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Education

- 2010 **Masters Degree in Fine Arts**, Ceramics, *University of Nebraska- Lincoln*, Lincoln, NE
2004 **Bachelors Degree in Fine Arts**, Ceramics, *Washington State University*, Pullman, WA,
Summa Cum Laude
2000 **Bachelors Degree**, Spanish, *Grinnell College*, Grinnell, IA

Grants, Residencies, and Fellowships

- 2024 **BIPOC artist Grant**, Creative Arts West (formerly WESTAF)
Artist in Residence for Free First Friday Event, *Whatcom Museum*, Bellingham, WA.
Public art event and installation.
2021 **GAP Grant**, WA State Arts Commission
2020 **Black Lives Matter Artist Grant**, *Washington State University*, Pullman, WA, grant as
well as group exhibition in fall 2021
2018 **Watershed Residency- invited artist**, *Watershed Center for the Ceramic Arts*,
Newcastle, ME- two-week residency.
2010-2011 **Artist in Residence and Lormina Salter Fellowship**, *Baltimore Clayworks*, Baltimore,
MD. Fellowship included one-year residency, materials/firing stipend and solo
exhibition.
2010 **Kimmel Foundation Grant- Lincoln Mayor's Arts Award**, Lincoln, NE
2007-2009 **Graduate Studies Fellowship**, *University of Nebraska- Lincoln*, Lincoln, NE.
Fellowship included monetary award given during first two years of graduate school.
Lucy Morgan Scholarship, *Penland School of Crafts*, Penland, NC.
Scholarship included tuition, room and board in exchange for work-study during two
week, summer courses.
2006 **Studio Fellowship and Residency**, *Women's Studio Workshop*, Rosendale, NY
Fellowship included partial funding for studio and housing for five week residency.
2001-2003 **Lucy Morgan Scholarship**, *Penland School of Crafts*, Penland, NC.

Publications/Media

- 2024 **Featured Creative**, Bold Journey, <https://boldjourney.com/?s=aisha+harrison>, March
2024
2023 **Featured Artist**, Canvas Rebel, https://canvasrebel.com/?post_types=&s=aisha+harrison,
June 2023
2022 **Contemporary Black American Ceramic Artists**, book, Chotsani Elaine Dean (author),
donald a clark (author), Schiffer Craft publishing, Nov 2022
Featured Artist, PublicDisplay.Art, Vol 1 Issue 2, March-May 2022,
<https://publicdisplay.art/>
2021 **Aisha Harrison: An Offering of Collective Wisdom**, Ceramics Monthly, Article by
Lauren Karle, Dec 2021
2020 **To My Ancestors**, documentary about my work by Misael Martínez, Olyfilm Collective
Artists Among Us Series, <https://aishaharrison.com/links.html>
Compelling Clay: Unglazed and Rough-Surfaced Sculpture by Aisha Harrison, article,
Oly Arts (online publication), Alec Clayton, <https://olyarts.org/2020/08/10/compelling-clay/>
2019 **Terra Sigillata: Contemporary Techniques**, book, Rhonda Willers, The American
Ceramic Society
2014 **500 Figures in Clay Volume 2**, book, Nan Smith, Lark Crafts
2012 **Thurston Talk**, article, Alec Clayton, 11/5/2012

Selected Solo & Invitational Exhibitions, Commissions

- 2024 **Washington State Arts Public Art Commission** in conjunction with the University of WA Tacoma, May 2022-present, expected completion date 2026
Interconnected Cycles: Joy, Grief, and Growth, Invited for Solo exhibition, Pottery Northwest, Seattle WA
- 2023 **Acts of Healing and Repair: Bellingham National 2023 Juried Art Exhibition**, Juror Grace Kook-Anderson
In.Visible, Invitational, Curated by Kirsten Stingle, Bascom Center for the Visual Arts, NC
A Gathering: Works from Contemporary Black Ceramic Artists, (traveling exhibition) Springfield Museums- D'Amour Museum of Fine Arts
A Gathering: Works from Contemporary Black Ceramic Artists, (traveling exhibition) Crocker Art Museum, Sacramento, CA
- 2022 **A Gathering: Works from Contemporary Black Ceramic Artists**, Northern Clay Center, Minneapolis MN, in conjunction with Contemporary Black Ceramic Artists book release
Icosahedron, Public Display Art Pop Up Gallery, Seattle WA, in conjunction with issue release
Works by Aisha Harrison, Wa Na Wari, invitational, two-person show, Seattle WA
Sculpture Commission, 350 Tacoma, commissioned to create a bust of Dr. Warren Washington for public display in various locations around Tacoma, WA
Black Love: Community Building Through Mentorship, Invited to be a mentor and asked to invite a mentee to participate, Leonor R. Fuller Gallery, Olympia, WA
- 2021 **Black Lives Matter Artist Grant Recipient Exhibition**, Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA
- 2020 **Futures Rising: A Celebration of Black Artists in the Olympia Community- Curated by Theresa "Momma Tee" Yost**, invitational, both as an individual and as part of the *Black Well Red Thread Collective*, Leonor R. Fuller Gallery, Olympia, WA
- 2019 **Face First**, invitational, Bainbridge Island Art Museum, Bainbridge Island, WA
- 2019 **Small Works**, invitational, Childhood's End Gallery, Olympia, WA
- 2018 **How it's Held**, solo invitational, Helen Smith Gallery, Greenriver College, Auburn, WA
- 2017 **A Paper Narrative**, invitational, Border's Books, Olympia, WA
People of Color, People of Clay, invitational, Baltimore Clayworks, Baltimore, MD
- 2016 **Art Show fbc x brujas**, invitational, Gallery BOOM, Olympia, WA
Tramp l'oeil: Ceramics of the Third Wave, invitational, Heinrich Toh Gallery, Kansas City, MO
- 2015 **In Our Bones**, Invitational collaboration piece, *Minnaert Center for the Arts*, Olympia, WA
- 2014 **Generations**, Invitational, Lux Center for the Arts, Lincoln, NE. Curator- Gail Kendall
- 2013 **Residue**, Solo Exhibition, Salon Refu/Susan Christian Project Space, Olympia, WA
Big Red, Invitational, O'Kane Gallery, University of Houston, Downtown Campus, Houston, TX. Curator- Margaret Bohls
- 2012 **The Realm of the Feminine: Interior Edge**, Invitational, Gage Academy of Art, Seattle WA. Curator- Christine Golden
Art from the East Side, Washington State University, Invitational, Seattle Design Center, Seattle WA. Curator- Ann Christenson
- 2011 **Contemporary Ceramics**, Invitational, *Lore Degenstein Gallery*, Susquehanna University, Selinsgrove, PA. Curator- Dan Olivetti
Contours of Belonging, Solo Exhibition, *Baltimore Clayworks*, Baltimore, MD
- 2010 **Black, White, Brown**, Solo Exhibition, *Eisentrager- Howard Gallery*, Lincoln, NE
- Selected Group Exhibitions*
- 2019 **Reaching Down, Rising Up**, Pierce County Aids Foundation, Tacoma, WA
- 2017 **How it's Held (in process installation)**, Arbutus Folk School, Olympia, WA
Exploring Race: Identity Resistance and Resilience, curator, Multnomah Meetinghouse, Portland, OR
Statements and Questions, The Evergreen State College, Olympia, WA

- 2014 **Looking at Ourselves**, Juried Exhibition, Baltimore Clayworks, Baltimore MD. Juror: Adrian Arleo
- 2013 **The Finish**, The Evergreen State College, Olympia, WA
- 2012 **Beginning to End**, *Santa Fe Clay Gallery*, 3 person show, co-curator, Santa Fe, NM
- 2010 **Body and Soul**, Juried Exhibition, *Baltimore Clayworks*, Baltimore, MD
- The Search for “Good Hair”**, *Handmade Modern*, Lincoln, NE
- National Student Juried Show**, *National Council for the Education of the Ceramic Arts*, Philadelphia, PA Award: *Retired Teacher’s Award*
- Red Dot Show**, *Peru State College*, Peru, NE

Community Based Projects

- 2024 **Tacoma Seeds Project**, as part of the commission for WA State Arts Commission and UWT, multiple workshops in Tacoma WA, 2023-2024
- 2021 **World AIDS Day artist facilitation**, Pierce County AIDS Foundation (PCAF)
- 2019 **Community Graduation Quilt**, collaboration with team from First Peoples and Trans and Queer Advising Services. Participants were invited to create a quilt square to be sewn together and added to future quilts.
- 2018 **Community Gifts Quilt**, presented to First Peoples and Trans and Queer Advising Services, The Evergreen State College, Olympia, WA. The final result of the quilt started at the ReConvocation Rally.
- Belonging Through Clay**- Working with youth from the Upward Bound program to create ceramic tiles with personal symbols of belonging.
- Hope in Small Acts**- Series of events offered to students, staff, and faculty at The Evergreen State College to address the events of the spring of 2017.
- Sharing Truths, Honoring Community**- provided the art component of an event offered by the Office of Equity and Inclusion at The Evergreen State College.
- 2017 **ReConvocation Rally**- worked with students, staff, and faculty to initiate a community building rally. During the rally participants developed personal imagery on three inch square linoleum block responding to the prompt, “What Gifts do you Bring Community?” They carved their designs and then printed them on fabric and paper. The project was repeated at several events throughout the 2017-2018 school year. The fabric squares were then hand sewn by the community to form a quilt of our collective gifts. It was displayed at graduation.

Professional Activities

- 2024 **Lecture and Workshop** (in conjunction with exhibition), Pottery Northwest, Seattle WA
- 2021 **Lecture**, Bainbridge Museum of Art, part of the Momentum Lecture series, Bainbridge Island, WA
- Guest Curator/Juror**, *Future Ancestors*, Baltimore Clayworks, Baltimore, MD
- Guest Juror**, Juried Regional Exhibition, Leonor R. Fuller Gallery, South Sound Community College, Olympia, WA
- 2020 **Presenter**, *Americans for the Arts* program: Artists at the Community Development Table- Olympia, WA
- Co-founder**, *Black Well Red Thread Collective*, with Shameka Gagnier and Cholee Gladney
- City of Olympia Women’s Leadership Panel Discussion**, invited by Angel Nava Arts Program Specialist, Olympia, WA
- 2017 **Presenter**, NCECA, presented about a program at Evergreen State College I taught that combined learning about racial identity formation and making clay sculpture, Portland OR
- Artist Demonstration**, invited by Washington Clay Arts Association, Arbutus Folk School, Olympia, WA
- 2015 **Visiting Artist and Collaborator**, South Puget Sound Community College, Olympia, WA. Made a collaboration piece with a sculpture class over a 6-week time span.
- 2014 **Artist Lecture**, *Timberland Regional Library*, Olympia, WA
- 2013 **Visiting Artist**, *Morehead State College*, Morehead, KY. Demo, lecture, critique with Masters students
- 2010 **Visiting Artist**, *Maryland College of Art*, Baltimore, MD, Lecture and Critique

2008 **Visiting Artist**, *Loyola University*, Baltimore, MD. Lecture
Artist Assistant, to *Eddie Dominguez*, Lincoln, NE. Assisted from May 1-May 31st.

Teaching, Community Education, and Teaching Awards

2021 **Instructor**, *Penland School of Crafts*. One-week workshop in Summer.
2019 **Raquel Salinas Student Support Award**, The Evergreen State College, Olympia, WA
2018 **Faculty Equity Award**, The Evergreen State College, Olympia, WA
2011- 2019 **Adjunct Member of the Faculty**, *The Evergreen State College*, Evening and Weekend Studies, Olympia, WA.
2014 **Instructor**, *Penland School of Crafts*. One-week workshop in Summer.