

Jennifer Drinkwater

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Community Arts Specialist
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EDUCATION

- 2007 MFA, Painting, East Carolina University, Greenville, NC
- 2001 BA *summa cum laude*, Anthropology and Studio Art, Tulane University,
New Orleans, LA

PROFESSIONAL EXPERIENCE

- 2021- Associate Professor, Iowa State University, Ames, Iowa. Instructor of
Record: Seeing, Making, Doing: Art + Social Capital (DSN S 546),
Professional Practice (ARTIS 399, ARTIS 499)
- 2015-2021 Assistant Professor, Iowa State University, Ames, Iowa. Instructor of
Record: Sources and Methods of Visual Design (ARTIS 310),
Community-Engaged Arts Management (ARTIS 462), Seeing, Making,
Doing: Art + Social Capital (DSN S 546), Professional Practice (ARTIS
399, ARTIS 499)
- 2014-2015 Visiting Assistant Professor (non-tenure track), Iowa State University,
Ames, Iowa Instructor of Record: Beginning Drawing (DSN ST 131),
Intermediate Drawing (ARTIS 230), Sources and Methods of Visual
Design (ARTIS 310)
- 2012-2014 Senior Lecturer, Iowa State University, Ames, Iowa. Instructor of Record:
Beginning Drawing (DSN ST 131), Intermediate Drawing (ART IS 230),
Painting II (ARTIS 338)
- 2007-2012 Lecturer, Iowa State University, Ames, Iowa. Instructor of Record:
Beginning Design (DSN ST 102), Beginning Drawing (DSN ST 131),
Color (ARTIS 208), Intermediate Drawing (ARTIS 230), Life Drawing

(ARTIS 330), Painting II (ARTIS 338)

CREATIVE RESEARCH (25%)

** juried exhibition

invitation

One-Person Exhibitions

- 2021 **##** *The What's Good Project*, La Poste, Perry, Iowa.
Curator: Mary Rose Nichols, Director, Art on the Prairie.
- 2021 **##** *The What's Good Project*, Octagon Center for the Arts, Ames, Iowa.
Curator: Heather Johnson, Director of Octagon Center for the Arts.
Invitation. (postponed from 2020 because of COVID-19, forthcoming)
- 2019 **##** *168 Hours*, Constance Gallery, Graceland University, Lamoni, Iowa.
Curator: Karen Gergely, Assistant Professor of Art and Gallery Director.
Invitation.
- 2019 **##** *Jennifer Drinkwater: Spaces, Places, and Faces*, Gallery One, Jackson State University, Jackson, Mississippi.
Curator: Dr. Shonda McCarty, Gallery Director of Jackson State University. Invitation.
- 2018 **##** *168 Hours*, The Times Club, Prairie Lights, Iowa City, Iowa.
Curator: Rachel Kauff, Curator of Exhibitions of The Times Club.
Invitation.
- 2018 **##** *168 Hours*, Art in the Café, Café Barratas, State Historical Museum of Iowa, Des Moines, Iowa.
Curator: Veronica O'Hern, Grants and Programs Specialist, Iowa Arts Council. Invitation. Art in the Café is a partnership between Café Barratas, the Iowa Arts Council and the State Historical Museum of Iowa.
- 2018 **##** *Lenses: Seen and Be Seen*, Lewis Art Gallery, Millsaps College, Jackson, Mississippi.
Curator: Sandra Murchison, Chair of Art Department at Michigan State University. Invitation.
- 2017 ****** *168 Hours*, International Gallery of Contemporary Art, Anchorage, Alaska
International call for proposal.
75 proposals, 1 of 24 proposals selected
- 2016 **##** *Jennifer Drinkwater: Recent Work*, Gallery, Memorial Union, Iowa State

University, Ames, Iowa.

Curator: Letitia Kenemer, Director of Art at the ISU Memorial Union.

2015 **##** *Scapes*, La Poste Art Center, Perry, Iowa. Invitation by Jenny Eklund and Mary Rose Nichols, co-directors of La Poste Art Center. Invitation.

2014 ****** *Scapes*, Gallery in the Round, Ames, Iowa. Local call for proposal.

2013 ****** *Working over Wood*, 621 Gallery, Tallahassee, Florida. National call for proposal.

2012 **##** *Working over Wood*, Iowa State Fair, Des Moines, Iowa. Invitation by Iowa State University Folklife Festival Exhibition Committee.

2012 **##** *Working over Wood*, Farm Progress Show, Boone, Iowa. Invitation by Iowa State University Folklife Festival Exhibition Committee.

2012 **##** *Working over Wood*, Folklife Festival, Smithsonian Institution, National Mall, Washington, DC. Invitation by Iowa State University Folklife Festival Exhibition Committee.

2012 **##** *Working over Wood*, Christian Peterson Art Museum, Iowa State University, Ames, Iowa.
Curator: Lynette Pohlman, Chief Curator and Director of ISU University Museums. Invitation.

2011 **##** *Learning to Write American*, Joan Lukas Rothenberg Gallery, Red House Arts Center, Syracuse, New York.
Curator: Laura Austin, Director of Red House Arts Center. Invitation.

2011 ****** *Learning to Write American*, ARC Gallery and Educational Foundation, Chicago, Illinois. National call for proposal.

2007 ****** *Rendering Gender*, Community Council for the Arts, Kinston, North Carolina. Regional call for proposal.

2007 *Rendering Gender*, Emerge Gallery, Greenville, North Carolina. MFA Thesis Exhibition.

2006 ****** *New Paintings*, Chapel Hill Town Hall, Chapel Hill Public Arts Commission, Chapel Hill, North Carolina. Regional call for proposal.

Two- and Three-Person Exhibitions

2019 ****** *Pop Construct*, Three-Person Exhibition with Teresa Paschke and Robert

Slotterback, Artistry, Bloomington, Minnesota.
Regional call for proposal.
112 proposal submissions, 1 of 12 proposals selected

2018 *****Making Headlines***, Three-Person Exhibition with Joel Swanson and Mario Zoots, Firehouse Art Center, Longmont, Colorado.
National call for proposal.
83 proposal submissions, 1 of 20 proposals selected

2018 **##*Reclaiming the Newsstand: Media as Medium***, Two-Person exhibition with Olan Quattro, Florida State University, Tallahassee, Florida.
Curator: Dr. Ann Rowson Love, Associate Professor of Art Education and Coordinator of Museum Education and Visitor-Centered Education.
Invitation.

Group Exhibitions

2021 ****2021 *Dubuque Museum of Art Biennial***, Dubuque Museum of Art, Dubuque, Iowa.
Juror: Laura Burkhalter, Curator, Des Moines Art Center, Des Moines, Iowa.
Kate's Baby Bump Diary! (May 13, 2013: Part II) and Homeland Insecurity (May 13, 2013: Part I) selected

2021 *****Octagonal 2021: The All Media Exhibit***, Octagon Center for the Arts, Ames, Iowa.
Juror: Jenie Gao, Artist, Madison, Wisconsin.
Man, Superman, Gunman (March 11, 2013: Part I) selected.
349 submissions, 1 of 41 selected.

2021 **##*20 Artists, 20 Parks***, Sioux City Art Center, Sioux City, Iowa.

2021 **##Selected works from Arts North International Juried Exhibition**, American Swedish Institute, Nelson Cultural Center's Promenade Gallery, Minneapolis, MN.
Homeland Insecurity (May 13, 2013: Part I) selected.

2021 *****Arts North International Juried Exhibition***, Hopkins Center for the Arts, Hopkins, Minnesota.
Homeland Insecurity (May 13, 2013: Part I) selected.
700 entries, 1 of 167 selected.
*Homeland Insecurity (May 13, 2013: Part I) won **Third Place in Textiles.***

2020 **##*20 Artists, 20 Parks***, Clarinda Carnegie Art Museum, Clarinda, Iowa.
(Cancelled due to COVID-19)

- 2020 **##20 Artists, 20 Parks**, Dubuque Museum of Art, Dubuque, Iowa.
(Cancelled due to COVID-19)
- 2020 **##20 Artists, 20 Parks**, Polk County Heritage Gallery, Des Moines, Iowa.
- 2018 **##Iowa State University Faculty Invitational**, Weber Art Gallery, University of
Nebraska Omaha, Omaha, Nebraska.
Curator: Barbara Simcoe, Professor, Department of Art & Art History,
University of Nebraska Omaha, Omaha, Nebraska.
- 2018 ****8th Annual Juried Exhibition**, Gallery 110, Seattle, Washington.
Juror: Sara Krajewski, Curator of Modern and Contemporary Art, Portland
Art Museum, Portland, Oregon.
Boston Strong (June 17, 2013: Part I) and *Majority Rule (October 14,
2013: Part I)* selected.
Boston Strong (June 17, 2013: Part I) won **Third Place Award**.
National Exhibition.
1500 entries, 2 of 32 pieces selected.
- 2017 **** Future Fabrication: SDA International Exhibition-in-Print**, *Surface Design
Association Journal*, Winter 2017.
Jurors: Richard Elliott, Associate Professor of Textiles, California College
of the Arts, Oakland, California, and Kathryn Hall, Curator for the Houston
Center for Contemporary Craft, Houston, Texas.
The Childfree Life (August 12, 2013: Part I) and *First Days Home (August
12, 2013: Part II)* selected.
250 entries, 1 of 34 artists selected.
- 2017 ****40 Under 40**, Fort Works Art, Fort Worth, Texas.
Juror: Maggie Adler, Associate Curator of Amon Carter Museum of
American Art, Fort Worth, Texas.
Majority Rule (October 14, 2013: Part I) selected.
National Exhibition.
- 2016 ****Landscape: A Sense of Place International Juried Exhibition**, Site:
Brooklyn, Brooklyn, New York.
Juror: Annette Rose-Shapiro, Managing Editor of *ArtNews*.
Bridging the Gap selected.
- 2016 ****Fantastic Fibers 2016 International Exhibition**, Yeiser Art Center,
Paducah, Kentucky.
Juror: Danielle Kelly, Executive Director of the Surface Design
Association.
Drones (February 11, 2013: Part 1) selected.

573 submissions, 1 of 50 selected.

- 2016 ****6th Annual National Juried Exhibition**, Gallery 110, Seattle, Washington.
Juror: Melissa Feldman, Independent Curator and Distinguished Visiting Faculty, Cornish College of the Arts, Seattle, Washington.
Drones (February 11, 2013: Part 1) and *I Found Love At Last (February 11, 2013: Part 11)* selected.
1500 submissions, 2 of 38 selected.
- 2016 **##We've Got Issues**, Cape Fear Community College, Wilmington, North Carolina.
Curator: Abby Spangel Perry, CFCC Instructor. Invitation.
- 2015 ****Borders International Juried Exhibition**, Poway Center for the Performing Arts, Poway, California.
Jury: San Diego Museum of Art Artist Guild, San Diego, California.
Issaquena selected and won **First Place Award**.
150 submissions, 1 of 51 selected.
- 2015 ****Intersections: RedLine's Second Annual National Juried Exhibition**, RedLine Art Center, Denver, Colorado.
Juror: Rudi Cerri, Public Arts Commissioner, Denver, Colorado.
38614 selected.
150 artists submitted work, 1 of 25 artists selected.
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- 2014 **##Woman**, Flow Art Space, St. Paul, Minnesota.
Curator: Melissa Metzler, Director of Flow Art Space.
- 2014 ****Fiber Fever**, Foundry Art Centre, St. Charles, Missouri.
Juror: Mark Newport, artist. National Exhibition.
352 submissions, 3 of 57 works selected.
- 2014 ****How We See Her**, Foundry Art Centre, St. Charles, Missouri.
Juror: Janice Nesser Chu, artist and activist. National Exhibition.
I Finally Found Love (February 12, 2013: Part II) selected.
- 2014 ****46th Clay Fiber Paper Glass Metal Wood National Exhibition**, Octagon Center for the Arts, Ames, Iowa.
Juror: Christian Chang, Curator, Minnesota Museum of American Art.
Bridging the Gap selected and won **Second Place Award**.
- 2013 ****International Juried Exhibition**, PUNCH Gallery, Seattle, Washington.
Juror: Rock Hushka, Curator, Tacoma Art Museum, Tacoma, Washington. *Drones (February 12: 2013, Part I)* selected.
1919 submissions, 1 of 25 works selected.

- 2013 ****Reliquary**, Nave Gallery, Somerville, Massachusetts.
Hu Ta Nay selected. National Exhibition.
- 2013 ****Exploration of a Medium: Fiber**, Evergreen Center for the Arts, Evergreen,
 Colorado.
Juror: Carmen Slater, artist. National Exhibition.
- 2013 ****24th Annual Juried Exhibition**. Contemporary Arts Center, Las Vegas,
 Nevada.
Juror: Erin Cosgrove, artist.
Mock Up selected.
450 submissions, 1 of 24 selected.
2013. ****Home: Interpreting the Familiar**, GoggleWorks Center for the Arts,
 Reading, Pennsylvania.
Juror: Genevieve Coutroubis, artist.
Bridging the Gap selected.
- 2013 ****Reflections**, Mill House Pond Gallery, St. James, New York.
Juror: James Rubin, Professor, SUNY Stony Brook.
Hu Ta Nay selected. National Exhibition.
- 2011 ****Inside, Outside**, GoggleWorks Center for the Arts, Reading,
 Pennsylvania. *Ionian Turntable* accepted. National Exhibition.
- 2011 ****Themis**, Women's Caucus for Art: Art and Social Justice, St. Louis
 University, St. Louis, Missouri. National Exhibition.
- 2011 ****Traversing Dimension**, Caladan Gallery, Cambridge, Massachusetts.
 National Exhibition.
- 2011 ****The American Dream: A Juxtaposition**, Woman Made Galley, Chicago,
 Illinois.
Juror: Catherine Blackwell Pena, artist. National Exhibition.
- 2010 ****Translations: Art Inspired by the Written Word**, The Victoria College,
 Victoria, Texas.
Juror: Michelle Smythe, Executive Director, K Space
 Contemporary, Corpus Christi, Texas. National Exhibition.
- 2010 **##ReLationships**, Brunnier Art Museum, Iowa State University, Ames, Iowa.
Curators: Ingrid Lilligren and Lynette Pohlman.

- 2009 *****We've Gotta Have It: Art Inspired by Spike Lee***, Salena Gallery, Long Island University, Brooklyn, New York. National Exhibition.
Jurors: Coup d'etat Arts & Raquel Wilson.
- 2009 *****Interactive***, Woman Made Gallery, Chicago, Illinois.
Juror: Karen Hanmer, artist. National Exhibition.
- 2009 *****Gesture, Action, and Expression***, Caladan Gallery, Cambridge, Massachusetts. National Exhibition.
- 2009 *****Death is Easy, Comedy Is Hard***, Red Door Gallery, Oakland, California. National Exhibition.
- 2008 *****Vote 11-08***, Emerge Gallery, Greenville, North Carolina.
Juror: Dr. Ron Graziani, Professor, East Carolina University. National Exhibition.
- 2008 *****The Sex Issue: Volume Three***, Projekt30.com. National Exhibition.
- 2008 *****Bitter Fruits: A Study of Woman's Role as Object in Art***, Altered Esthetics, Minneapolis, Minnesota. National Exhibition.
- 2008 **##*I've Got Issues***, Five & Forty Gallery, Winston-Salem, North Carolina.
Curator: Scott Eagle, Professor, East Carolina University.
2008. **##*The Winter Show***, Green Hill Center for North Carolina Art, Greensboro, North Carolina.
- 2008 **##*Craft as Politics***, Montpelier Arts Center, Laurel, Maryland.
- 2006 ****5th Annual Schwa Show**, Emerge Gallery, Greenville, North Carolina.
- 2006 ****17th Annual N.E.W (Never Exhibited Works) Show**, Visual Art Exchange, Raleigh, North Carolina.
Juror: Carla Hanzel, Curator of Contemporary Art at the Mint Museum of Art, Charlotte, North Carolina. National Exhibition.
- 2006 *****Memphis Germantown Art League Annual National Exhibition***, Memphis Botanical Garden, Memphis, Tennessee. **Honorable Mention.**
- 2006 *****Forty-Ninth Annual National Juried Art Exhibition***, Imperial Centre of the Arts and Sciences, Rocky Mount, North Carolina.
Juror: Carlo McCormick, Senior Editor of Paper Magazine, New York, New York.
- 2006 *****Community Council for the Arts Competitive Exhibition***, Community Council for the Arts, Kinston, North Carolina. National Exhibition.

- 2006 *****Through Women's Eyes, by Women's Hands***, Chapel Hill, North Carolina. National Exhibition.
- 2005 *****Rebel 48***, Emerge Gallery, Greenville, North Carolina. **Honorable Mention** in Painting. Local Exhibition.
- 2005 *****National Juried Exhibition***, Wayne County Arts Council, Goldsboro, North Carolina. **Best in Show**.
- 2005 *****4th Annual Schwa Show***, Emerge Gallery, Greenville, North Carolina.
- 2005 *****School's Out III: Emerging Artists of the Southeast***, City Art Gallery, Columbia, South Carolina. Regional Exhibition.
- 2005 *****Community Council for the Arts Competitive Exhibition***, Community Council for the Arts, Kinston, North Carolina. National Exhibition.
- 2005 *****Illumina***, Emerge Gallery, Greenville, North Carolina.

Awards and Honors

- 2021 Third Place in Textiles, *Arts North International Juried Exhibition*, Hopkins Center for the Arts, Hopkins, Minnesota.
- 2020 Nominated for the Mississippi Institute of Arts and Letters Visual Arts Award, Mississippi Institute of Arts and Letters, Jackson, Mississippi.
- 2018 Nominated for the Joan Mitchell Foundation Painters and Sculptors Grant, Joan Mitchell Foundation, New York, New York.
- 2018 Third Place Award, *8th Annual Juried Exhibition*, Gallery 110, Seattle, Washington.
- 2015 First Place Award, *Borders International Juried Exhibition*, Poway Center for the Performing Arts, Poway, California.
- 2014 Certificate of Merit for Scenic Design in a Production for *A Streetcar Named Desire*, Kennedy Center American College Theatre Festival National Award.
- 2014 Second Place Award, *Clay Fiber Paper Metal Glass Wood*, Octagon Center for the Arts, Ames, Iowa.
- 2013 P & S Team Award, Smithsonian Folklife Festival Exhibit Project Team, Iowa State University, Ames, Iowa.

2012 Outstanding Production of a Play and Distinguished Performance and Production Ensemble, awarded to Production of *Six Characters*, Kennedy Center American College Theatre Festival National Award.

Artist Residencies

2020 Artist-in-Residence, Whiterock Conservancy, Coon Rapids, Iowa. Invitation by the Whiterock Conservancy Board of Directors.

2019 Artist-in-Residence, *20 Artists, 20 Parks*, Pine Lake State Park, Eldora, Iowa. Invitation. In celebration of the 100th anniversary of the Iowa State Parks system in 2020, the Iowa Department of Natural Resources; the Iowa Arts Council, a division of the Iowa Department of Cultural Affairs; and Iowa State University supported twenty artists-in-residence in 20 Iowa state parks.

2018 Art Wave on the Prairie, Community Artist Residency sponsored by RDG Planning & Design and Keep Iowa Beautiful. 1 of 5 artists selected. Laurens, Iowa.

2013 Starry Night Retreat, Truth or Consequences, New Mexico.

2011 Prairie Center for the Arts, Peoria, Illinois.

2011 Art Farm, Marquette, Nebraska.

2011 New York Mills Regional Cultural Center, New York Mills, Minnesota.

2008 Vermont Studio Center, Johnston, Vermont.

Invited Lectures and Presentations

2022 *168 Hours*, Brunnier Museum, University Museums, Iowa State University, March 26, 2022.

2022 *List-Building for Artists*, Business of Art Conference, Octagon Center for the Arts, Saturday, March 5, 2022.

2022 One Million Cups, Ames Chamber of Commerce, Wednesday, January 26, 2022.

2021 Panelist for "Entrepreneurship Beyond Business: The Social Contract Between Rural Entrepreneurs And Rural Communities," Rural Assembly Everywhere, April 20, 2021.

- 2021 Panelist, Business of Art Conference, Octagon Center for the Arts. Saturday, March 6, 2021.
- 2021 Artist Gathering Presentation, Ames Community Arts Council, April 13, 2021.
- 2019 Artist Lecture, Graceland University, Lamoni, Iowa. Wednesday, September 18th, 2019.
- 2019 Artist Panel, *Pop Construct*, Artistry, Bloomington, Minnesota. Moderated by Mason Riddle, art critic and writer, St. Paul, Minnesota. Tuesday, June 4th, 2019.
- 2019 Keynote, Heartland Regional Meeting, Embroidery Guild of America, West Des Moines, Iowa. Friday, May 17th, 2019.
- 2018 *Meet the Artist*, Iowa Arts Council event, Figge Art Museum, Davenport, Iowa. Saturday, April 4th, 2018.
- 2018 *Meet the Artist*, Iowa Arts Council event, Harvest Arts, Council Bluffs, Iowa. Saturday, March 31st, 2018.
- 2018 Artist Lecture, Lewis Art Gallery, Millsaps College, Jackson, Mississippi. Friday, January 19th, 2018.
- 2017 *Meet the Artist*, Iowa Arts Council event, La Poste Art Center, Perry, Iowa. Tuesday, December 5th, 2017.
- 2017 *Meet the Artist*, Iowa Arts Council event, Oskaloosa Art Center, Oskaloosa, Iowa. Saturday, November 18th, 2017.
- 2015 Artist Lecture, Northwest Iowa Community College, Sheldon, Iowa.
- 2014 Artist Lecture, Octagon Center for the Arts, Ames, Iowa.
- 2012 *"Working over Wood: The Legacy of the Grant Wood Murals,"* Smithsonian Folklife Festival, Washington, DC.
- 2012 *"Working over Wood,"* Christian Peterson Art Museum, Iowa State University, Ames, Iowa.
- 2011 *"Iowa Murals During the Great Depression,"* Otter Tail County Democrat-Farmer-Labor Party Annual Dinner, Battle Lake, Minnesota.
- 2010 *"Constructing Meaning: Linking Images to Identity,"* Brunner Art Museum,

Iowa State University, Ames, Iowa.

2010 "Unpacking the Artist's Studio with Jennifer Drinkwater," Brunner Art Museum, Iowa State University, Ames, Iowa.

2010 "Interactive Art," Brunner Art Museum, Iowa State University, Ames, Iowa.

Press – Print Media

2022 Rowson, Dr. Ann and Dr. Deborah Randolph. An Introductory Guide to Qualitative Research in Art Museums, Routledge (UK), 2022. *A Childfree Life (August 12, 2013)* and *First Days Home (August 12, 2013)* will be featured in an *Artist Segue* prior to the data analysis chapter. (forthcoming)

2021 Brook, Ginger Ann. "Interview with Jennifer Drinkwater," *Southern Jewish Life*, December 2021. Cover image, pp 18-19.

2021 Drinkwater, Jennifer. "Pine Lake Honky Tonk," *Annals of Iowa*, Third Series, Vol. 80, No. 4, Fall 2021.

2020 Drinkwater, Jennifer. "Jennifer Drinkwater," *Tri Lakes Delta Journal*, August/September 2020.

2019 Wellendorf, Kiley. "ISU Professor Finds 'Life's Work' Ongoing Project," *The Ames Tribune*, October 24, 2019.

2019 Qualley, Sara. "Pine Lake Inspires for 100th Anniversary," *The Iowa Falls Times Citizen*, September 18, 2019.

2019 Reichenbacher, Lydia. "Illustrating Pine Lake," *Eldora Paper*, September 17, 2019.

2019 Teller, Eden. "Pop Construct Exhibit," *SW News Media*, May 23, 2019.

2019 Hanks, Mike. "Art, with a Modern Twist, on Display in Bloomington," *The Sun Current*, May 17, 2019.

2018 Moutinho, Amanda. "Stitching Through It," *Boulder Weekly*, November 20, 2018.

2018 Albani-Burgio, Paul. "Firehouse Art Exhibit Examines News and Media in Making Headlines," *The Longmont Times-Call*, November 9, 2018.

2018 "Saturday Event to Highlight Work of IAC Fellows," *The Daily Nonpareil*, March 29, 2018.

- 2018 Johnson, Meg. "Political Art Exhibition Sews Intrigue for Change," *Urban Plains*, Tuesday, March 20, 2018.
- 2018 Leimkuehler, Matthew. "This Iowa Artist Captures America's Stories by Cross-stitching," *The Des Moines Register*, Friday, February 9, 2018.
- 2018 Ware, Caitlin. "ISU Art Professor Turns News into Art," *The Ames Tribune*, Thursday, February 1, 2018.
- 2017 Allsup, Ken. "Oskaloosa Art Center Plays Host to Iowa Arts Council Fellows," *The Oskaloosa News*, November 19, 2017 at - <http://oskynews.org/oskaloosa-art-center-plays-host-iowa-arts-council-fellows/>
- 2014 Woehrle, Susan, "What's What," *L'etoile Magazine*, May 1, 2014, at <http://www.lettoilemagazine.com/2014/05/01/weekend-whats-what-51-54/>.
- 2013 Reiner, Claire, "Pairings: Pioneer Square Art Walk," *Vanguard Seattle*, December 17, 2013 at www.vanguardseattle.com/2013/12/17/pairings-pioneer-square-art-walk-december-2013/.
- 2013 Capp, Anthony, "Creating Art with Meaning," *The Ames Tribune*, Saturday, June 20, 2013.
- 2010 Kerracoe, Craig, ed. *Self: Self-Portraits from Around the World*, Ovenden Contemporary, Beautiful Cariat Publishing, Kent, UK.
- 2009 *New American Paintings*, Open Studios Press, No. 83. Juror: Lynne Warren, Curator, Museum of Contemporary Art, Chicago, IL.
- 2009 *Studio Visit Magazine*, Open Studios Press, Spring Volume.
- 2008 "Best Bet," *The Washington Post*, October 30, 2008.
- 2006 Kennedy, Renee. *Best of North Carolina Artists and Artisans*, Lula Press, 2006.
- 2005 Cover artist for *Free Times*, Vol. 18, No. 17, Columbia, SC.

Press – Radio/Video/Podcasts Interviews

- 2021 Drinkwater, Jennifer. *The What's Good Project*, interviewed on *Mississippi to Mississippi Artist* podcast, aired on October 22, 2021. This episode was ranked as one of the top five of the 2021 for the podcast.
- 2019 Drinkwater, Jennifer. *The What's Good Project*, interviewed by Charity Nebbe for Talk of Iowa, Iowa Public Radio, IPR, Tuesday, October 22,

- 2019.
- 2019 Drinkwater, Jennifer. *The What's Good Project*, interviewed by Pat Powers for KQWC News Live, Webster City, Iowa, Thursday, October 17, 2019.
- 2018 Mueller, Ellen. "Jennifer Drinkwater and Karen Gergely," College Art Association Creative Conversations podcast, November 26, 2018.
- 2018 Carey, Brainard. "Jennifer Drinkwater,". Praxis Interview Magazine podcast, WYBCX Yale Radio, November 7, 2018.
- 2018 Miller, Jack. "Jennifer Drinkwater: Iowan to Know," online video clip. Channel 5 News, February 13, 2018. Web.
- 2006 Two paintings featured in *The List*, a film directed by Gary Wheeler. Performers: Malcolm MacDowell. Production Design: John D. Kretschmer.

Press – Mentions in Website Publications

- 2021 Coppage, William. "Jennifer Drinkwater: Art and Creative Placemaking," in Fables and Folk: Creative Conversations with Extraordinary People, October 27, 2021 at <https://www.williamluskcoppage.com/post/fables-folk-art-and-creative-placemaking-with-jennifer-drinkwater>
- 2019 Davis, Chelsea. "Iowa State Artist Wants to Find 'What's Good' in a Divided World," Monday, October 14, 2019, at <https://www.news.iastate.edu/news/2019/10/14/whats-good-project>
- 2018 Morgan, Jeff. "Ames Artist Has Time, People Magazines in Stitches," January 25, 2018, at <https://medium.com/iowa-arts-council/ames-artist-has-time-people-magazines-in-stitches-12d7451dc685>
- 2017 Morgan, Jeff. "Meet the Artist: Jennifer Drinkwater," Thursday, July 27, 2017, at <https://medium.com/iowa-arts-council/meet-the-artist-jennifer-drinkwater-197f22338dcd>.
- 2016 Lacy, Justin. "Multi-Artist Show at CFCC Address Environmental 'Issues,'" January 21, 2016 at <https://www.starnewsonline.com/entertainment/20160121/multi-artist-show-at-cfcc-addresses-environmental-issues>.

Press – Mentions in Blogs

- 2019 Tammeus, Bill, "*In the midst of these storms, there's good,*" at Bill's Faith Matters Blog at https://billtammeus.typepad.com/my_weblog/2019/10/10-21-19.html
- 2018 Martin, Henry, "*#73 Jennifer Drinkwater,*" at 100 Days, 100 Women at <https://100days100women.wordpress.com/2018/02/11/jennifer-drinkwater/>
- 2011 Worley, Sam, "*Morning Art: Jennifer Drinkwater,*" at The Blog, Chicago Reader at <http://www.chicagoreader.com/TheBlog/archives/2011/01/11/morning-art-jennifer-drinkwater>.