

**Paul Loughney**

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**245 96th Street C7, Brooklyn, NY 11209**

## **Education**

- 2006 MFA, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ  
1997 Pennsylvania Academy of the Fine Arts, Certificate in Printmaking, Philadelphia, PA

## **Solo Exhibitions**

- 2024 *Psychic Wilderness*, Jane's Room, New York, NY, curated by Raul Zamudio  
2023 *Recent Collages*, The Betsy Hotel, Miami Beach, FL  
2021 *Consequences of Competing Narratives*, Vorderzimmer, Brooklyn, NY  
2019 *Confetti of the Mind*, Lesley Heller Workspace, NY, NY  
2009 *Conversations from the Void*, St. John's University Gallery, NY, NY  
2008 *The End of Days Are So Yesterday*, La Lutta Project Space, Brooklyn, NY  
2006 *Declassified NoWhere*, Seraphin Gallery, Philadelphia, PA  
2003 BiblioSpace, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
2002 *Paul Loughney: Monotypes*, Numina Gallery, Princeton, NJ

## **Selected Group Exhibitions**

- 2025 *Cross Dissolve*, Dragon Crab Turtle, St Louis, MO, curated by Mark Allan  
*Re-BOP*, Beverly Art Center, Chicago, IL, Curated by Todd Bartell (catalog)  
Zona Maco Fair, Book collaboration debut with Aqualamb Records, Mexico City, MX  
Deshabituar La Mirada, Piso Dos, Mexico City, MX, curated by Andres Gamiochipi  
2024 Tryst Fair, Los Angeles, showing with Vorderzimmer and Proyectos Raul Zamudio  
Biennial Means Necessary, Jane's Room, New York, NY, Curated by Raul Zamudio  
Altered Logistics 2, Murray State University, KY, Curated by Dominic Lombardi  
Qipo Fair, Mexico City, MX, Curated by Raul Zamudio  
2023 I Sing the Body Electric, Jane's Room, New York, NY, Curated by Raul Zamudio  
Paredolia: Ideas Paradise, Tappeto Volante, Brooklyn, NY, Curated by Jeffery Mortabito  
*BOP! Adventures in Collage*, The Dime, Chicago, IL, Curated by Paloma Trecka & Ray Borches  
*Milk Mirror*, Satchel Projects, New York, NY  
*You Don't Need a Weatherman...*, The Empty Circle, Brooklyn, NY, Curated by Raul Zamudio  
*Chaos Theory*, Chambre, New York, NY, Curated by Raul Zamudio

- Messenger*, Van Der Plas Gallery, New York, NY
- 2022 *PasteUp*, International Collage Exhibition, Pateon, Mexico City, MX  
*BOP*, Adventures in American Collage, Satchel Projects, New York, NY, Curated by Tony Fitzpatrick  
*If Tomorrow Comes*, Bravinlee Projects, New York, NY
- 2020 Destempos, Plataforma Artbase, Puebla, MX  
Clausura, Circulo de Cuban de Mexico, Mexico City, MX  
Studio Associate at Store for Rent Gallery, Brooklyn, NY
- 2019 *Take Back the Walls*, Rochester Contemporary Arts Center, Rochester, NY  
*PasteUp*, International Collage Exhibition, Universidad de Communication, Mexico City, MX
- 2018 *Small Works 2018*, Trestle Gallery, Brooklyn, NY, Curated by Sharon Loudon
- 2017 *IT'S A SIGN*, Marquee Projects, Bellport, NY, Curated by Enrico Gomez  
*KRAAAM*, Frosch & Portmann Gallery, New York, NY  
*Let the Drummer Get Some*, Peter Freeman, Inc, New York, NY
- 2016 *Paper Pushers*, Trestle Gallery, Brooklyn, NY, Curated by Mel Prest & Rob de Oude  
*Wrap Around 10*, curated by Renee Riccardo at AREANA at Suite 806, NYC  
*Fathers, Brothers, Sons*, Spacecamp, Baltimore, MD
- 2015 *PAFA SHOW*, Morris-Warren Gallery, New York, NY, Curated by Kathleen Bradford  
"so different, so appealing", Frosch & Portmann, New York, NY  
*Vices Peculiar to These Eclectics: Contemporary Collage*, St. John University,  
Jamaica, NY, Curator: Derek Owens (March)  
*Domestic Ideals: Nostalgia and the Home*, Leslie Heller Workspace, NY, NY,  
Co-Curated by: Yan Cheng & Peter Gynd  
*Something/Nothing*, Vertigo Art Space, Denver, CO, Curator: Peter Yumi
- 2014 *Home Ec*, Mississippi State University, MI, Curator: Adreinne Callander  
*The Presence of Absence*, Skylight Gallery, NY, NY, Curator: David Gibson
- 2013 *Printed by the Artist*, International Print Center of New York, NY  
*VIBE*, Suite 303 studios, NY, NY, Curator: Mary Ann Strandell,  
*Inside Voices*, Parallel Art Space, Ridgewood, NY, Curator: Enrico Gomez
- 2011 *The Art of Collage and Assemblage*, Marnie Sheridan Gallery, Nashville, TN,  
Curator: Marla Faith

## **Press**

- 2025 *Vellum Magazine #30*, The Collage Issue, Stephanie Vellum  
*Cutting and Pasting: The Art of Collage on Display*, Marc Vitali, Daily Chicagoan  
*Collé*, Issue 89, Interview by Mario Zoots
- 2024 *Altered Logistics: Redux*, D. Dominic Lombardi, Dart International Magazine
- 2023 *Paul Loughney: Interior and External World*, Andrea Burgay, The Weird Show  
*I Sing the Body Electric*, Christopher Byrne, Kola Magazine
- 2019 *Paul Loughney and the Afterlife of a Magazine*, Jessica Licciadello, Bella Magazine  
*LES Art Night Review*, Alissa Guzman, Hyperallergic
- 2017 *Kraaam*, Rayan Meersohn, Wall Street International Magazine
- 2015 *Studio Visit with Paul Loughney*, Chad Saville, Beautiful Savage  
*Broken Bodies*, Ric Kasini Kodour, Kolaj Magazine
- 2014 *Down to Earth*, John Haber, HaberArts  
*Paul Loughney in New York City*, Ryan Fish, Beautiful Savage
- 2013 *Through the Ages: Launch of the Pop Up show Vibe*, Fraeulein Magazine

## **Permanent Collections**

Press Art, The Collection of Peter and Annette Nobel, Zurich, Switzerland  
Purdue University, West Lafayette, IN  
New York Public Library, NYC  
Janet Zimmerli Museum, New Brunswick, NJ  
The Brodsky Center, Rutgers University, New Brunswick, NJ

## **Grants / Awards / Artist Talks**

- 2025 Collage as Art Movement, Kolaj Magazine Symposium, Montreal, QC
- 2019 Panel Discussion on Contemporary Collage and it's Social Impact,  
La Fraternidad, Mexico City, MX
- 2017 Artist Talk, 92nd Street YMCA, New York, NY  
Artist Talk, The College of New Jersey, Trenton, NJ
- 2014 Pierogi Gallery Flat File (inclusion), Brooklyn, NY
- 2004 Robert Watts Graduate Memorial Scholarship, Rutgers University  
Manhattan Graphics Center Scholarship. NY. NY  
Lower East Side Print Shop Keyholder Position, NY. NY