



Photographer | Graphic Designer | Social Media & Content Creator

Dennis Losel is a masterful photographer whose work embodies the ancient adage, "a picture is worth ten thousand words." With a profound understanding of the technical intricacies of photography—rooted in physics, optical sciences, and chemistry—he skillfully combines this knowledge with a keen creative vision. Dennis captures immutable moments through his lens, transforming fleeting instances into powerful, still narratives.

Since 2008, Dennis has traveled extensively across the United States to document special events for daytime soap operas, including NBC's *Days of Our Lives*. During his time in Los Angeles, he engaged deeply with the soap opera community, photographing prominent events such as the Daytime Emmys, NBC's annual "Day of Days," which celebrates the anniversary of *Days of Our Lives*, as well as the Celebrity Catwalk Fashion Show. Notably, he also captured a performance by music legends Gloria Gaynor and Nadia Bjorlin at the Grammy Museum, in addition to various other red carpet occasions.

Dennis's work has been prominently featured in industry publications such as *Soap Opera Digest*, *Soap Opera Weekly*, *Soap Hub*, and *Digital Journal*, as well as numerous national news outlets. His artistic proficiency extends beyond the realm of photojournalism; he adeptly transitions into various genres, including portraiture, commercial, fashion, wedding, landscape, cityscape, and architectural photography. Through his innovative approach, Dennis aims to evoke unspoken emotions and responses, engaging viewers with images that convey profound narratives and silent yet impactful stories.

Previously serving as a photojournalist for the New York State Senate, Dennis documented significant events such as debates, bill signings, memorials, press conferences, rallies, and legislative sessions in the Senate Chamber. During his tenure, he began covering the poignant 9/11 Memorials at the World Trade Center site, capturing the depth of emotion surrounding this historic event. His ability to convey the human experience ensured that each image resonated with profound significance.

From 2002 to 2003, before his work in the Senate, Dennis was a photographer for the New York State Department of Environmental Conservation, covering press conferences, rallies, and special events across New York State. He spent the summer of 2002 traveling the state to photograph remediated brownfields for the award-winning publication *Brownfields*. This role refined his photojournalism skills, enabling him to capture compelling imagery that tells important environmental stories of New York State.