

JULIE POITRAS SANTOS
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ONE-PERSON EXHIBITIONS + PROJECTS

- 2018 WALKING BACKWARDS, Karlskrona Konsthall, Karlskrona, Sweden
FLIGHT PATHS, Kulturcentrum, Ronneby, Sweden (public project/walk)
- 2016 MAP & UNIVERSE, Brunåkra, Simrishamn, Sweden (public project/walk)
O TIME YOUR PYRAMIDS, Reed Gallery, University of Maine, Presque Isle, ME
- 2015 LINEA: TO GO, TO COME, TO YIELD, Center for Visual Arts, Denver, CO (performance)
USE (as with the world we come to mind), UNE Abplanalp Library, Portland, ME
- 2006 COLPARTEUR: CHEMIN, Artoona Foundation for Contemporary Art, Puy en Velay, France
- 2005 FLOAT, Urban Institute of Contemporary Art, Grand Rapids, MI

GROUP EXHIBITIONS, PROJECTS + SCREENINGS

- 2021 UNTITLED, 2020: ART FROM MAINE IN A _____ TIME, Portland Museum of Art, Portland, ME
- 2020 PLATFORM PROJECTS/WALKS/2020: ECOLOGIES OF THE LOCAL, Speedwell Projects, Portland, ME
AREACODE ART FAIR, Special Projects, Selected by Ellen Tani and Marla McLeod
CHRONICLE OF MUD, Vox Populi, Philadelphia, PA
- 2019 TEMPORALITY | THE PROCESS OF TIME, CMCA, Rockland, ME
GÖTEBORG INTERNATIONAL BIENNIAL FOR CONTEMPORARY ART (GIBCA) EXTENDED,
Kulturföreningen Tornet, Alingsås, Sweden (public project/walk)
MAINE INTERNATIONAL FILM FESTIVAL/ONEDGE, Waterville, ME
COLLECTIVISMS, Drawing Conversation: Distill 20 years, Center for Visual Arts, Denver, CO
WALKING PRACTICES/WALKING ART/WALKING BODIES, International Encounters Conference,
Prespes, Greece (public project/walk)
MATERIAL LAMENTATIONS: ART, GRIEF AND THE LAND, Art Association, Cambridge, MA
- 2018 S T E P: SAUNTER, TREK, ESCORT, PARADE. Queens Museum, NY
2018 CMCA BIENNIAL, Center for Maine Contemporary Art, Rockland, ME
ANTHROPOCENIC: Art About the Natural World in the Human Era, Bates College Museum of Art,
Lewiston, ME
WALKING BACKWARDS (BIRGER'S WALK), Inter Arts Center, Malmö, Sweden (screening)
THIS DESIRE: POETICS AND LONGING, Able Baker Contemporary, Portland, ME
- 2017 MADE OF WALKING, Table of Walks, the Milena Principle, La Romieu, France (public project/walk)
NOW & THEN: Portland Public Library's Collection Reconfigured, Lewis Gallery, Portland, ME
SITE-RESPONSIVE ART BIENNIAL, I-Park, East Haddam, CT (public project/walk)
WE ARE AMERICAN BEAUTY, Speedwell Projects, Portland ME
- 2016 BOUNTY, Institute for Contemporary Art, Maine College of Art, Portland, ME
WALKING KAILASH, Platform Projects/Walks w/Katarina Weslien, Portland, ME (public project/walk)
ARTNAUTS 20TH ANNIVERSARY EXHIBITION, Redline, Denver (Linda Weintraub, curator)
SOUL DRIFT, Sarajevo Winter Festival, Bosnia
- 2015 THE DIASPORA OF BEING, Bethlehem, Palestine
- 2014 ROPE/WALK, citydrift, Portland, ME (public project/walk)
- 2012 MAINE WOMEN PIONEERS III: VANGUARD, UNE Art Gallery, Portland, ME (catalogue)
A THICKENING RHYTHM, Coleman Burke Gallery, Brunswick, ME (catalogue)
- 2011 21 ROOMS, 3S Artspace at the Nevada Motel, York, ME
TPS REPORTS: PERFORMANCE DOCUMENTS, SpaceCamp MicroGallery, Indianapolis, IN
ASSOCIATIONS, Urban Institute of Contemporary Art, Grand Rapids, MI
HANDLE WITH CARE, Northwest Gallery, Seattle, WA
- 2010 EROTOMANIA, The Candycoated Center, Old City Philadelphia, PA
- 2009 FINDING WATER, Nes, Í Gamla Kaupfélagshúsinu, Skagatrönd, Iceland

- 2008 POST-IT CITY, CIUTATS OCASIONALS, Centre de Cultura Contemporania de Barcelona (CCCB),
Barcelona, Spain (traveling, catalogues)
ENGENDERED SPACES, SCA Contemporary Art, Albuquerque, NM
THE ENVIRONMENTAL QUESTION, Mina Dresden, San Francisco, CA.
SMAAK EN KRAAK, Ceramic Centre Tiendschuur, Tegelen, The Netherlands
- 2007 LURING, Distill, Urban Institute of Contemporary Art, Grand Rapids, MI
THE KNITTING OF TIME, Casa de la Cultura Benjamín Carrión, Quito, Ecuador (catalogue)
IN SUSPENSION: a poetry of chance, ASLO Aquatic Sciences meeting, Santa Fe, NM
- 2006 PATH OF WATER, Valparaiso, Mojacar, Spain (public project/walk)
THE KNITTING OF TIME, Distill, Reykjanesbaer Art Museum, Keflavik, Iceland (catalogue)
- 2005 EXIT SHOW, Ceramic Center Berlin, Berlin, Germany
SCENARIO, Philip Steele Gallery, Rocky Mountain College of Art & Design, Denver
30 DAYS/30 WORKS: EXCURSIONS, POEMS AND RESIDUE, European Ceramic Work Center
(EKWC), 's-Hertogenbosch, The Netherlands (catalogue)
- 2004 RE:INVENTED, Contemporary American Ceramics, Sangre de Cristo Arts Center, Pueblo, CO
EL DISCURSO DE LOS OTROS, Salon de Artes Plasticas, Mexico City, Mexico
COMMON WOUNDS, International Center of Bethlehem, Palestine
- 2003 SER Y NO SER, Casa Borda, Escuela Nacional de Artes, Taxco, Mexico
MUERTE Y OTROS SALIDAS, Governor's Palace Gallery, Tlaxcala, Mexico
DESPUES DE LA CAIDA, Galeria Rufino Tamayo, Oaxaca, Mexico
FACULTY EXHIBITION, University of Colorado Museum, Boulder, CO
- 2002 COUNTING: DISTILL, Hafnarborg Institute of Culture and Fine Art, Hafnarfjordur, Iceland
ARCHIPELAGO, AN INTIMATE IMMENSITY, Museum of Contemporary Art, Denver, CO
ROCKY MOUNTAIN BIENNIAL, Museum of Contemporary Art, Fort Collins, CO
THE 45TH CHAUTAUQUA NATIONAL EXHIBITION OF AMERICAN ART, Chautauqua Center for
the Visual Arts, NY (juror: Robert Storr)
GRAVITY/LEVITY, Dairy Center for the Arts, Boulder, CO
LUGGAGE/BAGGAGE, Sculpture Annex, 1616 Stout St, Denver, CO
OUTSIDER SHOW, Pirate Contemporary Art, Denver, CO
- 2001 LIGHT MEMORY, Rocky Mountain College of Art & Design, Denver, CO
COMFORT STATION, Boulder Museum of Contemporary Art, Boulder, CO
SCULPTURE FACULTY EXHIBITION, Drive Up Gallery, RMCAD, Denver, CO
DISTILL, ARC Gallery, Chicago, IL
- 2000 ANA 29, Holter Museum of Art, Helena, MT (juror: Lucy Lippard)
RELAY: SHIFT/ADJUST, University of Colorado Fine Arts Galleries, Boulder, CO (MFA Thesis)
- 1999 COUNTDOWN, John Sommers Gallery, University of New Mexico, Albuquerque, NM

RESIDENCIES, GRANTS + AWARDS

- 2020 PROJECT GRANT FOR ARTISTS, Maine Arts Commission
ONION FOUNDATION GRANT, Platform Projects/Walks at Speedwell Projects.
ONION FOUNDATION GRANT, for ACOUSTIC RESONANCE exhibition, ICA at MECA
- 2019 KULTURFÖRENINGEN TORNET, Residency and production grant, Alingsås, Sweden
- 2018 NEA ART WORKS GRANT, Making Migration Visible: Traces, Tracks & Pathways exhibition
ICA at Maine College of Art
INTER ARTS CENTER, Open Call Residency, Lund University, Malmö, Sweden
A.I.R. BLEKINGE, Residency, Ronneby, Sweden
- 2017 CHRCH PROJECT SPACE, Roaming Assembly, Paradise Glossed, Cottekill, NY
I-PARK Site-Responsive Art Residency, East Haddam, CT
- 2016 THE KINDLING FUND, Warhol Regional Regranting, Space Gallery, Portland, ME
HEWNOAKS RESIDENCY, Distill Collective, Kezar Lake, ME

- 2015 BRUNÅKRA ARTIST RESIDENCY, Simrishamn, Sweden
CREATIVE CAPITAL: On Our Radar
- 2014 HEWNOAKS ARTIST RESIDENCY, Kezar Lake, ME
WESLEYAN PRESS, Spells Writing Challenge award
- 2011 GOOD IDEA GRANT Contemporary Art, Maine Arts Commission
- 2009 NES ARTIST RESIDENCY, Skagastrond, Iceland
- 2006 FUNDACION VALPARAISO, Residency, Mojacar, España
ARTCONA FOUNDATION FOR CONTEMPORARY ART, L'Haute Loire, France
- 2005 DENVER POST: Scenario, Top Ten Front Range Exhibition 2005, Kyle MacMillan
CERAMIC CENTER BERLIN, Residency/Symposium, Germany
EUROPEAN CERAMIC WORK CENTRE, s'-Hertogenbosch, the Netherlands
- 2004 VERMONT STUDIO CENTER, Resident Artist, artist's grant, Johnson, VT
CAN SERRAT INTERNATIONAL ART CENTER, Resident Artist, El Bruc, Spain
- 2002 BOULDER ARTS COMMISSION MAJOR GRANT, Boulder City Council, CO
- 2001 NEODATA ENDOWMENT GRANT, Arts and Humanities Assembly, Boulder, CO
- 2000 ADDISON MINI-GRANT, Arts and Humanities Assembly of Boulder, CO
RESEARCH AND CREATIVE WORK AWARD, University of Colorado, Boulder
- 1999 GRADUATE SCHOOL TRAVEL GRANT, University of Colorado, Boulder
- 1998 BEVERLY SEARS DEAN'S SMALL GRANT, University of Colorado, Boulder

CURATORIAL

- 2021 TORY FAIR: PORTABLE WINDOW, ICA at Maine College of Art, Portland, ME
PARALLAX/GEOGRAPHY; Elizabeth Atterbury, Tad Beck, Sage Lewis, Amanda Marchand. ICA at Maine College of Art, Portland, ME
- 2020 ACOUSTIC RESONANCE, ICA at Maine College of Art, Portland, ME
PLATFORM PROJECTS WALKS/2020: ECOLOGIES OF THE LOCAL, Speedwell Projects, Portland, ME
SOME THINGS WE CAN DO TOGETHER: MEGAN & MURRAY MCMILLAN, ICA at Maine College of Art, Portland, ME
- 2018 MAKING MIGRATION VISIBLE: Traces, Tracks & Pathways, exhibition, Institute for Contemporary Art at Maine College of Art, co-curator, Catherine Besteman
MAKING MIGRATION VISIBLE, Statewide Initiative involving over 70 partners
- 2016 PLATFORM PROJECTS/WALKS, public project investigating walking, supported by the Kindling Fund through Space Gallery, Portland, Maine.
- 2012 A THICKENING RHYTHM, exhibition, Coleman Burke Gallery, Brunswick, ME

VISITING ARTIST, PUBLIC LECTURES +

- 2021 Panel, UNTITLED, 2020: ART FROM MAINE IN A _____ TIME, PMA, Portland, ME
Moderator, talk with Gail Spaien, Nancy Margolis Gallery, New York, NY
Moderator, Virtual VoCa Tour with Tory Fair, ICA at MECA
Talking Walking, 20x20 Vision podcast, Museum of Walking, London, UK
Moderator, Artists on Earth Day, Center for Maine Contemporary Art, Rockland, ME
Artist talk, Colby College Anthropology
- 2020 Juror, Monson Arts residency, Monson, ME
Artist talk, Maine College of Art, Theories of Social Practice course
External graduate thesis reviewer, School of Museum of Fine Arts (SMFA) at Tufts University, Boston, MA
Gallery Talk, Temporality | The Process Of Time, CMCA, Rockland, ME

- 2019 Artist talk, Colby College Anthropology
 Reading and panel discussion, book launch, Alexandra Silverthorne, yes is the only living thing
 Presenter, Walking Practices/Walking Art/Walking Bodies, international conference, Prespes, Greece.
 Q+A with Addy Smith-Reiman, Jill Magid: The Proposal, Portland Museum of Art
 Panel member, When Home Won't Let You Stay: Art and Migration in the 21st Century, College Art Association annual conference, New York.
 Panel member, Participatory Ethics: How Arts Challenge us to Examine Our Behaviors, Bates College Museum of Art, Lewiston, ME
 Panel member, What Else Can You Do? Multidisciplinary Practice in the Arts, Stonecoast Creative Writing Program, Portland, ME
- 2018 Artist talk/class visit, Maine College of Art, Theories of Social Practice
- 2017 Visiting Artist/class visit, Colby College Department of Art
 Artist talk and class visit, Maine College of Art, Arcades class and walking art Workshop, Transform the News, visual poetry, Zero Station, Portland, ME
- 2016 Panel moderator, Art and Social Change, Redline Contemporary Arts, Denver, CO
 Visiting Artist, NH Institute of Fine Arts MFA program, critiques & public talk
- 2015 Visiting Artist, Metro State University, Denver, CO, public talk, student engagement
 Visiting Artist, Bowdoin College, Brunswick, ME, Senior Studio critiques
- 2014 Artist Talk, "visual practice as woven text," Bowdoin College, Brunswick, ME
 Workshop, poetry, University of Maine at Augusta, Bangor, ME
- 2012 Gallery Talk and performance, University New England Art Gallery, Portland, ME
- 2011 Visiting Artist, UMO Intermedia MFA program, Orono, ME, critiques & public talk
- 2010 Artist Talk, Maine College of Art, Portland, ME
- 2009 Visiting Artist, Artists of the West Elks, Gunnison, CO, public talk & workshop Artist Talk, California State University, Sacramento, CA
- 2008 Translation, Spanish to English, "La Ciudad Jubilada," Post-It City project
 Artist talk and consultant, NES Artist Residency, Skagastrond, Iceland
- 2007 Visiting Artist, Interlochen School for the Arts, Travers City, MI, talk, critiques
- 2006 Visiting Artist, Metafora, Barcelona, Spain, public talk, student critiques
- 2005 Artist Talk, Metafora, Barcelona, Spain
 Gallery Talk, Rocky Mountain College of Art and Design, Denver, CO
 Seminar, Post-It City Centre d'Art Santa Monica, Barcelona (participant)
- 2004 Panel member, Museo Felipe Santiago Gutierrez, Inst. Mexiquense, Toluca, Mexico
- 2003 Artist Talk, Metro College, Denver, CO
- 2002 Gallery Talk, Dairy Center for the Arts, Boulder, CO
 Guest Instructor, University of Colorado, Boulder, graduate ceramic critiques
 Curator, "Slide Jam" presentation, MCA Denver, Denver, CO
- 2001 Gallery Talk, Boulder Museum of Contemporary Art, Boulder, CO
 Gallery Talk, Fine Arts Exhibition Space, RMCAD, Denver, CO
 Panel member, Arts and Humanities Week, University of Colorado, Boulder.
- 1999 Gallery Talk, John Sommers Gallery, University of New Mexico, Albuquerque, NM
 Artist Talk, Red Rocks Community College, Denver, CO

PUBLICATIONS: ESSAYS, REVIEWS + POETRY (as author)

- 2021 Essay, "Walking the forest imaginary: a breath between us", International Journal of Education Through Art, Volume 17 Number 1
 Essay, "Interior Landscape", catalogue, Gail Spaien, Nancy Margolis Gallery, New York, NY
 Essay, "Parallax/Geography", catalogue/curator, ICA at MECA, Portland, ME.
- 2020 Review, "Deaf Republic" by Ilya Kaminsky, The Cafe Review, Summer 2020

- Essay, "Walking as Praxis", The Brooklyn Rail Critics Page, Jessamine Battario
 Review, "Daniela Rivera's Labored Landscapes", The Chart journal
 Essay, "Acoustic Resonance", catalogue/curator, ICA at MECA, Portland, ME
 Poem, "Sharpshooter", Deep Water: Maine Poems, Maine Sunday Telegram, January, 2020
 Essay, "Chronicle of Mud: Cross-Disciplinary Conversation Extends our Perception in the Anthropocene", Leonardo journal, MIT Press
 Essay, "Spaces in Which to Float: Megan and Murray McMillan's Transportive Journeys", catalogue/curator, ICA at MECA, Portland, ME.
 2019 Review, "The Mays of Ventadorn by W.S. Merwin", The Cafe Review
 Essay, "Oracle Script: Jen Bervin's Silk Poems", PAJ A Journal of Performance and Art 121, Vol 41, No 1
 Essay, "yes is the only living thing" (catalogue), Alexandra Silverthorne
 Review, "On Walking On by Cole Swenson", The Café Review
 2018 Essay, "Making Migration Visible: Traces, Tracks & Pathways" (catalogue), ICA at Maine College of Art
 Review, "Questioning Oracle: Yoshua Okón at Colby Museum of Art", The Chart journal
 Review, "'Debths' by Susan Howe", The Café Review
 Poem, "The Artist", Deep Water: Maine Poems, Maine Sunday Telegram, Feb 11, 2018.
 2017 Essay, "Map & Universe, making a site-specific work in southern Sweden", Living Map Review
 Review, "FLOAT, by Anne Carson," The Café Review
 Review, "Staying with the Trouble, by Donna Haraway", The Chart journal
 Essay, "On Walking Kailash", Hand Papermaking magazine, Summer 2017
 2016 Essay, "Collecting Water, Studio Visit with Katarina Weslien", The Chart journal
 Review, "Bright Scythe, by Tomas Tranströmer, trans. Patty Crane," The Café Review
 Poems (3), Bang! The New Guard Literary Review
 2015 Essay, "Look Before You Leap, Black Mountain College at the ICA Boston", The Chart journal
 Essay, "Lines of Flight, the translations of Jimmy Riordan", The Chart journal
 Review, "From the New World, by Jorie Graham," The Café Review
 Review, "Parallax, by Sinéad Morrissey," The Café Review
 Poems (5), Be Wilder, Word Portland Anthology
 Poem, "Baronstown West Man", Glint Literary Journal
 2014 Poems (2), "The Dream of Thread ", "The Disappearing Act", La Fovea
 Poem, "Translation", Wesleyan University Press Blog
 Poems (6), Stonecoast Lines (graduation publication)
 2012 Essay, "A Thickening Rhythm" (catalogue) Coleman Burke Gallery, Brunswick, ME
 2008 Interview, "The Perfect World,with Jeanne Quinn" (catalogue), Lux Center for the Arts, Lincoln, Nebraska
 "Post-It City, Ciutats Occasionals" (catalogue), curated by Marti Peran, Centre de Cultura Contemporànea de Barcelona (CCCB)
 "La Ciudad Jubilada, Breve Diccionario sobre los huertos informales en los rios de Barcelona" (catalogue), for "Post-it City", with Pau Faus and Eleanora Blanco
 2006 "temporary: excursions, poems and residue" (catalogue), European Ceramic Work Center (EKWC), 's-Hertogenbosch, the Netherlands

PRESS + REVIEWS

- Willis Ryder Arnold "Pandemic's Effects On Artists' Lives, Society On Display In 'Untitled, 2020'", Maine Public Radio, March 17, 2021
 Jorge S. Arango "Experimental photography on display in joint exhibits at MECA", Portland Press Herald, January 2021 (as curator)
 Natasha Gural "Challenge Your Notions of Photography and Landscape with Two Exhibitions...", Forbes, January 2021 (as curator)

- Natasha Gural "Immerse Yourself in the Intersection of Art and Music Through A Wide Array Of Dynamic Installations", Forbes, October 2020. (as curator)
- Jorge S. Arango "MECA Makes More than Noise with Sound Art Exhibition", Portland Press Herald, October 2020 (as curator)
- Natasha Gural "Travel Through Centuries of Art History and Contemplate the Moment...", Forbes, Sept. 2020 (as curator)
- Edgar Allen Beem "Art Seen: Time for Art", Portland Phoenix, December 24, 2019
- Carl Little "CMCA Biennial 2018", Art New England, Spotlight review, Jan/Feb 2019
- Daniel Kany "Bates exhibit an exquisite look at the geological age of humanity", Portland Press Herald, January, 2019
- Bob Keyes "Artists interpret human impact on the earth at Bates", Maine Today, Dec 2018
- Katy Kelleher "Seeing the Unseen, Hearing the Unheard: Migration Made Visible at MECA", Art New England, Nov/Dec 2018 (as curator)
- Daniel Kany "See migration, its 'traces, tracks and pathways'" Portland Press Herald, Dec 2018 (as curator)
- Daniel Kany "The 2018 CMCA Biennial is good and messy", Portland Press Herald,
- Cate McQuaid "In Maine, looking at art and immigration", Boston Globe, November 2018 (curator)
- Francis Flisiuk "What They Leave Behind: Photography and artifacts from the border illuminate the realities of migrant life", Portland Phoenix, November 2018 (curator)
- Annie Wadleigh "Making Migration Visible, Co-Curator Interview", MECA Magazine, Nov 2018 (curator)
- Kathreen Harrison "Making Migration Visible: MECA Spearheads Statewide Conversation", Ajambo Africa, Oct 2018 (curator)
- Anonymous "Anthropocenic exhibit featured Bates College Museum of Art", Sun Journal, 2018
- Bob Keyes "A Different Migration Story", Portland Press Herald, Sept 2018 (curator)
- Debra Spark "Making Migration Visible in Maine", Decor Maine, Sept 2018 (curator)
- Ingemar Lönnbom "Amerikan gör konst av vandringar", Blekinge Läns Tidning, Sweden, May 2018
- Andrew Stuck "Talking Walking, Museum of Walking", interview, London, December 2017
- Susanne Skog "Repvandrar, möt Julie Poitras Santos", interview, Konst i Blekinge, June 2017
- Daniel Kany "At the Institute of Contemporary Art, an exploration of 'Bounty' in all its forms", Portland Press Herald, 18 September, 2016
- Jenna Crowder "The Ambling Aesthetics of Platform Projects/Walks", The Chart, August 2016
- Ulf Mårtensson "Möjlighet att vandra i labyrintens vindlingar", Ystad Allehanda, 9 July 2016
- Bliss, Lucinda "Tracking Narrative," blog post, Winter 2016
- Plumb, Taryn "Maine Women Pioneers III: Vanguard", Artscope Nov-Dec 2012
- Schroeder, N. "Getting Women Right", The Portland Phoenix, November 2012
- Keyes, Bob "Postcards from the Edge", Portland Press Herald, November 2012
- Kany, Dan "A Bold Feminist Statement at UNE", Portland Press Herald, November 2012
- Greenleaf, Ken "Quiet Witness, Installations at Coleman Burke", The Portland Phoenix, Apr 2012
- Bryan, Shannon "Having an Art Attack", Portland Press Herald, September 2011
- Stephens, S. "Artists take over Nevada Motel", Seacoast online, September 2011
- Copeland, Colette "Erotomania: A Review", Ceramics: Art and Perception magazine, No 82, 2010
- Weisberg, Susan "Environmental Art: Going Beyond the Trend", naturalworldmuseum.wordpress.co
- Anonymous "La Memoria es una Red Para Pescar El Tiempo", elcomercio, Ecuador, Sept 2007
- Lokau, Walter "Re-Energizing Ceramics, with a charge from the USA", New Ceramics, Jan 2006
- MacMillan, Kyle "Audacious Installations", Denver Post, February 3, 2005
- Anonymous "Mostrarán arte colectivo,'Despues...'" Tiempo, Nov, 2003 Oaxaca, Mexico.
- MacMillan, Kyle "CU Faculty Show Reveals Strengths", Denver Post, September 2003
- Gluckstern, J "CU faculty show reflects changes..." Daily Camera, September 2003, Boulder, CO
- Gluckstern, J "Reviews, Denver", Art Papers Magazine, Sept/Oct 2002
- Brumit & Ironton "Adventures in Art, Out Front Colorado", July 2002, Denver, CO
- Runolfsson, H.B. "Eiming, ein, tvaer..." Morgunbladid, July 18, 2002, Reykjavik, Iceland
- Sverrir, I. "Min Leid Til ad Syna Hvernig Vid Eignum Okkur Allt", Morgunbladid, July 2002, Reykjavik
- Tursi, Mark "Push & Pull of Hybridization", Rocky Mountain Bullhorn, July 2002, Denver
- MacMillan, Kyle "Contemporary 'Archipelago' does its job brilliantly", Denver Post, June 21, 2002

Chandler, Voelz "Island metaphors adrift", Rocky Mountain News, June 21, 2002, Denver, CO
Gluckstern, J. "Archipelago exhibit", Daily Camera, June 14, 2002, Boulder, CO
Gluckstern, J. "Dairy Center show explores balance between extremes", Daily Camera, March 2002
Gluckstern, J. "Simplicity of Noger's work speaks at BMoCA exhibit", Daily Camera, May 2001
Betts, Kristie "Transparent Motives", Boulder Weekly, May, 2001
Gluckstern, J. "'Relay' Offers Provocative Look at Work", Daily Camera, April 2000, Boulder, CO

TEACHING + OTHER POSITIONS

2019 - Director of Exhibitions, Institute of Contemporary Art, Maine College of Art
2010-2020 Assistant Professor, Adjunct/Visiting Professor, in the MFA, Sculpture + Academic Studies, Maine College of Art, Portland, ME
2009-2017 Non-Resident Studio Advisor, Maine College of Art MFA in Studio Arts, ME
2015 Studio Mentor, New Hampshire Institute of Fine Arts, NH
2013-2014 Lecturer, Adjunct, Sculpture, Bowdoin College, Brunswick, ME
2006-2007 Artistic Director, Can Serrat International Art Center, El Bruc, Barcelona, Spain
2002-2004 Assistant Professor, Adjunct, University of Colorado, Boulder, CO
Graduate Sculpture Seminar and Graduate Seminar on Pedagogy, Undergraduate Foundations Coordinator & Instructor, Sculpture courses

BOARD AFFILIATIONS

2020 - Sound Walk September, yearly global festival of sound walks. Advisory Board member
2019 - Freedom & Captivity project, statewide humanities initiative. Advisory Council Board member
2019 - Made of Walking International Conference, Scientific Committee, planning member

EDUCATION

2013 Masters of Fine Arts, Poetry, Stonecoast Creative Writing Program, USM, Portland, ME
2000 Masters of Fine Arts, Sculpture/Ceramics, University of Colorado, Boulder, CO
1990 Bachelor of Science, English/Geology, Tufts University, Medford, MA