

EMILY HOYT-WEBER

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EDUCATION

Mills College, Oakland California — MFA, Studio Art, painting and drawing emphasis, 2011

Humboldt State University, Arcata, California — BA, Studio Art, Honors Painting Program, 2001

Humboldt State University, Arcata, California — BA, English Literature, Presidential Honors, 2001

University of Maine at Orono, Orono, Maine — exchange program, Studio Art, 1998

Areas of specialization: Land Art Installation, welded steel sculpture

PROFESSIONAL EXPERIENCE

Instructor, Sculpture, Drawing, The Contemporary Art School, Austin, TX, 2015— present

Adjunct Instructor Ceramics, Drawing, Coastal Bend College, Alice, TX, 2013— 2015

Teaching Assistant, 2d Basic Composition, Mills College, Oakland, CA— 2011

Teaching Assistant, Ceramics, Mills College, Oakland, CA — 2010

Lighting Technical Director, music video production, Oakland, CA— 2010

Design, visiting artist lecture series, Mills College, Oakland CA — 2010

Design, Open Studios Event, Mills College, Oakland, CA — 2009-2010

Substitute Teacher, art and language arts, Austin Independent School District, TX — 2006-2007

Teaching Assistant, Adult Job Skills, Rosedale School, Austin, TX— 2007-2009

Curator, Austin Zen Center, Austin, TX — 2007

Preparator, Women and their Work, Austin, TX — 2005-2006

EXHIBITIONS/ PROJECTS

Double Arch, Edward Rendon Sr. Park, TEMPO Convergence Festival Austin, TX

Double Arch, Brentwood Neighborhood Park, TEMPO Art in Public Places Austin, TX — 2017

Faculty Exhibition, Simon Michael Gallery, Beeville, TX. — 2015

Bay Area Currents, ProArts Gallery, curated by Julio Cesar Morales, Oakland, CA

YBCA slide slam, Yerba Buena Center for the Arts, San Francisco, CA

Walking Backwards Forward, Mills College Art Museum, curated by Stephanie Hanor, Oakland, CA — 2011

One Night Stand, Branch Gallery, Oakland, CA — 2010

EAST, Residence, Austin, TX

Stimulus Package, Blankspace Gallery, Oakland, CA — 2009

EAST, Pump Project Art Complex, Austin, TX

Pump Project, Full Blast, United States Arts Authority, Austin, TX
Little Gifts, Pump Project Art Complex, Austin, TX
People's Gallery, Austin City Hall, Austin, TX — 2008

Dropped, Austin Zen Center, Austin, TX
EAST, Pump Project Art Complex, Austin, TX — 2007

Dinner With Animals, Site specific Installation, San Luis, Obispo, CA
Senior Exhibition, Humboldt State University, Arcata, CA
Milk Barn Performance, Site-specific installation, Arcata, CA
Holiday Show, First Street Gallery, Eureka, CA
Juried Exhibition, Humboldt State University Arcata, CA
Holiday Show, First Street Gallery, Eureka, CA — 2000-2004

BIBLIOGRAPHY

Tara Barton, Aether Magazine, aetherart.com, *Zen and the Art of Public Art* — November 1, 2017

JD Beltran, SFGate, San Francisco Chronicle, *The Art of Looking* — May 28, 2011

Aimee Le Duc, The Bay Citizen, baycitizen.org, Culture Feed, *An Art Lover's Survival Guide to the Exhibition Season* — May 2, 2011

Walking Backwards Forward, Mills College MFA Exhibition, Exhibition Catalog, Mills Art Museum, Essay by Stephanie Hanor — May 2011

Clayton Maxwell, Austin Chronicle, *Show and Sell* — March 14, 2008

GRANTS/AWARDS

TEMPO Art in Public Places Grant — 2017

Herringer Prize — 2011

Mills College Teaching Fellowship — 2010-2011