panelist, Iowa Arts Council, Des Moines, IA.
- 2012- Focus Grant Committee member, Iowa State University, Ames, IA.
- 2011-14 Faculty Adviser, Revival Magazine student publication, Iowa State University, Ames, IA.
- 2007-10 Scholarships and Awards Committee member, College of Design, Iowa State University, Ames, IA.