

## EDUCATION

- M.F.A. Painting Claremont Graduate University, Claremont, CA.  
B.A. Painting California State Polytechnic University, Pomona, CA.

## SOLO AND SELECTED EXHIBITIONS (\*solo shows marked by asterisk)

- 2021 *Inside Out: Emerging from Isolation*, Claremont Museum of Art, Claremont, CA. re-open.
- 2020 \**Law of Nature*, Ontario Museum of History and Art, Ontario, CA.  
\**Law of Nature part 1*, Studio C Gallery, Claremont, CA.  
*Inside Out: Emerging from Isolation*, Claremont Museum of Art, Claremont, CA.  
*First Artist, Inaugural Online Exhibition, Chaffey Community Museum of Art, Ontario, CA.*  
Curator: Steve Thomas  
*LAAA 2020 Open Show*, Los Angeles Art Association, Gallery 825, Los Angeles, CA.  
Curator: Shana Nys Dambrot  
*Field of Vision*, Los Angeles Art Association, Los Angeles, CA.  
*Desert Peach Gallery*, Ongoing Exhibition, *Twentynine Palms, CA.*  
Curator: Susie Eaton
- 2019 \**Is Was ToCome*, Bunny Gunner Gallery, Claremont, CA.  
\**TreeSpeak*, Square i Gallery, Claremont, CA.  
*Dialogue with Nature*, Inland Empire Museum of Art, Upland, CA.  
Curator: Gene Sasso
- 2018 *Scene and Unseen*, 3 person show, Chaffey Community Museum of Art, Ontario, CA.  
Curator: Janelle Lowry
- 2017 *Tectonic Shifts*, 3 person show, Da Center for the Arts, Pomona, CA.  
Curator: Margaret Aichele  
\**Rebecca Hamm Paintings*, SomeCrust Bakery, Claremont, CA.
- 2016 *The Art Classic: Oasis*, Millard Sheets Art Center at Fairplex, Pomona, CA.  
Curator: Thomas Canavan.  
*Art Faculty Exhibition*, Kellogg Gallery, California Polytechnic University at Pomona, CA  
*6 Decades of Claremont Artists*, 6 person show from the Permanent Collection,  
Claremont Museum of Art, Claremont, CA.
- 2015 *Mapping Mindsets*, 2 person show, Da Vinci Gallery, Los Angeles City College,  
Curator: Stacey Wexler.  
\**Rebecca Hamm, New Paintings*, Curator: Susie Eaton, BunnyGunner Gallery,  
at Taylor Junction, Joshua Tree, California.  
\**5 Minute Paint Interviews*, Exhibition and Performance, included with the  
Padua Arts Festival, Claremont, California.  
*Mentor Show, Faculty and Students of Cal Poly Pomona*, SCA Gallery, Pomona, CA.
- 2014 \**Wild Transcendence*, Ontario Museum of History and Art, Ontario, CA.  
Curator: Steven Thomas  
\**Permanent Installation 5 Paintings*, Morgan Stanley Offices, Manhattan, New York.  
*Full Circle: 25 Years of First Street Gallery & CGU Art*, CGU Gallery, Claremont, CA.  
Curators: David Pagel, Seth Pringle.  
*ONA2X2*, Chaffey Art Association, Ontario, CA. Curator: BunnyGunner Gallery.  
\**Rebecca Hamm Paintings*, SomeCrust Bakery Gallery, Claremont, CA.  
*Perceptual Nature*, MLY Gallery, Malibu Lumber Yard, Malibu, CA.  
\**Rewilding*, Manhattan Beach Creative Arts Center, Manhattan Beach, CA.
- 2013 \**Toward Subsistence*, O’Kane Gallery, University of Houston Downtown, Houston, TX.  
Curator: Mark Cervenka, \* two person show  
\**RebeccaHamm.org*, Claremont Community Foundation Gallery, Claremont, CA.  
Curator: Thomas Skelly  
\* *Water Rites*, O’Donovan’s Pub, Pomona, CA.  
*East Meets West*, dA Center for the Arts, Pomona, CA.  
Curator: Margaret Aichele

- 2012 *Random Acts of Time*, Orange County Center for Contemporary Art, Santa Ana, CA.  
Curator: William Moreno  
*Staff Selects*, First Street Gallery Art Center, Claremont, CA.  
Curator: Seth Pringle  
*Staff of First Street Gallery Art Center*, SomeCrust Bakery, Claremont, CA
- 2011 \**Paintings for a New Planet*, Brave New Planet Conference- Bill McKibben, Claremont, CA.  
*The Environment*, Loft 204, Claremont, CA.  
\**Water Rites*, BunnyGunner Gallery, Pomona, CA.  
*The Weight and the Magnitude*, Andi Campognone Projects, Pomona, CA.  
\**Indigenous*, Elements Kitchen, Pasadena, CA.  
*Square I Group Show*, Square I Gallery, Claremont, CA.
- 2010 \**Indigenous*, Alexander Hughes Center, Claremont, CA.  
*Staff Selects*, First Street Gallery Art Center, Claremont, CA.  
Curator: Seth Pringle  
*Exalted One*, G825, Los Angeles Art Association, Los Angeles, CA.  
Juror: Sam Lee, Sam Lee Gallery  
*All You Can Eat*, Bunny Gunner, Pomona, CA.
- 2009 \**Quiddity*, G825, Los Angeles Art Association, Los Angeles, CA.  
*Long, Hot Summer*, two person show, Carnegie Art Museum, Oxnard, CA.  
Curator: Susanne Bellah, Carnegie Art Museum  
\**Paintings, Rebecca Hamm*, Phantom Galleries, Long Beach CA.  
Curator: Liza Simone, Phantom Galleries  
CLARE, Fundraiser at Bergamot Station, Los Angeles, CA.  
Curator: Ashley Emenegger  
*Staff Selects*, First Street Gallery Art Center, Claremont, CA.  
Curator: Seth Pringle  
*Gem*, G825, Los Angeles Art Association, Los Angeles, CA.  
*All You Can Eat*, Bunny Gunner, Pomona, CA.  
*Locale*, Claremont Friends Meeting House, Claremont, CA.
- 2008 *Defining Nature*, Art Rental and Sales Gallery, Los Angeles County Museum of Art.  
*Sum of Parts*, dba256 Gallery, Pomona CA.  
Curator: Andi Campognone  
*Gem*, Gallery 825, Los Angeles, CA.  
*Bunny Gunner's 1<sup>st</sup> Birthday*, Bunny Gunner, Pomona, CA
- 2007 *Locus 1*, Claremont Museum of Art, Claremont, CA.  
Curator: Steve Comba.  
*East in Eden*, Kellogg University Art Gallery, California State Polytechnic University,  
Pomona, CA. Curator: Patrick Merrill.  
*Open*, G825, Los Angeles, CA Curator: Howard Fox.  
*Canyons, Creeks and Mountain Peaks*, Ontario Museum of History and Art, Ontario, CA.  
Curator: Annette Johnson.  
*Velocity*, Claremont Museum of Art, Claremont, CA.  
Curator: William Moreno  
Three Person Show: *Site Unseen*, Gallery 57, Pomona, CA.  
*Small*, Azusa Pacific University, Azusa, CA.  
*Light Analogy*, Claremont Community Foundation, Claremont, CA.  
Curator: Stephani Anderson Stott  
*Rocks and Things*, SomeCrust Bakery, Claremont, CA.
- 2006 Four Person Show: *Talking Heads*,  
*Artists from the Core Faculties of the Art Departments of Southern  
California Graduate Universities*, Huntington Beach Art Center, CA.  
Curator: Diane DiAngelo.  
\**New Works*, Oxnard College, Oxnard, CA. Curator: Christine Morla.  
\**New Drawings, Old Paintings*, SomeCrust Bakery, Claremont, CA.  
Two Person Show: *A Moment in the Light*, The Claremont Forum, Claremont, CA.  
*Art Auction*, Huntington Beach Art Center, CA.

- 2005 *For the Generations*, The Claremont Community Foundation, Claremont, CA.  
*Double Vision*, Forum Gallery, Claremont, CA. Curator: Helen Feller.  
*Self*, Forum Gallery, Claremont, CA. Curator: Anne Seltzer.
- 2004 *Incarnation*, Azusa Pacific University, Azusa, CA.  
*Microclimate*, University of La Verne, La Verne, CA. Curator: Ruth Trotter.
- 2003 *No Formula*, Faculty Exhibition, Cal Poly, Pomona, CA.  
*\*New Art, New Cookies*, SomeCrust Bakery, Claremont, CA.
- 2002 *Transformation: Art and Healing*, Da Gallery, Pomona, CA. Curator: Mary Hughes.
- 2001 *Informants*, University of La Verne, La Verne, CA.  
*Transformation: Art and Healing*, Da Gallery, Pomona, CA. Curator: Mary Hughes.
- 2000 *JFP Project*, Claremont Community Foundation, Claremont, CA.
- 1999 *\*Art Works*, Borders Books and Music, Montclair, CA.
- 1998 *\*New Paintings*, Claremont Community Foundation, Claremont, CA.  
*\*Cacti*, Borders Books and Music, Montclair, CA.  
*\*Animal Dreaming*, Borders Books and Music, Montclair, CA.
- 1997 *\*Paintings*, Nick's Caffe Trevi, Claremont, CA.  
*In a Pig's Eye*, DA Gallery, Pomona, CA. Curator: Darlene D. DiAngelo.
- 1996 *A Group Show*, The Gallery Downstairs, Pasadena, CA. Curator: Steve Ruggero.  
*Winter Wonderland*, SRW Gallery, Sierra Madre, CA. Curator: Enaj Lee.  
*Works Of Art*, DA Gallery, Pomona, CA.  
*Faces Around Town*, DA Gallery, Pomona, CA.
- 1995 *\*Recent Paintings*, DA Gallery, Pomona, CA.  
*\*Guest Artist*, Fringe of the Fringe Arts Festival, Claremont, CA.  
*L. A. Movers*, Louvre Gallery, Venice, CA. Sponsored and curated by  
the William Turner Gallery.
- 1993 *\*New Works by Rebecca Hamm*, Grove House Gallery, Pitzer College, CA.
- 1992 *Artists Who Teach Artists*, First Street Gallery Art Center, Claremont, CA.  
*Hispanic Heritage Celebration*, San Bernardino Valley College, CA.
- 1991 *Erotic Drawing*, DA Gallery, Pomona, CA. Curator: Michael Woodcock.  
*CCAA 11<sup>th</sup> Annual Juried Art Exhibition*, Museum of History and Art, Ontario, CA.  
Jurors: Virginia M. Eaton, Hanh Thi Pham, Christopher H. Toovey.
- 1990 *\*Open Studio Tour*, Fringe of the Fringe Arts Festival, Pomona, CA.  
*Open Exchange*, Citrus College, CA. Curator: David Brown.
- 1989 *O'Regional Art*, DA Gallery, Pomona, CA.
- 1988 *\*Paintings*, DA Gallery, Pomona, CA.  
*No Frames or Pedestals*, S.I.T.E., Los Angeles, CA.
- 1987 *\*M.F.A. Thesis Exhibition*, Claremont Graduate University Galleries.  
*\*The Brewery 10<sup>th</sup> Annual Art Walk*, The Brewery, Los Angeles, CA.  
*Visual Exchange*, University of California, Irvine.
- 1986 *Alumni Exhibition*, Cal Poly, Pomona, CA.  
*Metro*, Rebel Art Gallery, Hollywood, CA.  
*Its a Rebellion!*, Rebel Art Gallery, Hollywood, CA.  
*Visual Currents*, Mt. San Antonio College, Walnut, CA.
- 1985 *\*New Work*, Art's Building, Pomona, CA.  
*Alumni Exhibition*, Cal Poly, Pomona, CA.  
*Invitational*, Fresno State University, Fresno, CA.
- 1984 *Alumni Exhibition*, Cal Poly, Pomona, CA.  
*Annual Open*, Pomona Valley Art Association, Pomona, CA.  
Juror: Paul Darrow, Best Drawing.  
*Lost Dog*, Graduate Exhibition, Cal Poly, Pomona, CA.
- 1983 *1<sup>st</sup> C.S.U. Regional/Los Angeles*, Cabrillo Beach Museum, Cabrillo Beach, CA.  
*Untitled '83*, North Orange County Museum of Art, Fullerton, CA.  
*Many Media Mini Show*, San Bernardino County Museum, Redlands, CA.  
Three awards.  
*2-D, 3-D Special Selection*, Cal Poly, Pomona, CA.  
Jurors: Oranges and Sardines Gallery.

1982 *Generation*, Whittier College Invitational, Whittier, CA.

## COLLECTIONS

Morgan Stanley, Manhattan, New York.  
Permanent Collection, Claremont Museum of Art, CA.  
Randall and Janell Lewis, Claremont, CA.  
Karen Rosenthal, Claremont, CA.  
William Moreno, Los Angeles, CA.  
Ryan and Melissa Zimmerman, Claremont, CA.  
Chris Ponce, California.  
Onnie Chung, California.  
Tamson Overholtzer, Claremont, CA.  
Jo Ann Roberts, Laguna Beach Museum of Art Collector's Group, CA.  
Ted & Suzanne Paulson, Laguna Beach Museum of Art Collector's Group, CA.  
City of Calabasas, CA.  
Permanent Collection, Cal Poly University, Pomona, CA.  
Dan Van Clapp & Paula Van Horn, Claremont, CA.  
Ray and Kathy Woodbury, Claremont, CA.  
Christopher Toovey, DA Center for the Arts, Pomona, CA.  
Dennis Garcia, Chrysalis Gallery, Claremont, CA.  
Linda and John Moore, Claremont, CA.  
Neil Vipond, Silverlake, CA.  
The Roberts-Fuller Collection, Claremont, CA.  
Chris and Lisa Ponce, Claremont, CA.  
Jeff Stark, Claremont, CA.  
Susie Eaton and Juan Thorp, Claremont, CA.  
Sandy Baldonado, Claremont, CA.  
Steve Comba and Kim Nykanen, Claremont, CA.  
John Machado, Ontario, CA.

## REVIEWS/ARTICLES/INTERVIEW

- 2021 Mark Cervenka, "The Intersection of Arts and Disabilities", Interview and Discussion, O'Kane Gallery, University of Houston, Downtown Campus, Texas. Video Available.
- 2020 Steve Thomas, "Rebecca Hamm Interview, Law of Nature", Ontario Museum of History and Art, Ontario, CA. Video Available  
ShoutOut LA, "Meet Rebecca Hamm", ShoutOut LA, August 17, 2020.
- 2019 Genie Davis, "Artist Profile: Rebecca Hamm", Art and Cake, June 3, 2019.
- 2017 Mat Gleason, Modern Art Blitz, Video Interview, 2017.
- 2014 Erin Waldner, "Wild Transcendence", *Press Enterprise*, June, 2014.
- 2012 William Catling, "Look Into the Mirror", *CIVA, SEENJournal*, Winter, 2012  
Wes Woods II, "First Street Gallery Receives \$50,000 Grant",  
*The Daily Bulletin, Upland, CA*. March, 2012.  
Beth Hartnett, "Art with Heart",  
*The Claremont Courier, CA*. March, 2012.
- 2011 The Pasadena Social Diary, "Elements Kitchen Brings Art Together with Community",  
*Pasadena Now, Pasadena, CA*. April 2011.  
Wes Woods II, "Three Points of View, Environmental Art",  
*The Daily Bulletin, Upland, CA*. August, 2011.  
Beth Hartnett, "Gallery Takes Distinctive Approach for Passages Display",  
*The Claremont Courier, CA*. August, 2011.
- 2010 Justin Hazelton, "Tile Show Brings Community and Artists Together",  
*The Claremont Courier, CA*. October, 2010.  
Stacy Davies, "Soul Food", *IE Weekly*, February, 2010.
- 2009 Victoria Martin, "Defining Nature at LACMA Rental Gallery, ArtWeek, March, 2009.  
Chris Michno, "Rebecca Hamm," January, 2009.
- 2008 Kathryn Hargreaves, "Sum of Parts", Exhibition Catalog, dba256 Gallery, Pomona, CA.

- 2007 ArtScene, "Continuing and Recommended Exhibitions" October, Los Angeles, CA.  
Patrick Merrill, "East in Eden", Exhibition Catalog, Kellogg University Art Gallery,  
California State Polytechnic University, Pomona, CA
- 2006 "Side By Side Yet Far Apart", *Huntington Beach Independent*, Huntington Beach, CA.
- Anne Seltzer, "Contagious Process, Interview with Rebecca Hamm",  
*The Claremont Courier*, CA.
- Melissa Lau, "Area Artists come Together", *The Claremont Courier*, CA.
- 2004 Sarah Torribio-Bond, "TWO", *The Claremont Courier*.
- 2002 Susan J. Baker, Interview, "Texas Greene: A Sense of Place", CAA, New York.  
Rick Mortensen, "Bold Color", *The Daily Bulletin*.  
Sarah Torribio-Bond, "Gallery Director Explores New Developments",  
*The Claremont Courier*.
- Jennifer Olds-Huffman, "The Art of Life", *Panorama Magazine*, Volume 4,  
Number 1, Fall, Cal Poly, Pomona, CA.
- Tipton Blish, "Funding Outlook Stifles Gallery", *Inland Valley Voice*,  
*Los Angeles Times*.
- David Depoy, "Tough Times", *The Claremont Courier*.  
Kristen Farrand, "Featured Alumna", *College of Environmental Design*, Cal Poly,  
Pomona, CA.  
"Creativity and Significant Challenges", *Western University Humanism Magazine*,  
Pomona, CA.
- 2001 Andres Zervigon, "Informants", Exhibition Catalog University of La Verne, La Verne, CA.  
Heidi Lubin, Interview, "A Community of Creative Expression: Scripps College, Claremont, CA."  
Stan Lim, "Living Here – ART," *Inland Valley Daily Bulletin*.
- 2000 Leslie M. Estrada, "New findings for Internet Users in Claremont," *Campus Times*, University of  
La Verne, CA.
- 1995 Jennifer Hock, "Artist and Teacher," *The Claremont Courier*.  
Karen I. Argumedo, "Hamm Teaches Students the Universal Language of Art,"  
*Missed Deadline*.  
Jim Caverner, "Artists on the Fringe," *The Daily Bulletin*.
- 1995 Joan Weldon, "Fringe of the Fringe," *For You Magazine* .  
John Baxter, "A Matter of the Blues," *The Claremont Courier*.  
Amy Borer, "News, Rebecca Hamm," *Campus Times*, University of La Verne, CA  
Norma Tanega, "Visual Arts: Rebecca Hamm," *VideoTelecourse*, Cal Poly,  
Pomona, CA.
- 1994 Brian Soergel, "Preview," *The Daily Bulletin*.  
Tina Damikolas, "Artists," *The Claremont Courier*.
- 1992 Loe Green, Interview, "The Art Scene in Pomona" *FOX News*, KTTV,  
Los Angeles, CA.  
David Fondler, "In Pomona, The Pursuit of Artistic Renaissance,"  
*The Daily Bulletin*.  
Maureen Garretson, "Rebecca Hamm Makes a Graphic Impression,"  
*Missed Deadline*.
- 1990 Interview, "Fringe of the Fringe Opening Celebration", Video,  
*Insight Cable Vision*.
- 1989 Painting Reproductions, *ELAN Magazine*.

#### **VISITING ARTIST LECTURES/WORKSHOPS/PANELS**

- 2021 Mark Cervenka, "The Intersection of Arts and Disabilities", Interview and Discussion,  
O'Kane Gallery, University of Houston, Downtown Campus, Texas. Video Available.  
Guest Artist, *First Artist Presentations*, Chaffey Community Museum of Art, Ontario, CA.
- 2020 Steve Thomas, "*Rebecca Hamm Interview, Law of Nature*",  
Ontario Museum of History and Art, Ontario, CA. Video Available  
Guest Artist, *Inside Out: Emerging from Isolation Gallery Walkthrough Tour*,  
Claremont Museum of Art, Claremont, CA. video available

- Guest Artist, *Celebrating the Studios of Tierra del Sol*, Scripps Fine Art Foundation, Scripps College, Claremont, CA. video available.
- Panelist, *Vanguard: Origins of Tierra del Sol Arts in Claremont featuring Helen Rae*, with David Pagel and Paige Wery, Claremont Museum of Art, Claremont, CA.
- Guest Artist, *First Artist Presentations*, Chaffey Community Museum of Art, Ontario, CA.
- 2019 MFA Committee Member, *Panels and Studio Lectures*, Azusa Pacific University, Azusa, CA.
- 2018 Guest Artist Lecturer, *Creative Practice*, MFA program, Azusa Pacific University, Azusa, CA.
- 2017 Guest Artist Lecture, *Creative Practice*, Pitzer College, Claremont, CA.
- Guest Artist Lecture and Workshop, *Creative Painting*, ArtstArt, Claremont Museum of Art, Claremont, CA
- 2016 Panelist, *Mapping Fictions*, Good Luck Gallery, Los Angeles, Ca
- Guest Artist Lecture and Workshop, *Art from Nature*, ArtstArt, Claremont Museum of Art, Claremont, CA.
- Workshop Intensive, *Intuitive Tile Making*, Corporate staff and client training, Bright Road Recovery, Claremont, California
- 2015 Juror, *Art Business Master's Project Jury*, Lead: Jonathan T. D. Neil, PhD Director Center for Management in the Creative Industries The Drucker School of Management | Sotheby's Institute of Art – Los Angeles, Claremont Graduate University
- Workshop Intensive, *Your Creative Life Design*, Corporate staff training, Bright Road Recovery, Claremont, California
- Gallery Lecture, *Creativity*, Rebecca Hamm at Da Vinci Gallery, Los Angeles City College, Los Angeles, California.
- Guest Speaker, *Your Creative Practice*, Rembrandt Club, Pomona College, Claremont, CA
- Panelist, Inclusion and Accessibility, Getty Multicultural Internship Program, AMOCA, Pomona, California.
- Guest Speaker, *Creative Practice*, 1500 student and faculty audience, George Fox University, Newberg, Oregon.
- Lecturer and Tour Facilitator, *First Street Gallery Art Center*, for tours of students from Pomona, Pitzer, Scripps, Claremont McKenna Colleges, Claremont Graduate University Department of Art and Drucker School of Management, California State Polytechnic University, Loyola Marymount University, Biola University, University of Riverside and Mt. San Antonia, Chaffey and Citrus Colleges.
- 2014 Panelist, *Karl Benjamin Remembrance*, Mount San Antonio College, Walnut, CA.  
Moderator: Peter Frank.
- Guest Artist, Gallery Talk and Painting Workshop, *Wild Transcendence*, Ontario Museum of Art And History, Ontario, CA.
- Artist Talk, *Rewilding*, Manhattan Beach Creative Arts Center, CA.
- 2013 Guest Artist, Gallery Talk, *Toward Subsistence*, O'Kane Gallery, University of Houston Downtown, Houston, TX.
- Guest Lecturer, ARTstART, Claremont Museum of Art, Claremont, CA.
- 2013 Guest Lecturer, ARTstART, Claremont Museum of Art, Claremont, CA.
- 2012 TedXYouth Presenter, Artist: Rebecca Hamm at TedxYouth@ValVerde
- 2009 Claremont Graduate University, "Outsider and Visionary Art", Disco Group.  
Biola University, "Guest Artist Lecturer and Critique."  
Azusa Pacific University, "Preparing for Exhibition".
- 2006 Loyola Marymount University, "Guest Artists Lecture and Critique."  
Huntington Beach Art Center, Huntington Beach, CA  
Panel: "Talking Heads, Artists from the Core Faculties of the Art Departments of Southern California Graduate Universities.  
Oxnard College, "Outsider Art and the Artists of First Street," and "New Works."
- 2005 University Club, Claremont, CA. "Artists of First Street."
- 2004 Track 16 Gallery, Bergamot Station, Santa Monica, CA,  
Panelist: "Radiant Spaces, Private Domains."
- California APSE 6th Annual Conference, "Beyond Crayons and Markers."
- 2003 California Association of Health Facilities DD Symposium,

- “Art Making and Exhibition Techniques.”
- 2002 Jung Society of Claremont, CA. Lecture: “Arts and Disabilities.”  
Jung Society of Claremont, CA,  
Lecture: "On my artworks: small stories: road, small stories: freeway."
- 2001 John T. Lyle Center for Regenerative Studies, Cal Poly, Pomona, CA.  
Workshop: “Power of Image.” Western University, Pomona, CA  
Lecture: "Creativity and Disability."  
University of La Verne, CA Panelist: "Informants", Faculty Exhibition.  
Jung Society of Claremont, CA. Panelist: “Transformation: Art and Healing.”
- 2000 Scripps College, Claremont, CA. Lecture: “Unlimited Creativity”  
for the course: “Madness and Creativity.”  
Cal Poly, Pomona, CA. Lecture: “Creativity, Artists of First Street.” Cal Poly, Pomona, CA.  
Workshop: “Value Drawing and Chuck Close.”
- 1993-2000 University of La Verne, CA. Annual Communications Day Workshop: “Graphic  
Design and the Computer.”
- 1999 Borders Books and Music, Montclair, CA. Panelist: “Women and Creativity.”
- 1997 Loyola Marymount University, CA. Lecture: “Creativity and Outsider Art.”  
Cal Poly, Pomona, CA. Panelist: “Undergraduate Seminar.”
- 1994 San Francisco State University, CA. Lecture: “Arts and Disabilities.”
- 1993 California State University at Northridge. Panelist: “Artists, Performance, Abilities.”  
Da Gallery, Pomona, CA. Guest Artist Workshop: “Ceramic Tiles.”
- 1992 California Institute for Women, Chino, CA. Lecture and Workshop: “2/Three D.”
- 1990 Citrus College, Glendora, CA. Lecture: “Open Exchange, Three Women Artists.”
- 1988 Cal Poly, Pomona, CA. Lecture: “2-D, 3-D Exhibition.”
- 1986 Cal Poly, Pomona, CA. Lecture: “Current Art Works.”  
Mt. San Antonio College, Walnut, CA. Lecture: “Painting in Visual Currents.”

## TEACHING EXPERIENCE

2000-2005, 2014-2016

California State Polytechnic University, Pomona, CA. Lecturer,  
Introduction to Painting,  
Intermediate Painting,  
Advanced Painting,  
Introduction to Design,  
2D Design - Color Theory,  
Introduction to Drawing,  
Foundations of Drawing,  
Intermediate Drawing,  
Exhibition Design,  
Introduction to Animation.

2004-2009

Azusa Pacific University, Azusa, CA.  
MFA Adjunct Professor of Art,  
Critical Issues in Art: Self-Taught, Visionary Artists and Outsider Art,  
Undergraduate Adjunct Professor of Art,  
Introduction to Art,  
Fundamental Art Experiences,  
Exploring the Visual Arts,  
Advanced Painting and Drawing.

1992-2009

University of La Verne, CA. Senior Adjunct Professor of Art.  
Art Experience,  
Art for the Elementary School Teacher,  
Graphic Design Production,  
Commercial Art Techniques,  
Introduction to Advertising Design.

- 1994-95  
Western University, Pomona, CA. Art Instructor.  
Art Experience for the Medical Student.
- 1990-92  
Olive Vista & Laurel Park, Pomona, CA. Art Instructor, Program Coordinator.  
Art Courses at the Mental Health Facilities of Braswell Corporation.
- 1990-91  
First Street Gallery Art Center, Claremont, CA. Art Instructor.  
Painting and Drawing
- 1987 Scripps College, Claremont, CA. Teaching Assistant, Multi-Media Drawing.

#### **CONFERENCES/SYMPOSIA/PUBLICATIONS**

- 2013 "Beyond the Outside", original writings included in literary 2013 publication,  
Kunst als Ressource in der Behindertenarbeit, Goerg Theunissen, Lebenshilfe.
- 2012 TedXTalks Presenter, Artist: Rebecca Hamm at TedxYouth@ValVerde.
- 2004 California APSE 6th Annual Conference, "Beyond Crayons and Markers."
- 2003 CAHF DD Symposium, Riverside, CA Presentation: "Art Making and Exhibition  
Techniques."
- 1992 Southern California Association of Journalism Conference, University of California at  
Irvine. Presentation: "Using Art to Enhance the Page."

#### **PROFESSIONAL EXPERIENCE**

- 2012-present Director of Arts, Tierra del Sol Foundation, CA.
- 2008-2018 Board of Directors, Los Angeles Art Association, Los Angeles, CA.
- 2014-2017 Board of Directors, Petterson Museum, Pilgrim Place, Claremont, CA.
- 2014-2016 Board of Directors, Claremont Chamber of Commerce, CA.
- 1993-2012 Program Director, Tierra del Sol, First Street Gallery Art Center, Claremont, CA.
- 1991-93 Gallery Director, Tierra del Sol, First Street Gallery Art Center, Claremont, CA.
- 1990-91 Art Instructor, Tierra del Sol, First Street Gallery Art Center, Claremont, CA.
- 1985-90 Avery Label, Azusa, CA. Creative Art Consultant, Graphic Production.
- 1982-85 The Creative Type, Upland, CA. Graphic Layout Production Artist.

#### **AWARDS/HONORS**

- 2015 "Woman of the Year", from Senator Carol Liu, 25<sup>th</sup> Senate District California.
- 2002 Distinguished Alumna, College of Environmental Design, California State Polytechnic University,  
Pomona, CA.
- 1997 Exceptional Programming for work as Director of a Non-Profit Community Arts Program,  
Department of Developmental Services, Sacramento, CA.  
Honor for Arts in the Community, Claremont Community Foundation.  
Special Recognition in the Arts, Claremont Unified School District.
- 1996 Special Recognition, Claremont Committee on Disabilities.
- 1994 Exceptional Program: Community Arts Program, Los Angeles Board of Supervisors.
- 1986 Merit Fellowship, Claremont Graduate University.
- 1985 Scholarship Award, The Steele Foundation, Claremont Graduate University.
- 1984 "Outstanding Senior Artist", California State Polytechnic University, Pomona, CA.

#### **AFFILIATIONS**

Los Angeles Art Association, Former Board Member  
Petterson Museum, Pilgrim Place, Former Board Member  
Claremont Chamber, Former Board Member  
College Art Association.  
Art Advisory Committee, California State Polytechnic University, Pomona,  
Chair. Vendor Advisory Committee, San Gabriel/Pomona Regional Center.  
Committee on Disabilities, Claremont, CA.



**EXHIBITIONS JURIED/CURATED**

- 2021 University of Houston-Downtown, 2021 Student Exhibition, Houston, Texas.
- 2020 *Furious Garden*, Deena Capperelli, Karen Kitchel, CJ Jilek, Claremont Museum of Art, Claremont, CA. (postponed due to Pandemic, possible 2021)
- 2017 *Tree Speak: Interpretations of the Rustlings*, Claremont Museum of Art, Claremont, CA
- 2008, '13 *Equity for All Artists*, Los Angeles Art Association, CA 2004-'08 First Street Gallery Art Center, Claremont, CA.
- 2002 *Paint Out*, California Art Club competition, Millard Sheets Gallery at Fairplex, Los Angeles County Fair Grounds, Pomona, CA.
- 2001 *Rites of Passage*, Cal Poly Downtown Center, Pomona, CA.  
Curated 28 art works by Exhibition Design Students of Cal Poly, Pomona.
- 1992-96 *Java Gallery Community Exhibitions*, Nick's Caffé Trevi, Claremont, CA.  
Curated 16 Exhibitions.
- 1991 *Airborn Art*, 5th Annual Fringe of the Fringe Festival, Claremont, CA. Curator.
- 1990-93 *First Street Gallery Art Center*, Claremont, CA.
- 1988 *2-D, 3-D Exhibition*, Cal Poly, Pomona, CA. Juror.