

JULIE POITRAS SANTOS

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SOLO EXHIBITIONS + PROJECTS

- 2018 WALKING BACKWARDS, Karlskrona Konsthall, Karlskrona, Sweden
FLIGHT PATHS, Kulturcentrum, Ronneby, Sweden (public project/walk)
- 2016 MAP & UNIVERSE, Brunåkra, Simrishamn, Sweden (public project/walk)
O TIME YOUR PYRAMIDS, Reed Gallery, University of Maine, Presque Isle, ME
- 2015 LINEA: TO GO, TO COME, TO YIELD, Center for Visual Arts, Denver, CO
USE (as with the world we come to mind), UNE Abplanalp Library, Portland, ME
- 2006 COLPARTEUR: CHEMIN, Artcona Foundation for Contemporary Art, Puy en Velay, France
- 2005 FLOAT, Urban Institute of Contemporary Art, Grand Rapids, MI

GROUP EXHIBITIONS + PROJECTS

- 2024 SOIL CULTURE with Maria Patricia Tinajero, public walk event, Beverly, MA (upcoming)
- 2022 THE MORE THE MERRIER, Grant Wahlquist Gallery, Portland, ME
- 2021 UNTITLED, 2020: ART FROM MAINE IN A _____ TIME, Portland Museum of Art, Portland, ME
INTO ACTION, Center for Maine Contemporary Art, Rockland, ME
OBJECTIVITY, Gallery 263, Cambridge, MA
- 2020 PLATFORM PROJECTS/WALKS/2020: ECOLOGIES OF THE LOCAL, Speedwell Projects, Portland, ME
AREA CODE ART FAIR, Special Projects, Selected by Ellen Tani and Marla McLeod
CHRONICLE OF MUD, Vox Populi, Philadelphia, PA
- 2019 TEMPORALITY | THE PROCESS OF TIME, CMCA, Rockland, ME
GÖTEBORG INTERNATIONAL BIENNIAL FOR CONTEMPORARY ART (GIBCA) EXTENDED,
Kulturforeningen Tornet, Alingsås, Sweden (public project/walk)
MAINE INTERNATIONAL FILM FESTIVAL/ON EDGE, Waterville, ME
COLLECTIVISMS, Drawing Conversation: Distill 20 years, Center for Visual Arts, Denver, CO
WALKING PRACTICES/WALKING ART/WALKING BODIES, International Encounters Conference,
Prespes, Greece (public project/walk)(catalogue)
MATERIAL LAMENTATIONS: ART, GRIEF AND THE LAND, Art Association, Cambridge, MA
- 2018 S T E P: SAUNTER, TREK, ESCORT, PARADE. Queens Museum, NY
CMCA BIENNIAL, Center for Maine Contemporary Art, Rockland, ME
ANTHROPOCENIC: Art About the Natural World in the Human Era, Bates College Museum of Art

- WALKING BACKWARDS (BIRGER'S WALK), Inter Arts Center, Malmö, Sweden (screening)
THIS DESIRE: POETICS AND LONGING, Able Baker Contemporary, Portland, ME
- 2017 MADE OF WALKING: Table of Walks, the Milena Principle, La Romieu, France (public project/walk)
NOW & THEN: Portland Public Library's Collection Reconfigured, Lewis Gallery, Portland, ME
SITE-RESPONSIVE ART BIENNIAL, I-Park, East Haddam, CT (public project/walk)
WE ARE AMERICAN BEAUTY, Speedwell Projects, Portland ME
- 2016 BOUNTY, Institute for Contemporary Art, faculty exhibition, Maine College of Art, Portland, ME
WALKING KAILASH, Platform Projects/Walks with Katarina Weslien, Portland, ME (public walk)
ARTNAUTS 20TH ANNIVERSARY EXHIBITION, Redline, Denver (Linda Weintraub, curator)
- 2015 THE DIASPORA OF BEING, Bethlehem, Palestine
- 2014 ROPE/WALK, citydrift, Portland, ME (public project/walk)
- 2012 MAINE WOMEN PIONEERS III: VANGUARD, UNE Art Gallery, Portland, ME (catalogue)
A THICKENING RHYTHM, Coleman Burke Gallery, Brunswick, ME (catalogue)
- 2011 21 ROOMS, 3S Artspace at the Nevada Motel, York, ME
TPS REPORTS: PERFORMANCE DOCUMENTS, SpaceCamp MicroGallery, Indianapolis, IN
ASSOCIATIONS, Urban Institute of Contemporary Art, Grand Rapids, MI
HANDLE WITH CARE, Northwest Gallery, Seattle, WA
- 2009 FINDING WATER, Nes, Í Gamla Kaupfélagshúsinu, Skagaströnd, Iceland
- 2008 POST-IT CITY, CIUTATS OCASIONALS, Centre de Cultura Contemporània de Barcelona (CCCB),
Barcelona, Spain (traveling, catalogues)
ENGENDERED SPACES, SCA Contemporary Art, Albuquerque, NM
THE ENVIRONMENTAL QUESTION, Mina Dresden, San Francisco, CA.
SMAAK EN KRAAK, Ceramic Centre Tiendschuur, Tegelen, The Netherlands
- 2007 LURING, Distill, Urban Institute of Contemporary Art, Grand Rapids, MI
THE KNITTING OF TIME, Casa de la Cultura Benjamín Carrión, Quito, Ecuador (catalogue)
IN SUSPENSION: a poetry of chance, ASLO Aquatic Sciences meeting, Santa Fe, NM
- 2006 PATH OF WATER, Valparaiso, Mojacar, Spain (public project/walk)
THE KNITTING OF TIME, Distill, Reykjanesbaer Art Museum, Keflavik, Iceland (catalogue)
- 2005 EXIT SHOW, Ceramic Center Berlin, Berlin, Germany
SCENARIO, Philip Steele Gallery, Rocky Mountain College of Art & Design, Denver
30 DAYS/30 WORKS: EXCURSIONS, POEMS AND RESIDUE, European Ceramic Work Center
(EKWC), 's-Hertogenbosch, The Netherlands (catalogue)
- 2004 RE:INVENTED, Contemporary American Ceramics, Sangre de Cristo Arts Center, Pueblo, CO
EL DISCURSO DE LOS OTROS, Salón de Artes Plásticas, Mexico City, Mexico
COMMON WOUNDS, International Center of Bethlehem, Palestine
- 2003 SER Y NO SER, Casa Borda, Escuela Nacional de Artes, Taxco, México
MUERTE Y OTROS SALIDAS, Governor's Palace Gallery, Tlaxcala, México
DESPUÉS DE LA CAÍDA, Galería Rufino Tamayo, Oaxaca, Mexico
FACULTY EXHIBITION, University of Colorado Museum, Boulder, CO

- 2002 COUNTING: DISTILL, Hafnarborg Institute of Culture and Fine Art, Hafnarfjordur, Iceland
ARCHIPELAGO, AN INTIMATE IMMENSITY, Museum of Contemporary Art, Denver, CO
ROCKY MOUNTAIN BIENNIAL, Museum of Contemporary Art, Fort Collins, CO
THE 45TH CHAUTAUQUA NATIONAL EXHIBITION OF AMERICAN ART, Chautauqua Center for
the Visual Arts, NY (juror: Robert Storr)
GRAVITY/LEVITY, Dairy Center for the Arts, Boulder, CO
LUGGAGE/BAGGAGE, Sculpture Annex, 1616 Stout St, Denver, CO
OUTSIDER SHOW, Pirate Contemporary Art, Denver, CO
- 2001 LIGHT MEMORY, Rocky Mountain College of Art & Design, Denver, CO
COMFORT STATION, Boulder Museum of Contemporary Art, Boulder, CO
SCULPTURE FACULTY EXHIBITION, Drive Up Gallery, RMCAD, Denver, CO
DISTILL, ARC Gallery, Chicago, IL
- 2000 ANA 29, Holter Museum of Art, Helena, MT (juror: Lucy Lippard)
RELAY: SHIFT/ADJUST, University of Colorado Fine Arts Galleries, Boulder, CO (MFA Thesis)
- 1999 COUNTDOWN, John Sommers Gallery, University of New Mexico, Albuquerque, NM

GRANTS + AWARDS

- 2023 COLLECTIVE FUTURES FUND GRANT, Soil Culture, with Maria Patricia Tinajero,
Tufts University
ICI Curatorial Forum, EXPO Chicago, Navy Pier/21c Hotel Museum, Chicago, IL.
- 2021 MAINE ARTS COMMISSION PROJECT GRANT FOR ORGANIZATIONS, ICA at MECA
- 2020 MAINE ARTS COMMISSION PROJECT GRANT FOR ARTISTS
ONION FOUNDATION GRANT, Platform Projects/Walks at Speedwell Projects.
ONION FOUNDATION GRANT, for ACOUSTIC RESONANCE exhibition, ICA at MECA
- 2018 NEA ART WORKS GRANT, for Making Migration Visible: Traces, Tracks & Pathways
exhibition, ICA at Maine College of Art
- 2017 Poets & Writers Maureen Egan Writers Exchange Contest, first runner-up (poetry)
- 2016 THE KINDLING FUND, Warhol Regional Regranting, Space Gallery, Portland, ME
- 2015 CREATIVE CAPITAL: On Our Radar
- 2014 WESLEYAN PRESS, Spells Writing Challenge award
- 2005 DENVER POST: Scenario, Top Ten Front Range Exhibition 2005, Kyle MacMillan
- 2002 BOULDER ARTS COMMISSION MAJOR GRANT, Boulder City Council, CO
- 2001 NEODATA ENDOWMENT GRANT, Arts and Humanities Assembly, Boulder, CO
- 2000 ADDISON MINI-GRANT, Arts and Humanities Assembly of Boulder, CO
RESEARCH AND CREATIVE WORK AWARD, University of Colorado, Boulder
- 1999 GRADUATE SCHOOL TRAVEL GRANT, University of Colorado, Boulder
- 1998 BEVERLY SEARS DEAN'S SMALL GRANT, University of Colorado, Boulder

RESIDENCIES

- 2023 FASE, artist studio resident, L'Hospitalet de Llobregat, Spain
- 2019 KULTURFÖRENINGEN TORNET, Residency and production grant, Alingsås, Sweden
- 2018 INTER ARTS CENTER, Open Call Residency, Lund University, Malmö, Sweden
A.I.R. BLEKINGE, Residency, Ronneby, Sweden
- 2017 CHRCH PROJECT SPACE, Roaming Assembly, Paradise Glossed, Cottekill, NY
I-PARK Site-Responsive Art Residency, East Haddam, CT
- 2016 HEWNOAKS RESIDENCY, Distill Collective, Kezar Lake, ME
BRUNÅKRA ARTIST RESIDENCY, Simrishamn, Sweden
- 2014 HEWNOAKS ARTIST RESIDENCY, Kezar Lake, ME
- 2011 GOOD IDEA GRANT Contemporary Art, Maine Arts Commission
- 2009 NES ARTIST RESIDENCY, Skagastrom, Iceland
- 2006 FUNDACION VALPARAISO, Residency, Mojacar, España
ARTCONA FOUNDATION FOR CONTEMPORARY ART, L'Haute Loire, France
- 2005 CERAMIC CENTER BERLIN, Residency/Symposium, Germany
EUROPEAN CERAMIC WORK CENTRE, s'-Hertogenbosch, the Netherlands
- 2004 VERMONT STUDIO CENTER, Resident Artist, artist's grant, Johnson, VT
CAN SERRAT INTERNATIONAL ART CENTER, Resident Artist, El Bruc, Spain

CURATORIAL

- 2023 LIVEABLE WORLDS, co-curator with Sabine Malcolm, ICA at Maine College of Art & Design, Portland, ME.
JOURNEY AROUND MY ROOM, ICA at Maine College of Art & Design, Portland, ME
- 2022 A FRESH GREETING IS HEARD, ICA at Maine College of Art & Design, Portland, ME
CONJURING: 25 Years at the ICA, ICA at Maine College of Art, Portland, ME
- 2021 MONITOR: Data, Surveillance, and the New Panoptic, ICA at Maine College of Art, Portland, ME
DOUBLE TROUBLE, ICA at Maine College of Art, Portland, ME
TORY FAIR: PORTABLE WINDOW, ICA at Maine College of Art, Portland, ME
PARALLAX/GEOGRAPHY, ICA at Maine College of Art, Portland, ME
- 2020 ACOUSTIC RESONANCE, ICA at Maine College of Art, Portland, ME
PLATFORM PROJECTS WALKS/2020: ECOLOGIES OF THE LOCAL, Speedwell Projects, Portland, ME
SOME THINGS WE CAN DO TOGETHER: MEGAN & MURRAY MCMILLAN, ICA at Maine College of Art, Portland, ME
- 2018 MAKING MIGRATION VISIBLE: Traces, Tracks & Pathways, co-curator with Catherine Besteman, Institute for Contemporary Art at Maine College of Art, Portland, ME
MAKING MIGRATION VISIBLE, Statewide Initiative involving over 70 partners

- 2016 PLATFORM PROJECTS/WALKS, various locations, Portland, ME
- 2012 A THICKENING RHYTHM, Coleman Burke Gallery, Brunswick, ME

LECTURES + PUBLIC PRESENTATIONS

- 2023 *Lines of Desire*, Critical Reading Series, Center for Maine Contemporary Art, Rockland, ME
Artist Talk, Walking Art History class, Maine College of Art & Design
- 2022 Artist Talk, School for Visual Arts (SVA), Summer MFA intensive, NYC
Visiting Artist, Massachusetts College of Art & Design MFA program, Boston, MA
Artist talk, University of Maine. Orono, Intermedia program, Orono, ME
Artist talk, Maine College of Art, Theories of Social Practice course
Artist talk, Colby College, Waterville, ME
- 2021 Talking Walking, 20x20 Vision podcast, Museum of Walking, London, UK
Moderator, talk with Gail Spaien, Nancy Margolis Gallery, New York, NY
Graduate critiques, visiting critic, MFA in Studio Art, MECA
Moderator, Virtual VoCa Tour with Tory Fair, ICA at MECA
Moderator, Artists on Earth Day, Center for Maine Contemporary Art, Rockland, ME
Artist talk, Colby College Anthropology, Waterville, ME
Workshop, Writers Reflect on Visual Art: The Practice of Ekphrasis. Wide Open Writing
Panel, UNTITLED, 2020: ART FROM MAINE IN A _____ TIME, PMA, Portland, ME
Juror, Freedom & Captivity, national online exhibition
Poetry Reading, Artword, "Evening" after Winslow Homer, Portland Museum of Art, ME
- 2020 Graduate thesis reviewer, School of Museum of Fine Arts (SMFA) at Tufts University, Boston
Juror, Monson Arts residency, Monson, ME
Gallery Talk, Temporality | The Process of Time, CMCA, Rockland, ME
Artist talk, Maine College of Art, Theories of Social Practice course
- 2019 Panel member, "When Home Won't Let You Stay: Art and Migration in the 21st Century",
College Art Association (CAA) annual conference, New York.
Artist talk, Colby College Anthropology, Waterville, ME
Reading, panel discussion & book launch, Alexandra Silverthorne, yes is the only living thing
Presenter, Walking Practices/Walking Art/Walking Bodies, international conference,
Prespes, Greece.
Q+A with Addy Smith-Reiman, Jill Magid: The Proposal, Portland Museum of Art
Panel member, "Participatory Ethics: How Arts Challenge us to Examine Our Behaviors",
Bates College Museum of Art, Lewiston, ME
Poetry Reading, ArtWord, "Sharpshooter", Portland Museum of Art, ME
Panel member: "Multidisciplinary Practice in the Arts", Stonecoast Creative Writing Program,
Portland, ME

- 2018 Artist talk, Maine College of Art, Theories of Social Practice
Poetry Reading, Artword, "The Invisible", Portland Museum of Art, ME
- 2017 Visiting Artist talk, Colby College Department of Art
Artist talk, Maine College of Art, Arcades class and walking art
Workshop, Transform the News, visual poetry, Zero Station, Portland, ME
Poetry Reading, ArtWord, "Seen from Above (Figure/Ground)", Portland Museum of Art, ME
- 2016 Panel moderator, "Art and Social Change", Redline Contemporary Arts, Denver, CO
Visiting Artist, NH Institute of Fine Arts MFA program, critiques & public talk
- 2015 Visiting Artist, Metro State University, Denver, CO, public talk, student engagement
Visiting Artist, Bowdoin College, Brunswick, ME, Senior Studio critiques
Poetry Reading, *Be Wilder, Word Portland Anthology*, LFK, Portland, ME
Poetry Reading, *Be Wilder, Word Portland Anthology*, Longfellow Books, Portland, ME
- 2014 Artist Talk, "Visual Practice as Woven Text," Bowdoin College, Brunswick, ME
Poetry Reading, Stonecoast Stone House, (thesis presentation), Freeport, ME
Lecture, "On Translation", Stonecoast Stone House, (thesis presentation), Freeport, ME
Workshop, "Writing Spring Poetry", University of Maine at Augusta, Bangor, ME
- 2013 Poetry Reading, Stonecoast Creative Writing Program, Howth, Ireland
- 2012 Gallery Talk and performance, University New England Art Gallery, Portland, ME
- 2011 Visiting Artist, UMO Intermedia MFA program, Orono, ME, critiques & public talk
- 2010 Artist Talk, Maine College of Art, Portland, ME
- 2009 Visiting Artist, Artists of the West Elks, Gunnison, CO, public talk & workshop
Artist Talk, California State University, Sacramento, CA
- 2008 Translation, Spanish to English, "La Ciudad Jubilada," Post-It City project
Artist talk and consultant, NES Artist Residency, Skagastrond, Iceland
- 2007 Visiting Artist, Interlochen School for the Arts, Traverse City, MI, talk, critiques
- 2006 Visiting Artist, Metafora, Barcelona, Spain, public talk, student critiques
- 2005 Artist Talk, Metafora, Barcelona, Spain
Gallery Talk, Rocky Mountain College of Art and Design, Denver, CO
Seminar, Post-It City Centre d'Art Santa Monica, Barcelona (participant)
- 2004 Panel member, Museo Felipe Santiago Gutierrez, Inst. Mexiquense, Toluca, Mexico
- 2003 Artist Talk, Metro College, Denver, CO
- 2002 Gallery Talk, Dairy Center for the Arts, Boulder, CO
Guest Instructor, University of Colorado, Boulder, graduate ceramic critiques
Curator, "Slide Jam" presentation, MCA Denver, Denver, CO
- 2001 Gallery Talk, Boulder Museum of Contemporary Art, Boulder, CO
Gallery Talk, Fine Arts Exhibition Space, RMCAD, Denver, CO
Panel member, Arts and Humanities Week, University of Colorado, Boulder.
- 1999 Gallery Talk, John Sommers Gallery, University of New Mexico, Albuquerque, NM
Artist Talk, Red Rocks Community College, Denver, CO

PUBLICATIONS (AS AUTHOR)

- 2024 Review, "Door", by Ann Lauterbach, *The Cafe Review*, Fall 2024 (forthcoming)
- 2023 Essay, "Liveable Worlds", catalogue/co-curator with Sabine Malcolm, ICA at MECA&D, Portland, ME
 Review, "Shifting the Silence", by Etel Adnan, *The Cafe Review*, Winter 2023
 Essay, "Journey Around My Room", catalogue/curator, ICA at MECA&D, Portland, ME
- 2022 Essay, "OFFERED SPACE, HELD IN TIME, The work of Ling-Wen Tsai", catalog essay, *Ling-Wen Tsai, Quiet Voids*, Speedwell Gallery, Portland, ME
 Essay, "A Fresh Greeting is Heard", catalogue/curator, ICA at MECA&D, Portland, ME
- 2021 Essay, "DOUBLE TROUBLE", catalogue/curator, ICA at MECA, Portland, ME.
 Essay, "Interior Landscape", catalogue, Gail Spaien, Nancy Margolis Gallery, New York, NY
 Essay, "Walking the forest imaginary: a breath between us", *International Journal of Education Through Art*, Volume 17 Number 1
 Essay, "Parallax/Geography", catalogue/curator, ICA at MECA, Portland, ME.
- 2020 Review, "Deaf Republic" by Ilya Kaminsky, *The Cafe Review*, Summer 2020
 Essay, "Walking as Praxis", *The Brooklyn Rail Critics Page*, Jessamine Batario
 Review, "Daniela Rivera's Labored Landscapes", *The Chart journal*
 Essay, "Acoustic Resonance", catalogue/curator, ICA at MECA, Portland, ME.
 Poem, "Sharpshooter", *Deep Water: Maine Poems*, *Maine Sunday Telegram*, January, 2020
 Essay, "Chronicle of Mud: Cross-Disciplinary Conversation Extends our Perception in the Anthropocene", *Leonardo journal*, MIT Press
 Essay, "Spaces in Which to Float: Megan and Murray McMillan's Transportive Journeys", catalogue/curator, ICA at MECA, Portland, ME.
- 2019 Review, "The Mays of Ventadorn by W.S. Merwin", *The Cafe Review*
 Essay, "Oracle Script: Jen Bervin's Silk Poems", *PAJ: A Journal of Performance and Art* 121, Vol 41, No 1
 Essay, "yes is the only living thing" (book), Alexandra Silverthorne
 Review, "On Walking On by Cole Swenson", *The Café Review*
- 2018 Essay, "Making Migration Visible: Traces, Tracks & Pathways" exhibition catalogue, ICA at Maine College of Art
 Review, "Questioning Oracle: Yoshua Okón at Colby Museum of Art", *The Chart journal*
 Review, "'Debths' by Susan Howe", *The Café Review*
 Poem, "The Artist", *Deep Water: Maine Poems*, *Maine Sunday Telegram*, Feb 11, 2018.
- 2017 Essay, "Map & Universe, making a site-specific work in southern Sweden", *Living Map Review*
 Review, "FLOAT, by Anne Carson," *The Café Review*
 Review, "Staying with the Trouble, by Donna Haraway", *The Chart journal*
 Essay, "On Walking Kailash", *Hand Papermaking magazine*, Summer 2017
- 2016 Poems, *Bang! The New Guard Literary Review*
 Essay, "Collecting Water, Studio Visit with Katarina Weslien", *The Chart journal*

- Review, "Bright Scythe, by Tomas Tranströmer, trans. Patty Crane," The Café Review
- 2015 Essay, "Look Before You Leap, Black Mountain College at the ICA Boston", The Chart journal
- Essay, "Lines of Flight, the translations of Jimmy Riordan", The Chart journal
- Review, "From the New World, by Jorie Graham," The Café Review
- Review, "Parallax, by Sinéad Morrissey," The Café Review
- Poems, Be Wilder, Word Portland Anthology, ME
- Poem, "Baronstown West Man", Glint Literary Journal
- 2014 Poems (2), "The Dream of Thread ", "The Disappearing Act", La Fovea
- Poem, "Translation", Wesleyan University Press Blog
- Poems, Stonecoast Lines (MFA graduation publication)
- 2012 Essay, "A Thickening Rhythm" (catalogue) Coleman Burke Gallery, Brunswick, ME
- 2008 Interview, "The Perfect World, with Jeanne Quinn" (catalogue), Lux Center for the Arts, Lincoln, Nebraska
- "Post-It City, Ciutats Occasionals" (catalogue), curated by Marti Peran, Centre de Cultura Contemporànea de Barcelona (CCCB)
- "La Ciudad Jubilada, Breve Diccionario sobre los huertos informales en los ríos de Barcelona" (catalogue), for "Post-it City", with Pau Faus and Eleanora Blanco
- 2006 "temporary: excursions, poems and residue" (catalogue), European Ceramic Work Center (EKWC), 's-Hertogenbosch, the Netherlands

PRESS + REVIEWS

- Jorge S. Arango "Artistic expressions of interconnectedness offer glimmers of hope in trying Times" Portland Press Herald, November 5, 2023 (curator).
- Jorge S. Arango "Artists explore themes of euphoria, home in two Portland shows", Portland Press Herald, March 19, 2023 (curator).
- Jorge S. Arango "Space, ICA mark anniversaries with exemplary shows", Portland Press Herald, August 2022 (curator).
- Hillary Irons "Abstract Exhibitions at the CMCA Make Rockland a Holiday Season Destination", The Maine Magazine, December 2021.
- Cate McQuaid "A future without prisons, manmade and metaphorical", Boston Globe, October 28, 2021 (curator).
- Elyse Grams "Walking Portland: A Reflection on 'ecologies of the local'", The Chart, Fall 2020
- Jorge S. Arango "Double Trouble explores our many selves" Portland Press Herald, August 2021 (curator).
- Willis Ryder Arnold "Pandemic's Effects On Artists' Lives, Society On Display In 'Untitled, 2020'", Maine Public Radio, March 17, 2021

Bob Keyes	“Portland Museum of Art opens exhibition about 2020, online only – for now”, Portland Press Herald, February 15, 2021
Jorge S. Arango	“Experimental photography on display in joint exhibits at MECA”, Portland Press Herald, January 2021 (curator)
Natasha Gural	“Challenge Your Notions of Photography and Landscape with Two Exhibitions...”, Forbes, January 2021 (curator)
Natasha Gural	“Immerse Yourself in the Intersection of Art and Music Through A Wide Array Of Dynamic Installations”, Forbes, October 2020. (curator)
Jorge S. Arango	“MECA Makes More than Noise with Sound Art Exhibition”, Portland Press Herald, October 2020 (curator)
Natasha Gural	“Travel Through Centuries of Art History and Contemplate the Moment...”, Forbes, Sept. 2020 (curator)
Edgar Allen Beem	“Art Seen: Time for Art”, Portland Phoenix, December 24, 2019
Carl Little	“CMCA Biennial 2018”, Art New England, Spotlight review, Jan/Feb 2019
Daniel Kany	“Bates exhibit an exquisite look at the geological age of humanity”, Portland Press Herald, January, 2019
Bob Keyes	“Artists interpret human impact on the earth at Bates”, Maine Today, Dec 2018
Katy Kelleher	“Seeing the Unseen, Hearing the Unheard: Migration Made Visible at MECA”, Art New England, Nov/Dec 2018 (curator)
Daniel Kany	“See migration, its ‘traces, tracks and pathways’” Portland Press Herald, Dec 2018 (curator)
Daniel Kany	“The 2018 CMCA Biennial is good and messy”, Portland Press Herald, 2018.
Cate McQuaid	“In Maine, looking at art and immigration”, Boston Globe, November 2018 (curator)
Francis Flisiuk	“What They Leave Behind: Photography and artifacts from the border illuminate The realities of migrant life”, Portland Phoenix, November 2018 (curator)
Annie Wadleigh	“Making Migration Visible, Co-Curator Interview”, MECA Magazine, Nov 2018 (curator)
Kathreen Harrison	“Making Migration Visible: MECA Spearheads Statewide Conversation”, Ajambo Africa, Oct 2018 (curator)
Anonymous	“Anthropocenic exhibit featured Bates College Museum of Art”, Sun Journal, 2018
Bob Keyes	“A Different Migration Story”, Portland Press Herald, Sept 2018 (curator)
Debra Spark	“Making Migration Visible in Maine”, Decor Maine, Sept 2018 (curator)
Ingemar Lönnbom	“Amerikan gör konst av vandringar”, Blekinge Läns Tidning, Sweden, May 2018
Andrew Stuck	“Talking Walking, Museum of Walking”, interview, London, December 2017
Susanne Skog	“Repvandarna, möt Julie Poitras Santos”, interview, Konst i Blekinge, June 2017
Daniel Kany	“At the Institute of Contemporary Art, an exploration of ‘Bounty’ in all its forms”, Portland Press Herald, 18 September, 2016
Jenna Crowder	“The Ambling Aesthetics of Platform Projects/Walks”, The Chart, August 2016

Ulf Mårtensson	“Möjlighet att vandra i labyrintens vindlingar”, Ystad Allehanda, 9 July 2016
Plumb, Taryn	“Maine Women Pioneers III: Vanguard”, Artscope Nov-Dec 2012
Bliss, Lucinda	"Tracking Narrative," blog post, Winter 2016
Schroeder, N.	“Getting Women Right”, The Portland Phoenix, November 2012
Keyes, Bob	“Postcards from the Edge”, Portland Press Herald, November 2012
Kany, Dan	“A Bold Feminist Statement at UNE”, Portland Press Herald, November 2012
Greenleaf, Ken	“Quiet Witness, Installations at Coleman Burke”, The Portland Phoenix, Apr 2012
Bryan, Shannon	“Having an Art Attack”, Portland Press Herald, September 2011
Stephens, S.	“Artists take over Nevada Motel”, Seacoast online, September 2011
Copeland, Colette	“Erotomania: A Review”, Ceramics: Art and Perception magazine, No 82, 2010
Weisberg, Susan	“Environmental Art: Going Beyond the Trend”, naturalworldmuseum.wordpress.co
Anonymous	“La Memoria es una Red Para Pescar El Tiempo”, el comercio, Ecuador, Sept 2007
Lokau , Walter	“Re-Energizing Ceramics, with a charge from the USA”, New Ceramics, Jan 2006
MacMillan, Kyle	“Audacious Installations”, Denver Post, February 3, 2005
MacMillan, Kyle	“CU Faculty Show Reveals Strengths”, Denver Post, September 2003
Anonymous	“Mostrarán arte colectivo, ‘Después...’” Tiempo, Nov, 2003 Oaxaca, Mexico
Gluckstern, J	“CU faculty show reflects changes...” Daily Camera, September 2003, Boulder, CO
Gluckstern, J	“Reviews, Denver”, Art Papers Magazine, Sept/Oct 2002
Brumit & Ironton	“Adventures in Art, Out Front Colorado”, July 2002, Denver, CO
Runolfsson, H.B.	“Eiming, ein, tvaer...” Morgunbladid, July 18, 2002, Reykjavik, Iceland
Sverrir, I.	“Min Leid Til ad Syna Hvernig Við Eigum Okkur Allt”, Morgunbladid, July 2002, Reykjavik, Iceland
Tursi, Mark	“Push & Pull of Hybridization”, Rocky Mountain Bullhorn, July 2002, Denver
MacMillan, Kyle	“Contemporary 'Archipelago' does its job brilliantly”, Denver Post, June 21, 2002
Chandler, Voelz	“Island metaphors adrift”, Rocky Mountain News, June 21, 2002, Denver, CO
Gluckstern, J.	“Archipelago exhibit”, Daily Camera, June 14, 2002, Boulder, CO
Gluckstern, J.	“Dairy Center show explores balance between extremes”, Daily Camera, March 2002
Gluckstern, J	“Simplicity of Noger's work speaks at BMoCA exhibit”, Daily Camera, May 2001
Betts, Kristie	“Transparent Motives”, Boulder Weekly, May, 2001
Gluckstern, J.	“‘Relay' Offers Provocative Look at Work”, Daily Camera, April 2000, Boulder, CO

TEACHING + OTHER POSITIONS

2022 -	Associate Professor, MFA Studio Art, Maine College of Art & Design, Portland, ME
2019 - 2023	Director of Exhibitions, Institute of Contemporary Art, Maine College of Art & Design
2010 - 2020	Assistant Professor, Adjunct in MFA, Sculpture + Academic Studies, Maine College of Art

2009-2017 Non-Resident Studio Advisor, Maine College of Art, MFA in Studio Arts, ME
2015-2016 Studio Mentor, New Hampshire Institute of Fine Arts, NH
2013-2014 Lecturer, Adjunct, Sculpture, Bowdoin College, Brunswick, ME
2006-2007 Artistic Director, Can Serrat International Art Center, El Bruc, Barcelona, Spain
2002-2004 Assistant Professor, Adjunct, Graduate Seminars, Undergraduate Foundations
Coordinator & Instructor, Sculpture, University of Colorado, Boulder, CO
2001-2002 Instructor, Adjunct, Ceramics, 3D Design, Rocky Mountain College of Art and Design,
Denver, CO
1998-1999 Graduate Instructor, Ceramics, University of Colorado, Boulder, CO.
1995-1997 Instructor, Ceramics, Noble and Greenough, Dedham, MA

BOARD AFFILIATIONS

2024 Artistic Committee, Walking Art and Relational Geographies Conference, Girona, Spain
2020 - 2022 Advisory Board, Sound Walk September, yearly global festival of sound walks
2019 - 2021 Advisory Council Board, Freedom & Captivity project, statewide humanities initiative.
2019 - 2021 Scientific Committee, Made of Walking (MOW) International Conference, Prespes, Greece

EDUCATION

2013 Master of Fine Arts, Poetry, Stonecoast Creative Writing Program, USM, Portland, ME
2000 Master of Fine Arts, Ceramics, University of Colorado, Boulder, CO
1999 Graduate Teacher Training Program, Teaching Certificate, University of Colorado, Boulder, CO
1990 Bachelor of Science, Geology, Tufts University, Medford, MA