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### *Education*

- 2010 **Masters Degree in Fine Arts, Ceramics, University of Nebraska- Lincoln, Lincoln, NE**  
 2004 **Bachelors Degree in Fine Arts, Ceramics, Washington State University, Pullman, WA,**  
 Summa Cum Laude  
 2000 **Bachelors Degree, Spanish, Grinnell College, Grinnell, IA**

### *Grants, Residencies, and Fellowships*

- 2020 **Black Lives Matter Artist Grant, Washington State University, Pullman, WA,** grant as well as group exhibition to follow in fall 2021  
 2018 **Watershed Residency- invited artist, Watershed Center for the Ceramic Arts,** Newcastle, ME- two-week residency.  
 2010-2011 **Artist in Residence and Lormina Salter Fellowship, Baltimore Clayworks, Baltimore, MD.** Fellowship included one-year residency, materials/firing stipend and solo exhibition.  
 2010 **Kimmel Foundation Grant- Lincoln Mayor's Arts Award, Lincoln, NE**  
 2007-2009 **Graduate Studies Fellowship, University of Nebraska- Lincoln, Lincoln, NE.** Fellowship included monetary award given during first two years of graduate school.  
**Lucy Morgan Scholarship, Penland School of Crafts, Penland, NC.** Scholarship included tuition, room and board in exchange for work-study during two week, summer courses.  
 2006 **Studio Fellowship and Residency, Women's Studio Workshop, Rosendale, NY** Fellowship included partial funding for studio and housing for five week residency.  
 2001-2003 **Lucy Morgan Scholarship, Penland School of Crafts, Penland, NC.**

### *Publications/Media*

- 2020 **To My Ancestors,** documentary about my work by Misael Martínez, Olyfilm Collective Artists Among Us Series, <https://aishaharrison.com/links.html>  
**Compelling Clay: Unglazed and Rough-Surfaced Sculpture by Aisha Harrison,** article, Oly Arts (online publication), Alec Clayton, <https://olyarts.org/2020/08/10/compelling-clay/>  
 2019 **Terra Sigillata: Contemporary Techniques,** book, Rhonda Willers, The American Ceramic Society  
 2016 **American Craft,** mentioned in article, Judy Arginteanu, Vol 76, No 3  
 2014 **500 Figures in Clay Volume 2,** book, Nan Smith, Lark Crafts  
 2013 **THE Magazine,** mentioned in article, Marina LaPalma, Feb/Mar  
 2012 **Thurston Talk,** article, Alec Clayton, 11/5/2012

### *Solo and Invitational Exhibitions*

- 2020 **Futures Rising: A Celebration of Black Artists in the Olympia Community- Curated by Theresa "Momma Tee" Yost,** invitational, both as an individual and as part of the *Black Well Red Thread Collective*, Leonor R. Fuller Gallery, Olympia, WA  
**Starbridge to Your Door,** invitational, as member of *Black Well Red Thread Collective*, installation in Storefront window, Olympia, WA  
 2019 **Face First,** invitational, Bainbridge Island Art Museum, Bainbridge Island, WA  
 2019 **Small Works,** invitational, Childhood's End Gallery, Olympia, WA  
 2018 **How it's Held,** solo invitational, Helen Smith Gallery, Greenriver College, Auburn, WA  
 2017 **A Paper Narrative,** invitational, Border's Books, Olympia, WA  
**People of Color, People of Clay,** invitational, Baltimore Clayworks, Baltimore, MD  
 2016 **Art Show fbc x brujas,** invitational, Gallery BOOM, Olympia, WA

- Tramp l'oeil: Ceramics of the Third Wave**, invitational, Heinrich Toh Gallery, Kansas City, MO
- 2015 **In Our Bones**, Invitational collaboration piece, *Minnaert Center for the Arts*, Olympia, WA
- 2014 **Generations**, Invitational, Lux Center for the Arts, Lincoln, NE. Curator- Gail Kendall
- 2013 **Residue**, Solo Exhibition, Salon Refu/Susan Christian Project Space, Olympia, WA
- Big Red**, Invitational, O'Kane Gallery, University of Houston, Downtown Campus, Houston, TX. Curator- Margaret Bohls
- 2012 **The Realm of the Feminine: Interior Edge**, Invitational, Gage Academy of Art, Seattle WA. Curator- Christine Golden
- Art from the East Side, Washington State University**, Invitational, Seattle Design Center, Seattle WA. Curator- Ann Christenson
- 2011 **Contemporary Ceramics**, Invitational, *Lore Degenstein Gallery*, Susquehanna University, Selinsgrove, PA. Curator- Dan Olivetti
- Contours of Belonging**, Solo Exhibition, *Baltimore Clayworks*, Baltimore, MD
- 2010 **Black, White, Brown**, Solo Exhibition, *Eisentrager- Howard Gallery*, Lincoln, NE
- 2009 **Shift**, Invitational, *Tugboat Gallery*, Lincoln, NE. Curator- Nolan Tredway

### *Community Based Projects*

- 2019 **Community Graduation Quilt**, collaboration with team from First Peoples and Trans and Queer Advising Services. Participants were invited to create a quilt square to be sewn together and added to future quilts.
- Recognition Books**, collaboration with Staff and Faculty acting for Equity Ad Hoc group at the Evergreen State College.
- 2018 **Community Gifts Quilt**, presented to First Peoples and Trans and Queer Advising Services, The Evergreen State College, Olympia, WA. The final result of the quilt started at the ReConvocation Rally.
- Belonging Through Clay**- Working with youth from the Upward Bound program to create ceramic tiles with personal symbols of belonging.
- Hope in Small Acts**- Series of events offered to students, staff, and faculty at The Evergreen State College to address the events of the spring of 2017.
- Sharing Truths, Honoring Community**- provided the art component of an event offered by the Office of Equity and Inclusion at The Evergreen State College.
- 2017 **ReConvocation Rally**- worked with students, staff, and faculty to initiate a community building rally. During the rally participants developed personal imagery on three inch square linoleum block responding to the prompt, "What Gifts do you Bring Community?" They carved their designs and then printed them on fabric and paper. The project was repeated at several events throughout the 2017-2018 school year. The fabric squares were then hand sewn by the community to form a quilt of our collective gifts. It was displayed at graduation.
- Belonging in the Clay Studio**- Participants did a journaling exercise meant to draw out personal symbols of belonging. The symbols were transferred to ceramic tiles.

### *Selected Group Exhibitions*

- 2019 **Reaching Down, Rising Up**, Pierce County Aids Foundation, Tacoma, WA
- 2017 **How it's Held (in process installation)**, Arbutus Folk School, Olympia, WA
- Exploring Race: Identity Resistance and Resilience**, curator, Multnomah Meetinghouse, Portland, OR
- Statements and Questions**, The Evergreen State College, Olympia, WA
- 2014 **Looking at Ourselves**, Juried Exhibition, Baltimore Clayworks, Baltimore MD. Juror: Adrian Arleo
- 2013 **The Finish**, The Evergreen State College, Olympia, WA
- 2012 **Beginning to End**, *Santa Fe Clay Gallery*, 3 person show, co-curator, Santa Fe, NM
- 2010 **Body and Soul**, Juried Exhibition, *Baltimore Clayworks*, Baltimore, MD
- The Search for "Good Hair"**, *Handmade Modern*, Lincoln, NE
- National Student Juried Show**, *National Council for the Education of the Ceramic Arts*, Philadelphia, PA Award: *Retired Teacher's Award*
- Red Dot Show**, *Peru State College*, Peru, NE

- 2009 **Boxed, Rotunda Gallery**, two person show, Lincoln, NE  
**Introspection, Haydon Art Center**, Lincoln, NE
- 2008 **Code Red 2, Peru State College**, Peru, NE  
**RAW, 11<sup>th</sup> Street Gallery**, Lincoln, NE
- 2007 **Second Annual Regional Juried Art Exhibition, Minnaert Center for the Arts**,  
Olympia, WA
- 2006 **Earth and Her Beings: Endangered Species, Simon Fraser University Gallery**,  
Burnaby, British Columbia, Canada  
**Unclad 2006: The Fine Art of the Figure**, Juried Exhibition, *Floyd Norgaard Cultural Center*, Stanwood, WA

### ***Professional Activities***

- 2020 **Presenter**, *Americans for the Arts* program: Artists at the Community Development Table- Olympia, WA  
**Co-founder**, *Black Well Red Thread Collective*, with Shameka Gagnier and Cholee Gladney  
**City of Olympia Women’s Leadership Panel Discussion**, invited by Angel Nava Arts Program Specialist, Olympia, WA
- 2017 **Artist Demonstration**, invited by Washington Clay Arts Association, Arbutus Folk School, Olympia, WA
- 2015 **Visiting Artist and Collaborator**, South Puget Sound Community College, Olympia, WA. Made a collaboration piece with a sculpture class over a 6-week time span.
- 2014 **Artist Lecture**, *Timberland Regional Library*, Olympia, WA
- 2013 **Visiting Artist**, *Morehead State College*, Morehead, KY. Demo, lecture, critique with Masters students
- 2010 **Visiting Artist**, *Maryland College of Art*, Baltimore, MD, Lecture and Critique
- Visiting Artist**, *Loyola University*, Baltimore, MD. Lecture
- 2008 **Artist Assistant**, to *Eddie Dominguez*, Lincoln, NE. Assisted from May 1-May 31<sup>st</sup>.

### ***Teaching, Community Education, and Teaching Awards***

- 2019 **Raquel Salinas Student Support Award**, The Evergreen State College, Olympia, WA
- 2018 **Faculty Equity Award**, The Evergreen State College, Olympia, WA
- 2011- 2019 **Adjunct Member of the Faculty**, *The Evergreen State College*, Evening and Weekend Studies, Olympia, WA.
- 2014 **Instructor**, *Penland School of Crafts*. One-week workshop in Summer.
- 2010-2011 **Adjunct Faculty**, Center for Continuing Education Senior Institute, *Community College of Baltimore County*, Baltimore, MD.  
**Community Classes**, *Baltimore Clayworks*, Baltimore, MD
- 2010 **Community Class**, *Lux Center for the Arts*, Lincoln, NE  
**Teaching Assistant**, *Penland School of Crafts*, Penland, NC. Assisted John Byrd and Tip Toland (three weeks during summer session)
- 2009 **Recognition of Contribution to Student Lives** from the University of Nebraska-Lincoln Parents’ Association
- 2008-2010 **Teacher of Record**, *University of Nebraska- Lincoln*, Lincoln, NE.
- 2007-2008 **Graduate Teaching Assistant**, *University of Nebraska, Lincoln, NE*
- 2006-2007 **Teaching Assistant**, “*Hot Clay*” *Idyllwild School of the Arts*, Idyllwild, CA.
- 2003 **Teaching Assistant**, *Washington State University*, Pullman, WA.
- 2001-2002 **Elementary School Teacher**, *The Atlanta School*, Atlanta, GA. Taught 3<sup>rd</sup> and 4<sup>th</sup> grades.