

Paul Loughney

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Education

- 2006 MFA, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
1997 Pennsylvania Academy of the Fine Arts, Certificate in Printmaking, Philadelphia, PA

Solo Exhibitions

- 2021 Consequences of Competing Narratives, Vorderzimmer, Brooklyn, NY
2019 *Confetti of the Mind*, Lesley Heller Workspace, NY, NY
2009 *Conversations from the Void*, St. John's University Gallery, NY, NY
2008 *The End of Days Are So Yesterday*, La Lutta Project Space, Brooklyn, NY
2006 *Declassified NoWhere*, Seraphin Gallery, Philadelphia, PA
2003 BiblioSpace, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
2002 *Paul Loughney: Monotypes*, Numina Gallery, Princeton, NJ

Selected Group Exhibitions

- 2023 I Sing the Body Electric, Jane's Room, New York, NY, Curated by Raul Zamudio
Paredolia: Ideas Paradise, Tappeto Volante, Brooklyn, NY, Curated by Jeffery Mortabito
BOP! Adventures in Collage, The Dime, Chicago, IL, Curated by Paloma Trecka & Ray Borches
Milk Mirror, Satchel Projects, New York, NY
You Don't Need a Weatherman..., The Empty Circle, Brooklyn, NY, Curated by Raul Zamudio
Chaos Theory, Chambre, New York, NY, Curated by Raul Zamudio
Messenger, Van Der Plas Gallery, New York, NY
2022 *PasteUp*, International Collage Exhibition, Pateon, Mexico City, MX
BOP, Adventures in American Collage, Satchel Projects, New York, NY, Curated by Tony Fitzpatrick
If Tomorrow Comes, Bravinlee Projects, New York, NY
2020 Destempos, Plataforma Artbase, Puebla, MX
Clausura, Circulo de Cuban de Mexico, Mexico City, MX
Studio Associate at Store for Rent Gallery, Brooklyn, NY
2019 *Take Back the Walls*, Rochester Contemporary Arts Center, Rochester, NY
PasteUp, International Collage Exhibition, Universidad de Communication, Mexico City, MX
2018 *Small Works 2018*, Trestle Gallery, Brooklyn, NY, Curated by Sharon Loudon

- 2017 *IT'S A SIGN*, Marquee Projects, Bellport, NY, Curated by Enrico Gomez
KRAAAM, Frosch & Portmann Gallery, New York, NY
Let the Drummer Get Some, Peter Freeman, Inc, New York, NY
- 2016 *Paper Pushers*, Trestle Gallery, Brooklyn, NY, Curated by Mel Prest & Rob de Oude
Wrap Around 10, curated by Renee Riccardo at AREANA at Suite 806, NYC
Fathers, Brothers, Sons, Spacecamp, Baltimore, MD
- 2015 *PAFA SHOW*, Morris-Warren Gallery, New York, NY, Curated by Kathleen Bradford
"so different, so appealing", Frosch & Portmann, New York, NY
Vices Peculiar to These Eclectics: Contemporary Collage, St. John University,
 Jamaica, NY, Curator: Derek Owens (March)
Domestic Ideals: Nostalgia and the Home, Leslie Heller Workspace, NY, NY,
 Co-Curated by: Yan Cheng & Peter Gynd
Something/Nothing, Vertigo Art Space, Denver, CO, Curator: Peter Yumi
- 2014 *Home Ec*, Mississippi State University, MI, Curator: Adreinne Callander
The Presence of Absence, Skylight Gallery, NY, NY, Curator: David Gibson
- 2013 *Printed by the Artist*, International Print Center of New York, NY
VIBE, Suite 303 studios, NY, NY, Curator: Mary Ann Strandell,
Inside Voices, Parallel Art Space, Ridgewood, NY, Curator: Enrico Gomez
- 2011 *The Art of Collage and Assemblage*, Marnie Sheridan Gallery, Nashville, TN,
 Curator: Marla Faith

Press

- 2023 Paul Loughney: Interior and External World, Andrea Burgay, The Weird Show
 I Sing the Body Electric, Christopher Byrne, Kola Magazine
- 2019 Paul Loughney and the Afterlife of a Magazine, Jessica Licciadello, Bella Magazine
 LES Art Night Review, Alissa Guzman, Hyperallergic
- 2017 Kraaam, Rayan Meersohn, Wall Street International Magazine
- 2015 *Studio Visit with Paul Loughney*, Chad Saville, Beautiful Savage
Broken Bodies, Ric Kasini Kodour, Kolaj Magazine
- 2014 *Down to Earth*, John Haber, HaberArts
Paul Loughney in New York City, Ryan Fish, Beautiful Savage
- 2013 *Through the Ages: Launch of the Pop Up show Vibe*, Fraeulein Magazine

Permanent Collections

Press Art, The Collection of Peter and Annette Nobel, Zurich, Switzerland

Purdue University, West Lafayette, IN

New York Public Library, NYC

Janet Zimmerli Museum, New Brunswick, NJ

The Brodsky Center, Rutgers University, New Brunswick, NJ

Grants / Awards / Artist Talks

2019 Panel Discussion on Contemporary Collage and it's Social Impact,
La Fraternidad, Mexico City, MX

2017 Artist Talk, 92nd Street YMCA, New York, NY
Artist Talk, The College of New Jersey, Trenton, NJ

2014 Pierogi Gallery Flat File (inclusion), Brooklyn, NY

2004 Robert Watts Graduate Memorial Scholarship, Rutgers University
Manhattan Graphics Center Scholarship. NY. NY

Lower East Side Print Shop Keyholder Position, NY. NY