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Education

- 2010 **Masters Degree in Fine Arts**, Ceramics, *University of Nebraska- Lincoln*, Lincoln, NE
- 2004 **Bachelors Degree in Fine Arts**, Ceramics, *Washington State University*, Pullman, WA,
Summa Cum Laude
- 2000 **Bachelors Degree**, Spanish, *Grinnell College*, Grinnell, IA

Commissions, Grants, Residencies, Fellowships, & Awards

- 2025 **Washington State Arts Public Art Commission** in conjunction with the **University of WA Tacoma**, May 2022-present, expected completion date 2027
Current Artist Award Nominee, Tacoma Art Museum, Tacoma, WA
- 2024 **BIPOC Artist Grant**, Creative Arts West (formerly WESTAF)
Artist in Residence for Free First Friday Event, *Whatcom Museum*, Bellingham, WA.
Public art event and installation.
- 2022 **Sculpture Commission**, 350 Tacoma, commissioned to create a bust of Dr. Warren Washington for public display in various locations around Tacoma, WA
- 2021 **GAP Grant**, Artist Trust
- 2020 **Black Lives Matter Artist Grant**, *Washington State University*, Pullman, WA, grant as well as group exhibition in fall 2021
- 2018 **Watershed Residency- invited artist**, *Watershed Center for the Ceramic Arts*, Newcastle, ME- two-week residency.
- 2010-2011 **Artist in Residence and Lormina Salter Fellowship**, *Baltimore Clayworks*, Baltimore, MD. Fellowship included one-year residency, materials/firing stipend and solo exhibition.
- 2007-2009 **Graduate Studies Fellowship**, *University of Nebraska- Lincoln*, Lincoln, NE.
Fellowship included monetary award given during first two years of graduate school.
Lucy Morgan Scholarship, *Penland School of Crafts*, Penland, NC.
Scholarship included tuition, room and board in exchange for work-study during two week, summer courses.
- 2006 **Studio Fellowship and Residency**, *Women's Studio Workshop*, Rosendale, NY
Fellowship included partial funding for studio and housing for five-week residency.
- 2001-2003 **Lucy Morgan Scholarship**, *Penland School of Crafts*, Penland, NC.

Publications/Media

- 2022 **Contemporary Black American Ceramic Artists**, book, Chotsani Elaine Dean (author), donald a clark (author), Schiffer Craft publishing, Nov 2022
Featured Artist, *PublicDisplay.Art*, Vol 1 Issue 2, March-May 2022,
<https://publicdisplay.art/>
- 2021 **Aisha Harrison: An Offering of Collective Wisdom**, *Ceramics Monthly*, Article by Lauren Karle, Dec 2021
- 2020 **To My Ancestors**, documentary about my work by Misael Martínez, Olyfilm Collective Artists Among Us Series, <https://aishaharrison.com/links.html>
- 2019 **Terra Sigillata: Contemporary Techniques**, book, Rhonda Willers, The American Ceramic Society
- 2014 **500 Figures in Clay Volume 2**, book, Nan Smith, Lark Crafts

Selected Solo & Invitational Exhibitions

- 2025 **Porous Body**, Invited for Solo exhibition, Bainbridge Island Museum of Art, Bainbridge Island, WA Nov 2025- Feb 2026
tomakesenseofitall, Invited for two-person show in conjunction with being nominated for the Current Award, Tacoma Art Museum, Tacoma, WA

- 2024 **Interconnected Cycles: Joy, Grief, and Growth**, Invited for Solo exhibition, Pottery Northwest, Seattle WA
- 2023 **Acts of Healing and Repair: Bellingham National 2023 Juried Art Exhibition**, Whatcom Museum, Bellingham WA, Juror Grace Kook-Anderson
In.Visible, Invitational, Bascom Center for the Visual Arts, NC, Curated by Kirsten Stingle
A Gathering: Works from Contemporary Black Ceramic Artists, (traveling exhibition 2022-2023) Springfield Museums- D'Amour Museum of Fine Arts, Springfield MA, Crocker Art Museum, Sacramento CA, Northern Clay Center, Minneapolis MN, invitational in conjunction with *Contemporary Black American Ceramic Artists* book release.
Icosahedron, Public Display Art Pop Up Gallery, Seattle WA, invitational in conjunction with Public Display Art issue release
Works by Aisha Harrison, Wa Na Wari, invitational, two-person show, Seattle WA
Black Love: Community Building Through Mentorship, Invited to be a mentor and asked to invite a mentee to participate, Leonor R. Fuller Gallery, Olympia, WA
- 2021 **Black Lives Matter Artist Grant Recipient Exhibition**, Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA
- 2020 **Futures Rising: A Celebration of Black Artists in the Olympia Community- Curated by Theresa "Mama Tee" Yost**, invitational, both as an individual and as part of the *Black Well Red Thread Collective*, Leonor R. Fuller Gallery, Olympia, WA
- 2019 **Face First**, invitational, Bainbridge Island Art Museum, Bainbridge Island, WA
- 2018 **How it's Held**, solo invitational, Helen Smith Gallery, Greenriver College, Auburn, WA
- 2017 **People of Color, People of Clay**, invitational, Baltimore Clayworks, Baltimore, MD
- 2016 **Tramp l'oeil: Ceramics of the Third Wave**, invitational, Heinrich Toh Gallery, Kansas City, MO
- 2015 **In Our Bones**, Invitational collaboration piece, *Minnaert Center for the Arts*, Olympia, WA
- 2014 **Generations**, Invitational, Lux Center for the Arts, Lincoln, NE. Curator- Gail Kendall
- 2013 **Residue**, Solo Exhibition, Salon Refu/Susan Christian Project Space, Olympia, WA

Community Based Projects

- 2024 **Tacoma Seeds Project**, as part of the commission for WA State Arts Commission and UWT, 20+ community workshops in Tacoma WA, 2023-2024
- 2021 **World AIDS Day artist facilitation**, Pierce County AIDS Foundation (PCAF)
- 2018 **Community Gifts Quilt**, presented to First Peoples and Trans and Queer Advising Services, The Evergreen State College, Olympia, WA. The final result of the quilt started at the ReConvocation Rally.
Belonging Through Clay- Working with youth from the Upward Bound program to create ceramic tiles with personal symbols of belonging.
Hope in Small Acts- Series of events offered to students, staff, and faculty at The Evergreen State College to address the events of the spring of 2017.
Sharing Truths, Honoring Community- provided the art component of an event offered by the Office of Equity and Inclusion at The Evergreen State College.

Teaching, Community Education, and Teaching Awards

- 2026 **Instructor**, Pottery Northwest, Seattle WA, Short workshop.
Instructor, Arte Noir, Seattle WA. Short workshop.
- 2025 **Instructor**, Baltimore Clayworks, Baltimore MD, 3-day workshop.
Instructor, Pottery Northwest, Black Clay Night, Seattle WA, Short workshop
- 2021 **Instructor**, *Penland School of Crafts*. One-week workshop in Summer.
- 2019 **Raquel Salinas Student Support Award**, The Evergreen State College, Olympia, WA
- 2018 **Faculty Equity Award**, The Evergreen State College, Olympia, WA
- 2011- 2019 **Adjunct Member of the Faculty**, *The Evergreen State College*, Evening and Weekend Studies, Olympia, WA.
- 2014 **Instructor**, *Penland School of Crafts*. One-week workshop in Summer.