

Rhett Gérard Poché

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EDUCATION

M.F.A.—Painting, **University of Notre Dame**, 2005

B.A.—Studio Art, **University of New Orleans**, 2002 (Cum Laude, Honors Thesis in Art History, and University Honors)

Certificate of Artistry—Visual Arts, **New Orleans Center for Creative Arts**, 1997

EXHIBITIONS (*solo exhibitions marked by asterisk)

2015 Faculty/Staff Exhibition, Magnolia Pavilion, Baton Rouge Community College

2014 *Prospect.3+ Baton Rouge: Notes Upriver Invitational Exhibition*, Elevator Projects, Healthcare Gallery 2.0, Baton Rouge, LA

Surreal Salon Six, Baton Rouge Gallery Center for Contemporary Art, Baton Rouge, LA (juror: Greg Escalante, co-founder of *Juxtapoz* magazine)

2013 *The Bitters*, Whitdel Arts, a division of the Contemporary Art Institute of Detroit, Detroit, MI, (juror: Stephen William Schudlich, Director of Exhibitions, Penny W. Stamps School of Art and Design, University of Michigan)

Surrounded, Roman Susan Gallery, Chicago, IL

Faculty Exhibition, School of Fine Arts and Design Art Gallery, Ivy Tech Community College, South Bend, IN

2011 *15th Annual No Dead Artists Exhibition*, Jonathan Ferrara Gallery, New Orleans, LA (jurors: Susan Taylor, Director of the New Orleans Museum of Art; William Morrow, Director of 21c Museum; Toby Devan Lewis, collector and arts philanthropist)

24th Annual McNeese National Works on Paper Exhibition, McNeese State University, Lake Charles, LA (juror: Dan Cameron, founder of *Prospect New Orleans Biennial*)

2010 *Highly Personal*, Isis Gallery, University of Notre Dame, Notre Dame, IN

Faculty Exhibition, School of Fine Arts and Design Art Gallery, Ivy Tech Community College, South Bend, IN

2009 *Beverly Arts Center 33rd Competition and Exhibition*, Chicago, IL (jurors: Aron Packer, owner of Packer Schopf Gallery and Tim Anderson)

- Art Chicago*, Zolla/Lieberman Gallery, The Merchandise Mart, Chicago, IL
- 2008 *Artrageous No. 21*, Estel Gallery, Nashville, TN
- The Fourteenth Annual International Exhibition*, SOHO20 Chelsea Gallery, New York, NY
(juror: Chakaia Booker, artist)
- RE: Vision (Zolla/Lieberman Gallery Through 32 Years)*, Zolla/Lieberman Gallery, Chicago, IL
- Line: A Drawing Exhibition*, Estel Gallery, Nashville, TN
- Art Chicago*, Zolla/Lieberman Gallery, The Merchandise Mart, Chicago, IL
- 2007 *64th Annual Salon Show*, William J. Bachman Gallery, Center for Visual and Performing Arts, South Shore Arts, Munster, IN (juror: James Yood, School of the Art Institute of Chicago; Chicago correspondent to *Artforum*)
- Art Chicago*, Zolla/Lieberman Gallery, The Merchandise Mart, Chicago, IL
- Dirty Little Secrets*, Altered Esthetics Gallery, Minneapolis, MN
- 8x8 2-D Art Exhibition*, A.R.C. Gallery, Chicago, IL
- Digital Diversity*, San Buenaventura Artists' Union Gallery, Ventura, CA
- 2006 *Art Chicago*, Zolla/Lieberman Gallery, The Merchandise Mart, Chicago, IL
- Fine Arts Faculty Exhibition*, Ernestine M. Raclin School of the Arts Gallery, Indiana University South Bend, South Bend, IN
- 9x12 Works on Paper Show*, Fort Worth Community Arts Center, Fort Worth, TX
- 2005 **Generation XXX: Libation, Lust, and Liberation*, Zolla/Lieberman Gallery, Chicago, IL
- Fine Arts Faculty Exhibition*, Ernestine M. Raclin School of the Arts Gallery, Indiana University South Bend, South Bend, IN
- Art Chicago*, Zolla/Lieberman Gallery, Navy Pier, Chicago, IL
- *Allegory of the Luscious and the Lecherous*, Snite Museum of Art, University of Notre Dame, Notre Dame, IN
- 2004 *Summer Love*, Zolla/Lieberman Gallery, Chicago, IL

New American Paintings, juried exhibition in print, The Ninth Open Studio Midwestern Competition, Volume 9, Number 4, Book 53, September 2004, 134-137. (juror: Raphaela Platow, Director and Chief Curator, Contemporary Arts Center-Cincinnati)

InBetween, The Krasl Gallery, The Box Factory for the Arts, St. Joseph, MI

47th Annual International Exhibition, San Diego Art Institute, House of Charm. Balboa Park, San Diego, CA

Lobby Level: Recent Work by Rhett Gérard Poché, Tomas Rivas, and Paul Siebenthal, University of Indianapolis, Christel DeHaan Fine Arts Center Gallery, Indianapolis, IN

FELLOWSHIPS / HONORS / AWARDS

Juror's Merit Award, *64th Annual Salon Show*, William J. Bachman Gallery, Center for Visual and Performing Arts, South Shore Arts, Munster, IN

Graduate Fellowship, full award—tuition waiver and teaching stipend, Department of Art, Art History, and Design, University of Notre Dame, Notre Dame, IN, 2002 to 2005

Outstanding Graduate Student Teacher, The Kaneb Center for Teaching and Learning, University of Notre Dame, Notre Dame, IN, spring 2005

GALLERY REPRESENTATION

2004 to 2015 Zolla/Lieberman Gallery
325 West Huron Street
Chicago, IL 60610

LECTURES AND RESIDENCIES

Guest classroom lecturer for IDST 101: *Introduction to the Liberal Arts*, lecture topic: "Visualizing Philosophy—Plato, Socrates, and Raphael's *School of Athens*," fall 2012

Guest classroom lecturer for IDST 101: *Introduction to the Liberal Arts*, lecture topic: "The Myth of the Starving Artist—The Visual Arts as Part of a Practical Education," fall 2010

Guest classroom lecturer for IDST 101: *Introduction to the Liberal Arts*, lecture topic: "Hip Hop in Contemporary Art—Kehinde Wiley's *Passing/Posing* series," fall 2009

"A Conversation with Artist and Dealer: William Lieberman and Rhett Gérard Poché," Kendall College of Art and Design, Ferris State University, Grand Rapids, MI, February 7, 2006

Artist-in-Residence, Snite Museum of Art, University of Notre Dame, Notre Dame, IN, June 2004

REVIEWS AND PUBLICATIONS

“Holy Cross College hosts Arts Day Salon,” *South Bend Tribune*, May 12, 2013,
http://articles.southbendtribune.com/2013-05-12/community/39209826_1_holy-cross-college-drinking-water-michiana

24th Annual McNeese National Works on Paper Exhibition, exhibition catalog, 2011.

“Fourteen Artists Selected By Prestigious Jury To Exhibit In New Orleans,” *Inside Art at Jonathan Ferrara Gallery New Orleans*, August 23, 2011,
<http://www.absolutearts.com/artsnews/2011/08/29/artspublish/2348913042.html#article3>.

“Line Up: Estel assembles ambitious show of drawings by 14 artists,” *Arts, Nashville Scene*, August 21, 2008.

“SOHO20 Chelsea Gallery Holds 14th Annual International Exhibition,” July 26, 2008,
http://www.artdaily.org/index.asp?int_sec=2&int_new=25270&b=poché.

“Art Space Talk: Rhett Gérard Poché,” online interview, <http://myartspace-blog.blogspot.com/2007/07/art-space-talk-rhett-gerard-poché.html>, July 30, 2007.

64th Annual Salon Show, exhibition catalog, 2007.

“Starring Artists,” Lake County News, *The Times of Northwest Indiana*, September 17, 2007.

“Rhett Gérard Poché,” *Chicago Gallery News*, Volume 20, Number 2, April-August 2005, 26.

“Rhett Gérard Poché at Zolla/Lieberman,” *Chicago Reader*, Volume 34, Number 37, 2005, Section 2, June 2005, 28.

PRIVATE COLLECTIONS

Richard Ember, Houston, TX
 Lesley Ferrara, New Orleans, LA
 Ken Stone, New York, NY
 Maria and Steve Tomasula, South Bend, IN

AREAS OF ACADEMIC SPECIALIZATION AND INSTRUCTION

Studio Art

- Painting
- Drawing
- Digital Art
- 2-D Foundations

Academic

- Visual Literacy
- Art Appreciation
- Art History Survey
- Interdisciplinary Art and Literature courses

ADMINISTRATIVE, TEACHING, AND SERVICE EXPERIENCE

Present

Baton Rouge Community College, Department of Fine Arts and Communication, Liberal Arts Division, Baton Rouge, LA

Chairperson, Department of Fine Arts and Communication

Oversees the following programs: Art, Entertainment Technologies, Film, French, Music, Spanish, Speech, and Theatre

2014 to 2016

Baton Rouge Community College, Department of Fine Arts and Communication, Liberal Arts Division, Baton Rouge, LA

Instructor of Art (full-time), 5 courses per semester

- *Introduction to Fine Art*
- *Digital Art I*
- *Basic 2-D Design*
- *Beginning Drawing*
- *Art History Survey I*
- *Art History Survey I*

Service

- Member, Curriculum Committee—fall 2015 to spring 2016
- Academic Advising Specialist, Liberal Arts Division—spring 2015 to spring 2016
- Chairperson, Hiring Committee, Instructor of Art, Printmaking and Graphic Design, Liberal Arts Division—summer 2015
- Member, Hiring Committee, Chairperson of Fine Arts & Communications, Liberal Arts Division—summer 2015
- Organizer, Student Art Exhibition—spring 2015 to spring 2016
- Member, *Art History I and II* General Education Course Proposal Committee—spring 2015
- Member, Arts Fest Committee—fall 2014 to spring 2016
- Member, General Education and Assessment Committee—fall 2014 to spring 2016
- Member, *Art History I and II* Curriculum Design and Proposal Committee—fall 2014 to spring 2015
- Organizer, Faculty/Staff Art Exhibition—fall 2014 to spring 2016

2014 to 2015

Ivy Tech Community College, Center for Instructional Technology—Ivy Tech Online and the School of Fine Arts and Design, South Bend, IN

Online Course Developer and Statewide Faculty Mentor

- *Art Appreciation*

2006 to 2014

Ivy Tech Community College, School of Fine Arts and Design, South Bend, IN

Adjunct Instructor of Art and Art History, 5 courses per semester

- *Painting I and II*
- *Drawing I and II*
- *Intermediate Drawing I and II*
- *Art History Survey I and II* (lecture/online)

Service

- NASAD Accreditation Review Participant, campus visit lecture topic: “Digital Technology in the Visual Art Classroom,” School of Fine Arts and Design—fall 2012
- Member, Articulation Agreements/Transfer Student Committee, School of Fine Arts and Design—spring 2010 to fall 2011
- Blackboard Course Developer—*Art History Survey I and II*, School of Fine Arts and Design—fall 2008 to spring 2013

Spring 2014

Delgado Community College, Arts and Humanities Division, New Orleans, LA

Adjunct Instructor of Art, 2 courses per semester

- *Drawing I*
- *Art Appreciation*

2006 to 2013

Holy Cross College, Department of Visual Arts (founding faculty member), Notre Dame, IN

Instructor of Art and Art History ($\frac{3}{4}$ time), 3 courses per semester

- *2-D Art Foundations*
- *Drawing I and II*
- *Painting I and II*
- *Figure Drawing*
- *Visual Literacy**
- *Art History Survey I and II*
- *Arts and Literature of World Cultures I and II***

Service

- Member, Hiring Committee, Chairperson of Visual Arts, Humanities Division—spring 2011
- Member, Articulation Agreements Committee, Department of Visual Arts—spring 2010 to 2013
- Member, Senior Capstone Committee, *eFolio* Dossier Evaluator, Visual Arts Department—spring 2008 to 2013
- Coordinator and Curator, Arts Day Salon and Exhibition—spring 2007 to spring 2013

- Member, Curriculum Review Committee—Visual Arts Standards for the Indiana Department of Education (*Two-Dimensional Fundamentals*)—fall 2011
- Member, Visual Arts Curriculum and Degree Development Committee / Co-founder of Holy Cross College’s Visual Arts Department—fall 2006 to spring 2010
- College Liaison, The Diocese of Fort Wayne-South Bend Sesquicentennial Jubilee Art Exhibition, Department of Visual Arts—summer 2007

2005 to 2006	<p>Indiana University-South Bend, Visual Arts Department, Ernestine M. Raclin School of the Arts, South Bend, IN</p> <p>Adjunct Assistant Professor of Art, 2 courses per semester</p> <ul style="list-style-type: none"> • <i>Fundamental Studio Drawing (Drawing I)</i> • <i>Visual Literacy</i>
2005 to 2006	<p>Purdue University-South Bend, Department of Computer Graphics Technology, College of Technology, South Bend, IN</p> <p>Adjunct Lecturer of Art and Design, 1 course per semester</p> <ul style="list-style-type: none"> • <i>Sketching for Visualization and Communication (2-D Design)</i>
2003 to 2005	<p>University of Notre Dame, Department of Art, Art History, and Design, Notre Dame, IN</p> <p>Graduate Teaching Assistant (Instructor of Record), 1 course per semester</p> <ul style="list-style-type: none"> • <i>Drawing I</i>
2002 to 2003	<p>University of Notre Dame, Department of Art, Art History, and Design, Notre Dame, IN</p> <p>Graduate Assistant to Professor Maria Tomasula, 2 courses per semester</p> <ul style="list-style-type: none"> • <i>Painting I and II</i>

INSTRUCTIONAL TECHNOLOGY AND COMPUTER SKILLS

Canvas—Baton Rouge Community College

Blackboard—Baton Rouge Community College, Ivy Tech Community College, and Delgado Community College

Moodle—Holy Cross College

eFolio—Holy Cross College. eFolio is an online education/employment dossier used as a professional development tool for graduating students.

Extensive experience with Adobe Creative Cloud (Illustrator, Photoshop, and InDesign)

Extensive experience with Microsoft Office Suite (PowerPoint, Excel, and Word)

Extensive experience with Banner and Argos (scheduling and reporting)

Classroom/curricular application of Skype, WordPress, ARTstor, Survey Monkey, and Prezi

PROFESSIONAL ORGANIZATION MEMBERSHIPS

College Art Association

Queer Caucus for Art

International Visual Literacy Association

FATE—Foundations in Art: Theory and Education

Southeastern College Art Conference

ADDITIONAL EXPERIENCE

Board Member, Garyville Timbermill Museum Association, Garyville, LA, 2013 to present

- Assists with fundraising efforts and public relations activities
- Manages the production of all museum and board-related deliverables
- Assists with organizing and funding the annual Sings and Strings music festival

Graphic Designer (logos and promotional materials), *Ellipsis* (literacy magazine), Department of English, University of New Orleans, New Orleans, LA, spring 2011 to present

Juror, Scholastic Art Awards, South Bend Museum of Art, South Bend, IN, 2011 and 2008

Assistant to the Curator of Public Education (Youth Programs), Snite Museum of Art, Notre Dame, IN, 2003 to 2005

- Coordinated and led youth art education programs (K-8) and visiting artist workshops
- Led guided tours and lectures on the museum's collection
- Wrote, designed, and printed promotional materials for public programs
- Coordinated and led curriculum development workshops for school teachers (K-12)
- Researched the museum's collection to create interpretive materials

Art Program Coordinator and Instructor, National Youth and Sports Program (NYSP), Center for Social Concerns and Snite Museum of Art, University of Notre Dame, Notre Dame, IN, June to August 2005, 2004, and 2003

A long-form curriculum vitae available upon request.