

JULIE POITRAS SANTOS

juliepoitrassantos.com

SELECT EXHIBITIONS + PROJECTS

2026 BECAUSE THE SKY IS BLUE, Center for Maine Contemporary Art, Rockland, ME

A SEA OF PARTICLES, Institute of Contemporary Art, Maine College of Art & Design, Portland, ME

SPACES PLACES TRACES, Emery Art Center, University of Maine at Farmington, ME

2025 SHAPING TIME, University of Colorado Art Museum, Boulder, CO

ONE LESS TRAVELED, The Land Sculpture Biennial, Longwoods Preserve, Cumberland, ME

2024 SOIL CULTURE with Maria Patricia Tinajero, Beverly, MA

IN THE ROOM BY THE OCEAN
464 Gallery, Rockland, ME.

WALKING ART AND RELATIONAL GEOGRAPHIES, International Conference, Girona & Banyoles, Spain

2022 THE MORE THE MERRIER, Grant Wahlquist Gallery, Portland, ME

2021 UNTITLED, 2020: ART FROM MAINE IN A _____ TIME, Portland Museum of Art, Portland, ME

INTO ACTION, Center for Maine Contemporary Art, Rockland, ME

2020 PLATFORM PROJECTS/WALKS/2020: ECOLOGIES OF THE LOCAL, Speedwell Projects, Portland, ME

AREACODE ART FAIR, Special Projects, New England/Maine

2019 TEMPORALITY | THE PROCESS OF TIME, CMCA, Rockland, ME

GÖTEBORG INTERNATIONAL BIENNIAL FOR CONTEMPORARY ART EXTENDED
Kulturföreningen Tornet, Alingsås, Sweden

MAINE INTERNATIONAL FILM FESTIVAL/ON EDGE, Waterville, ME

WALKING PRACTICES/WALKING ART,
International Conference, Prespes, Greece

2018 S T E P: SAUNTER, TREK, ESCORT,
PARADE, Queens Museum, NY

WALKING BACKWARDS, Karlskrona Konsthall,
Karlskrona, Sweden

ANTHROPOCENIC: Art About the Natural
World in the Human Era, Bates College Museum
of Art, Lewiston, ME

CMCA BIENNIAL, Center for Maine
Contemporary Art, Rockland, ME

2017 MADE OF WALKING, Table of Walks,
Milena Principle, La Romieu, France

SITE-RESPONSIVE ART BIENNIAL,
I-Park, East Haddam, CT

2016 MAP & UNIVERSE, Brunåkra, Simrishamn, Sweden

WALKING KAILASH, Platform Projects/Walks with
Katarina Weslien, Portland, ME

2015 LINEA: TO GO, TO COME, TO YIELD,
Center for Visual Arts, Denver, CO

2014 ROPE/WALK, citydrift, Portland, ME

2012 MAINE WOMEN PIONEERS III:
VANGUARD, UNE Art Gallery, Portland

A THICKENING RHYTHM, Coleman Burke Gallery,
Brunswick, ME

2011 TPS REPORTS: PERFORMANCE DOCUMENTS,
SpaceCamp MicroGallery, Indianapolis, IN

2009 FINDING WATER, Nes, Í Gamla Kaupfélagshúsinu,
Skagaströnd, Iceland

ENGENDERED SPACES, SCA
Contemporary Art, Albuquerque, NM

2008 POST-IT CITY, CIUTATS OCASIONALS,
Centre de Cultura Contemporània de
Barcelona (CCCB), Barcelona, Spain

THE ENVIRONMENTAL QUESTION, Mina Dresden,
San Francisco, CA.

2007 THE KNITTING OF TIME, Casa de la Cultura
Benjamín Carrión, Quito, Ecuador

IN SUSPENSION: a poetry of chance, ASLO Aquatic
Sciences, Santa Fe, NM

- 2006 COLPARTEUR: CHEMIN, Artcona Foundation for Contemporary Art, Puy en Velay, France
- PATH OF WATER, Valparaiso, Mojacar, Spain
- 2005 FLOAT, Urban Institute of Contemporary Art, Grand Rapids, MI
- 30 DAYS/30 WORKS: EXCURSIONS, POEMS AND RESIDUE, European Ceramic Work Center, 's-Hertogenbosch
- 2004 EL DISCURSO DE LOS OTROS, Salón de Artes Plásticas, Mexico City, Mexico
- 2003 MUERTE Y OTROS SALIDAS, Governor's Palace Gallery, Tlaxcala, México
- FACULTY EXHIBITION, University of Colorado Museum, Boulder, CO
- 2002 ARCHIPELAGO, AN INTIMATE IMMENSITY, Museum of Contemporary Art, Denver, CO
- ROCKY MOUNTAIN BIENNIAL, Museum of Contemporary Art, Fort Collins, CO
- COUNTING: DISTILL, Hafnarborg Institute of Culture and Fine Art, Hafnarfjörður, Iceland
- 2001 COMFORT STATION, Boulder Museum of Contemporary Art, Boulder, CO
- 2000 ANA 29, Holter Museum of Art, Helena, MT

SELECT PRESS

G Wahlquist, "CMCA announces major contemporary painting exhibition Because the Sky is Blue", Art Daily, August 23, 2026

Jorge S. Arango, "Artistic expressions of interconnectedness offer glimmers of hope in trying Times" Portland Press Herald, November 5, 2023

Hillary Irons, "Abstract Exhibitions at the CMCA Make Rockland a Destination", The Maine Magazine, December 2021.

Cate McQuaid, "A future without prisons, manmade and metaphorical", Boston Globe, October 28, 2021

Elyse Grams, "Walking Portland: A Reflection on 'ecologies of the local'", The Chart, Fall 2020

Daniel Kany, "Bates exhibit an exquisite look at the geological age of humanity", Portland Press Herald, January, 2019

Bob Keyes, "Artists interpret human impact on the earth at Bates", Maine Today, Dec 2018

Katy Kelleher, "Seeing the Unseen, Hearing the Unheard", Art New England, Nov/Dec 2018

Ingemar Lönnbom, "Amerikan gör konst av vandringar", Blekinge Läns Tidning, Sweden, 5/18

Andrew Stuck, "Talking Walking, Museum of Walking", interview, London, December 2017

Susanne Skog, "Repvandarna, möt Julie Poitras Santos", interview, Konst i Blekinge, June 2017

Jenna Crowder, "The Ambling Aesthetics of Platform Projects/Walks", The Chart, August 2016

Ulf Mårtensson, "Möjlighet att vandra i labyrintens vindlingar", Ystad Allehanda, 9 July 2016

SELECT GRANTS + RESIDENCIES

2025 NATIONAL HILLARY GRAVENDYK POETRY PRIZE
Inlandia Institute, Riverside, CA

ROSER FELLOW, University of Colorado
Boulder, CO

2023 COLLECTIVE FUTURES FUND GRANT,
with Maria Patricia Tinajero, Tufts University

FASE, artist studio resident, L'Hospitalet
de Llobregat, Spain

2020 PROJECT GRANT FOR INDIVIDUAL ARTISTS,
Maine Arts Commission

ONION FOUNDATION GRANT, Platform
Projects/Walks at Speedwell Projects

2019 KULTURFÖRENINGEN TORNET,
Residency, Alingsås, Sweden

2018 NATIONAL ENDOWMENT FOR THE ARTS, ART
WORKS GRANT, ICA at Maine College of Art,
Portland, ME

INTER ARTS CENTER, Residency, Lund
University, Malmö, Sweden

2016 THE KINDLING FUND, Warhol Regional Regranting,
Space Gallery, Portland, ME

HEWNOAKS RESIDENCY, Distill Collective, Kezar
Lake, ME

2015 CREATIVE CAPITAL: On Our Radar

2005 EUROPEAN CERAMIC WORK CENTRE,
s'-Hertogenbosch, Netherlands

2004 VERMONT STUDIO CENTER, Resident Artist,
artist's grant, Johnson, VT

SELECT PUBLICATIONS (AS AUTHOR)

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| 2027 | Our <i>Animal Capes</i> , poetry collection, Inlandia Press, (forthcoming) | 2022 | A FRESH GREETING IS HEARD, ICA at Maine College of Art & Design, Portland, ME |
| 2026 | Review, "VEER" by Cole Swensen, The Cafe Review, The Cafe Review, Fall 2026 | 2021 | MONITOR: Data, Surveillance, and the New Panoptic. ICA at Maine College of Art, Portland, ME |
| 2025 | Essay, "Upside Down Man", Katarina Weslien, catalog, CMCA, Rockland, ME | | DOUBLE TROUBLE, ICA at Maine College of Art, Portland, ME |
| 2023 | Essay, "Liveable Worlds", catalogue/curator with Sabine Malcolm. ICA at MECA&D | | PARALLAX/GEOGRAPHY, ICA at Maine College of Art, Portland, ME |
| | Review, "Shifting the Silence", by Etel Adnan, The Cafe Review, Winter 2023 | | TORY FAIR: PORTABLE WINDOW, ICA at Maine College of Art, Portland, ME |
| 2022 | Essay, "OFFERED SPACE, HELD IN TIME, The work of Ling-Wen Tsai", catalog Speedwell Gallery, Portland, ME | 2020 | ACOUSTIC RESONANCE, ICA at Maine College of Art, Portland, ME |
| 2021 | Essay, "Walking the forest imaginary: a breath between us", IJETA, Volume 17 No 1 | | SOME THINGS WE CAN DO TOGETHER: MEGAN & MURRAY MCMILLAN, ICA at Maine College of Art, Portland, ME |
| | Essay, "Interior Landscape", catalogue, Gail Spaen, Nancy Margolis Gallery, New York, NY | | PLATFORM PROJECTS WALKS/2020: ECOLOGIES OF THE LOCAL, Speedwell Projects, Portland, ME |
| | Essay, "Parallax/Geography" catalogue/curator, ICA at MECA, Portland, ME. | 2018 | MAKING MIGRATION VISIBLE: Traces, Tracks & Pathways, ICA at Maine College of Art, co-curator, Catherine Besteman |
| 2020 | Essay, "Walking as Praxis", The Brooklyn Rail Critics Page | 2016 | PLATFORM PROJECTS/WALKS, public art project investigating walking, Portland, ME |
| | Essay, "Cross-Disciplinary Conversation Extends Perception in the Anthropocene", Leonardo journal, MIT Press | | |
| 2019 | Review, "On Walking On by Cole Swenson", The Café Review | | |
| | Essay, "Oracle Script: Jen Bervin's Silk Poems", PAJ: A Journal of Performance and Art 121, Vol 41, No 1 | | |
| 2017 | Essay, "Map & Universe, making a site-specific work in southern Sweden', Living Maps Review | | Artist Talk, Walking Art History class, Maine College of Art & Design |
| | Review, "Staying with the Trouble, by Donna Haraway", The Chart journal | 2022 | Artist Talk, School for Visual Arts (SVA), Summer MFA intensive, NYC |
| 2016 | Essay, "Collecting Water, Studio Visit with Katarina Weslien", The Chart journal | | Visiting Artist, Massachusetts College of Art & Design MFA program, Boston, MA |

SELECT CURATORIAL

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| 2023 | JOURNEY AROUND MY ROOM, ICA at Maine College of Art & Design, Portland, ME | 2021 | Talking Walking, 20x20 Vision podcast, Museum of Walking, London, UK |
| | LIVEABLE WORLDS, co-curator with Sabine Malcolm, ICA Maine College of Art & Design | | Artist talk, Colby College Anthropology department, Waterville, ME |

SELECT LECTURES + PUBLIC PRESENTATIONS

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| 2026 | Visiting Artist Talk & studio visits, University of Maine Intermedia Program, Orono, ME |
| 2025 | Visiting Artist Talk, University of Colorado Art & Art History Department, Boulder, CO |
| 2023 | Lines of Desire, Critical Reading Series, Center for Maine Contemporary Art, |
| | Artist Talk, Walking Art History class, Maine College of Art & Design |
| 2022 | Artist Talk, School for Visual Arts (SVA), Summer MFA intensive, NYC |
| | Visiting Artist, Massachusetts College of Art & Design MFA program, Boston, MA |
| | Artist talk, University of Maine. Orono, Intermedia MFA program, Orono, ME |
| 2021 | Talking Walking, 20x20 Vision podcast, Museum of Walking, London, UK |
| | Artist talk, Colby College Anthropology department, Waterville, ME |

- 2020 Graduate thesis reviewer, School of Museum of Fine Arts (SMFA) at Tufts University, Boston
- 2019 Panel member, "When Home Won't Let You Stay: Art and Migration in the 21st Century", College Art Association (CAA) annual conference, New York.
- Panel member, "Participatory Ethics: How Arts Challenge us to Examine Our Behaviors" Bates College Museum of Art, Lewiston, ME
- 2017 Visiting Artist talk, Colby College Department of Art
- 2016 Panel moderator, "Art and Social Change" Redline Contemporary Arts, Denver, CO
- Visiting Artist, NH Institute of Fine Arts MFA
- 2015 Visiting Artist, Metro State University, Denver, CO

EDUCATION

- 2013 MFA | Masters of Fine Arts, Poetry, Stonecoast Creative Writing Program, USM, Portland, ME
- 2000 MFA | Masters of Fine Arts, Sculpture, University of Colorado, Boulder, CO
- 1990 BS | Bachelor of Science, English & Geology, Tufts University, Medford, MA

SELECT TEACHING + OTHER POSITIONS

- 2022- Associate Professor and Chair, Graduate MFA Program in Studio Arts, Maine College of Art & Design, Portland, ME
- 2019-2023 Director of Exhibitions, Institute of Contemporary Art at Maine College of Art & Design
- 2010-2020 Visiting Assistant Professor/Adjunct, MFA in Studio Art, Maine College of Art & Design, Portland, ME
- 2013-2014 Lecturer, Sculpture, Bowdoin College, Brunswick, ME
- 2006-2007 Artistic Director, Can Serrat International Art Center, El Bruc, Barcelona, Spain

BOARD AFFILIATIONS

- Sound Walk September, yearly global festival of sound walks. Advisory Board member. 2020-2022
- Advisory Council Board, Freedom & Captivity project, statewide humanities initiative. 2019-2021
- Made of Walking (MOW) International Conference, Scientific Committee, planning member. 2019-2021

JULIE POITRAS SANTOS

Biography

Artist, writer and curator Julie Poitras Santos' site-specific art practice includes video, installation, and public projects that include a walking component. The relationship between site, story and mobility fuels a range of research and production, investigating the relationship between natural histories and individual story; walking as a form of listening to site; and material agency in an age of climate change.

Poitras Santos' solo and collaborative work has been exhibited in the Portland Museum of Art, Portland, ME; Göteborg International Biennial for Contemporary Art (GIBCA) Extended, Alingsås, Sweden; Queens Museum, Queens, NY; Bates College Museum of Art, Lewiston, ME; Center for Maine Contemporary Art, Rockland, ME; Karlskrona Konsthall, Karlskrona, Sweden; Centre for Contemporary Culture, Barcelona, Spain; Reykjanesbaer Art Museum, Iceland; and Museum of Contemporary Art Denver, CO among others. In 2016, with the help of a Kindling Fund Grant through the Andy Warhol Regional Regranting Program and Space Gallery, Poitras Santos initiated *Platform Projects/Walks*, a platform for curating walking artworks within local communities.

Recent projects include *SOIL CULTURE* (2024-2025) with Maria Patricia Tinajero, funded by the Collective Futures Fund and fostering embodied understandings of the environmental and social impacts of soil. In 2023, she co-curated *Liveable Worlds* with Sabine Malcolm for the Institute of Contemporary Art at Maine College of Art & Design, an exhibition that considered how moments of environmental disruption have been used as moments to reimagine and rebuild. In 2020, with the support of the Onion Foundation, Poitras Santos organized *Platform Projects/Walks 2020: ecologies of the local* at Speedwell Projects, bringing artists and scientists together for conversations about climate change. In 2018, she curated *Making Migration Visible: Traces, Tracks & Pathways* with Catherine Besteman for the Institute of Contemporary Art at Maine College of Art. Accompanied by a state-wide initiative involving over seventy partners and a symposium, the exhibition was supported in part by a grant from the National Endowment for the Arts.

In addition to curatorial essays for exhibition publications, her writing has been published in the Brooklyn Rail, Leonardo: MIT Press, PAJ: A Journal of Performance and Art, The Chart, The Café Review, Living Maps Review, and others. Her first collection of poetry, *Our Animal Capes*, will be published by Inlandia Press in 2027.

Poitras Santos has taught visual art since 1995, serving as a professor of Studio Art in the MFA program at Maine College of Art & Design since 2010. She served in the position of Director of Exhibitions at the Institute of Contemporary Art at MECA&D from 2019-2023, and lives in Portland, Maine.