

## **PERIMETER: ART PROJECTS @ THE PIAZZA**

### **Artist / Stallholder Participation Agreement**

This Agreement outlines the conditions of participation for artists and stallholders participating in PERIMETER: ART PROJECTS @ THE PIAZZA (“the Event”), proposed to be held at The Piazza on 15–16 November 2026.

By accepting participation in the Event, the participating artist/stallholder (“the Participant”) agrees to the following terms and conditions.

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#### **1. EVENT ORGANISERS**

The Event is independently curated and organised under the banner of PERIMETER: ART PROJECTS by Matthew Robert Benson Parry and associated organising parties (“the Organisers”).

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#### **2. PARTICIPATION & CURATION**

**2.1 Participation in the Event is by invitation or approved application only.**

**2.2 PERIMETER: ART PROJECTS is a curated visual arts event. Organisers reserve the right to refuse or revoke participation at their discretion.**

**2.3 PERIMETER: ART PROJECTS prioritises original contemporary visual art practices, emerging artists, and materially or conceptually distinctive work.**

**2.4 The Event is intended as a curated artist-led presentation rather than a general retail or craft market environment.**

**2.5 Participants agree that all displayed works must:**

- **Be original works created by the exhibiting artist;**
- **Be owned or authorised for sale/display by the artist;**
- **Be appropriate for a public all-ages environment.**

**2.6 Artwork primarily generated using artificial intelligence image-generation systems is not permitted.**

**2.7 Organisers reserve the right to request removal of works deemed:**

- **Inconsistent with the curatorial direction of the Event;**
  - **Offensive, discriminatory, unsafe, or unlawful;**
  - **In breach of copyright or intellectual property law.**
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#### **3. STALLHOLDER RESPONSIBILITIES**

**3.1 Participants are responsible for:**

- **Their own stall setup and presentation;**
- **Transporting and installing their own works;**
- **Staffing and invigilating their stall at all times during operating hours;**
- **Maintaining a safe, clean, and professional stall environment.**

**3.2 Participants must arrive sufficiently prior to opening times to complete setup safely and professionally.**

**3.3 Participants must remain present for pack-down and removal of all works and equipment at the conclusion of trading hours.**

**3.4 No stall, artwork, display structure, or equipment may be left overnight without prior written approval from the Organisers.**

**3.5 Participants are responsible for providing their own:**

- **Tables;**
- **Display systems;**
- **Lighting;**
- **Extension leads and electrical equipment;**
- **EFTPOS facilities;**
- **Packaging materials;**
- **Seating and other operational equipment.**

**3.6 Participants must ensure that their setup:**

- **Does not obstruct pedestrian access;**
- **Does not block or negatively impact existing Piazza businesses;**
- **Complies with directions issued by Organisers or venue management.**

**3.7 Participants agree to comply with all applicable Commonwealth, State, and Local Government laws, regulations, bylaws, venue conditions, and directions issued by Organisers, venue management, authorised officers, or emergency services personnel.**

**3.8 Venue & Heritage Protection**

**Participants must not cause damage to The Piazza, surrounding buildings, paving, walls, fixtures, landscaping, or nearby heritage structures.**

**The following are prohibited unless expressly approved in writing by Organisers and venue management:**

- **Drilling, screwing, nailing, stapling, or fixing items into any surface;**
- **Adhesives or mounting methods that may damage surfaces;**
- **Painting, spraying, or applying substances directly onto venue property;**

- Any activity likely to stain, mark, chip, scratch, or otherwise damage the venue or surrounding areas.

Participants are responsible for any damage caused by themselves, their staff, contractors, assistants, equipment, or installations and may be liable for associated repair or cleaning costs.

All stall areas must be left clean and free of rubbish, packaging, and installation materials at the conclusion of the Event.

### **3.9 Artwork Presentation & Installation Requirements**

- All artworks must be professionally presented and suitable for public exhibition.
- 2D works intended for hanging display must be supplied with appropriate hanging apparatus, including secure D-rings or equivalent professional hanging hardware. String, lightweight adhesive fixings, or improvised hanging methods are not permitted.
- Artists are responsible for ensuring that all artworks and display systems are structurally safe, stable, and suitable for installation within a public environment.
- Organisers reserve the right to refuse installation or display of works deemed unsafe, unstable, improperly prepared, or inconsistent with the presentation standards of the Event.

### **3.10 Electrical Equipment**

All electrical equipment used by Participants must be safe, suitable for public use, and compliant with applicable Australian safety standards. Organisers may prohibit unsafe electrical equipment or cabling.

### **3.11 Weather & Safety**

Participants are responsible for ensuring artworks, displays, marquees, and equipment are appropriately weighted, secured, and protected against weather conditions including wind and rain.

### **3.12 Hazardous Materials**

Participants must not display or use hazardous, flammable, toxic, explosive, or unsafe materials without prior written approval from Organisers.

### **3.13 Sales & Financial Responsibility**

Participants are solely responsible for:

- Their own sales transactions;
- Taxation obligations;
- Merchant fees;
- Financial reporting requirements;
- Pricing and refund policies.

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#### **4. VEHICLE ACCESS & PARKING**

**4.1 Paid public parking is available nearby.**

**4.2 Loading access is available via nearby Paddy Hannan Lane, subject to local traffic regulations and availability.**

**4.3 Participants are responsible for complying with all parking laws, loading zone restrictions, and local traffic regulations.**

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#### **5. INSURANCE & LIABILITY**

**5.1 Participants may be required by Organisers or venue management to provide evidence of current Public Liability Insurance with a minimum cover amount determined by Organisers or venue management prior to participation.**

**5.2 Participants are solely responsible for:**

- **Their own artworks;**
- **Equipment;**
- **Property;**
- **Sales transactions;**
- **Personal injury risks associated with their participation.**
- **Public liability insurance of at least \$10 million**

**5.3 To the maximum extent permitted by law, Organisers accept no liability for:**

- **Loss;**
- **Theft;**
- **Damage;**
- **Injury;**
- **Illness;**
- **Weather-related disruption;**
- **Cancellation;**
- **Financial loss;**
- **Property damage;**
- **Third-party claims arising from participation in the Event.**

**5.4 The following parties are not responsible for loss of or damage to Participant property:**

- **PERIMETER: ART PROJECTS;**

- **Matthew Robert Benson Parry;**
- **Event volunteers or assistants;**
- **The Piazza;**
- **Owners or operators of The Piazza;**
- **The City of Fremantle;**
- **Any associated contractors, venue managers, sponsors, or organising parties.**

**5.5 Participants attend and exhibit at their own risk.**

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## **6. WEATHER & EVENT CHANGES**

**6.1 The Event may proceed in varying weather conditions unless deemed unsafe by Organisers or venue management.**

**6.2 Organisers reserve the right to:**

- **Alter layouts;**
- **Adjust operating times;**
- **Relocate stalls;**
- **Cancel or postpone the Event where reasonably necessary.**

**6.3 Organisers are not liable for losses arising from cancellation, postponement, weather, or circumstances beyond reasonable control.**

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## **7. CONDUCT**

**7.1 Participants agree to behave professionally and respectfully toward:**

- **Other artists;**
- **Venue staff;**
- **Visitors;**
- **Nearby businesses;**
- **Members of the public.**

**7.2 Aggressive, discriminatory, unsafe, intoxicated, or disruptive behaviour may result in immediate removal from the Event.**

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## **8. MEDIA & PROMOTION**

**8.1 Participants grant PERIMETER: ART PROJECTS permission to photograph and promote:**

- **Stalls;**

- **Artworks;**
- **Installations;**
- **Artist names;**
- **Event imagery**

**for promotional and archival purposes unless otherwise agreed in writing.**

**8.2 Media packages or promotional opportunities may be offered to selected participants at the discretion of Organisers.**

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## **9. ACCEPTANCE OF TERMS**

**Participation in the Event constitutes acceptance of this Agreement and all associated directions issued by Organisers or venue management.**

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**Participant Name:** \_\_\_\_\_

**Business / Artist Name:** \_\_\_\_\_

**Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_