

EMILY HOYT-WEBER

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EDUCATION

Mills College, Oakland California — MFA, Studio Art, painting and drawing emphasis, 2011
Humboldt State University, Arcata, California — BA, Studio Art, Honors Painting Program, 2001
Humboldt State University, Arcata, California — BA, English Literature, Presidential Honors, 2001
University of Maine at Orono, Orono, Maine — exchange program, Studio Art, 1998
Areas of specialization: Art and Perception, Installation

PROJECTS and EXHIBITIONS

Artist in Residence, WeWork Barton Springs, Austin, TX — 2020
sketchings, a 2 person exhibition with Alicia Philley, Link and Pin Gallery, Austin, TX
Color, Form, Perception, Group exhibition with Geometric Abstraction Group of Austin, Jerry's Artarama, Austin, TX — 2019
Dance + Music + Art, Group Exhibition at Gallery 84, Austin, TX — 2018
Double Arch, Edward Rendon Sr. Park, TEMPO Convergence Festival Austin, TX
Double Arch, Brentwood Neighborhood Park, TEMPO Art in Public Places Austin, TX — 2017
Faculty Exhibition, Simon Michael Gallery, Beeville, TX — 2015
Bay Area Currents, ProArts Gallery, curated by Julio Cesar Morales, Oakland, CA
YBCA slide slam, Yerba Buena Center for the Arts, San Francisco, CA
Walking Backwards Forward, Mills College Art Museum, curated by Stephanie Hanor, Oakland, CA — 2011
One Night Stand, Branch Gallery, Oakland, CA — 2010
EAST, Residence, Austin, TX
Stimulus Package, Blankspace Gallery, Oakland, CA — 2009
EAST, Pump Project Art Complex, Austin, TX
Pump Project, Full Blast, United States Arts Authority, Austin, TX
Little Gifts, Pump Project Art Complex, Austin, TX
People's Gallery, Austin City Hall, Austin, TX — 2008

BIBLIOGRAPHY

Tara Barton, Aether Magazine, aetherart.com, *Zen and the Art of Public Art* — November 1, 2017
JD Beltran, SFGate, San Francisco Chronicle, *The Art of Looking* — May 28, 2011
Aimee Le Duc, The Bay Citizen, baycitizen.org, Culture Feed, *An Art Lover's Survival Guide to the Exhibition Season* — May 2, 2011
Stephanie Hanor, Mills College MFA Exhibition, *Walking Backwards Forward* Exhibition Catalog, Mills Art Museum — May 2011
Clayton Maxwell, Austin Chronicle, *Show and Sell* — March 14, 2008

GRANTS/AWARDS

Prequalified local artist pool, Cultural Arts Division — 2021-2023
Prequalified local artist pool, Cultural Arts Division — 2018-2020
TEMPO Art in Public Places Grant — 2017
Herringer Prize — 2011

Mills College Teaching Fellowship — 2010-2011

PROFESSIONAL EXPERIENCE

Visual Artist, Sculpture and Drawing — 2001-present

Instructor, Sculpture and Drawing, The Contemporary Art School, Austin, TX, — 2015-2019

Drafting, Austin, TX — 2017-present

Art Education, volunteer at Blackshear Arts Academy, Austin, TX — 2019

Public Art Design, Cultural Arts Division, Austin, TX — 2018

Adjunct Professor Ceramics, Drawing, Coastal Bend College, Alice, TX, 2013— 2015

Teaching Assistant, 2d Basic Composition, Mills College, Oakland, CA— 2011

Teaching Assistant, Ceramics, Mills College, Oakland, CA — 2010

COLLECTIONS

Private Collections in Austin and Dallas, TX and San Francisco, CA