

CAROL LEOTTA-MOORE

2120 Brandywine Street
Philadelphia, PA 19130
215.523.8748
267.250.3622

The University of the Arts
College of Art & Design / Graduate Programs
320 S. Broad Street
Philadelphia, PA 19102
215.717.6327
cmoore@uarts.edu

TEACHING EXPERIENCE

The University of the Arts, Philadelphia, PA
Associate Professor, Graduate Programs, Philadelphia College of Art and Design

1998 - 2010 **MFA Ceramics, Painting, Sculpture Program**
1994 - 2008 Program Director

GRFA 613 Graduate Drawing
Focus on developing and expanding the student's visual language and skills while challenging their conceptual approach to drawing. Required for MFA students, open to all CAD graduate students

GRFA 740 Professional Practices
A required course designed to familiarize students with methods, practices, and professional standards in preparation for the MFA Thesis Exhibition and entry into the visual arts professions

2007-2010 GRFA 621 Independent Writing Project I
GRFA 622 Independent Writing Project II
GRFA 781 Thesis Writing Project I
GRFA 782 Thesis Writing Project II

1998 - 2008 GRFA 785 MFA Thesis / Thesis Committee Chair,/Advisor MFA Students Ceramics, Painting, Sculpture
2009 GRFA 785 MFA Thesis / Thesis Committee Advisor
(See University Catalog for full course descriptions)

University Seminars

GRAD 650 Structure and Metaphor
An interdisciplinary seminar in which students from CAD graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression as they relate to our visual culture.

GRAD 651 Art and Society
An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artists/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts and communications technologies.

2009 BFA Senior Seminar/Professional Practices
BFA Junior Drawing

2008 Co-Writer/Co-Teacher - UArts First Interdisciplinary Course *Body/Space*
BFA, Attitudes and Strategies

1998 - 2010 Thesis Advisor/ Chair CAD for Graduate Students in MFA Book Arts Programs, MFA and MA Museum Studies Programs
2004-2009 BFA Painting Thesis Committees
BFA Attitudes and Strategies, Visiting Critic

TEACHING/NON-DEGREE PROGRAMS/THE UNIVERSITY OF THE ARTS

2002 Professional Institute, Continuing Education
Instructor, Travel Study, Sicily: Crossroads of Civilizations

2000 Professional Institute for Educators, Continuing Education
Art History Instructor, Travel Study, Umbria & Tuscany

1992 CAD Second Annual Fall Teachers Workshop
Workshop Instructor, Teaching the Visual Arts: A Dialogue Between Art Educators
"Reexamining Cultural Biographies"

1991 Professional Institute for Educators, -Continuing Education Instructor

OTHER TEACHING EXPERIENCE

- 2004 Castle Hill, Truro Center for the Arts, Truro, Mass Instructor, Drawing Concepts and Strategies Workshop
- 2002-2003 Katz Jewish Community Center, Cherry Hill, New Jersey, NJ Instructor Life-Long Learning: History of Art- 1945 to the Present
- 2001 Gallaudet University, Washington, DC ArtistResidency
- 1988 - 1990 Pennsylvania Council on the Arts, Philadelphia, PA Artists in Education Grant Recipient
- 1987 - 1990 Nesbitt School of Design, Drexel University, Philadelphia, PA Adjunct Instructor : Two and Three Dimensional Design
- 1987 Universidad de Salvador, Escola das Belas Artes, Salvador, Bahia, Brasil
Artist in Residence Received international teaching grant, and an equipment purchase grant from the National Association of the Partners of the Americas, Washington, D.C., for residency at Federal University of Bahia, Salvador, Brazil to establish the first artists' paper-making facility in Northern Brazil

VISITING ARTISTS PROGRAM

- 1995-2008 FOOD FOR THOUGHT , Creator/Director CAD Visiting Artists and Critics Series (See Graduate Bulletin for artist listings)

ADMINISTRATIVE EXPERIENCE / The University of the Arts

- 1998 - 2009 CAD Graduate Seminar Coordinator
- 1994 - 2008 Director, CAD MFA Programs in Ceramics, Painting, and Sculpture
- 1998 - 2005 Coordinator, College of Art and Design Graduate Programs
- 1990 - 1998 Assistant Dean/CAD
- 1998 - 2009 CAD Graduate Seminar Coordinator

UNIVERSITY APPOINTMENTS AND SERVICE

- 2010 Senior Artist/Intern Project, SAI, Senior Artists Initiative, University of the Arts
- 2009 Chair, Search Committee for MFA Ceramics, Painting, and Sculpture Program Director
Elected to University Faculty Council
Course Stories VII, With Anna Beresin & Manfred Fishbeck
College Art Association Annual Meeting, Interviewed Chair Search Finalists
Member, Associate Provost's University Graduate Council
- 2006-2009 National Grad Portfolio Day, Represented CAD Graduate Programs recruitment Effort
- 2008-2009 CAD Drawing Marathon Committee, Conducted workshop with Manfred Fishbeck
- 2007-2008 UCOI Ad Hoc Committee on Graduate Programs 2008-2009 CAD Drawing Marathon Committee
- 2006-07 UCOI Ad Hoc Committee on Distance Learning
UCOI Ad Hoc Committee on Procedures
- 2005-2008 Body as Art Faculty Interdisciplinary Committee
- 2005-2008 President's Appointment to Honorary Doctorate of Fine Arts Committee
- 2003 Sub-Committee #4, Outcomes Assessment, Middle States Review Process
- 2001- 2005 University Faculty Council, CAD Graduate Programs Representative
- 2000 - 2001 Faculty Interdisciplinary Committee
- 1998 - 2009 Member CAD Graduate Council
- 1998 - 2003 Chair, CAD Graduate Council
- 1997 - 1999 Work Group I/Mission, Goals & Objectives, and Institutional Integrity Middle States and NASAD Evaluations
- 1996 - 1998 University Senate Budget & Planning Committee
- 1993 - 1998 Coordinated UArts Women's History Month Events
- 1994 - 1995 Strategic Planning Committee for Student Affairs
- 1994 - 1998 Beitzel Annual Faculty Award Committee
- 1993 Established Richard T. Henkels Scholarship Award for Outstanding MFA Ceramics, Painting, or Sculpture Student

- 1992 Established Friends of CMOore Annual Award for Freshman Act 101 Student
Facilitator/Sponsor, CAD/CPA InterArts Performance
- 1990 - 1996 Ex-Officio CAD Dean's Office Representative, Student Activities Committee, Educational Policy Committee

PRESENTATIONS & ARTS RELATED SERVICE

- 2009 Presenter, Siena School for the Liberal Arts, International Conference "Presenza"
Presenter, Italian American Museum, San Francisco,
- 2007 Juror, Main Line Center for the Arts, Annual New Talent Exhibition
- 2006 Presenter, Bryn Mawr College, "Dialogue with Women Poets of the Italian Renaissance"
Presenter, New College Conference on Medieval & Renaissance Studies, "Women Poets of the Italian Renaissance", New College, Sarasota, FLA
- 2005 Presenter, Faculty Voices, University of the Arts, "Women of a Certain Age: Remarkable Women Poets of the Italian Renaissance"
- 2004 Presenter, The Second International Conference on New Directions in the Humanities, Monash University, Prato, Italy
Topic: "Beyond the Veil: Imaging the Sonnets of Women Poets of the Italian Renaissance"
- 2004 Presenter, LaSalle University, "Women in the Arts", A Contemporary Woman Artist Responds to Renaissance Women Poets"
- 2003 Advisor, Moore College of Art, Alumni Career Services Forum
- 2002 Panelist/Presenter, College Art Association Conference, Philadelphia, PA
Topic: Distance Education Studio Art Courses in US Colleges and Universities: Is There a Future?
Panelist, The University of the Arts, PA
"The Persistence of Creativity in the Embattled Artist: Mastering Self-Esteem in the Face of Adversity"
- 2001 Jurist, Moss Rehabilitation Hospital Disabled Artists Exhibition
Organizer, "Leon Golub and Nancy Spero Present Their Work," CBS Auditorium, The University of the Arts, in collaboration with The Print Center retrospective of work by Golub and Spero
Member, Advisory Committee, Philadelphia Museum of Art, "Women Artists Publications Series"
- 2000 - Present Member, Board of Governors, and Exhibitions Committee, The Print Center, Philadelphia, PA
- 1996 Panelist, Presenter, Women's Caucus for Art, National Conference, "Transforming Tradition: Art and Healing," Boston Public Library
- 1995 Juror, CORESTATES/Philadelphia Magazine Avenue of the Arts Competition for Philadelphia High School for Creative and Performing Arts.
Member, Tyler School of Art Alumni Board
- 1994 Presenter, Georgetown Day School, Washington DC, Presentation to Washington Area Association of Independent Schools, "The Value of an Education in the Visual and Performing Arts"
Juror, Lehigh Valley Art Alliance Regional Artists' Exhibition
Planning Committee, Italian-American Women Artists Exhibition, Florence, Italy Worked with the Director of Art and Culture of the City of Florence and Artists Organizations in Florence
- 1993 Moderator/Presenter, National Museum of Women in the Arts, Washington, DC, "Women and Craft: Is there a Feminist Aesthetic in the Craft Arts?" Introduced "A Brief History on the Work of Women in the Craft Arts,"
- 1992 Planning Committee, Panelist, Moderator Public Art Institute Workshop Series, "Out of the Studio and Into the Public Arena: Private Versus Public Vision." Represented The University of the Arts with Philadelphia art school colleagues and the City of Philadelphia Office of Arts and Culture
Planning Committee for Exhibitions and Related Programs and Events, "Czech Cubism: Architecture and Design/ 1910-1925," The University of the Arts, Philadelphia, PA
Founding Member, Italian-American Women Artists, Philadelphia, PA
- 1991 Lecturer, "The Work of Madeleine Colaco," distinguished Brazilian tapestry artist, Hahn Gallery, Chestnut Hill, PA sponsored by the Brazilian Embassy, Washington, DC. and BRAZUS Cultural Center, Philadelphia, PA
Member, Philadelphia/Florence Sister City Committee (Through 1996)
- 1990 Planning Committee, Pyramid Atlantic Paper Workshop, Tricentennial Benefit, Washington, DC.
Panelist, Bucks County Community College, Newtown, PA, "Education of Women Artists"
- 1989 Member, Board of Directors, Abington Art Center (Through 1992)

- 1988 Exhibition Curator/Grant Coordinator, "Sister Artists/Sister Cities," showing work representing diverse cultures of six Brazilian women artists, Muse Gallery. Funded by Muse Foundation, Partners of the Americas, and BRAZUS
- 1987 Ex-Officio Cultural Liaison, City of Philadelphia, delegated to explore establishing sister city relationship with Salvador de Bahia, Brazil. Met with City of Bahia Planning Committee and Cultural Commission
- 1986 - 1988 Director of Arts and Culture, Eastern Pennsylvania/Bahia Partnership, National Partners of the Americas, Washington, DC Advised artists on writing, funding, strategizing, and implementing exchange projects, tripling the number of artists exchanged within two years of appointment
Founding Member, BRAZUS Cultural Center, Philadelphia, PA
- 1986 Panelist, Philadelphia Art Alliance, with co-panelists, Janet Kaplan and Judith Stein, discussed "Judy Chicago's Birth Process Project and the Creative Process"
Speaker, Art Matters, "Art Encounter Series," Philadelphia speaking venues
- 1985 - 1986 Director, Women Artists Cooperative Gallery, Muse Gallery, Philadelphia, PA
Creator and Producer, "Muse Interviews," Monthly radio series featuring women in the arts
- 1984 Docent, Rosenbach Collection, Philadelphia, PA, Conducted individual and group tours through the museum's literary and fine arts collection

SELECTED SOLO EXHIBITIONS

- 2006 Bryn Mawr College Campus & Canaday Library, Bryn Mawr, PA
LOST & FOUND: WOMEN POETS OF THE ITALIAN RENAISSANCE
- 2005 Biblioteca Nazionale Marciana, Venice, Italy, City of Venice, Biennale Giardino Grounds, LOST & FOUND:
GASPARA STAMPA, Installation & Interaction
- 2002 Atlantic Center for the Arts, New Smyrna Beach, FL, Photography/Installation, MIGRATION
- 1999 The University of the Arts, Arronson Gallery, Philadelphia, PA CAROL MOORE: MEMENTO MORI
- 1998 The University of the Arts, Window on Broad/Installation, Philadelphia, PA ANNUNCIATION
Ciboulette/The Bellevue, Philadelphia, PA CAROL MOORE: RECENT DRAWINGS
- 1995 The University of the Arts, Painting and Drawing Gallery, Philadelphia PA CAROL MOORE: DRAWINGS
- 1993 Abington Friends School, Josephine Mueller Gallery, Abington, PA RECENT DRAWINGS
- 1989 Springside School, Philadelphia, PA SELF PORTRAITS/1962-92
- 1988 Gross-McCleaf Gallery, Philadelphia, PA WORK FROM BRAZIL
- 1987 Rosenfeld Gallery, Philadelphia, PA BRASIL DIARY
Historic Rittenhousetowne Papermill, Philadelphia, PA PAPERWORKS: CAROL MOORE
- 1986 Galleria O Cavalette, Salvador de Bahia, Brasil ORIXAS
- 1985 Philadelphia Art Alliance, Philadelphia, PA CAROL MOORE: PAPERWORKS

SELECTED GROUP EXHIBITIONS / PROJECTS

- 2009 Deer Tree Press, 6 ARTIST PORTFOLIO, Crane Building
- 2008 *University of the Arts*, Philadelphia, FOREIGN RESPONSE
- 2007 *University of the South, Sewanee, Tenn.* BEYOND WORDS: INTERNATIONAL EXHIBITION OF ARTIST BOOKS
University of the Arts, Printmaking Gallery BOOK ARTS/PRINTMAKING FACULTY
- 2006 *Lafayette College, Easton, PA*, MERAVIGLIA: INNOVATIONS IN THE BOOK ARTS
University Art Gallery, University of the South, Sewanee, TN, WORKS WITH PAPER: ARTISTS' BOOKS
- 2005 *City Hall, Philadelphia*, ART IN CITY HALL: 1984-2005/NEW WORK BY PAST ARTISTS
Gerschman Y/Borowsky Gallery, Philadelphia, PA HONORING THE BOOK: AMERICAN ARTISTS FROM THE FIRST INTERNATIONAL BIENNALE OF ARTIST BOOKS AT THE BIBLIOTHECA ALEXANDRINA
Lafayette College, Easton, PA SELECTIONS FROM THE ARTHUR & MATA JAFFE COLLECTION OF ARTIST BOOKS

Maryland Federation of the Arts, COVER TO COVER: ARTIST BOOKS

Photo West Gallery, Philadelphia, PA ROMANIA REDRAWN

City Hall, Philadelphia, PA ART IN CITY HALL: ARTFUL TEXT

- 2004 Bibliotecca Alexandrina, Alexandria, Egypt, OLD AND NEW: DIALOGUES AND BRIDGES
BETWEEN CULTURES ,International Artist Book Exhibition
- 2004 *R.E. Load Gallery, Philadelphia, PA WORKING STIFFS*
LaSalle University Museum, Philadelphia, PA WOMEN ON EXHIBITION
- 2003 Moore College of Art, Philadelphia, PA 25 YEAR RETROSPECTIVE MUSE GALLERY
Moore College of Art, Philadelphia, PA MANNA EXHIBITION
- 2002 Atlantic Center for the Arts, New Smyrna Beach, FL, INSIDE/OUT
- 2001 James Monroe Center, Mary Washington College & The Fredericksburg Center for the Arts,
Fredericksburg,VA HOME SHOW
Philadelphia Sketch Club, Philadelphia, PA 138th ANNUAL EXHIBITION OF SMALL PAINTINGS
The University of the Arts Philadelphia, PA UARTS FACULTY WORK: 2001
- 2000 Target Gallery, Alexandria, VA THE HOUSE FORM: A UNIVERSAL SYMBOL,
Curator, Chrysanthe Broikus, Assistant Curator, National Building Museum, Washington, DC
- 1999 Chicago Art Institute Chicago, IL Philadelphia ARTISTS IN CHICAGO: A MAIL ART EXPERIMENT Curator, Gerard Brown
- 1998 Gallery Siano Philadelphia, PA WORK BY PHILADELPHIA ARTISTS
Institute for Contemporary Art, Philadelphia, PA TAILS OF THE CITY
The University of the Arts, Philadelphia, PA MANNA
- 1997 Art Forms Gallery, Manayunk, PA ANNUAL INVITATIONAL
Rosenwald-Wolf Gallery, Philadelphia, PA FACULTY FOCUS: ART AND DESIGN
Institute for Contemporary Art Philadelphia, PA TAILS OF THE CITY, catalogue
- 1996 Cheltenham Center for the Arts, Cheltenham, PA UNIVERSITY OF THE ARTS AREA FACULTY
- 1994 Galleria Nuova Stazione Statuto, Florence, Italy ITALIAN AMERICAN WOMEN ARTIST OF PHILADELPHIA, catalogue
Jasuta Gallery, Philadelphia, PA ITALIAN AMERICAN WOMEN ARTISTS OF PHILADELPHIA
Shandung Museum Beijing, China AMERICAN PRINTMAKERS
- 1993 Wayne Art Center, Wayne, PA PAPER AWARENESS
Rosenwald Wolf Gallery, The University of the Arts, Philadelphia, PA HIGH TECH/LOW TECH
- 1992 Philadelphia Art Alliance, Philadelphia, PA PHILADELPHIA CRAFTS 1992
Axis Gallery, Philadelphia, PA WCA ANNUAL
National Museum of Women in the Arts Library, Washington, DC BOOK AS ART IV
- 1991 Rosenwald Wolf Gallery, The University of the Arts, Philadelphia, PA ARTISTS' JOURNALS
Edinboro University of Pennsylvania, Edinboro, PA THE BOOK AND PAPER SHOW, 4-artist invitational
Blue Streak Gallery, Wilmington, DE PRINT AND PAPER ARTISTS
- 1990 34th Street Armory, Philadelphia, PA ART AT THE ARMORY First catalogue
- 1989 Bucks County Community College, Newtown, PA HANDMADE PAPER/ ARTISTS MEDIUM
Savannah College of Art and Design, Savannah, GA SIX PAPERMAKERS invitational
Philadelphia Art Alliance, Philadelphia, PA JURIED MEMBERS' EXHIBITION
- 1988 Woodmere Museum, Chestnut Hill, PA JURIED ANNUAL
Painted Bride Art Center, Philadelphia, PA MUSE 10 catalogue
Community Art Center, Wallingford, PA CAST PAPER INVITATIONAL
- 1987 SOHO 20, New York, NY MADE IN PHILADELPHIA
Muse Gallery, Philadelphia, PA NEW WORKS BY FIVE GALLERY ARTISTS
- 1986 Tanjin Fine Arts College, Tanjin, China EAST MEETS WEST
Cheltenham Art Center Printmaking Traveling Exchange Exhibition
Hand in Hand Galleries, Ltd., New York, NY BOOK ARTS II
Nexus Gallery, Philadelphia, PA OF BOOKS AND BEASTS
Trenton City Museum, Trenton, NJ ELLARSLIE V

- Art Center, Wallingford, PA, and National Traveling Exhibition
 CONTEMPORARY WOMEN ARTISTS OF PHILADELPHIA catalogue
 City Hall, Philadelphia, PA ART IN CITY HALL: THE STILL LIFE IN TWO AND THREE DIMENSION
 Muse Gallery, Philadelphia, PA PERSONAL/POLITICAL
- 1985 Swan Galleries, Philadelphia, PA PAPER 85
 Beaver College, Glenside, PA JURIED DRAWING ANNUAL
- 1984/1982 Muse Gallery, Philadelphia, PA SURFACE ACTION
- Selected Exhibitions William Penn Memorial Museum, Hamburg, PA WITH A TACTILE VISION: TEN INVITED PENNSYLVANIA ARTISTS
 Washington Women's Art Center, Washington, DC PHILADELPHIA WOMEN ARTISTS AT WWAC
 Rosenfeld Gallery, Philadelphia, PA HANDMADE PAPER: MAJOR MEDIUM
 Governor's Mansion, Harrisburg, PA SALUTE TO PENNSYLVANIA'S ARTISTIC HERITAGE Honoring Craft Artisans
 School of the Art Institute of Chicago, Chicago, Illinois INTERNATIONAL ARTISTS BOOK SHOW
 Viridian Gallery, New York, NY WORKS ON/OFF PAPER
 Moore College of Art, Philadelphia, PA ART AS PAPER: PAPER AS ART
 Art Alliance of Philadelphia, PA WOMAN: HER OWN IMAGE WCA Annual catalogue
 Kling Partnership, Philadelphia, PA HER OWN SPACE catalogue
 Moore College of Art, Philadelphia, PA BOOKWORKS 1982
 Woodmere Museum, Chestnut Hill, PA TYLER ALUMNI JURIED ANNUAL
 Pratt Graphic Arts Center, New York, NY FOURTH INTERNATIONAL MINIATURE PRINT BIENNIAL catalogue
 Tyler School of Art, Elkins Park, PA YOUNG DESIGNERS 1971 catalogue

AWARDS AND HONORS

- 2007 Provost's Interdisciplinary Grant w. Anna Beresin & Manfred Fishbeck Created 1stUArts Interdisciplinary Course
- 2006 Grant, Friends of Bryn Mawr College Library, Bryn Mawr, PA
- 2005 Prize, Maryland Federation of the Arts, Baltimore, MD
- 2004 Artist Residency, American Academy in Rome
 Venture Fund Faculty Grant, The University of the Arts
- 2002 Atlantic Center for the Arts, Associate Artist Residency with Writer/Poet Anne Waldman
 Venture Fund Faculty Grant, The University of the Arts
- 1999 Leeway Foundation Window of Opportunity Award
- 1992 Girl Scouts of America Citation and Poster/ Philadelphia Women in the Arts
- 1988/90 Pennsylvania Council on the Arts, Artists in Education Grant
- 1987 City of Philadelphia Artists' Cultural Travel Grant
 National Association of Partners of the Americas Travel and Culture Grants
- 1984 National Composition Association, 13th Annual Typographic Excellence Award, Her Own Space catalogue
- 1983 Governor's Commendation, Pennsylvania Crafts Artisan
- 1975 Art Director's Club of Philadelphia, Award for Excellence in Design
- 1965 Atlantic, Little Brown & Co. Boston, MA, Design Award
- 1964 Bertha Lowenberg Prize, Tyler School of Art, for Outstanding Senior Work by a Woman Graduate

ARTIST BOOKS

- 2006 *Lost & Found: Rediscovering Women Poets of the Italian Renaissance*, Laughing Contessa Press,
- 2004 *A Woman of a Certain Age*, Laughing Contessa Press, Borowsky Center for Publication,
 The University of the Arts
Let's Dress Up Hedi, Book Arts Collaboration, The University of the Arts
- 2003 *TreeWalks*, The Center for Book Arts, New York, printed at letterpress workshop by Jessica Kahle
5 X 5, Book Arts Collaboration, The University of the Arts
- 2002 *Inside/Out*, poems by Anne Waldman and poetry associates, Atlantic Center for the Arts, FL
- 1985 *Book of Twos*, printed at Cheltenham Center for the Arts, Printmakers Guild, Cheltenham, PA
Wild Thing, printed at Cheltenham Center for the Arts/Printmakers Guild, Cheltenham, PA
- 1982 *My True Story*, printed at the Tyler School of Art, Philadelphia, PA

PUBLICATIONS/TEXT & IMAGE

- 2005 MFA /CELEBRATING 10 YEARS, Introductory Essay, MFA Program Exhibiton Catalogue,Univ of the Arts
- 2003 Cover Art, Commision for Journal of Financial Service Professionals, March 2003, Vol 57, #2
- 2002 Cover Art, Commision for Journal of Financial Service Professionals, May 2002, Vol 56, #3
- 2001 The Print Center Bulletin, "In Celebration of Ursula Sternberg Hertz 1925-2000," Spring 2001 issues
- 1993 Making Art Safety, Spandorfer, Curtis, & Snyder, Contributor, "Safety in the Papermaking Studio, Van Nostrand-Reinhold, 1993

PERFORMANCE

- 2004 *Female Alchemy*, film by Dinorah di Jesus Rodriguez,New York Film Festival
Migration, spoken, sung poetry performance, Atlantic Center for the Arts, New Smyrna Beach, FL
- 1993 *A Strange Pieta*, poetry reading, THe University of the Arts, PA
- 1989 *Drumba*, dance performance and costumer for video animation production by Liz Goldberg

SELECTED COLLECTIONS

Abington Friends School, Jenkintown, PA
American Academy of Rome, Drue Heinz Library Collection of Rare Books, Rome, Italy
Arthur and Mata Jaffe Collection of Artist Books, Florida Atlantic University, Boca Raton, FLA
Biblioteca Alexandrina, Alexandria, Egypt, Artist Book Collection
Biblioteca Nazionale Marciana, Venice, Italy
Blue Cross/Blue Shield Corporate Headquarters, Philadelphia, PA
Borowsky Center for Publication, The University of the Arts, Philadelphia, PA
Bryn Mawr College, Canaday Library Special Collections, Bryn Mawr, PA
Core States Bank, Philadelphia, PA
Federal Reserve Bank, Philadelphia, PA
Fidelity Bank, Philadelphia, PA
Fox Companies Corporate Headquarters, Chesterbrook, PA
Greenfield Library, Artists' Book Collection, The University of the Arts, Philadelphia, PA
Hahnemann Hospital, Feinstein Clinic, Philadelphia, PA
Johnson & Higgins Corporation, Los Angeles, CA
LaSalle University Museum, Philadelphia, PA
Maestro Riccardo Muti, Ravenna, Italy
National Museum of Women in the Arts/Library, Artists' Book Collection, Washington, DC
Oscar Peterson, Jazz Pianist/Composer
Research Clinic for Human Appearance, University of Pennsylvania, Philadelphia, PA
Saul, Ewing, Remick, and Saul, Philadelphia, PA
Smith, Kline Beecham Corporate Headquarters, Philadelphia, PA
Sterling and Francine Clark Art Museum Library Collection of Artist Books, Williamstown, MA
Swarthmore College Library Collection of Artist Books, Swarthmore, PA
Unisys, National Headquarters, Minneapolis, MN
University of Pennsylvania Van Pelt-Dietrich Library Special Collections, Philadelphia, PA
University of Maryland, Allen G. Chester and Florence K. Chester Fund
Wellesley College Artist Book Collection, Wellesley, MA
William B. Dietrich Collection, Philadelphia, PA
Victoria and Albert Museum, National Library Collection of Artist Books, London, England
Private Collections, US, Italy, France, Brasil

SELECTED CITATIONS

Bryn Mawr Now, College Web Publication, "Installation, Exhibition Honor Female Poets of the Renaissance: April 3
Opening Features Two Lectures", March 23,, 2006
Bryn Mawr Alumni Magazine, May, 2006

Robin Rice, City Paper, "Hidden Treasure:A Show of Women in Art Unearths the Bounty in an Underrated Museum", LaSalle University's "Women On Exhibition", January, 2005

Venice Biennale Gets Moore Art, University of the Arts, FORUM, Winter, 2006

Roberta Fallon & Libby Rosoff, Art Blog, Allan McCollum at UArts Food For Thought Series, July, 2005

Roberta Fallon & Libby Rosoff, Art Blog, November 28, 2005

Robin Rice, City Paper, "Book Club", June, 2005

LaSalle University Newspaper, November, 2004

Robin Rice, "The Art of Pain/ Carol Leotta-Moore: Memento Mori," City Paper, November 1999

Pheralyn Dove, "Carol Moore Exhibition," Philadelphia Inquirer, April 1995

Dr. Dorothy Kline, Art Exhibition of Italian American Women Artists in Philadelphia, Il Pasquino, April 1994

"Artista da Filadelfia: Il Significato di Una Mostra," Agipress, Firenze, November 1994

Joanna Shaw-Eagle, "Women's Issues Explored at Capitol Conference," American Craft., Dec1993/Jan 1994

Pheralyn Dove, "Area Artist Draws on Her Italian Roots," Philadelphia Inquirer, March 1994

Pheralyn Dove, "Meet the Montco Artists' Colony," Philadelphia Inquirer, April 1993

"The Book and Paper Show," Edinboro Independent, January 1991.

"Book as Art IV," Newsletter, National Museum of Women in the Arts, Washington, DC, June 1991

Rita Beyer, "Tapestries of Brazilian Artists at Hahn," Chestnut Hill Local, March 1991

Kathryn Adams, "Everything and the Kitchen Sink," feature article Carol Moore, Kollage Visual Arts Magazine , Spring 1990

Elizabeth Beezer, "Carol Moore: Works on Paper," Montgomery Newspapers, June 1989

"Arte Integra Os Continentes," Jornal das Americas, NAPA Publication for the Americas, Summer 1987

Myriam Fraga, "Uma Americana e Os Orixas," Jornal da Bahia, Linha d'Agua, March 1987

Bridgett Davis, "An Artist is Captured by Brazil," Philadelphia Inquirer, December 1986

Peter Chamberlain, "Handmade Paperworks," Haverford School Quarterly, 1986

Scott Weisenberger, "In Brazil, Artist Found Spiritualism," Montgomery Newspapers, March 1986

Tam Mossman, "Surface Action, Muse Gallery Group Success," Welcomat, November 1985

Tom Gartside, " Surface Action at MUSE," New Art Examiner, December 1984

Ed Sozanski, "Carol Moore at Muse Gallery," Philadelphia Inquirer, June 1984

Will Grant, "Roamin at Will," Art Speak, New York, NY, Vol. IV #24, August 1983

INTERNET CITATIONS (incomplete)

- 2006 www.brynmawr.edu/alumnae/bulletin/my06/archways.shtml, Bryn Mawr Now, College Web Publication, Installation / "Exhibition Honors Female Poets of the Renaissance: April 3 Opening Features Two Lectures," March 23, 2006 2004
- 2005 Roberta Fallon & Libby Rosoff, Art Blog, Allan McCollum at UArts, Food For Thought Series, July, 2005
Roberta Fallon & Libby Rosoff, Art Blog, November 28, 2005, www.inliquid.com/features/book/index.html Honoring The Book, American Artists from the 1st International Biennale for the Artist Book
citypaper.net/articles/2005-01-06/art.shtml
- 2004 www.reteurbs.org/search/X?SEARCH=wom%3Fn
Unione Romana Biblioteche Scientifiche, American Academy in Rome (RARE BOOKS-B) 817.3 Autore Schulman, Carol Leotta Moore . Titolo, A woman of a certain age / Carol Leotta Moore Schulman.
- clarklibraryacquisitions.blogspot.com Sterling and Francine Clark Art Institute Library Acquisitions, A Woman Of A Certain Age / Carol Leotta Moore Schulman, Philadelphia: Laughing Contessa Press, 2004. NB237 S345
- umaryland.worldcat.org/wcidentities/lccn-nr2006-14275
www.leeway.org/grantee-info.html?action=granteeDetail...648
hc04.commongroundconferences.com/.../index.html
catalogue.nal.vam.ac.uk/.../ipac.jsp?/CarolLeottaMoore... National Art Library Catalogue
devplw.library.upenn.edu/cgi-bin/sdi/vbook/browse?type=lcsbuc...
www.citypaper.net/articles/111199/ae.art.side.shtml The Art of Pain

MEDIA

WBUX, Bucks County Radio, "Choosing a Fine Arts Education in the 90s," Carol Moore Interview, February 1991

WHYY Public Radio, "Being a Woman Artist," Group Interview with Marti Moss-Coane, Radio Times, April 1988

1RDEB/Channel 2/Bahia, "Artista Americana Carol Moore na Bahia," Interview and video, Brasil, February 1987

WHYY Public Radio, "91 Report," Interview with Christianne Villancourt, January 1986
 KYW Radio, Bob Nelson Reviews "Art in City Hall" Exhibition, Carol Moore, August 1986
 New Jersey Public Television, Channel 5, Bucks County, PA; Channel 23 Lancaster County, PA
 "Women Speak/Carol Moore," Video series on Pennsylvania Women Artists, September 1985 – March 1986

EDUCATION

1982	MFA, Tyler School of Art, Temple University, Philadelphia, PA	Printmaking
1964	BFA, Tyler School of Art, Temple University, Philadelphia, PA	Graphic Design, Art History Minor, Magna Cum Laude
1980-2004	<p>Harvard University/Continuing Education, Cambridge, MA Pyramid Center for Book and Paper Arts, Tacoma Park, MD Interlingua, Philadelphia, PA Castle Hill, Truro Center for the Arts, MA University of the Arts, Philadelphia, PA</p> <p>Women's Studio Workshop, Rosendale, NY Haystack Mountain School of Crafts, Deer Isle, ME</p> <p>Atlantic Center for the Arts, New Smyrna Beach, Florida</p> <p>Foreign Language Skills: Fluency in Italian, conversational French, conversational Portuguese, some Spanish</p>	<p>Italian Language and Literature Monoprint and Papermaking Conversational Italian Poetry Workshop with Marge Piercy Italian Language Studies Mixed Media Workshop Encaustic Painting Papermaking, Instructor, Gwen Cooper 3D Handmade Paper, Benard Toale & Marilyn Pappas Sculptural Paper Projects, Nance O'Banion Poetry Writing Workshop with Anne Waldman</p>

PROFESSIONAL AFFILIATIONS

American Association of University Women
 College Art Association
 Philadelphia Center for the Book

