

Jennifer Drinkwater

Associate Professor
Community Arts Specialist
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EDUCATION

- 2007 MFA, Painting, East Carolina University, Greenville, North Carolina.
- 2001 BA *summa cum laude*, Anthropology and Studio Art, Tulane University,
New Orleans, Louisiana.

PROFESSIONAL EXPERIENCE

- 2021- Associate Professor, Iowa State University, Ames, Iowa. Instructor of
Record: Seeing, Making, Doing: Art + Social Capital (DSN S 546),
Sources and Methods of Visual Design, (ARTIS 310), Professional
Practice (ARTIS 399, ARTIS 499), Graduate Professional Practice
(ARTIS 571)
- 2015-2021 Assistant Professor, Iowa State University, Ames, Iowa. Instructor of
Record: Sources and Methods of Visual Design (ARTIS 310),
Community-Engaged Arts Management (ARTIS 462), Seeing, Making,
Doing: Art + Social Capital (DSN S 546), Professional Practice (ARTIS
399, ARTIS 499)
- 2014-2015 Visiting Assistant Professor (non-tenure track), Iowa State University,
Ames, Iowa. Instructor of Record: Beginning Drawing (DSN ST 131),
Intermediate Drawing (ARTIS 230), Sources and Methods of Visual
Design (ARTIS 310)
- 2012-2014 Senior Lecturer, Iowa State University, Ames, Iowa. Instructor of Record:
Beginning Drawing (DSN ST 131), Intermediate Drawing (ART IS 230),
Painting II (ARTIS 338)
- 2007-2012 Lecturer, Iowa State University, Ames, Iowa. Instructor of Record:
Beginning Design (DSN ST 102), Beginning Drawing (DSN ST 131),

Color (ARTIS 208), Intermediate Drawing (ARTIS 230), Life Drawing (ARTIS 330), Painting II (ARTIS 338)

CREATIVE RESEARCH (25%)

** juried exhibition

invitation

One-Person Exhibitions

- 2024 **##***The What's Good Project*, Malkin Gallery, EE Bass Cultural Center, Greenville, Mississippi. (forthcoming)
Curator: Mary Catherine Brooks, Exhibit Coordinator, Greenville Arts Council.
- 2024 **##***The What's Good Project*, Doyle G Heyveld Gallery, ArtHaus, Decorah, Iowa. (forthcoming)
Curator: Shannon Dallenbach Durbin, Executive Director, ArtHaus
- 2023 **##***The What's Good Project: Oskaloosa*, George Daily Community Auditorium, Oskaloosa, Iowa. (forthcoming)
Curator: Allison McGuire, Education Director, GDCA.
- 2023 **##***The What's Good Project*, Mills Gallery, Lubbers Center for Visual Arts, Central College, Pella, Iowa.
Curator: Brian Roberts, Professor of Art, Central College.
- 2023 **##***The What's Good Project*, Memorial Union Art Gallery, Iowa State University, Ames, Iowa.
Curator: Letitia Kenemer, Memorial Union Art Director.
- 2023 **##***The What's Good Project: Oskaloosa*, Oskaloosa Art Center, Oskaloosa, Iowa.
Curator: Matt Kargol, Director of FACE of Mahaska County.
- 2022 **##***The What's Good Project*, St. Andrew's Episcopal School, Ridgeland, Mississippi.
Curator: Elizabeth Abston, Independent Art Consultant and Appraiser.
- 2021 **##***The What's Good Project*, La Poste, Perry, Iowa.
Curator: Mary Rose Nichols, Director, Art on the Prairie.
- 2021 **##***The What's Good Project*, Octagon Center for the Arts, Ames, Iowa.
Curator: Heather Johnson, Director, Octagon Center for the Arts.
Invitation. (postponed from 2020 because of COVID-19)

- 2019 **##** *168 Hours*, Constance Gallery, Graceland University, Lamoni, Iowa.
Curator: Karen Gergely, Assistant Professor of Art, Gallery Director, and Division Chair. Invitation.
- 2019 **##** *Jennifer Drinkwater: Spaces, Places, and Faces*, Gallery One, Jackson State University, Jackson, Mississippi.
Curator: Dr. Shonda McCarty, Gallery Director of Jackson State University. Invitation.
- 2018 **##** *168 Hours*, The Times Club, Prairie Lights, Iowa City, Iowa.
Curator: Rachel Kauff, Curator of Exhibitions, The Times Club. Invitation.
- 2018 **##** *168 Hours*, Art in the Café, Café Barratas, State Historical Museum of Iowa, Des Moines, Iowa.
Curator: Veronica O'Hern, Grants and Programs Specialist, Iowa Arts Council. Invitation. Art in the Café is a partnership between Café Barratas, the Iowa Arts Council, and the State Historical Museum of Iowa.
- 2018 **##** *Lenses: Seen and Be Seen*, Lewis Art Gallery, Millsaps College, Jackson, Mississippi.
Curator: Sandra Murchison, Chair of Art Department, Michigan State University. Invitation.
- 2017 ****** *168 Hours*, International Gallery of Contemporary Art, Anchorage, Alaska. International call for proposal.
75 proposals, 1 of 24 proposals selected
- 2016 **##** *Jennifer Drinkwater: Recent Work*, Gallery, Memorial Union, Iowa State University, Ames, Iowa.
Curator: Letitia Kenemer, Director of Art, ISU Memorial Union.
- 2015 **##** *Scapes*, La Poste Art Center, Perry, Iowa. Invitation by Jenny Eklund and Mary Rose Nichols, co-directors of La Poste Art Center. Invitation.
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- 2014 ****** *Scapes*, Gallery in the Round, Ames, Iowa. Local call for proposal.
- 2013 ****** *Working over Wood*, 621 Gallery, Tallahassee, Florida. National call for proposal.
- 2012 **##** *Working over Wood*, Iowa State Fair, Des Moines, Iowa. Invitation by Iowa State University Folklife Festival Exhibition Committee.
- 2012 **##** *Working over Wood*, Farm Progress Show, Boone, Iowa. Invitation by Iowa State University Folklife Festival Exhibition Committee.

- 2012 **##** *Working over Wood*, Folklife Festival, Smithsonian Institution, National Mall, Washington, DC. Invitation by Iowa State University Folklife Festival Exhibition Committee.
- 2012 **##** *Working over Wood*, Christian Peterson Art Museum, Iowa State University, Ames, Iowa.
Curator: Lynette Pohlman, Chief Curator and Director, ISU University Museums. Invitation.
- 2011 **##** *Learning to Write American*, Joan Lukas Rothenberg Gallery, Red House Arts Center, Syracuse, New York.
Curator: Laura Austin, Director, Red House Arts Center. Invitation.
- 2011 ****** *Learning to Write American*, ARC Gallery and Educational Foundation, Chicago, Illinois. National call for proposal.
- 2007 ****** *Rendering Gender*, Community Council for the Arts, Kinston, North Carolina. Regional call for proposal.
- 2007 *Rendering Gender*, Emerge Gallery, Greenville, North Carolina. MFA Thesis Exhibition.
- 2006 ****** *New Paintings*, Chapel Hill Town Hall, Chapel Hill Public Arts Commission, Chapel Hill, North Carolina. Regional call for proposal.

Two- and Three-Person Exhibitions

- 2019 ****** *Pop Construct*, Three-Person Exhibition with Teresa Paschke and Robert Slotterback, Artistry, Bloomington, Minnesota.
Regional call for proposal.
112 proposal submissions, 1 of 12 proposals selected
- 2018 ****** *Making Headlines*, Three-Person Exhibition with Joel Swanson and Mario Zoots, Firehouse Art Center, Longmont, Colorado.
National call for proposal.
83 proposal submissions, 1 of 20 proposals selected
- 2018 **##** *Reclaiming the Newsstand: Media as Medium*, Two-Person Exhibition with Olan Quattro, Florida State University, Tallahassee, Florida.
Curator: Dr. Ann Rowson Love, Associate Professor of Art Education and Coordinator of Museum Education and Visitor-Centered Education.
Invitation.

Group Exhibitions

- 2022 **##ISU Art and Visual Culture Faculty and Students Exhibition**, Kirkwood Community College, Cedar Rapids, Iowa.
- 2021 ****2021 Dubuque Museum of Art Biennial**, Dubuque Museum of Art, Dubuque, Iowa.
Juror: Laura Burkhalter, Curator, Des Moines Art Center, Des Moines, Iowa.
Kate's Baby Bump Diary! (May 13, 2013: Part II) and Homeland Insecurity (May 13, 2013: Part I) selected
- 2021 ****Octagonal 2021: The All Media Exhibit**, Octagon Center for the Arts, Ames, Iowa.
Juror: Jenie Gao, Artist, Madison, Wisconsin.
Man, Superman, Gunman (March 11, 2013: Part I) selected.
349 submissions, 1 of 41 selected.
- 2021 **##20 Artists, 20 Parks**, Sioux City Art Center, Sioux City, Iowa.
- 2021 **##Selected works from Arts North International Juried Exhibition**, American Swedish Institute, Nelson Cultural Center's Promenade Gallery, Minneapolis, MN.
Homeland Insecurity (May 13, 2013: Part I) selected.
- 2021 ****Arts North International Juried Exhibition**, Hopkins Center for the Arts, Hopkins, Minnesota.
Homeland Insecurity (May 13, 2013: Part I) selected.
700 entries, 1 of 167 selected.
*Homeland Insecurity (May 13, 2013: Part I) won **Third Place in Textiles.***
- 2020 **##20 Artists, 20 Parks**, Clarinda Carnegie Art Museum, Clarinda, Iowa.
 (Cancelled due to COVID-19)
- 2020 **##20 Artists, 20 Parks**, Dubuque Museum of Art, Dubuque, Iowa.
 (Cancelled due to COVID-19)
- 2020 **##20 Artists, 20 Parks**, Polk County Heritage Gallery, Des Moines, Iowa.
- 2018 **##Iowa State University Faculty Invitational**, Weber Art Gallery, University of Nebraska Omaha, Omaha, Nebraska.
Curator: Barbara Simcoe, Professor, Department of Art & Art History, University of Nebraska Omaha, Omaha, Nebraska.
- 2018 ****8th Annual Juried Exhibition**, Gallery 110, Seattle, Washington.
Juror: Sara Krajewski, Curator of Modern and Contemporary Art, Portland Art Museum, Portland, Oregon.

Boston Strong (June 17, 2013: Part I) and Majority Rule (October 14, 2013: Part I) selected.

*Boston Strong (June 17, 2013: Part I) won **Third Place Award**.*

National Exhibition.

1500 entries, 2 of 32 pieces selected.

- 2017 ** *Future Fabrication: SDA International Exhibition-in-Print, Surface Design Association Journal, Winter 2017.*
Jurors: Richard Elliott, Associate Professor of Textiles, California College of the Arts, Oakland, California, and Kathryn Hall, Curator for the Houston Center for Contemporary Craft, Houston, Texas.
The Childfree Life (August 12, 2013: Part I) and First Days Home (August 12, 2013: Part II) selected.
250 entries, 1 of 34 artists selected.
- 2017 ** *40 Under 40, Fort Works Art, Fort Worth, Texas.*
Juror: Maggie Adler, Associate Curator of Amon Carter Museum of American Art, Fort Worth, Texas.
Majority Rule (October 14, 2013: Part I) selected.
National Exhibition.
- 2016 ** *Landscape: A Sense of Place International Juried Exhibition, Site: Brooklyn, Brooklyn, New York.*
Juror: Annette Rose-Shapiro, Managing Editor of *ArtNews*.
Bridging the Gap selected.
- 2016 ** *Fantastic Fibers 2016 International Exhibition, Yeiser Art Center, Paducah, Kentucky.*
Juror: Danielle Kelly, Executive Director of the Surface Design Association.
Drones (February 11, 2013: Part 1) selected.
573 submissions, 1 of 50 selected.
- 2016 ** *6th Annual National Juried Exhibition, Gallery 110, Seattle, Washington.*
Juror: Melissa Feldman, Independent Curator and Distinguished Visiting Faculty, Cornish College of the Arts, Seattle, Washington.
Drones (February 11, 2013: Part 1) and I Found Love At Last (February 11, 2013: Part 11) selected.
1500 submissions, 2 of 38 selected.
- 2016 ## *We've Got Issues, Cape Fear Community College, Wilmington, North Carolina.*
Curator: Abby Spangel Perry, CFCC Instructor. Invitation.
- 2015 ** *Borders International Juried Exhibition, Poway Center for the Performing*

- Arts, Poway, California.
Jury: San Diego Museum of Art Artist Guild, San Diego, California.
Issaquena selected and won **First Place Award**.
150 submissions, 1 of 51 selected.
- 2015 ****Intersections: RedLine's Second Annual National Juried Exhibition**,
 RedLine Art Center, Denver, Colorado.
Juror: Rudi Cerri, Public Arts Commissioner, Denver, Colorado.
 38614 selected.
150 artists submitted work, 1 of 25 artists selected.
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- 2014 **##Art Vacancy: 10 Artists/10 Spaces**, Ames Collaborative Art, Ames, Iowa.
Curator: Ames Collaborative Art.
- 2014 **##Woman**, Flow Art Space, St. Paul, Minnesota.
Curator: Melissa Metzler, Director of Flow Art Space.
- 2014 ****Fiber Fever**, Foundry Art Centre, St. Charles, Missouri.
Juror: Mark Newport, artist. National Exhibition.
352 submissions, 3 of 57 works selected.
- 2014 ****How We See Her**, Foundry Art Centre, St. Charles, Missouri.
Juror: Janice Nesser Chu, artist and activist. National Exhibition.
I Finally Found Love (February 12, 2013: Part II) selected.
- 2014 ****46th Clay Fiber Paper Glass Metal Wood National Exhibition**, Octagon
 Center for the Arts, Ames, Iowa.
Juror: Christian Chang, Curator, Minnesota Museum of American Art.
Bridging the Gap selected and won **Second Place Award**.
- 2013 ****International Juried Exhibition**, PUNCH Gallery, Seattle, Washington.
Juror: Rock Hushka, Curator, Tacoma Art Museum, Tacoma,
 Washington. *Drones (February 12: 2013, Part I)* selected.
1919 submissions, 1 of 25 works selected.
- 2013 ****Reliquary**, Nave Gallery, Somerville, Massachusetts.
Hu Ta Nay selected. National Exhibition.
- 2013 ****Exploration of a Medium: Fiber**, Evergreen Center for the Arts, Evergreen,
 Colorado.
Juror: Carmen Slater, artist. National Exhibition.
- 2013 ****24th Annual Juried Exhibition**. Contemporary Arts Center, Las Vegas,
 Nevada.
Juror: Erin Cosgrove, artist.

Mock Up selected.
450 submissions, 1 of 24 selected.

- 2013 *****Home: Interpreting the Familiar***, GoggleWorks Center for the Arts, Reading, Pennsylvania.
Juror: Genevieve Coutroubis, artist.
Bridging the Gap selected.
- 2013 *****Reflections***, Mill House Pond Gallery, St. James, New York.
Juror: James Rubin, Professor, SUNY Stony Brook.
Hu Ta Nay selected. National Exhibition.
- 2011 *****Inside, Outside***, GoggleWorks Center for the Arts, Reading, Pennsylvania. *Ionian Turntable* accepted. National Exhibition.
- 2011 *****Themis***, Women's Caucus for Art: Art and Social Justice, St. Louis University, St. Louis, Missouri. National Exhibition.
- 2011 *****Traversing Dimension***, Caladan Gallery, Cambridge, Massachusetts. National Exhibition.
- 2011 *****The American Dream: A Juxtaposition***, Woman Made Galley, Chicago, Illinois.
Juror: Catherine Blackwell Pena, artist. National Exhibition.
- 2010 *****Translations: Art Inspired by the Written Word***, The Victoria College, Victoria, Texas.
Juror: Michelle Smythe, Executive Director, K Space Contemporary, Corpus Christi, Texas. National Exhibition.
- 2010 **##*ReLationships***, Brunnier Art Museum, Iowa State University, Ames, Iowa.
Curators: Ingrid Lilligren and Lynette Pohlman.
- 2009 *****We've Gotta Have It: Art Inspired by Spike Lee***, Salena Gallery, Long Island University, Brooklyn, New York. National Exhibition.
Jurors: Coup d'etat Arts & Raquel Wilson.
- 2009 *****Interactive***, Woman Made Gallery, Chicago, Illinois.
Juror: Karen Hanmer, artist. National Exhibition.
- 2009 *****Gesture, Action, and Expression***, Caladan Gallery, Cambridge, Massachusetts. National Exhibition.
- 2009 *****Death is Easy, Comedy Is Hard***, Red Door Gallery, Oakland, California. National Exhibition.

- 2008 ****Vote 11-08**, Emerge Gallery, Greenville, North Carolina.
Juror: Dr. Ron Graziani, Professor, East Carolina University. National Exhibition.
- 2008 ****The Sex Issue: Volume Three**, Projekt30.com. National Exhibition.
- 2008 ****Bitter Fruits: A Study of Woman's Role as Object in Art**, Altered Esthetics, Minneapolis, Minnesota. National Exhibition.
- 2008 **##I've Got Issues**, 5ive & 4orty Gallery, Winston-Salem, North Carolina.
Curator: Scott Eagle, Professor, East Carolina University.
- 2008 **##The Winter Show**, Green Hill Center for North Carolina Art, Greensboro, North Carolina.
- 2008 **##Craft as Politics**, Montpelier Arts Center, Laurel, Maryland.
- 2006 ****5th Annual Schwa Show**, Emerge Gallery, Greenville, North Carolina.
- 2006 ****17th Annual N.E.W (Never Exhibited Works) Show**, Visual Art Exchange, Raleigh, North Carolina.
Juror: Carla Hanzel, Curator of Contemporary Art at the Mint Museum of Art, Charlotte, North Carolina. National Exhibition.
- 2006 ****Memphis Germantown Art League Annual National Exhibition**, Memphis Botanical Garden, Memphis, Tennessee. **Honorable Mention**.
- 2006 ****Forty-Ninth Annual National Juried Art Exhibition**, Imperial Centre of the Arts and Sciences, Rocky Mount, North Carolina.
Juror: Carlo McCormick, Senior Editor of Paper Magazine, New York, New York.
- 2006 ****Community Council for the Arts Competitive Exhibition**, Community Council for the Arts, Kinston, North Carolina. National Exhibition.
- 2006 ****Through Women's Eyes, by Women's Hands**, Chapel Hill, North Carolina. National Exhibition.
- 2005 ****Rebel 48**, Emerge Gallery, Greenville, North Carolina. **Honorable Mention** in Painting. Local Exhibition.
- 2005 ****National Juried Exhibition**, Wayne County Arts Council, Goldsboro, North Carolina. **Best in Show**.
- 2005 ****4th Annual Schwa Show**, Emerge Gallery, Greenville, North Carolina.

- 2005 ****School's Out III: Emerging Artists of the Southeast**, City Art Gallery, Columbia, South Carolina. Regional Exhibition.
- 2005 ****Community Council for the Arts Competitive Exhibition**, Community Council for the Arts, Kinston, North Carolina. National Exhibition.
- 2005 ****Illumina**, Emerge Gallery, Greenville, North Carolina.

Awards and Honors

- 2023 IMPACT Faculty Award, Department of Art & Visual Culture, College of Design, Iowa State University.
- 2021 Third Place in Textiles, *Arts North International Juried Exhibition*, Hopkins Center for the Arts, Hopkins, Minnesota.
- 2020 Nominated for the Mississippi Institute of Arts and Letters Visual Arts Award, Mississippi Institute of Arts and Letters, Jackson, Mississippi.
- 2018 Nominated for the Joan Mitchell Foundation Painters and Sculptors Grant, Joan Mitchell Foundation, New York, New York.
- 2018 Third Place Award, *8th Annual Juried Exhibition*, Gallery 110, Seattle, Washington.
- 2015 First Place Award, *Borders International Juried Exhibition*, Poway Center for the Performing Arts, Poway, California.
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- 2014 Certificate of Merit for Scenic Design in a Production for *A Streetcar Named Desire*, Kennedy Center American College Theatre Festival National Award.
- 2014 Second Place Award, *Clay Fiber Paper Metal Glass Wood*, Octagon Center for the Arts, Ames, Iowa.
- 2013 P & S Team Award, Smithsonian Folklife Festival Exhibit Project Team, Iowa State University, Ames, Iowa.
- 2012 Outstanding Production of a Play and Distinguished Performance and Production Ensemble, awarded to Production of *Six Characters*, Kennedy Center American College Theatre Festival National Award.

Artist Residencies

- 2022 Artist-in-Residence, JX Farms, Cleveland, Mississippi. Application.

- 2020 Artist-in-Residence, Whiterock Conservancy, Coon Rapids, Iowa.
Invitation by the Whiterock Conservancy Board of Directors.
- 2019 Artist-in-Residence, *20 Artists, 20 Parks*, Pine Lake State Park, Eldora, Iowa. Invitation. In celebration of the 100th anniversary of the Iowa State Parks system in 2020, the Iowa Department of Natural Resources, the Iowa Arts Council, a division of the Iowa Department of Cultural Affairs, and Iowa State University supported 20 artists-in-residence in 20 Iowa state parks.
- 2018 Art Wave on the Prairie, Community Artist Residency sponsored by RDG Planning & Design and Keep Iowa Beautiful. 1 of 5 artists selected.
Laurens, Iowa.

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- 2013 Starry Night Retreat, Truth or Consequences, New Mexico.
- 2011 Prairie Center for the Arts, Peoria, Illinois.
- 2011 Art Farm, Marquette, Nebraska.
- 2011 New York Mills Regional Cultural Center, New York Mills, Minnesota.
- 2008 Vermont Studio Center, Johnston, Vermont.

Invited Juror

- 2023 Octagon Arts Festival, Ames, Iowa.
- 2023 Student Exhibition, Iowa Central Community College, Fort Dodge, Iowa.
- 2023 Art on the Square Festival, Oskaloosa, Iowa.

Invited Lectures and Presentations

- 2024 *The What's Good Project*, Des Moines Women's Club, Hoyt Sherman Auditorium, Des Moines, January 10, 2024. (forthcoming)
- 2023 *The What's Good Project*, Gathering of Artists hosted by the Ames Community Arts Council, Memorial Union Art Gallery, Iowa State University, Ames, Iowa. July 18, 2023.
- 2023 *The What's Good Project*, Oskaloosa Art Center, Oskaloosa, Iowa. June 10, 2023.
- 2023 *The What's Good Project*, PEO – Ames Chapter, Green Hill Retirement

- Center, Ames, Iowa. February 7, 2023.
- 2022 *168 Hours*, Brunnier Museum, University Museums, Iowa State University, March 26, 2022.
- 2022 One Million Cups, Ames Chamber of Commerce, Wednesday, January 26, 2022.
- 2022 *168 Hours*, Green Hills Retirement Community, Ames, Iowa. January 25, 2022.
- 2021 Panelist for "Entrepreneurship Beyond Business: The Social Contract Between Rural Entrepreneurs And Rural Communities," Rural Assembly Everywhere, April 20, 2021.
- 2021 Panelist, Business of Art Conference, Octagon Center for the Arts. Saturday, March 6, 2021.
- 2021 Artist Gathering Presentation, Ames Community Arts Council, April 13, 2021.
- 2019 Artist Lecture, Graceland University, Lamoni, Iowa. Wednesday, September 18, 2019.
- 2019 Artist Panel, *Pop Construct*, Artistry, Bloomington, Minnesota. Moderated by Mason Riddle, art critic and writer, St. Paul, Minnesota. Tuesday, June 4, 2019.
- 2019 Keynote, Heartland Regional Meeting, Embroidery Guild of America, West Des Moines, Iowa. Friday, May 17, 2019.
- 2018 *Meet the Artist*, Iowa Arts Council event, Figge Art Museum, Davenport, Iowa. Saturday, April 4, 2018.
- 2018 *Meet the Artist*, Iowa Arts Council event, Harvest Arts, Council Bluffs, Iowa. Saturday, March 31, 2018.
- 2018 Artist Lecture, Lewis Art Gallery, Millsaps College, Jackson, Mississippi. Friday, January 19, 2018.
- 2017 *Meet the Artist*, Iowa Arts Council event, La Poste Art Center, Perry, Iowa. Tuesday, December 5, 2017.
- 2017 *Meet the Artist*, Iowa Arts Council event, Oskaloosa Art Center, Oskaloosa, Iowa. Saturday, November 18, 2017.
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- 2015 Artist Lecture, Northwest Iowa Community College, Sheldon, Iowa.
- 2014 Artist Lecture, Octagon Center for the Arts, Ames, Iowa.
- 2012 “*Working over Wood: The Legacy of the Grant Wood Murals,*” Smithsonian Folklife Festival, Washington, DC.
- 2012 “*Working over Wood,*” Christian Peterson Art Museum, Iowa State University, Ames, Iowa.
- 2011 “*Iowa Murals During the Great Depression,*” Otter Tail County Democrat-Farmer-Labor Party Annual Dinner, Battle Lake, Minnesota.
- 2010 “*Constructing Meaning: Linking Images to Identity,*” Brunnier Art Museum, Iowa State University, Ames, Iowa.
- 2010 “*Unpacking the Artist’s Studio with Jennifer Drinkwater,*” Brunnier Art Museum, Iowa State University, Ames, Iowa.
- 2010 “*Interactive Art,*” Brunnier Art Museum, Iowa State University, Ames, Iowa.

Press – Print Media

- 2024 Rowson, Dr. Ann and Dr. Deborah Randolph. *An Introductory Guide to Qualitative Research in Art Museums*, Routledge (UK), 2022. *A Childfree Life (August 12, 2013)* and *First Days Home (August 12, 2013)* will be featured in an *Artist Segue* prior to the data analysis chapter. (Forthcoming)
- 2023 McKee, Mary Lee. “*Jennifer Drinkwater: Blending Art and Community to Find the Good,*” *Delta Magazine*, January/February 2023, pp 36-39.
- 2021 Brook, Ginger Ann. “*Interview with Jennifer Drinkwater,*” *Southern Jewish Life*, December 2021. Cover image, pp 18-19.
- 2021 Drinkwater, Jennifer. “*Pine Lake Honky Tonk,*” *Annals of Iowa*, Third Series, Vol. 80, No. 4, Fall 2021.
- 2020 Drinkwater, Jennifer. “*Jennifer Drinkwater,*” *Tri Lakes Delta Journal*, August/September 2020.
- 2019 Wellendorf, Kiley. “*ISU Professor Finds ‘Life’s Work’ Ongoing Project,*” *The Ames Tribune*, October 24, 2019.

- 2019 Qualley, Sara. *"Pine Lake Inspires for 100th Anniversary," The Iowa Falls Times Citizen*, September 18, 2019.
- 2019 Reichenbacher, Lydia. *"Illustrating Pine Lake," Eldora Paper*, September 17, 2019.
- 2019 Teller, Eden. *"Pop Construct Exhibit," SW News Media*, May 23, 2019.
- 2019 Hanks, Mike. *"Art, with a Modern Twist, on Display in Bloomington," The Sun Current*, May 17, 2019.
- 2018 Moutinho, Amanda. *"Stitching Through It," Boulder Weekly*, November 20, 2018.
- 2018 Albani-Burgio, Paul. *"Firehouse Art Exhibit Examines News and Media in Making Headlines," The Longmont Times-Call*, November 9, 2018.
- 2018 *"Saturday Event to Highlight Work of IAC Fellows," The Daily Nonpareil*, March 29, 2018.
- 2018 Johnson, Meg. *"Political Art Exhibition Sews Intrigue for Change," Urban Plains*, March 20, 2018.
- 2018 Leimkuehler, Matthew. *"This Iowa Artist Captures America's Stories by Cross-stitching," The Des Moines Register*, February 9, 2018.
- 2018 Ware, Caitlin. *"ISU Art Professor Turns News into Art," The Ames Tribune*, February 1, 2018.
- 2017 Allsup, Ken. *"Oskaloosa Art Center Plays Host to Iowa Arts Council Fellows," The Oskaloosa News*, November 19, 2017.
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- 2014 Woehrle, Susan, *"What's What," L'etoile Magazine*, May 1, 2014, at <http://www.letoilomagazine.com/2014/05/01/weekend-whats-what-51-54/>.
- 2013 Reiner, Claire, *"Pairings: Pioneer Square Art Walk," Vanguard Seattle*, December 17, 2013 at www.vanguardseattle.com/2013/12/17/pairings-pioneer-square-art-walk-december-2013/.
- 2013 Capp, Anthony, *"Creating Art with Meaning," The Ames Tribune*, Saturday, June 20, 2013.
- 2010 Kerracoe, Craig, ed. *Self: Self-Portraits from Around the World*, Ovenden Contemporary, Beautiful Cariad Publishing, Kent, UK.
- 2009 *New American Paintings*, Open Studios Press, No. 83. Juror: Lynne Warren, Curator, Museum of Contemporary Art, Chicago, IL.
- 2009 *Studio Visit Magazine*, Open Studios Press, Spring Volume.

- 2008 "Best Bet," *The Washington Post*, October 30, 2008.
- 2006 Kennedy, Renee. Best of North Carolina Artists and Artisans, Lula Press, 2006.
- 2005 Cover artist for *Free Times*, Vol. 18, No. 17, Columbia, SC.

Press – Radio/Video/Podcasts Interviews

- 2022 Drinkwater, Jennifer. *The Artist Interview Featuring Jennifer Drinkwater*, interviewed by Earle Rock.
- 2021 Drinkwater, Jennifer. *The What's Good Project*, interviewed on *Mississippi to Mississippi Artist* podcast, aired on October 22, 2021. This episode was ranked as one of the top five of the 2021 for the podcast.
- 2019 Drinkwater, Jennifer. *The What's Good Project*, interviewed by Charity Nebbe for Talk of Iowa, Iowa Public Radio. Tuesday, October 22, 2019.
- 2019 Drinkwater, Jennifer. *The What's Good Project*, interviewed by Pat Powers for KQWC News Live, Webster City, Iowa. Thursday, October 17, 2019.
- 2018 Mueller, Ellen. "Jennifer Drinkwater and Karen Gergely," College Art Association Creative Conversations podcast, November 26, 2018.
- 2018 Carey, Brainard. "Jennifer Drinkwater," Praxis Interview Magazine podcast, WYBCX Yale Radio, November 7, 2018.
- 2018 Miller, Jack. "Jennifer Drinkwater: Iowan to Know," online video clip. Channel 5 News, February 13, 2018. Web.

Pre-tenure track

- 2006 Two paintings featured in *The List*, a film directed by Gary Wheeler. Performers: Malcolm MacDowell. Production Design: John D. Kretschmer.

Press – Mentions in Website Publications

- 2023 "Meet Jennifer Drinkwater," in CanvasRebel, May 18, 2023 at <https://canvasrebel.com/meet-jennifer-drinkwater/>
- 2021 Coppage, William. "Jennifer Drinkwater: Art and Creative Placemaking," in Fables and Folk: Creative Conversations with Extraordinary People, October 27, 2021 at <https://www.williamluskcoppage.com/post/fables-folk-art-and-creative-placemaking-with-jennifer-drinkwater>

- 2019 Davis, Chelsea. "Iowa State Artist Wants to Find 'What's Good' in a Divided World," Monday, October 14, 2019, at <https://www.news.iastate.edu/news/2019/10/14/whats-good-project>
- 2018 Morgan, Jeff. "Ames Artist Has Time, People Magazines in Stitches," January 25, 2018, at <https://medium.com/iowa-arts-council/ames-artist-has-time-people-magazines-in-stitches-12d7451dc685>
- 2017 Morgan, Jeff. "Meet the Artist: Jennifer Drinkwater," Thursday, July 27, 2017, at <https://medium.com/iowa-arts-council/meet-the-artist-jennifer-drinkwater-197f22338dcd>.
- 2016 Lacy, Justin. "Multi-Artist Show at CFCC Address Environmental 'Issues,'" January 21, 2016 at <https://www.starnewsonline.com/entertainment/20160121/multi-artist-show-at-cfcc-addresses-environmental-issues>.

Press – Mentions in Blogs

- 2019 Tammeus, Bill, "In the midst of these storms, there's good," at Bill's Faith Matters Blog at https://billtammeus.typepad.com/my_weblog/2019/10/10-21-19.html
- 2018 Martin, Henry, "#73 Jennifer Drinkwater," at 100 Days, 100 Women at <https://100days100women.wordpress.com/2018/02/11/jennifer-drinkwater/>
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- 2011 Worley, Sam, "Morning Art: Jennifer Drinkwater," at The Blog, Chicago Reader at <http://www.chicagoreader.com/TheBlog/archives/2011/01/11/morning-art-jennifer-drinkwater>.

EXTENSION / PROFESSIONAL PRACTICE / ENGAGEMENT (50%)

Community Arts Consultant/Facilitator/Educator

- 2021- **Rural Ecosystem Toolkit with Beau Kenyon.** I've partnered with Beau Kenyon, a composer of multimedia installations, immersive public performances, and staged interdisciplinary works, to create *The Arts Toolkit for Cross-institutional Partnerships* (tentative title) to provide guidance and resources to rural communities throughout Iowa. In 2021, we visited 6 rural Iowa communities that are achieving unique vibrancy and community-centered arts leadership. This document will be free and available online at the ISU Extension Store and the Oakley Collective for Arts + Research website.
- 2020- **Rural Shrink Smart: Rural Iowa.** I am a Faculty Associate in an interdisciplinary team exploring smart population shrinkage in rural communities with a \$1.5 million grant from the National Science

Foundation. This proposal examines how increasing social capital in rural Iowa communities can mitigate the effects of current population shrinkage and prevent future decline. For the next three years, I will be working collaboratively to create curriculum about smart shrinkage to implement in our partner communities. In 2022 and 2023, I will design my DSN 546 option studio to test these creative approaches for increasing and measuring social capital within these communities - the data of which will be disseminated on a larger scale.

- 2019-21 ***We the Many: Arts on the Prairie, Perry, Iowa.*** I serve as a consultant for Arts on the Prairie in envisioning and designing for *We the Many* in Perry. *We the Many* is an Arts Midwest pilot program to build yearlong performing arts residencies placing underrepresented Midwestern artists or artistic ensembles in three small or rural Midwestern communities. My contributions resulted in connecting with Iowa performance poet Akwi Nji to serve as project cultural advisor, developing a cohesive community mission for the project, and in focusing on a community asset mapping framework for the project.
- 2019-20 ***#WomenKnowStuffToo: Ames, Iowa.*** I served as a community engagement consultant to help develop off-campus programming for the *#WomenKnowStuffToo* exhibition at the ReAct Gallery at Iowa State University. This exhibition was organized by Dr. Emily Morgan, assistant professor of art history, and Dr. Ruxandra Looft, director of Margaret Sloss Center for Women and Gender Equity. My contributions resulted in coordinating four of Catherine Reinhart's Mending Sessions at Reliable Street, a community art space in west Ames, Iowa; and assisting the Ames Public Library with planning and coordinating a quilt workshop. (quilt workshop cancelled because of COVID-19)
- 2019-20 ***Arts Build Communities: Fort Dodge, Iowa.*** I am the Iowa State University Liaison for the Arts Build Communities Grant Initiative sponsored by the Iowa Arts Council. I serve as a consultant for the City of Fort Dodge as they apply art and creative engagement strategies to address garbage and recycling in downtown Fort Dodge. My contributions resulted in the coordination of a community-wide dumpster painting and adoption program of several downtown dumpsters, a weekly flash-mob clean-up effort among Main Street businesses, and the community collaboration of creating 20 new artistic garbage and recycling containers for Fort Dodge's downtown area. The program has also resulted in changes to city ordinances and zoning codes regarding trash and dumpster pickup.
- 2019- ***Art Wave on the Prairie 2: Laurens, Iowa.*** As a continuation of the 2018 Art Wave on the Prairie (AWOTP), I serve as a member for a local AWOTP steering committee working to establish a public art program linking the arts, the Laurens community, and local industry partners. My contributions resulted in the recruitment of a regional artist to create a public sculpture, increased industry partnerships and project investment, and increased awareness of industry within the Laurens community in providing template and guidance into RFP for a public artist, expansion of

local partnerships to include DNR, list of regional artists, timeline suggestions.

- 2019 ***Developing a Convergence Sustainable Urban System Agenda for Redesigning the Urban-Rural Interface along the Mississippi River Watershed Workshop: Iowa State University.*** sponsored by the National Science Foundation, Iowa State University, Ames, Iowa. I served as an organizing committee member and roundtable panelist to engage and invite social practice artists to participate in interdisciplinary workshop that was funded by the National Science Foundation. My contributions resulted in the inclusion of regional artists being included as panel presenters in a National Science Foundation grant.
- 2018 ***Art Wave on the Prairie: Laurens, Iowa.*** I was selected as a pilot member of an interdisciplinary state-wide artist team to create a site-specific collaboration with Laurens community members to highlight and celebrate community assets. Program sponsored by Keep Iowa Beautiful and RDG Design Firm, Des Moines, Iowa. My contributions resulted in community-wide event with interactive engagement, community-toast potluck, second iteration of Art Wave on the Prairie to celebrate industry in Laurens.
- 2017-18 ***Arts Build Communities: George Daily Auditorium, Oskaloosa, Iowa.*** Iowa State University Liaison, Grant Initiative sponsored by the Iowa Arts Council, Des Moines, Iowa. I served as a consultant for George Daily Auditorium to engage Mahaska County residents in storytelling events that inspired the development of a community variety show to explore the community identity and visioning of Mahaska County. My contributions resulted in four community events to gather residents' photos and stories.
- 2016-17 ***Community and Economic Development Unit Team: Central Avenue Corridor, Dubuque, Iowa.*** Phase 1 culminated in an in-depth building inventory of an eight-block stretch of Central Avenue, as well as engagement with area businesses. Phase 2 engaged ISU students in the data collection and transformation process through a studio course I co-designed specifically for project. My contributions resulted in event, city document, city plan.
- 2016 ***Legacy Learning, LLC: Webster City, Iowa.*** I designed and facilitated 4 community visioning workshops exploring ways to capitalize upon the creative arts and natural resources of Hamilton County, resulting in an informal partnership among small business owners in the art and culture sector. These workshops were hosted by Learning Legacy, LLC, at the following locations in Webster City: All Cultures Equal (22 attendees, 19 attendees), Webster City Community Theatre (18 attendees), and Briggs Woods State Park (12 attendees). My contributions resulted in a community Artist-in-Residence Program in Webster City.
- 2016 ***Kettering Foundation Rural Issues Guide Art Engagement Project: Perry, Iowa.*** I designed and implemented a youth photography project

and community deliberation to test a draft of the Rural Issues Guide created by a team from cooperative extension specialists and the Kettering Foundation. This project included designing and teaching 2 beginning photography workshops to 23 fifth-graders from St. Patrick's Catholic School in Perry and to 141 fifth-graders from Perry Elementary School. Each student used a disposable camera to photograph community assets in Perry; all photos were printed and included in a community exhibition during Art on the Prairie. I designed and facilitated a public community deliberation (13 attendees) with these photographs as inspiration at Perry Elementary School. The project was later included in an article in *Connections*, the annual Kettering Foundation Journal, in 2018.

2015-16 ***Arts Build Communities: Waverly, Iowa.*** Iowa State University Liaison, Grant Initiative sponsored by the Iowa Arts Council, Des Moines, Iowa. I served as a consultant and team member for an interdisciplinary team of partners from the area schools, artists, the United Way, local food banks, and city administrators. This group used art to increase awareness of hunger and food scarcity in their community through theater, storytelling, digital media, and interactive public sculpture. Impacts include 5 local artists hired to create 5 functional sculptures to collect nonperishable food in the community, which are currently housed in Waverly's community garden. Over 2000 pounds of food has been collected locally for area foodbanks.

2015-18 ***Latino Oral History Mural Project: Perry, Iowa.*** in conjunction with the Latino Americans: 500 Years of History Grant funded by the American Library Association to the Carnegie Library, Perry, Iowa. I developed and painted a public mural based upon oral migration histories of Latinx community members.

2014-17 ***Intertwine: Iowa State University Design on Main Community Gallery, Ames, Iowa.*** I was the Principal Investigator and Program Director of Intertwine, a collaborative, large-scale yarn-bombing of the façade of ISU Design on Main. Over 1200 1' x 1' panels were created by 150 knitters across the country. ISU Design on Main hosted free 2 knitting and crocheting workshops and 19 fiber circles to support the project and encourage community building. Community partners that hosted knitting groups included: Pocahontas County Extension office (Pocahontas, Iowa); Boone County Extension Office (Boone, Iowa), Alluvial Brewery (Ames), Della Viti Wine Bar (Ames), Mucky Duck Pub (Ames), and Northcrest Retirement Community (Ames). Post-installation, the panels were transformed into 4' x 8' blankets and donated to the Achieving Maximum Potential program at the Ames Youth and Shelter Services organization.

2015-16 ***Portraits of Perry, Perry, Iowa.*** I designed and implemented *Portraits of Perry*, a collaborative printmaking project among ISU printmaking students, Perry High School students, and Perry community members and artists. This project involved 37 Perry community member and student participants during 11 events from February through May 2015.

Events ranged from drawing, carving and printing instruction at Perry High School and at La Poste Art Center, as well as several weekly community carving sessions at La Poste Art Center. The final events were a community-wide, steamrolling, printmaking event at Caboose Park in Perry and a community exhibition of the prints at La Poste Art Center.

2015 **4-H State Conference Tile Project: Ames, Iowa.** I served as an artist consultant for a large-scale collaborative tile project created during the 4-H Annual State Conference that was later displayed at the 2015 Iowa State Fair.

2015 **Iowa State University Design Camps: Iowa.** Partnership between ISU College of Design, County Extension, and 4-H. I coordinated and co-taught eight design camps in four Iowa communities. Workshop partners included ISU County Extension offices in Harlan (17 students), Perry (14 students), and Postville (29 students); Reiman Gardens in Ames (14 students); the College of Design in Ames (64 students); and Iowa 4-H Camp in Madrid (50 students).

2014-16 **Iowa State University Design on Main Community Gallery: Ames, Iowa.** Program Director (2014-16) Intern Instructor and Coordinator (2015-19) Design on Main Gallery, Iowa State University, Ames, Iowa. I served as the gallery director and intern coordinator for ISU Design on Main, a community art gallery in downtown Ames. Programming and exhibition efforts ranged from partnerships within the College of Design, the University, and the greater Ames community.

2014-15 **Artist-in-Residence Program: Iowa State University Design West, Sioux City, Iowa.** I designed and coordinated this program to provide emerging artists in Sioux City with studio space for four months, a solo exhibition of work during the residency, and a \$500 materials stipend in exchange for weekly public studio hours, a public artist lecture, and a public workshop or community event.

2014 **Made Today: Iowa State University Design West, Sioux City, Iowa.** I coordinated and directed *Made Today*, a one-day public event showcasing 12 regional artists each making a piece of art at ISU Design West.

2014 **ImaginArts in the Alleys: Marion, Iowa.** I co-facilitated a student workshop in the City of Marion, which was awarded Iowa's first ArtPlace America grant for the *ImaginArts in the Alleys* project. A group of eight ISU College of Design students participated in a creative brainstorming workshop with Marion high school students and community members on public art possibilities and presented their ideas to Marion city officials.

2013 **Artists Next Door: Iowa State University Design West, Sioux City, Iowa.** I designed and taught *Artists Next Door*, a series of workshops for high school students to explore being an "artist citizen" within and among their communities.

- 2012 **Clarksdale Revitalization, Inc., Mural Project: Clarksdale, Mississippi.** I designed and taught two three-week mural camps to middle school students from Clarksdale, Mississippi. Each camp created a public mural on the exterior walls of Ground Zero Blues Club.
- 2012 **Working Over Wood: Christian Petersen Art Museum, Iowa State University, Ames, Iowa; Smithsonian Folklife Festival, Washington, DC; Iowa State Fair, Des Moines, Iowa; Farm Progress Show, Boone, Iowa.** I designed and created *Working Over Wood*, an interactive art project that re-envisioned a Grant Wood mural into a series of magnetic paintings.

SCHOLARSHIP OF EXTENSION

Journal Articles – Peer Reviewed

- 2022 *"Toward Improvement of Community Life: The History of Arts and Local Development in Cooperative Extension,"* Special Issue on Supporting Community Development through the Arts for *Local Development & Society*. Spring/Summer 2022. Co-authored with Lisa Overholser, Diane Wilson, GK Callahan, and Melissa Bond.

Conference Presentations – Peer Reviewed Abstracts

- 2022 *"Art and Community: The How Matters,"* Iowa Downtown Conference, Pella, Iowa. August 2-3, 2022.
- 2019 *"Addressing Civic Issues through the Arts,"* Iowa Chapter American Planning Association Annual Conference, Iowa City, Iowa. Presented with Jennie Knoebel, Leslie Finer and Kayt Conrad. Thursday, October 10, 2019.
- 2018 *"How Art is Transforming Rural Towns,"* Iowa Chapter American Planning Association Annual Conference, Council Bluffs, Iowa. Presented with Sven Peterson and Beverly Dashner. Wednesday, October 17, 2018.
- 2017 *"Community Revitalization in Forgotten Places,"* National Association of Community Development Extension Professionals Annual Conference, Big Sky, Montana. Presented by Deborah Tootle and Jon Wolseth. Wednesday, June 14, 2017.
- 2016 *"Intertwine: Building Community through Collaborative Art,"* 2016 Iowa Museum Association Annual Meeting and Conference, Iowa State University, Ames, Iowa. Monday, October 17, 2016.
- 2016 *"Intertwine: Building Community through Collaborative Art,"* National Association of Community Development Extension Professionals Annual

Conference, Burlington, Vermont. Tuesday, June 28, 2016.

2016 *“Engaging Stakeholders: Who’s Around Your Table,”* Iowa State University Extension and Outreach Annual Conference, Ames, Iowa. Presented with Lisa Bates and Susan Erickson. Wednesday, March 9, 2016.

2015 *“Design Condensed....Expanded,”* University and College Designers Association Design Education Summit, South Dakota State University, Brookings, South Dakota. Presented with Patience Leuth, Paula Streeter and Bev Krumm.

2014 *“Art for the People by the People,”* 15th Annual Engagement Scholarship Consortium Conference, University of Alberta, Edmonton, Alberta, Canada. Presented with Matt Foss.

Conference Proceedings – Non-peer reviewed

2019 Drinkwater, J. (2019). RURI Thoughts. *SUS-RURI: Proceedings of a Workshop on Developing a Convergence Sustainable Urban Systems Agenda for Redesigning the Urban-Rural Interface along the Mississippi River Watershed Held in Ames, Iowa, August 12–13, 2019.* <https://doi.org/10.31274/3d9ea6a4.5aab277a>

Invited Lectures, Workshops, and Presentations

2023 Presenter, Iowa Association of Naturalists Conference, Carroll, Iowa. Fall 2023.

2023 Keynote, Indiana Downtown Conference, Carmel, Indiana. October 3, 2023.

2023 Community Art Presentation, Legacy Learn Boone River Valley, Webster City, Iowa. August 16, 2023.

2023 Co-Facilitator, *How Can We Protect Quality of Life in Iowa’s Small Towns? Strategies from the Rural Shrink Smart Initiative, workshop for the Episcopal Diocese of Iowa, St. John’s By-the-Campus Episcopal Church, Ames, Iowa. August 12, 2023.*

2023 Presentation about Iowa State University Extension & Outreach Community and Economic Development unit for the Cultural and Entertainment District Leaders, hosted by Iowa Arts Council, June 6, 2023.

- 2023 *Building Community with Art*, Docent Training Workshop, Des Moines Art Center. April 13, 2023.
- 2023 Facilitator and Organizer for an Arts Midwest Virtual Roundtable, a recorded conversation hosted by Arts Midwest for an upcoming podcast series entitled Rural Threads. April 4, 2023.
- 2023 Jennifer Drinkwater: The What's Good Project, Young Farmers & Ranchers Leadership Conference, Starkville, Mississippi. March 2023.
- 2023 Art Collecting 101, Oskaloosa Art Center, January 29, 2023.
- 2022 *How Can Community Arts Help People Feel Like They Belong in Your Town?*, Iowa League of Cities Small City Workshop, June 16, 2022.
- 2022 Panelist, Placemaking in Small & Rural Communities Virtual Conference. May 23, 2022.
- 2022 Panelist. Iowa Rural Development Summit, Ames, Iowa, April 12, 2022.
- 2022 *List Building for Artists*, Business of Art Conference, Octagon Center for the Arts, Saturday, March 5, 2022.
- 2022 *What's My Why?* North River Arts Council, Indianola, Iowa. February 22, 2022.
- 2021 Panelist for Community Mural Professional Development workshop for Iowa Naturalists. Hosted by Sac County Conservation Board, online. December 10, 2021.
- 2021 Keynote speaker, Natural Resources Professional Development Day, ISU Extension & Outreach, Briggs Woods County Park, Webster City. October 20, 2021.
- 2021 *Art and Belonging: The How Matters*, 2021 Activating Community Voices Symposium, Des Moines Area Community College, Boone campus, October 15, 2021.
- 2020 Presenter, Iowa Creative Incubator Fellowship Workshop, Des Moines, Iowa. Thursday, December 10, 2020.
- 2020 Co-facilitator, Community Arts Workshop, Ames City Council, Ames, Iowa. Tuesday, September 15, 2020.
- 2020 Presenter, Planning on Tap: Economic Development, American Planning

- Association Iowa Chapter. Thursday, September 10th, 2020.
- 2020 Panel moderator, Rural Development Council Summit, Cedar Rapids, Iowa. Thursday, August 29, 2020. (Panel cancelled due to COVID-19)
- 2020 Guest Speaker, *Art Matters* Event, Octagon Center for the Arts, Ames, Iowa. Thursday, April 23, 2020. (Cancelled due to COVID-19)
- 2020 Guest Speaker, Marshall County Arts & Culture Alliance Board, Marshalltown, Iowa. Friday, February 28, 2020.
- 2020 *"Moving Beyond the Mural: Art and Economic Development,"* Ames Commission of the Arts, Ames, Iowa. Monday, February 3, 2020.
- 2019 Guest Speaker, Learning Legacy Boone River Valley, Inaugural Fundraiser, Webster City, Iowa. Monday, October 28, 2019.
- 2019 Guest Lecturer in Community Arts, Regional 4-H Youth Summit, Iowa State University Extension and Outreach, Upper Iowa University, Fayette, Iowa. Friday, October 25, 2019.
- 2019 *"Moving Beyond the Mural,"* Coon Rapids Rotary Club, Coon Rapids, Iowa. Thursday, October 24, 2019.
- 2019 *"Moving Beyond the Mural,"* Keynote Address, Iowa Great Places Annual Conference, Perry, Iowa. Monday, September 9, 2019.
- 2019 Panel Member, SUSI workshop, sponsored by the National Science Foundation, Iowa State University, Ames, Iowa. Served on roundtable panel as community-engaged artist/practitioner. Invitation. August 12-13, 2019.
- 2019 *"Art for Community Transformation,"* Marketing Hometown America Pilot Community Committee, Mondamin, Iowa. Monday, July 8, 2019. 15 attendees.
- 2019 *"Art for Community Transformation,"* Iowa League of Cities Nuisance Abatement Conference, Iowa City, Iowa. Wednesday, May 15, 2019.
- 2019 *"Extension and Communities: Working in Partnership with Iowans to Improve Quality of Life,"* Iowa Chapter American Society of Landscape Architects Spring Conference, Iowa State University, Ames, Iowa. Presented with Jon Wolseth and Courtney Long. Monday, March 25, 2019.
- 2018 *"Building Community through Art,"* 2018 Iowa Art Educators Conference,

- Buena Vista University, Storm Lake, Iowa. Friday, October 12, 2018.
- 2018 Keynote Panel, *Iowa: Site Specific*, 2018 Iowa Art Educators Conference, Buena Vista University, Storm Lake, Iowa. Friday, October 12, 2018.
- 2018 “*Art and Economic Development*,” Panel Discussion, Rural That Works Conference, Jewell, Iowa. Friday, September 7, 2018.
- 2017 Keynote Address, Mount Pleasant Community Arts Summit, Mount Pleasant, Iowa. Friday, November 3, 2017.
- 2017 Keynote Address, City of Ames Mayoral Luncheon, Ames, Iowa. Thursday, March 23, 2017.
- 2016 “*Visual Literacy in the Art of Gary Ernest Smith*,” Hotel Pattee, Perry, Iowa. Thursday, December 1, 2016.
- 2016 Keynote Address, 50th Anniversary Gala, Octagon Center for the Arts, Ames, Iowa. Thursday, October 27, 2016.
- 2016 “*University Engagement in Rural Creative Placemaking*,” Panel Discussion, Next Generation Rural Creative Placemaking National Summit, University of Iowa, Iowa City, Iowa. Thursday, October 13, 2016.
- 2016 “*Moving Beyond the Mural: Creative Placemaking with Communities*,” Legacy Learning Boone River Valley, Webster City, Iowa. Monday, February 22, 2016.
- 2015 “*Moving Beyond the Mural: Creative Placemaking with Communities*,” Louisa County Extension Office, Wapello, Iowa. Tuesday, December 1, 2015.
- 2015 National Endowment of the Arts Invited Roundtable Discussion, Moberg Gallery, Des Moines, Iowa. Thursday, November 5, 2015.
- 2015 “*Moving Beyond the Mural: Creative Placemaking with Communities*,” Iowa Municipal Professionals Academy, Ames, Iowa. Thursday, July 30, 2015.

Webinars

- 2019 “*Community Artists: Community Assets*,” Iowa Arts Council Art Up Webinar Series, Des Moines, Iowa.

2016 *“Placemaking: Building Your Community Identity,”* Iowa League of Cities Webinar Series, Des Moines, Iowa.

Extension / Outreach Reports and Publications

2023 *Pop-Up! A Toolkit for Temporary Events, Exhibitions, and Experiences.* Jennifer Drinkwater, Community and Economic Development Unit, Iowa State Extension and Outreach, Iowa State University, Ames, Iowa.

2020 *Yarn Bomb! A Toolkit for Community Fiber Projects,* Jennifer Drinkwater, Community and Economic Development Unit, Iowa State Extension and Outreach, Iowa State University, Ames, Iowa.

2020 *POW! A Plan of Work Template for Creative Community Projects,* Jennifer Drinkwater, Community and Economic Development Unit, Iowa State Extension and Outreach, Iowa State University, Ames, Iowa.

2020 *Community Mural Toolkit,* Jennifer Drinkwater, Community and Economic Development Unit, Iowa State Extension and Outreach, Iowa State University, Ames, Iowa. Prior to dissemination, this document was peer-validated by the Iowa Arts Council.

2017 *Seeing, Making, Doing: Art and Social Capital on the Central Avenue Corridor,* Jennifer Drinkwater and Lisa Bates, Iowa State University Extension and Outreach and College of Design, Spring 2017. Report created and distributed to the City of Dubuque.

Awards and Honors

2021 Bill Pelz Arts Advocacy Awards, Ames Community Arts Council, Ames, Iowa.

2019 ISU Extension and Outreach Excellence in the Scholarship of Community Engagement Award, Iowa State University, Ames, Iowa.

2016 Selected participant in *Performing Our Future Institute,* Imagining America, Appalshop, Whitesburg, Kentucky.

2015 Emerging Engagement Scholar, Emerging Engagement Scholar Workshop, 16th Annual International Conference of the Engagement Scholarship Consortium, Pennsylvania State University, State College, Pennsylvania.

2015 Outreach/Public Service Award, College of Design, Iowa State University, Ames, Iowa.

Press: Mentions in Print Media

- 2019 Walsh, Karla. *"Painting the Town,"* ia Magazine, 2019, Des Moines, Iowa, Pages 44-50.
- 2019 Ullman, Allison. *"Iowa Great Places Holds Annual Meeting at La Poste,"* Wednesday, September 11, at <https://www.theperrychief.com/news/20190911/iowa-great-places-holds-annual-meeting-at-la-poste>
- 2019 Globe Gazette staff. *"Leaders from Mason City, Charles City Attend Great Places Annual Meeting,"* Sunday, September 15, 2019, at https://globegazette.com/announcements/leaders-from-mason-city-charles-city-attend-great-places-annual/article_8fd2df9a-4dbd-5bd5-9bc4-156fdb33c7d9.html
- 2019 Cerwinske, Joe. *"Iowa Great Places Meeting Held Monday in Perry,"* Wednesday, September 11 at <https://www.raccoonvalleyradio.com/2019/09/11/iowa-great-places-meeting-held-monday-in-perry/>
- 2018 Rourke, Brad and Alice Diebel. *"Cooperative Extension: Experiments in Community."* Connections: Annual Journal of The Kettering Foundation. 2018. Pages 19-24.
- 2018 Meisner, Jane Schorer. *"Art Without Borders,"* ia Magazine, 2018, Des Moines, Iowa, page 22.
- 2017 *"Downtown Transformation: Central Avenue Corridor Initiative,"* City Focus, Fall 2017, Dubuque, Iowa, pages 10-11.
- 2017 Morain, Michael. *"Studio Tours Open Doors to New Business,"* Monday, October 2, 2017 at <https://medium.com/iowa-arts-council/studio-tours-open-doors-to-new-business-d0f75968b3f6>.
- 2017 Caulfield, Jim. *"Drinkwater Mural Bringing Perry Oral Histories to Life,"* Tuesday, August 1, 2017 at <http://theperrynews.com/drinkwater-mural-bringing-perry-oral-histories-to-life/>.
- 2017 Young, Aaron. *"No One Seems to Know Why This Shrine Was Built in Rural Boone,"* The Des Moines Register, Monday, May 22, 2017 at <http://www.desmoinesregister.com/story/life/2017/05/22/shrine-boone-iowa-internet-rumors/314083001/> (quoted).
- 2017 Barton, Thomas. *"Dubuque Launches New Initiative to Revitalize Central*

- Avenue Corridor*,” Telegraph Herald Newspaper, March 29, 2017 at https://www.telegraphherald.com/news/tri-state/article_1fb802af-8732-5c35-90b3-1be489923596.htm
- 2017 Leimkueler, Matthew. “*Trump Might Defund the NEA. Here’s What It Might Mean for Iowa*,” The Des Moines Register, Tuesday, January 31, 2017 at <http://www.desmoinesregister.com/story/entertainment/arts/2017/01/31/trump-might-defund-national-endowment-for-the-arts-heres-what-it-means-for-iowa/97095632/> (quoted).
- 2016 Summers, Brandon L. “*Conversations Speak to Perry’s Strengths, Future*,” The Perry Chief, Friday, November 18, 2016 at <http://www.theperrychief.com/news/20161118/conversation-speaks-to-perrys-strengths-future>.
- 2016 Caulfield, Jim. “*Middle Schoolers’ Point of View to Inform Town Talk*,” The Perry News, Sunday, November 13, 2016 at <https://theperrynews.com/middle-schoolers-point-of-view-to-inform-town-talk-nov-17/>
- 2016 Emerson, Kelli. “*Intertwining a Community*,” Needlework Retailer, July/August 2016, Ames, Iowa, page 52.
- 2016 Ferrell, Julie, “*Intertwine Project Completed at Design on Main*,” The Ames Tribune, Saturday, May 14, 2016 at <http://www.amestrib.com/entertainment/intertwine-project-completed-design-main>.
- 2016 “*Vision for the Future*,” The Daily Freeman-Journal, April 7, 2016 at <http://www.freemanjournal.net/news/local-news/2016/04/vision-for-the-future/>.
- 2016 “*Looking Towards the Future*,” The Daily Freeman-Journal, March 24, 2016 at <http://www.freemanjournal.net/news/local-news/2016/03/looking-towards-the-future/>.
- 2016 Ferrell, Julie, “*Local Crafters Invited to Knit, Crochet at Intertwine Block Party*,” The Ames Tribune, Friday, February 19, 2016 at <http://www.amestrib.com/entertainment/local-crafters-invited-knit-crochet-intertwine-block-party>.
- 2016 Ferrell, Julie, “*Intertwine Project Creates New Community Activities*,” The Ames Tribune, February 13, 2016 at <http://www.amestrib.com/entertainment/intertwine-project-creates-new-community-activities>.

- 2015 *"A Walk with the Season,"* The Messenger News, November 29, 2015 at <https://www.messengernews.net/news/local-news/2015/11/a-walk-with-the-season/>
- 2015 Caulfield, Jim, *"Beauty and the Brownfield: Perry's Public Art Projects Featured on IPR,"* The Perry News, October 16, 2015 at <https://theperrynews.com/beauty-and-the-brownfield-perrys-public-art-projects-featured-on-ipr/>
- 2015 Ferrell, Julie, *"Design on Main Yarn Bomb Created to Engage Community,"* The Ames Tribune, August 22, 2015, at <https://www.amestrib.com/article/20150822/Entertainment/308229952>
- 2015 Ferrell, Julie, *"Ames Art Projects Awarded through State Funding,"* The Ames Tribune, Friday, July 17, 2015 at <http://amestrib.com/news/ames-art-projects-awarded-through-state-grant-funding>.
- 2015 Caulfield, Jim, *"Perry's Young Designers Get Lessons from ISU Art Professor,"* The Perry News, July 8, 2015 at <http://theperrynews.com/perrys-young-designers-get-lessons-from-isu-art-professor/>.
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- 2015 Caulfield, Jim, *"Annual Hiawatha Classic Bike Ride and First-time Steamroll Print Event Bring Life to Perry's Downtown Cultural District Saturday,"* The Perry News, May 16, 2015 at <http://theperrynews.com/annual-hiawatha-classic-bike-ride-and-first-time-steamroll-print-event-bring-life-to-perrys-downtown-cultural-district-saturday/>.
- 2015 Caulfield, Jim, *"Perry to Be Steamrolled by Art This Saturday,"* The Perry News, February 26, 2015 at <http://theperrynews.com/perry-to-be-steamrolled-by-art/>.
- 2012 Wright, Jesse, *"Ground Zero Blues Club Mural about Kids,"* The Clarksdale Press Register, Wednesday, August 1, 2012. Number 61, page 1.

Press: Radio/Video/Television Interviews

- 2019 Harrison, Jordyn. *"Inspiring through Art."* Online video clip. Advancement Iowa State Extension and Outreach, October 2019. Web at <https://www.youtube.com/watch?v=Gi0y39qSbe4>
- 2018 Harrison, Jordyn. *"Painting History for Community."* Online video clip. Advancement Iowa State Extension and Outreach, November 2018. Web at <https://www.youtube.com/watch?v=7zdA2VHaX2A>.

- 2017 Bales, Bruce James. Produced by Iowa Arts Council and DEFT Production. “*Jennifer Drinkwater’s Migration Stories Mural in Perry, Iowa.*” Online video clip. Iowa Department of Cultural Affairs, September 18, 2017 at <https://www.youtube.com/watch?v=0o47-lm2tq0>. 6,500 views on Facebook, 131 likes, 15 comments, 70 shares.
- 2016 Finlay, Jed, “*Our Story: Intertwine – Yarn Bomb a Building, Engage a Community.*” Online video clip. Iowa State University Extension and Outreach, May 2016. Web. <http://www.extension.iastate.edu/video/our-story-intertwine-yarn-bomb-building-engage-community>.
- 2016 Riley, Roger, “*Ames Main Street Building Getting Yarn Bombed,*” Online video clip. WHO-TV 13, May 13, 2016. Web. <http://whotv.com/2016/05/12/ames-main-street-building-getting-yarn-bombed/>.
- 2015 Drinkwater, Jennifer. Interviewed by Charity Nebbe for Talk of Iowa, Iowa Public Radio, IPR, Wednesday, October 14, 2015. Re-aired on Thursday, June 22, 2017.

Press: Mentions in Blogs

- 2018 Holke, Danielle. “*She Covered a 130-Year-Old Building With More Than 1000 Knit And Crochet Squares!*” at Knit Hacker: Where Art and Yarn Hook Up blog, February 20, 2018 at <https://knithacker.com/2018/02/she-covered-a-130-year-old-building-with-more-than-1000-knit-crochet-squares/>.
- 2016 Anderson, Deb. “*Jennifer Drinkwater Came to Town,*” at Need A Little Advice blog, May 9, 2016 at <http://needalittleadvice.com/jennifer-drinkwater-came-to-town/>.
- 2016 “*Art Tour Odd Thursday #8,*” at Hometown Heritage Carnegie Charitable Trust blog, November 30, 2016 at <https://www.hometownheritage.org/past-blog-posts/category/jennifer-drinkwater>.

Press: Mentions in Website Publications

- 2022 Community Arts Toolkits featured on Rural Placemaking Toolkit website at <https://www.ruralplacemaking.com/public-spaces-gathering-places-project-listing>

- 2020 Moraine, Michael. "Repairing the Social Fabric, Stitch by Stitch," January 6, 2020 at <https://medium.com/iowa-arts-council/repairing-the-social-fabric-stitch-by-stitch-a6eb20e4a390>
- 2019 Klein, Willy. "Extension Artists Inspire Communities and 4-H Youth, Celebrate Iowa State Parks," October 3, 2019 at https://www.extension.iastate.edu/news/extension-artists-inspire-communities-and-4-h-youth-celebrate-iowa-state-parks?fbclid=IwAR2ZdBhFlir2gd0m6Fo4hXbK6E4jZjw3eY7SmkfhF1JLjiC_Xsd5Mdf_ZCM
- 2018 "Drinkwater Swanson's Mural a Bridge to Perry's Past, Future," NEH in the News, National Endowment for the Humanities, November 20, 2018. Web at <https://www.neh.gov/news/drinkwater-swansons-mural-bridge-perrys-past-future>.
- 2016 Conradt, Stacy, "Artist Yarnbombs 130-Year-Old Building With Over 1000 Knitted Squares," at mental_floss, Thursday, May 26, 2016 at <http://mentalfloss.com/article/80446/artist-yarnbombs-130-year-old-building-over-1000-knitted-squares>.
- 2015 Miravel, Francisco, "El Arte Ayudara a Integrar a los Latinos en Iowa," Univision Noticias, Monday, September 21, 2015 at <http://noticias.univision.com/article/2472169/2015-09-21/mes-de-hispanidad/el-arte-ayudara-a-integrar-a-los-latinos-en-iowa>.
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- 2015 Kukura, Tony, "The Burning Man Art That Doesn't Go to Burning Man," Fest 300 Magazine, May 26, 2015 at <https://www.fest300.com/magazine/the-burning-man-art-that-doesn-t-go-to-burning-man>.

Technical Assistance:

- 2023 **Legacy Learning Boone River Valley, Webster City, Iowa.** Brainstorming session with new board members.
- 2023 **Mount Ayr Public Mural, Mount Ayr, Iowa.** Assistance with executing mural on exterior of Princess Theater.
- 2020 **Boone City Council, Boone, Iowa.** Public Art Committee development assistance. Contact: Greg Piklap, City Council member.
- 2019-20 **Marshall County Arts & Alliance, Marshalltown, Iowa.** Strategic Planning assistance. Contact: Amber Danielson, Executive Director.
- 2019 **Ames Community Arts Council, Ames, Iowa.** Strategic Planning

- assistance. Contact: Jennifer Brockpahler, Director.
- 2019 **Coahoma Collective, Clarksdale, Mississippi.** Development of community engagement in public art initiative. Contact: Chuck Rutledge, owner, Travelers Hotel and real estate developer.
- 2019 **Commission of the Arts, Ames, Iowa.** Research into additional funding models for Ames' community arts organizations. Contact: Tom Lockhart, Commission of the Arts member.
- 2019 **Main Street Coon Rapids, Coon Rapids, Iowa.** Community silo mural assistance. Contact: Katie Mason, Main Street Coon Rapids Executive Director.
- 2019 **Iowa Arts Council, Des Moines, Iowa.** Consultation on community engagement strategies. Contact: Iowa Arts Council staff.
- 2019 **Ames Community Arts Council, Ames, Iowa.** Consultation and panel member for inaugural community mural project. Contact: Jennifer Brockpahler, Director.
- 2019-20 **City of Ames, Ames, Iowa.** Consultation of community arts program for the City of Ames. Contact: Craig Kaufman, City of Ames Auditorium, Bandshell, Community Center Manager.
- 2019 **Collective Mending Sessions, Ames, Iowa.** Assistance in developing community engagement practices for a community art project. Contact: Catherine Reinhart, Artist for Collective Mending Sessions, a community arts project funded by a Project Grant from the Iowa Arts Council.
- 2019 **Nancy Brannahan, resident, Ames, Iowa.** Assistance in development of agricultural arts organization in Illinois. Thursday, April 25, 2019.
- 2019 **City of Earlham, Earlham, Iowa.** Assistance in developing creative community engagement for the City of Earlham during 2019 RAGBRAI. Contact: Rachel Tendall, graphic design consultant for Earlham, Ames, Iowa, Tuesday, April 12, 2019.
- 2019 **Main Street Ames, Ames, Iowa.** Assistance in development of Ames Art Walk and First Friday program. Contact: Daniel Forester, chair of First Friday events, Main Street Ames, Iowa. Tuesday, February 12, 2019.
- 2019 **Marshall County Arts & Alliance, Marshalltown, Iowa.** Consultation about development of public mural program in Marshalltown, Iowa. Contact: Amber Danielson, Executive Director. January 2019.

- 2018 **Poiema Interfaith Artist Fellowship, St. Thomas Aquinas Student Center, Iowa State University, Ames, Iowa.** Community engagement assistance. Contact: Eric Evans, Director.
- 2018 **Iowa State University Bourlag Learning Center, Nashua, Iowa.** Facilitated ISU graduate student for art commission. Contact: Timothy Goode, Farms Manager, ISU Research and Demonstration Farms, Iowa State University.
- 2018 **Louisa County Arts Festival, Morning Sun, Iowa.** Assistance with creating inaugural art tour and exhibition. Juror for Art Exhibition. Saturday, September 15, 2018. Contact: Sherry Humphreys.
- 2017 **City of Sheffield, Sheffield, Iowa.** Community visioning with ISU Extension colleague Lisa Bates. Contact: Katy Flint, Sheffield City Clerk. Wednesday, November 29, 2017. 6 attendees.
- 2017 **Iowa Methodist Clergywomen, Ames, Iowa.** Ames Area Art Tour. Contact: Sarah Rohret, Calvary UMC, Arnolds Park. Monday, November 13th, 2017; 15 attendees.
- 2017 **Renaë Quandt, Garner resident, Garner, Iowa.** Community mural planning/funding assistance.
- 2017 **Department of Economics, Iowa State University, Ames, Iowa.** Art exhibition assistance. Tuesday, August 8, 2017.
- 2016 **ArtPlace America, New York, New York.** Contacting Iowa community partners (Fort Dodge, Iowa; Iowa City, Iowa; West Liberty, Iowa) to host and/or attend ArtPlace America Grant Information Sessions in Des Moines, Iowa. Contact: Leila Tamari, Program Officer, National Creative Placemaking Fund, ArtPlace America.
- 2016 **Northridge Village Retirement Community, Ames, Iowa.** Assistance on implementation of a community arts exhibition program. Contact: Keathen Winter, Director of Marketing.
- 2015-16 **Iowa State University Museums and Perry Hometown Heritage, Perry, Iowa.** Community engagement assistance with Gary Ernest Smith exhibition. Contacts: Bill Clark, Hometown Heritage and Adrienne Gennett, ISU Museums Associate Curator of Collections and Education.
- 2015 **Hampton Design Committee, Hampton, Iowa.** Alleyway art program guidance. Contact: Sister Carmen Hernandez, Design Committee

member.

2015 **Jefferson Matters, Jefferson, Iowa.** Public art guidance. Contact: Peg Raney.

Service Related to Extension / Professional Practice / Engagement

2021- Founding Board Member, Ames Writers Collective, Ames, Iowa.

2019 Community Mural jury committee member, Ames Community Arts Council, Ames, Iowa.

2018- Committee member, Culture and Entertainment District Advisory Board, Iowa Department of Cultural Affairs, Des Moines, Iowa.

2018 Juror, Louisa County Juried Art Tour, Wapello, Iowa.

2016 Participant, New Community Visions Forum, sponsored by Americans for the Arts, Macon, Georgia.

2015-17 Ames Community Arts Council, Vice-President.

2014-17 Ames Community Arts Council, Board member.

Pre-tenure track

2014 Iowa Arts Council, Project Grant panelist.

TEACHING (20%)

COURSES TAUGHT

Spring 2023 Dsn S 546: Seeing, Making, Doing: Art + Social Capital, 6 credits, 12 students.

ArtIS 399: Junior Professional Practice, 2 credits, 24 students. This includes organizing the spring Junior Review.

ArtIS 499: Senior BFA Exhibition, 1 credit, 13 students. This includes coordinating the BFA Exhibition.

Fall 2022 ArtIS 497: Studio internship, 3 credits. 1 student (faculty liaison and studio mentor)

ArtIS 571: Graduate Professional Practices, 3 credits. 8 students.

- ArtIS 497: Independent Study, 3 credits. 2 students.
- Spring 2022 Dsn S 546: Seeing, Making, Doing: Art + Social Capital, 6 credits, 8 students.
- ArtIS 399: Junior Professional Practice, 2 credits, 13 students. This includes organizing the spring Junior Review.
- ArtIS 499: Senior BFA Exhibition, 1 credit, 17 students. This includes coordinating the BFA Exhibition at the Octagon Center for the Arts.
- Fall 2021 ArtIS 497: Studio internship, 3 credits. 1 student (faculty liaison)
- Summer 2021 ArtIS 497: Studio internship, 3 credits. 1 student (faculty liaison)
- ArtIS 497: Studio internship, 3 credits. 1 student (Studio artist + faculty)
- Spring 2021 ArtIS 399: Junior Professional Practice, 2 credits, 17 students.
- ArtIS 499: Senior BFA Exhibition, 1 credit, 21 students.
- Dsn S 546: Seeing, Making, Doing: Art + Social Capital, 4 credits, 13 students.
- Fall 2020 No classes taught in the fall.
- Spring 2020 ArtIS 399: Junior Professional Practice, 2 credits, 20 students.
- ArtIS 499: Senior BFA Exhibition, 1 credit, 15 students.
- Dsn S 546: Seeing, Making, Doing: Art + Social Capital, 4 credits, 5 students.
- Fall 2019 Course Release
- Spring 2019 ArtIS 462X, Community-Engaged Arts Management, 3 credits, 4 students.
- Dsn S 546: Seeing, Making, Doing: Art + Social Capital, 4 credits, 16 students.
- ArtIS 499: Student BFA Exhibition – Professional Practice, 1 credit, 24 students. Co-taught with Joseph Muench (Instructor of record).

- Fall 2018 ArtIS 462X, Community-Engaged Arts Management, 3 credits, 6 students.
- Spring 2018 ArtIS 462X, Community-Engaged Arts Management, 3 credits, 6 students.
 ArtIS 482: Seeing, Making, Doing: Art + Social Capital, 4 credits, 14 students. Co-taught with Lisa Bates.
- Fall 2017 ArtIS 462X, Community-Engaged Arts Management, 3 credits, 14 students.
- Spring 2017 ArtIS 482, Seeing, Making, Doing: Art and Social Capital, 3 credits, 15 students. Co-taught with Lisa Bates.
 Art 497, Design on Main Internship, 3 credits, 4 students.
 Art 497, Independent Study, 3 credits, 1 student.
- Fall 2016 Art 310, Sources and Methods of Visual Design, 3 credits, 18 students.
 Art 497, Design on Main Internship, 3 credits, 3 students.
 Art 497, Independent Study, 3 credits, 1 student.
- Spring 2016 Art 310, Sources and Methods of Visual Design, 3 credits, 18 students.
 Art 497, Design on Main Internship, 3 credits, 10 students.
- Fall 2015 Art 310, Sources and Methods of Visual Design, 3 credits, 23 students.
 Art 497, Design on Main Internship, 3 credits, 3 students.

GRADUATE COMMITTEE MEMBER

- 2022- Hope Bass, MFA in Integrated Visual Arts.
- 2022- Alyssa Killin, MFA in Integrated Visual Arts.
- 2021- Jordan Brooks, PhD in Education.
- 2020- Clark Colby, MA in Interdisciplinary Studies. (Major Professor)
- 2020-23 Vivian M. Cook, Master's of Science in Sustainable Agriculture, *Supporting Climate Dialogue in Agricultural Communities: Artistic Strategies for Engagement.*

- 2020-22 Vivian M. Cook, Master's of Science in Community Development, *Citizen Artistry as Community Engagement Practice: An Arts-and Asset-Based Model for Community Change*.
- 2020-21 Abby Luchsinger, Master's of Art in Industrial Design.
- 2019 Taylor Mithelman, Master's in Anthropology, *Craft Production, Development and Tourism: Evaluating the Kente Business in Kpetoe, Ghana*.
- 2017 Jeff Miller, Master's in Fine Arts in Integrated Studio Arts, *KILL LINE*.
- 2016 Abigail Westemeyer, Master's in Community and Regional Planning and Urban Design, *Mapping Des Moines' Creative Class*.

SCHOLARSHIP OF TEACHING

Conference Presentations – Peer Reviewed Abstracts

- 2018 *Seeing, Making, Doing: Art and Social Capital*, The Future of Creative Placemaking in Higher Education 2.0, Arts Business Research Symposium, Bolz Center for Arts Administration, University of Madison-Wisconsin, Madison, Wisconsin. Thursday, April 19th, 2018. (Invitation)
- 2017 “*Diversifying Place: Art and Design Engagement to Amplify Voice*,” 17th Annual National Imagining America Conference, University of California-Davis, Davis, CA. Presented with Lisa Bates. Thursday, October 12th, 2017.
- 2017 “*Diversifying Place: Art and Design Engagement to Understand Stories*,” 2017 Engagement Scholarship Consortium Conference, Birmingham, AL. Presented with Lisa Bates (international conference). Tuesday, September 26th, 2017.

Guest Lectures, Presentations, Critiques

- 2020 Guest critic, Third Year Architecture Studio Final Review, Iowa State University, Ames, Iowa. Instructor: Ann Sobiech Munson. Monday, April 27, 2020.
- 2020 “*Creative Engagement*,” Third Year Architecture studio lecture, Iowa State University, Ames, Iowa. Instructor: Ann Sobiech Munson. Friday, January 24, 2020.

- 2019 *"Arts Extension,"* Design Studies 183 presentation, Iowa State University, Ames, Iowa. Instructor: Emily Morgan. Tuesday, November 19, 2019.
- 2019 *"Arts Extension,"* Design Studies 183 presentation, Iowa State University, Ames, Iowa. Instructor: Carlton Basjiman. Tuesday, April 23, 2019.
- 2019 *"168 Hours,"* Guest Lecture, ArtIS 214 Introduction to Textiles, Iowa State University, Ames, Iowa. Instructor: Cindy Gould. Friday, April 19, 2019.
- 2019 *"Crafting an Artist Statement,"* Guest Lecture, ArtIS 399 Professional Practices, Iowa State University, Ames, Iowa. Instructor: Joe Muench. Wednesday, March 27, 2019.
- 2019 *"Creative Leadership,"* DES 250 Design Studies Forum, Iowa State University, Ames, Iowa. Instructor: Mike Jackson. Friday, February 15, 2019.
- 2018 Guest critic, Landscape Architecture Savanna Studio Final Review, Iowa State University, Ames, Iowa. Instructor: Michael Martin. Friday, December 7, 2018.
- 2018 *"Arts Extension,"* Design Studies 183 presentation, Iowa State University, Ames, Iowa. Instructor: Emily Morgan. Tuesday, November 13, 2018.
- 2018 *"Iowa Arts Council Fellowship,"* IVA Graduate Seminar, Iowa State University, Ames, IA. Instructor: Teresa Paschke. Tuesday, November 13, 2018.
- 2018 *"Arts Extension,"* Design Studies 183 presentation, Iowa State University, Ames, Iowa. Instructor: Carlton Basjiman. Tuesday, April 10, 2018.
- 2018 *"Teaching and Arts Engagement,"* IVA Graduate Teaching Seminar, Iowa State University, Ames, Iowa. Instructor: April Katz. Tuesday, February 27, 2018.
- 2018 *"Crafting an Artist Statement,"* Guest Lecture, ArtIS 399 Professional Practices, Iowa State University, Ames, Iowa. Instructor: Joe Muench. Wednesday, January 24, 2018.
- 2018 Guest Lecture for undergraduate studio art course, Millsaps College, Jackson, MS. Instructor: Kristin Tordello-Williams, Assistant Professor of Art. Thursday, January 18, 2018.
- 2017 Guest Critic, Museum Architecture Studio, Iowa State University, Ames, Iowa. Instructor: Rob Whitehead. Wednesday, November 15, 2017.

- 2017 *"Arts Extension,"* Design Studies 183 presentation, Iowa State University, Ames, Iowa. Instructor: Emily Morgan. Tuesday, November 14, 2017.
- 2017 Guest Lecture, Landscape Architecture Urban Design Studio, Iowa State University, Ames, Iowa. Instructor: Benjamin Shirtcliff. Friday, September 8, 2017.
- 2017 *"Arts Extension,"* Design Studies 183 presentation, Iowa State University, Ames, Iowa. Instructor: Carlton Basjiman. Tuesday, April 4, 2017.
- 2017 *"Crafting an Artist Statement,"* Guest Lecture, ArtIS 399 Professional Practices, Iowa State University, Ames, Iowa. Instructor: Joe Muench. Wednesday, January 18, 2017.
- 2016 *"Arts Extension,"* Design Studies 183 presentation, Iowa State University, Ames, Iowa. Instructor: Emily Morgan. Tuesday, November 15, 2016.
- 2016 Artist Lecture, Art 208 Color, Iowa State University, Ames, Iowa. Instructor: Cindy Gould. Friday, September 16, 2016.
- 2016 Artist Lecture, Art 208 Color, Iowa State University, Ames, Iowa. Instructor: Cindy Gould. Friday, January 29, 2016.
- 2016 *"Community Arts,"* Guest Lecture, ArtIS 399 Professional Practices, Iowa State University, Ames, Iowa. Instructor: Joe Muench. Wednesday, February 10, 2016.
- 2016 *"Moving Beyond the Mural: Creative Placemaking with Communities,"* Guest lecture for Design Studies 540 Retail-Scapes Option Studio, Iowa State University, Ames, Iowa. Instructors: Lisa Bates and Tom Neppl. Monday, January 25, 2016.
- 2016 *"Crafting an Artist Statement,"* Guest Lecture, ArtIS 399 Professional Practices, Iowa State University, Ames, Iowa. Instructor: Joe Muench. Wednesday, January 20, 2016.
- 2015 *"Beginning Drawing Practices,"* LAS Learning Community: "Save Planet Earth," Iowa State University, Ames, Iowa. Instructors: Tom Neppl and John Pleasants. Monday, November 2, 2015.

Pre-tenure track

- 2015 *"Moving Beyond the Mural: Creative Placemaking with Communities,"* Guest lecture for Design Studies 540 Retail-Scapes Option Studio, Iowa State University, Ames, Iowa. Instructors: Lisa Bates and Tom Neppl.

- 2015 *“Moving Beyond the Mural: Creative Placemaking with Communities,”*
Guest lecture for CRP Urban Revitalization, Iowa State University, Ames,
Iowa. Instructor: Jane Rongerude.

STUDENT AWARDS

- 2017 Co-advisor for Justin Roberson, Focus Grant recipient for his project
Blackpacks.
- 2016 Kellie Walters received an a2ru Student Project grant (2016) following her
attendance at the a2ru Emerging Creatives Summit. I was the faculty
chaperone for the Summit. Kellie was a student in the Seeing, Making,
Doing: Art + Social Capital course (2017) and used frameworks from the
course to influence her project.
- 2016 Renae Quandt, Iowa Arts Council Project Grant for planning and
executing a community summer arts program for youth in Garner, Iowa
(pop. 3129). Completed during an Independent Study course. This one-
week long camp in Garner served 41 youth in 2017, and has been a
yearly event since that inaugural summer. Ripple effects include
workshop partnerships between Hancock County ISU Extension office
and the Clear Lake Arts Center, as well the creation of a student art show
at the Garner Library and participation in the Hancock County Fair.
- 2015 Advisor for Zoe Broerman, Focus Grant recipient for her project, *Maladies
of Humankind: Sexual Assault*.

CURRICULAR DEVELOPMENT

- 2016-19 ArtIS 462X, Community-Engaged Arts Management. This course
explores aspects of community engagement through the arts via
independent coursework and assisting in running ISU Design on Main, a
community art gallery in downtown Ames, Iowa.
- 2017-23 DsnS 546/ArtIS 482, Seeing, Making, Doing: Art and Social Capital. This
interdisciplinary course explores how art, design, and cultural strategies
can aid in the building and expansion of social capital in Iowa
communities. In the classroom, college campus and in the greater Ames
community, students build upon knowledge and explore utilizing art and
design processes to engage with community members, gather data, and
access and measure indicators of social capital.

GRANTS, FELLOWSHIPS, SPONSORSHIPS (\$90,950)

- 2020-23 Faculty Associate/Senior Personnel in a Research Team, National Science Foundation Smart and Connected Communities Research Grant (\$27,088), Washington, D.C.
Title of Project: *Overcoming the Rural Data Deficit to Improve Quality of Life and Community Services in Smart & Connected Small Communities.*
Total Award Amount: \$1,500,000.00 for 36 months
 My award covers .6-month salary support in summer 2021, .5 month in 2022, .5 month in 2023, and \$7000/yr for studio support for Design Studies 546: Seeing, Making, Doing: Art + Social Capital in 2022 and 2023.
- 2020 Sponsored Option Studio (\$10,000), RDG Planning & Design, Des Moines, Iowa.
 Support for studio engagement work in Design Studies 546: Seeing, Making, Doing: Art + Social Capital.
- 2019 Artist Grant (\$1008), Puffin Foundation Ltd, Teaneck, New Jersey.
 Support for *The What's Good Project*.
- 2019 Research Grant (\$5981), Center for Arts and Humanities, Iowa State University, Ames, Iowa.
 Support for *The What's Good Project*.
- 2019 Sponsored Option Studio (\$9500), RDG Planning & Design, Des Moines, Iowa.
 Support for studio engagement work in Design Studies 546: Seeing, Making, Doing: Art + Social Capital.
- 2017 Artist Fellowship (\$10,000), Iowa Arts Council, Iowa Department of Cultural Affairs, Des Moines, Iowa.
- 2016 Fieldstead Outreach Studio Grant (\$5000), Iowa State University College of Design, Ames, Iowa.
 Support for studio engagement work in Design Studies 546: Seeing, Making, Doing: Art + Social Capital.
- 2016 Fieldstead Outreach Studio Planning Grant (\$1000), Iowa State University College of Design, Ames, Iowa.
 Support for development of Design Studies 546: Seeing, Making, Doing: Art + Social Capital.
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- 2015 Project Grant (\$9973), Iowa Arts Council, Des Moines, Iowa.
 Support for *Intertwine*.
- 2015 Global Arts Grant (\$4000), Burning Man Arts, San Francisco, California.

- Support for *Intertwine*. (1 of 18 selected, 300 submissions)
- 2012 Grant (\$5000), Rock River Foundation, Charleston, Mississippi.
Support for Clarksdale Community Mural Project.
- 2012 Project Grant (\$800), Iowa Arts Council, Des Moines, Iowa.
Support for *Working over Wood*.
- 2011 Project Grant (\$1000), Iowa Arts Council, Des Moines, Iowa.
Support for *Working over Wood*.
- 2008 Faculty Incentive Grant (\$500), Department of Art and Design, Iowa State University, Ames, Iowa.

INSTITUTIONAL SERVICE (5%)

University Service

- 2021- Memorial Union Art Gallery Diversity Committee, Iowa State University, Ames, Iowa.
- 2022 Search Committee Member for Director of Community and Economic Development, Iowa State Extension and Outreach.
- 2018-19 Committee Member and sub-chair of student engagement committee, Brunner Art Museum Gala Committee, University Museums, Ames, Iowa.
- 2017 Search Committee Member for Director of Community and Economic Development, Iowa State Extension and Outreach.
- 2012-19 Focus Grant Committee member.
- 2014-16 Faculty Adviser, AgArts student organization.
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- 2011-14 Faculty Adviser, Revival Magazine student publication.

College Service

- 2022- Lectures + Exhibitions Committee, ex-officio member.
- 2022- Liaison Council member.
- 2019-20 Search Committee Member for Chairperson of Department of Art and Visual Culture.

- 2019 Portfolio Reviewer, National Portfolio Day, Minneapolis, Minnesota.
- 2018 Faculty Sponsor for a2ru Emerging Creatives Student Summit, Louisiana State University, Baton Rouge, Louisiana.
- 2017-19 Member of ad hoc exploratory committee for Community Arts Minor Degree Program
- 2016-22 Research Outreach Extension Council member.
- 2016 Faculty Sponsor for a2ru Emerging Creatives Student Summit, University of Michigan, Ann Arbor, Michigan.
- 2014-16 Served as the Gallery Director for Iowa State University Design on Main Community Gallery, Ames, Iowa.

Departmental Service

- 2023 Apex Students Orientation
- 2023 ISA Summer Orientation
- 2023 Student Orientation presentation
- 2022 Summer Orientation
- 2022- Chair's Cabinet Executive Council.
- 2021-22 Member, Promotion & Tenure Committee.
- 2021 Faculty Mentor for Celinda Stamy, Assistant Teaching Professor, Department of Art & Visual Culture, Iowa State University.
- 2019 Departmental representative, Oelwein High School Senior Fine Art Show, Oelwein High School, Oelwein, Iowa.
- 2018 Member of ad hoc budget committee for Department of Art and Visual Culture, Iowa State University, Ames, Iowa.
- 2018- Art Ambassadors Faculty Coordinator, Department of Art and Visual Culture, Iowa State University, Ames, Iowa.
- 2017 Portfolio reviewer.

2016	Search Committee Member for Assistant Professor of Art and Visual Culture.
2015	Coordinator for Integrated Studio Arts Program Night, Fall 2015.
2015	Portfolio reviewer.
2007-10	Scholarships and Awards Committee member.
