

JULIE POITRAS SANTOS
juliepoitrassantos.com

ONE-PERSON EXHIBITIONS + PROJECTS

2018 WALKING BACKWARDS, Karlskrona
Konsthall, Karlskrona, Sweden

FLIGHT PATHS, Kulturcentrum, Ronneby,
Sweden

2016 MAP & UNIVERSE, Brunåkra, Simrishamn,
Sweden

O TIME YOUR PYRAMIDS, Reed Gallery,
University of Maine, Presque Isle, ME

2015 LINEA: TO GO, TO COME, TO YIELD,
Center for Visual Arts, Denver, CO

2006 COLPARTEUR: CHEMIN, Artcona
Foundation for Contemporary Art, Puy en
Velay, France

2005 FLOAT, Urban Institute of Contemporary Art,
Grand Rapids, MI

SELECTED GROUP EXHIBITIONS, PROJECTS
+ SCREENINGS

2021 UNTITLED, 2020: ART FROM MAINE IN A
_____ TIME, Portland Museum of Art,
Portland, ME

INTO ACTION, Center for Maine
Contemporary Art, Rockland, ME

OBJECTIVITY, Gallery 263, Cambridge, MA

2020 PLATFORM PROJECTS/WALKS/2020:
ECOLOGIES OF THE LOCAL, Speedwell
Projects, Portland, ME

AREACODE ART FAIR, Special Projects,
New England/Maine

CHRONICLE OF MUD, Vox Populi,
Philadelphia, PA

2019 TEMPORALITY | THE PROCESS OF TIME,
CMCA, Rockland, ME

GÖTEBORG INTERNATIONAL BIENNIAL
FOR CONTEMPORARY ART EXTENDED
Kulturföreningen Tornet, Alingsås, Sweden

MAINE INTERNATIONAL FILM
FESTIVAL/ONEDGE, Waterville, ME

COLLECTIVISMS, Drawing Conversation:
Distill 20 years, Center for Visual Arts,
Denver, CO

WALKING PRACTICES/WALKING
ART/WALKING BODIES, International
Encounters Conference, Prespes, Greece

MATERIAL LAMENTATIONS: ART, GRIEF
AND THE LAND, Art Association,
Cambridge, MA

2018 S T E P: SAUNTER, TREK, ESCORT,
PARADE, Queens Museum, NY

CMCA BIENNIAL, Center for Maine
Contemporary Art, Rockland, ME

ANTHROPOCENIC: Art About the Natural
World in the Human Era, Bates College
Museum of Art, Lewiston, ME

WALKING BACKWARDS (BIRGER'S
WALK), Inter Arts Center, Malmö, Sweden

THIS DESIRE: POETICS AND LONGING,
Able Baker Contemporary, Portland, ME

2017 MADE OF WALKING, Table of Walks, the
Milena Principle, La Romieu, France

NOW & THEN: Portland Public Library's
Collection Reconfigured, Lewis Gallery,
Portland, ME

SITE-RESPONSIVE ART BIENNIAL,
I-Park, East Haddam, CT

WE ARE AMERICAN BEAUTY, Speedwell
Projects, Portland ME

2016 BOUNTY, Institute for Contemporary Art,
Maine College of Art, Portland, ME

WALKING KAILASH, Platform
Projects/Walks w/ Katarina Weslien,
Portland, ME

ARTNAUTS 20TH ANNIVERSARY
EXHIBITION, Redline, Denver (Linda
Weintraub, curator)

SOUL DRIFT, Sarajevo Winter Festival,
Bosnia

2014 ROPE/WALK, citydrift, Portland, ME

2012 MAINE WOMEN PIONEERS III:
VANGUARD, UNE Art Gallery, Portland

A THICKENING RHYTHM, Coleman Burke
Gallery, Brunswick, ME

2011 21 ROOMS, 3S Artspace at the Nevada
Motel, York, ME

	TPS REPORTS: PERFORMANCE DOCUMENTS, SpaceCamp MicroGallery, Indianapolis, IN	2005	EXIT SHOW, Ceramic Center Berlin, Berlin, Germany	THE 45TH CHAUTAUQUA NATIONAL EXHIBITION OF AMERICAN ART, Chautauqua Center for the Visual Arts, NY (juror: Robert Storr)	
	ASSOCIATIONS, Urban Institute of Contemporary Art, Grand Rapids, MI		SCENARIO, Philip Steele Gallery, RMCAD, Denver, CO	GRAVITY/LEVITY, Dairy Center for the Arts, Boulder, CO	
	HANDLE WITH CARE, Northwest Gallery, Seattle, WA		30 DAYS/30 WORKS: EXCURSIONS, POEMS AND RESIDUE, European Ceramic Work Center (EKWC), 's-Hertogenbosch, NL	LUGGAGE/BAGGAGE, Sculpture Annex, Denver, CO	
2010	EROTOMANIA, The Candycoated Center, Old City Philadelphia, PA	2004	RE:INVENTED, Contemporary American Ceramics, Sangre de Cristo Arts Center, Pueblo, CO	OUTSIDER SHOW, Pirate Contemporary Art, Denver, CO	
2009	FINDING WATER, Nes, Í Gamla Kaupfélagshúsinu, Skagaströnd, Iceland		EL DISCURSO DE LOS OTROS, Salon de Artes Plasticas, Mexico City, Mexico	2001	LIGHT MEMORY, Rocky Mountain College of Art & Design, Denver, CO
2008	POST-IT CITY, CIUTATS OCASIONALS, Centre de Cultura Contemporania de Barcelona (CCCB), Barcelona, Spain		COMMON WOUNDS, International Center of Bethlehem, Palestine		COMFORT STATION, Boulder Museum of Contemporary Art, Boulder, CO
	ENGENDERED SPACES, SCA Contemporary Art, Albuquerque, NM	2003	SER Y NO SER, Casa Borda, Escuela Nacional de Artes, Taxco, Mexico		SCULPTURE FACULTY EXHIBITION, Drive Up Gallery, RMCAD, Denver, CO
	THE ENVIRONMENTAL QUESTION, Mina Dresden, San Francisco, CA.		MUERTE Y OTROS SALIDAS, Governor's Palace Gallery, Tlaxcala, Mexico	2000	ANA 29, Holter Museum of Art, Helena, MT (juror: Lucy Lippard)
	SMAAK EN KRAAK, Ceramic Centre Tiendschuur, Tegelen, The Netherlands		DESPUES DE LA CAIDA, Galeria Rufino Tamayo, Oaxaca, Mexico		RELAY: SHIFT/ADJUST, University of Colorado Fine Arts Galleries, (MFA Thesis)
2007	LURING, Distill, Urban Institute of Contemporary Art, Grand Rapids, MI		FACULTY EXHIBITION, University of Colorado Museum, Boulder, CO	1999	COUNTDOWN, John Sommers Gallery, University of New Mexico, Albuquerque, NM
	THE KNITTING OF TIME, Casa de la Cultura Benjamín Carrión, Quito, Ecuador	2002	COUNTING: DISTILL, Hafnarborg Institute of Culture and Fine Art, Hafnarfjordur, IS		
	IN SUSPENSION: a poetry of chance, ASLO Aquatic Sciences meeting, Santa Fe, NM		ARCHIPELAGO, AN INTIMATE IMMENSITY, Museum of Contemporary Art, Denver, CO		CURATORIAL
2006	PATH OF WATER, Valparaiso, Mojacar, Spain		ROCKY MOUNTAIN BIENNIAL, Museum of Contemporary Art, Fort Collins, CO	2021	MONITOR: Data, Surveillance, and the New Panoptic. ICA at Maine College of Art, Portland, ME
	THE KNITTING OF TIME, Distill, Reykjanesbaer Art Museum, Keflavik, Iceland				DOUBLE TROUBLE, ICA at Maine College of Art, Portland, ME

	TORY FAIR: PORTABLE WINDOW, ICA at Maine College of Art, Portland, ME		ONION FOUNDATION GRANT, ACOUSTIC RESONANCE, ICA at MECA	2009	NES ARTIST RESIDENCY, Skagastrond, Iceland
	PARALLAX/GEOGRAPHY, ICA at Maine College of Art, Portland, ME	2019	KULTURFÖRENINGEN TORNET, Residency and production grant, Alingsås, Sweden	2006	FUNDACION VALPARAISO, Residency, Mojacar, España
2020	ACOUSTIC RESONANCE, ICA at Maine College of Art, Portland, ME	2018	NATIONAL ENDOWMENT FOR THE ARTS, ART WORKS GRANT, Making Migration Visible: Traces, Tracks & Pathways, ICA at Maine College of Art, Portland, ME		ARTCONA FOUNDATION FOR CONTEMPORARY ART, L'Haute Loire, France
	PLATFORM PROJECTS WALKS/2020: ECOLOGIES OF THE LOCAL, Speedwell Projects, Portland, ME		INTER ARTS CENTER, Open Call Residency, Lund University, Malmö, Sweden	2005	DENVER POST: Scenario, Top Ten Front Range Exhibition 2005, Kyle MacMillan
	SOME THINGS WE CAN DOTOGETHER: MEGAN & MURRAY MCMILLAN, ICA at Maine College of Art, Portland, ME		A.I.R. BLEKINGE, Residency, Ronneby, Sweden		CERAMIC CENTER BERLIN, Residency/Symposium, Germany
2018	MAKING MIGRATION VISIBLE: Traces, Tracks & Pathways, Institute for Contemporary Art at Maine College of Art, co-curator, Catherine Besteman	2017	CHRRCH PROJECT SPACE, Roaming Assembly, Paradise Glossed, Cottekill, NY	2004	VERMONT STUDIO CENTER, Resident Artist, artist's grant, Johnson, VT
	MAKING MIGRATION VISIBLE, Statewide Initiative involving over 70 partners		I-PARK Site-Responsive Art Residency, East Haddam, CT		CAN SERRAT INTERNATIONAL ART CENTER, Resident Artist, El Bruc, Spain
2016	PLATFORM PROJECTS/WALKS, public project investigating walking, Portland, ME	2016	HEWNOAKS RESIDENCY, Distill Collective, Kezar Lake, ME	2002	BOULDER ARTS COMMISSION MAJOR GRANT, Boulder City Council, CO
2012	A THICKENING RHYTHM, exhibition, Coleman Burke Gallery, Brunswick, ME		BRUNÅKRA ARTIST RESIDENCY, Simrishamn, Sweden	2001	NEODATA ENDOWMENT GRANT, Arts and Humanities Assembly, Boulder, CO
	RESIDENCIES, GRANTS + AWARDS		THE KINDLING FUND, Warhol Regional Regranting, Space Gallery, Portland, ME	2000	ADDISON MINI-GRANT, Arts and Humanities Assembly of Boulder, CO
2021	PROJECT GRANT FOR ORGANIZATIONS, ICA at MECA, Maine Arts Commission	2015	CREATIVE CAPITAL: On Our Radar		RESEARCH AND CREATIVE WORK AWARD, University of Colorado, Boulder
2020	PROJECT GRANT FOR INDIVIDUAL ARTISTS, Maine Arts Commission	2014	HEWNOAKS ARTIST RESIDENCY, Kezar Lake, ME	1999	GRADUATE SCHOOL TRAVEL GRANT, University of Colorado, Boulder
	ONION FOUNDATION GRANT, Platform Projects/Walks at Speedwell Projects.	2011	GOOD IDEA GRANT Contemporary Art, Maine Arts Commission	1998	BEVERLY SEARS DEAN'S SMALL GRANT, University of Colorado, Boulder

VISITING ARTIST, PUBLIC LECTURES +

			Panel member, <i>When Home Won't Let You Stay: Art and Migration in the 21st Century</i> , College Art Association (CAA) annual conference, New York.		2014	Visiting Artist, Bowdoin College, Brunswick, ME, Senior Studio critiques Artist Talk, "visual practice as woven text," Bowdoin College, Brunswick, ME
2021	Talking Walking, 20x20 Vision podcast, Museum of Walking, London, UK		Reading, panel discussion, book launch, <i>Alexandra Silverthorne, yes is the only living thing</i>		2012	Gallery Talk and performance, University New England Art Gallery, Portland, ME
	Moderator, talk with Gail Spaien, Nancy Margolis Gallery, New York, NY		Panel member, <i>Participatory Ethics: How Arts Challenge us to Examine Our Behaviors</i> , Bates College Museum of Art, Lewiston, ME		2011	Visiting Artist, UMO Intermedia MFA program, Orono, ME, public talk, critiques
	Graduate critiques, visiting artist, MFA in Studio Art, MECA		Artist talk, Colby College Anthropology		2010	Artist Talk, Maine College of Art, Portland
	Moderator, Virtual VoCa Tour with Tory Fair, ICA at MECA		Presenter, Walking Practices/Walking Art/Walking Bodies, international conference, Prespes, Greece.		2009	Visiting Artist, Artists of the West Elks, Gunnison, CO, public talk, workshop Artist Talk, California State University, Sacramento, CA
	Moderator, Artists on Earth Day, Center for Maine Contemporary Art, Rockland, ME		Panel member: <i>Multidisciplinary Practice in the Arts</i> , Stonecoast Creative Writing Program, Portland, ME		2008	Translation, Spanish to English, "La Ciudad Jubilada," Post-It City project
	Artist talk, Colby College Anthropology		Artist talk/class visit, Maine College of Art, Theories of Social Practice	2018		Artist talk and consultant, NES Artist Residency, Skagastrond, Iceland
	Workshop, Writers on Visual Art: The Practice of Ekphrasis. Wide Open Writing		Visiting Artist/class visit, Colby College Department of Art	2017		Visiting Artist, Interlochen School for the Arts, Travers City, MI, talk, critiques
	Panel, UNTITLED, 2020: ART FROM MAINE IN A _____ TIME, Portland Museum of Art. Portland, ME		Artist talk and class visit, Maine College of Art, Arcades class and walking art		2006	Visiting Artist, Metafora, Barcelona, Spain, public talk, student critiques
	Juror, Freedom & Captivity initiative, national online exhibition		Workshop, <i>Transform the News</i> , visual poetry, Zero Station, Portland, ME		2005	Artist Talk, Metafora, Barcelona, Spain Gallery Talk, RMCAD, Denver, CO
2020	Graduate thesis reviewer, School of Museum of Fine Arts (SMFA) at Tufts University, Boston		Panel moderator, <i>Art and Social Change</i> , Redline Contemporary Arts, Denver, CO		2016	Seminar, Post-It City Centre d'Art Santa Monica, Barcelona
	Juror, Monson Arts residency, ME		Visiting Artist, NH Institute of Fine Arts MFA program, critiques & public talk		2004	Panel member, Museo Felipe Santiago Gutierrez, Inst. Mexiquense, Toluca, Mexico
	Artist talk, Maine College of Art, Theories of Social Practice course		Visiting Artist, Metro State University, Denver, CO, public talk	2015		Artist Talk, Metro College, Denver, CO
	Gallery Talk, Temporality The Process of Time, CMCA, Rockland, ME					
2019	Q+A with Addy Smith-Reiman, Jill Magid: The Proposal, Portland Museum of Art					

2002	Gallery Talk, Dairy Center for the Arts, Boulder, CO	2020	Review, "Deaf Republic" by Ilya Kaminsky, The Cafe Review, Summer 2020	Review, "'Debths' by Susan Howe", The Café Review
	Guest Instructor, University of Colorado, Boulder, graduate critiques		Essay, "Walking as Praxis", The Brooklyn Rail Critics Page, (Jessamine Battario)	Poem, "The Artist", Deep Water: Maine Poems, Maine Sunday Telegram, 2/11
	Curator, "Slide Jam" artist presentation, MCA Denver, Denver, CO		Review, "Daniela Rivera's Labored Landscapes", The Chart journal	2017 Essay, "Map & Universe, making a site-specific work in southern Sweden", Living Maps Review
2001	Gallery Talk, Boulder Museum of Contemporary Art, Boulder, CO		Essay, "Acoustic Resonance", catalogue, ICA at MECA, Portland, ME	Review, "FLOAT, by Anne Carson," The Café Review
	Gallery Talk, Fine Arts Exhibition Space, RMCAD, Denver, CO		Poem, "Sharpshooter", Deep Water: Maine Poems, Maine Sunday Telegram, January	Review, "Staying with the Trouble, by Donna Haraway", The Chart journal
	Panel member, Arts and Humanities Week, University of Colorado, Boulder		Essay, "Chronicle of Mud: Cross-Disciplinary Conversation Extends our Perception in the Anthropocene", Leonardo journal, MIT Press	Essay, "On Walking Kailash", Hand Papermaking magazine, Summer 2017
1999	Gallery Talk, John Sommers Gallery, University of New Mexico, Albuquerque		Essay, "Spaces in Which to Float: Megan and Murray McMillan's Transportive Journeys", catalogue, ICA at MECA, Portland, ME.	2016 Essay, "Collecting Water, Studio Visit with Katarina Weslien", The Chart journal
	Artist Talk, Red Rocks Community College Denver, CO			Review, "Bright Scythe, by Tomas Tranströmer, trans. Patty Crane," The Café Review
PUBLICATIONS: ESSAYS, REVIEWS + POETRY (AS AUTHOR)		2019	Review, "The Mays of Ventadorn by W.S. Merwin", The Cafe Review	Three Poems, Bang! The New Guard Literary Review
2021	Essay, "MONITOR: Data, Surveillance, and the New Panoptic", catalogue, ICA at MECA, Portland, ME		Essay, "Oracle Script: Jen Bervin's Silk Poems", PAJ A Journal of Performance and Art 121, Vol 41, No 1	2015 Essay, "Look Before You Leap, Black Mountain College at the ICA Boston", The Chart journal
	Essay, "Interior Landscape", catalogue, Gail Spaien, Nancy Margolis Gallery, NYC, NY		Essay, "yes is the only living thing", catalogue, Alexandra Silverthorne	Essay, "Lines of Flight, the translations of Jimmy Riordan", The Chart journal
	Essay, "DOUBLE TROUBLE", catalogue, ICA at MECA, Portland, ME.		Review, "On Walking On by Cole Swenson", The Café Review	Five Poems, Be Wilder, Word Portland Anthology
	Essay, "Walking the forest imaginary: a breath between us", International Journal of Education Through Art, Volume 17 No 1	2018	Essay, "Making Migration Visible: Traces, Tracks & Pathways", catalogue, ICA at Maine College of Art	Poem, "Baronstown West Man", Glint Literary Journal
	Essay, "Parallax/Geography", catalogue, ICA at MECA, Portland, ME.		Review, "Questioning Oracle: Yoshua Okón at Colby Museum of Art", The Chart	Review, "From the New World, by Jorie Graham," The Café Review

	Review, "Parallax, by Sinéad Morrissey," The Café Review	Willis Ryder Arnold, "Pandemic's Effects On Artists' Lives, Society On Display In 'Untitled, 2020'", Maine Public Radio, March 17, 2021	Daniel Kany, "The 2018 CMCA Biennial is good and messy", Portland Press Herald
2014	Poems, "The Dream of Thread ", "The Disappearing Act", La Fovea	Jorge S. Arango, "Experimental photography on display in joint exhibits at MECA", Portland Press Herald, January 2021	Cate McQuaid, "In Maine, looking at art and immigration", Boston Globe, November 2018
	Poem, "Translation", Wesleyan University Press Blog	Natasha Gural, "Challenge Your Notions of Photography and Landscape with Two Exhibitions" Forbes, January 2021	Francis Flisiuk, "What They Leave Behind: Photography and artifacts from the border illuminate the realities of migrant life", Portland Phoenix, November 2018
2012	Essay, "A Thickening Rhythm", catalogue, Coleman Burke Gallery, Brunswick, ME	Natasha Gural, "Immerse Yourself in the Intersection of Art and Music Through A Wide Array of Dynamic Installations", Forbes, October 2020	Annie Wadleigh, "Making Migration Visible, Co-Curator Interview", MECA Magazine, Nov 2018
2008	Interview, "The Perfect World, with Jeanne Quinn" (catalogue), Lux Center for the Arts, Lincoln, Nebraska	Jorge S. Arango, "MECA Makes More than Noise with Sound Art Exhibition", Portland Press Herald, October 2020	Kathreen Harrison, "Making Migration Visible: MECA Spearheads Statewide Conversation", Ajamba Africa Oct 2018
	"Post-It City, Ciutats Occasionals", catalogue, curated by Marti Peran, Centre de Cultura Contemporànea de Barcelona (CCCB)	Natasha Gural, "Travel Through Centuries of Art History and Contemplate the Moment...", Forbes, September 2020	Anonymous, "Anthropocenic exhibit featured Bates College Museum of Art", Sun Journal, 2018
	"La Ciudad Jubilada, Breve Diccionario sobre los huertos informales en los rios de Barcelona", catalogue, for "Post-it City", with Pau Faus and Eleanora Blanco	Edgar Allen Beem, "Art Seen: Time for Art", Portland Phoenix, December 24, 2019	Bob Keyes, "A Different Migration Story", Portland Press Herald, Sept 2018
2006	"temporary: excursions, poems and residue" catalogue, European Ceramic Work Center 's-Hertogenbosch, NL	Carl Little, "CMCA Biennial 2018", Art New England, Spotlight review, Jan/Feb 2019	Debra Spark, "Making Migration Visible in Maine", Decor Maine, Sept 2018
PRESS + REVIEWS			
	Cate McQuaid "A future without prisons, manmade and metaphorical", Boston Globe, October 28, 2021	Daniel Kany, "Bates exhibit an exquisite look at the geological age of humanity", Portland Press Herald, January, 2019	Ingemar Lönnbom, "Amerikan gör konst av vandringar", Blekinge Läns Tidning, Sweden, 5/18
	Elyse Grams "Walking Portland: A Reflection on 'ecologies of the local'", The Chart, Fall 2020	Bob Keyes, "Artists interpret human impact on the earth at Bates", Maine Today, Dec 2018	Andrew Stuck, "Talking Walking, Museum of Walking", interview, London, December 2017
	Jorge S. Arango, Double Trouble explores our many selves" Portland Press Herald, August 2021	Katy Kelleher, "Seeing the Unseen, Hearing the Unheard: Migration Made Visible at MECA", Art New England, Nov/Dec 2018	Susanne Skog, "Repvandrarne, möt Julie Poitras Santos", interview, Konst i Blekinge, June 2017
		Daniel Kany, "See migration, its 'traces, tracks and pathways'" Portland Press Herald, December 2018	Daniel Kany, "At the Institute of Contemporary Art, an exploration of 'Bounty' in all its forms", Portland Press Herald, 18 September, 2016
			Ulf Mårtensson, "Möjlighet att vandra i labyrintens vindlingar", Ystad Allehanda, 9 July 2016

Jenna Crowder, "The Ambling Aesthetics of Platform Projects/Walks", The Chart, August 2016

Taryn Plumb, "Maine Women Pioneers III: Vanguard", Artscope Nov-Dec 2012

Bob Keyes, "Postcards from the Edge", Portland Press Herald, November 2012

Nick Schroeder, "Getting Women Right", The Portland Phoenix, November 2012

Lucinda Bliss, "Tracking Narrative," personal blog

Dan Kany, "A Bold Feminist Statement at UNE", Portland Press Herald, November 2012

Ken Greenleaf, "Quiet Witness, Installations at Coleman Burke", The Portland Phoenix, Apr 2012

Shannon Bryan, "Having an Art Attack", Portland Press Herald, September 2011

S. Stephens, "Artists take over Nevada Motel", Seacoast online, September 2011

Colette Copeland, "Erotomania: A Review", Ceramics: Art and Perception magazine, No 82, 10

Susan Weisberg, "Environmental Art: Going Beyond the Trend", naturalworldmuseum.wordpress.co

Anonymous, "La Memoria es una Red Para Pescar El Tiempo", elcomercio, Ecuador, Sept 2007

Walter Lokau, "Re-Energizing Ceramics, with a charge from the USA", New Ceramics, Jan 2006

Kyle MacMillan, "Audacious Installations", Denver Post, February 3, 2005

Kyle MacMillan, "CU Faculty Show Reveals Strengths", Denver Post, September 2003

Anonymous, "Mostraran arte colectivo,'Despues...'" Tiempo, Nov, 2003 Oaxaca, Mexico

Jay Gluckstern, "CU faculty show reflects changes..." Daily Camera, September 2003, Boulder, CO

Jay Gluckstern, "Reviews, Denver", Art Papers Magazine, Sept/Oct 2002

Brumit & Ironton, "Adventures in Art, Out Front Colorado", July 2002, Denver, CO

H.B. Runolfsson, "Eiming, ein, tvaer.." Morgunbladid, July 18, 2002, Reykjavik, Iceland

I. Sverrir, "Min Leid Til ad Syna Hvernig Vid Eignum Okkur Allt", Morgunbladid, July 2002, Reykjavik

Mark Tursi, "Push & Pull of Hybridization", Rocky Mountain Bullhorn, July 2002, Denver

Kyle MacMillan, "Contemporary 'Archipelago' does its job brilliantly", Denver Post, June 21, 2002

Voelz Chandler, "Island metaphors adrift", Rocky Mountain News, June 21, 2002, Denver, CO

Jay Gluckstern, "Archipelago exhibit", Daily Camera, June 14, 2002, Boulder, CO

Jay Gluckstern, "Dairy Center show explores balance between extremes", Daily Camera, March

Jay Gluckstern, "Simplicity of Noger's work speaks at BMoCA exhibit", Daily Camera, May 2001
Kristie Betts, "Transparent Motives", Boulder Weekly, May, 2001

Jay Gluckstern, "'Relay' Offers Provocative Look at Work", Daily Camera, April 2000, Boulder, CO

TEACHING + OTHER POSITIONS

2019-
Director of Exhibitions, Institute of Contemporary Art, Maine College of Art & Design

2010-2021
Assistant Professor, Adjunct/Visiting Professor, in the MFA, Sculpture + Academic Studies, Maine College of Art, Portland, ME

2009-2017
Non-Resident Studio Advisor, Maine College of Art MFA in Studio Arts, ME

2015
Studio Mentor, New Hampshire Institute of Fine Arts

2013-2014
Lecturer, Adjunct, Sculpture, Bowdoin College, Brunswick, ME

2006-2007
Artistic Director, Can Serrat International Art Center, El Bruc, Barcelona, Spain

2002-2004
Assistant Professor, Adjunct, University of Colorado, Boulder, CO Graduate Studies & Foundations

2001-2002
Instructor, Adjunct, Ceramics, Rocky Mountain College of Art and Design, Denver, CO

BOARD AFFILIATIONS

2020 -
Sound Walk September, yearly global festival of sound walks. Advisory Board member

2019- 2021
Freedom & Captivity project, statewide humanities initiative. Advisory Council Board member

2019 -
Made of Walking (MOW) International Conference,
Scientific Committee, planning member

EDUCATION

2013 MFA | Masters of Fine Arts, Poetry, Stonecoast
Creative Writing Program, USM, Portland, ME

2000 MFA | Masters of Fine Arts, Sculpture,
University of Colorado, Boulder, CO

1990 BS | Bachelor of Science, Geology &
English, Tufts University, Medford, MA