

Paul Loughney

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Education

- 2006 MFA, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
1997 Pennsylvania Academy of the Fine Arts, Certificate in Printmaking, Philadelphia, PA

Solo Exhibitions

- 2019 *Confetti of the Mind*, Lesley Heller Workspace, NY, NY
2009 *Conversations from the Void*, St. John's University Gallery, NY, NY
2008 *The End of Days Are So Yesterday*, La Lutta Project Space, Brooklyn, NY
2006 *Declassified NoWhere*, Seraphin Gallery, Philadelphia, PA
2003 BiblioSpace, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
2002 *Paul Loughney: Monotypes*, Numina Gallery, Princeton, NJ

Selected Group Exhibitions

- 2019 *Take Back the Walls*, Rochester Contemporary Arts Center, Rochester, NY
PasteUp, International Collage Exhibition, Universidad de Communication, Mexico City, MX
2018 *Small Works 2018*, Trestle Gallery, Brooklyn, NY, Curated by Sharon Louden
2017 *IT'S A SIGN*, Marquee Projects, Bellport, NY, Curated by Enrico Gomez
KRAAAM, Frosch & Portmann Gallery, New York, NY
Let the Drummer Get Some, Peter Freeman, Inc, New York, NY
2016 *Paper Pushers*, Trestle Gallery, Brooklyn, NY, Curated by Mel Prest & Rob de Oude
Wrap Around 10, curated by Renee Riccardo at AREANA at Suite 806, NYC
Fathers, Brothers, Sons, Spacecamp, Baltimore, MD
PAFA SHOW, Morris-Warren Gallery, New York, NY, Curated by Kathleen Bradford
2015 "so different, so appealing", Frosch & Portmann, New York, NY
Vices Peculiar to These Eclectics: Contemporary Collage, St. John University,
Jamaica, NY, Curator: Derek Owens (March)
Domestic Ideals: Nostalgia and the Home, Leslie Heller Workspace, NY, NY,
Co-Curated by: Yan Cheng & Peter Gynd
Something/Nothing, Vertigo Art Space, Denver, CO, Curator: Peter Yumi
2014 *Home Ec*, Mississippi State University, MI, Curator: Adreinne Callander
The Presence of Absence, Skylight Gallery, NY, NY, Curator: David Gibson

- 2013 *Printed by the Artist*, International Print Center of New York, NY
VIBE, Suite 303 studios, NY, NY, Curator: Mary Ann Strandell,
Inside Voices, Parallel Art Space, Ridgewood, NY, Curator: Enrico Gomez
- 2011 *The Art of Collage and Assemblage*, Marnie Sheridan Gallery, Nashville, TN,
Curator: Marla Faith

Press

- 2017 Kraaam, Rayan Meersohn, Wall Street International Magazine
- 2015 *Studio Visit with Paul Loughney*, Chad Saville, Beautiful Savage
Broken Bodies, Ric Kasini Kodour, Kolaj Magazine
- 2014 *Down to Earth*, John Haber, HaberArts
Paul Loughney in New York City, Ryan Fish, Beautiful Savage
- 2013 *Through the Ages: Launch of the Pop Up show Vibe*, Fraeulein Magazine

Permanent Collections

- Press Art, The Collection of Peter and Annette Nobel, Zurich, Switzerland
- Purdue University, West Lafayette, IN
- New York Public Library, NYC
- Janet Zimmerli Museum, New Brunswick, NJ
- The Brodsky Center, Rutgers University, New Brunswick, NJ

Grants / Awards / Artist Talks

- 2019 Panel Discussion on Contemporary Collage and it's Social Impact,
La Fraternidad, Mexico City, MX
- 2017 Artist Talk, 92nd Street YMCA, New York, NY
Artist Talk, The College of New Jersey, Trenton, NJ
- 2014 Pierogi Gallery Flat File (inclusion), Brooklyn, NY
- 2004 Robert Watts Graduate Memorial Scholarship, Rutgers University
Manhattan Graphics Center Scholarship. NY. NY
Lower East Side Print Shop Keyholder Position, NY. NY