

EMILY HOYT-WEBER

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EDUCATION

Mills College, Oakland California — MFA, Studio Art, painting and drawing emphasis, 2011

Humboldt State University, Arcata, California — BA, Studio Art, Honors Painting Program, 2001

Humboldt State University, Arcata, California — BA, English Literature, Presidential Honors, 2001

University of Maine at Orono, Orono, Maine — exchange program, Studio Art, 1998

Areas of specialization: Art and Perception, Installation

PROJECTS and EXHIBITIONS

Upcoming-2 person exhibition with Alicia Phillely, Link and Pin Gallery, curated by Debra Watkins, Austin, TX

Color, Form, Perception, Group exhibition with Geometric Abstraction Group of Austin, Jerry's Artarama, Austin, TX — 2019

DANCE + MUSIC + ART, Group Exhibition at Gallery 84, Austin, TX — 2018

Double Arch, Edward Rendon Sr. Park, TEMPO Convergence Festival Austin, TX

Double Arch, Brentwood Neighborhood Park, TEMPO Art in Public Places Austin, TX — 2017

Faculty Exhibition, Simon Michael Gallery, Beeville, TX — 2015

Bay Area Currents, ProArts Gallery, curated by Julio Cesar Morales, Oakland, CA

YBCA slide slam, Yerba Buena Center for the Arts, San Francisco, CA

Walking Backwards Forward, Mills College Art Museum, curated by Stephanie Hanor, Oakland, CA — 2011

One Night Stand, Branch Gallery, Oakland, CA — 2010

EAST, Residence, Austin, TX

Stimulus Package, Blankspace Gallery, Oakland, CA — 2009

EAST, Pump Project Art Complex, Austin, TX

Pump Project, Full Blast, United States Arts Authority, Austin, TX

Little Gifts, Pump Project Art Complex, Austin, TX

People's Gallery, Austin City Hall, Austin, TX — 2008

Dropped, Austin Zen Center, Austin, TX

EAST, Pump Project Art Complex, Austin, TX — 2007

Dinner With Animals, Site specific Installation, San Luis, Obispo, CA

Senior Exhibition, Humboldt State University, Arcata, CA

Milk Barn Performance, Site-specific installation, Arcata, CA

Holiday Show, First Street Gallery, Eureka, CA
Juried Exhibition, Humboldt State University Arcata, CA
Holiday Show, First Street Gallery, Eureka, CA — 2000-2004

BIBLIOGRAPHY

Tara Barton, Aether Magazine, aetherart.com, *Zen and the Art of Public Art* — November 1, 2017
JD Beltran, SFGate, San Francisco Chronicle, *The Art of Looking* — May 28, 2011
Aimee Le Duc, The Bay Citizen, baycitizen.org, Culture Feed, *An Art Lover's Survival Guide to the Exhibition Season* — May 2, 2011
Stephanie Hanor, Mills College MFA Exhibition, *Walking Backwards Forward* Exhibition Catalog, Mills Art Museum — May 2011
Clayton Maxwell, Austin Chronicle, *Show and Sell* — March 14, 2008

GRANTS/AWARDS

Prequalified local artist pool, Cultural Arts Division — 2018-2020
TEMPO Art in Public Places Grant — 2017
Herringer Prize — 2011
Mills College Teaching Fellowship — 2010-2011

PROFESSIONAL EXPERIENCE

Visual Artist, Sculpture and Drawing — 2001-present
Instructor, Sculpture and Drawing, The Contemporary Art School, Austin, TX, — 2015-present
Drafting, Austin, TX — 2017-present
Art Education, volunteer at Blackshear Arts Academy, Austin, TX — 2019
Public Art Design, Cultural Arts Division, Austin, TX — 2018
Adjunct Professor Ceramics, Drawing, Coastal Bend College, Alice, TX, 2013— 2015
Teaching Assistant, 2d Basic Composition, Mills College, Oakland, CA— 2011
Teaching Assistant, Ceramics, Mills College, Oakland, CA — 2010
Lighting Technical Director, music video production, Oakland, CA— 2010
Graphic Design, visiting artist lecture series, Mills College, Oakland CA — 2010
Graphic Design, Open Studios Event, Mills College, Oakland, CA — 2009-2010
Curator, Austin Zen Center, Austin, TX — 2007
Preparator, Women and their Work, Austin, TX — 2005-2006

COLLECTIONS

Private Collections in Austin, TX and Oakland, CA