

## JULIE POITRAS SANTOS

[juliepoitrassantos.com](http://juliepoitrassantos.com)

[julie@juliepoitrassantos.com](mailto:julie@juliepoitrassantos.com)

### ONE-PERSON EXHIBITIONS + PROJECTS

- 2018 WALKING BACKWARDS, Karlskrona Konsthall, Karlskrona, Sweden  
FLIGHT PATHS, Kulturcentrum, Ronneby, Sweden (public project/walk)
- 2016 MAP & UNIVERSE, Brunåkra, Simrishamn, Sweden (public project/walk)  
O TIME YOUR PYRAMIDS, Reed Gallery, University of Maine, Presque Isle, ME
- 2015 LINEA: TO GO, TO COME, TO YIELD, Center for Visual Arts, Denver, CO (performance)  
USE (as with the world we come to mind), UNE Abplanalp Library, Portland, ME
- 2006 COLPARTEUR: CHEMIN, Artoona Foundation for Contemporary Art, Puy en Velay, France
- 2005 FLOAT, Urban Institute of Contemporary Art, Grand Rapids, MI

### GROUP EXHIBITIONS, PROJECTS + SCREENINGS

- 2020 PLATFORM PROJECTS/WALKS/2020: ECOLOGIES OF THE LOCAL, Speedwell Projects, Portland, ME  
CHRONICLE OF MUD, Vox Populi, Philadelphia, PA *\*postponed\**
- 2019 TEMPORALITY | THE PROCESS OF TIME, CMCA, Rockland, ME  
GÖTEBORG INTERNATIONAL BIENNIAL FOR CONTEMPORARY ART (GIBCA) EXTENDED,  
Kulturföreningen Tornet, Alingsås, Sweden (public project/walk)  
MAINE INTERNATIONAL FILM FESTIVAL/ONEDGE, Waterville, ME  
COLLECTIVISMS, Drawing Conversation: Distill 20 years, Center for Visual Arts, Denver, CO  
WALKING PRACTICES/WALKING ART/WALKING BODIES, International Encounters Conference,  
Prespes, Greece (public project/walk)  
MATERIAL LAMENTATIONS: ART, GRIEF AND THE LAND, Art Association, Cambridge, MA
- 2018 S T E P: SAUNTER, TREK, ESCORT, PARADE. Queens Museum, NY  
2018 CMCA BIENNIAL, Center for Maine Contemporary Art, Rockland, ME  
ANTHROPOCENIC: Art About the Natural World in the Human Era, Bates College Museum of Art,  
Lewiston, ME  
WALKING BACKWARDS (BIRGER'S WALK), Inter Arts Center, Malmö, Sweden (screening)  
THIS DESIRE: POETICS AND LONGING, Able Baker Contemporary, Portland, ME
- 2017 MADE OF WALKING, Table of Walks, the Milena Principle, La Romieu, France (public project/walk)  
NOW & THEN: Portland Public Library's Collection Reconfigured, Lewis Gallery, Portland, ME  
SITE-RESPONSIVE ART BIENNIAL, I-Park, East Haddam, CT (public project/walk)  
WE ARE AMERICAN BEAUTY, Speedwell Projects, Portland ME
- 2016 BOUNTY, Institute for Contemporary Art, Maine College of Art, Portland, ME  
WALKING KAILASH, Platform Projects/Walks w/Katarina Weslien, Portland, ME (public project/walk)  
ARTNAUTS 20TH ANNIVERSARY EXHIBITION, Redline, Denver (Linda Weintraub, curator)  
SOUL DRIFT, Sarajevo Winter Festival, Bosnia. (Artnauts)
- 2015 THE DIASPORA OF BEING, Bethlehem, Palestine (Artnauts)
- 2014 ROPE/WALK, citydrift, Portland, ME (public project/walk)
- 2012 MAINE WOMEN PIONEERS III: VANGUARD, UNE Art Gallery, Portland, ME (catalogue)  
A THICKENING RHYTHM, Coleman Burke Gallery, Brunswick, ME (catalogue)
- 2011 21 ROOMS, 3S Artspace at the Nevada Motel, York, ME  
TPS REPORTS: PERFORMANCE DOCUMENTS, SpaceCamp MicroGallery, Indianapolis, IN  
ASSOCIATIONS, Urban Institute of Contemporary Art, Grand Rapids, MI  
HANDLE WITH CARE, Northwest Gallery, Seattle, WA
- 2010 EROTOMANIA, The Candycoated Center, Old City Philadelphia, PA
- 2009 FINDING WATER, Nes, Í Gamla Kaupfélagshúsinu, Skagatrönd, Iceland

- 2008 POST-IT CITY, CIUTATS OCASIONALS, Centre de Cultura Contemporania de Barcelona (CCCB),  
Barcelona, Spain (traveling, catalogues)  
ENGENDERED SPACES, SCA Contemporary Art, Albuquerque, NM  
THE ENVIRONMENTAL QUESTION, Mina Dresden, San Francisco, CA.  
SMAAK EN KRAAK, Ceramic Centre Tiendschuur, Tegelen, The Netherlands
- 2007 LURING, Distill, Urban Institute of Contemporary Art, Grand Rapids, MI  
THE KNITTING OF TIME, Casa de la Cultura Benjamín Carrión, Quito, Ecuador (catalogue)  
IN SUSPENSION: a poetry of chance, ASLO Aquatic Sciences meeting, Santa Fe, NM
- 2006 PATH OF WATER, Valparaiso, Mojacar, Spain (public project/walk)  
THE KNITTING OF TIME, Distill, Reykjanesbaer Art Museum, Keflavik, Iceland (catalogue)
- 2005 EXIT SHOW, Ceramic Center Berlin, Berlin, Germany  
SCENARIO, Philip Steele Gallery, Rocky Mountain College of Art & Design, Denver  
30 DAYS/30 WORKS: EXCURSIONS, POEMS AND RESIDUE, European Ceramic Work Center  
(EKWC), 's-Hertogenbosch, The Netherlands (catalogue)
- 2004 RE:INVENTED, Contemporary American Ceramics, Sangre de Cristo Arts Center, Pueblo, CO  
EL DISCURSO DE LOS OTROS, Salon de Artes Plasticas, Mexico City, Mexico (Artnauts)  
COMMON WOUNDS, International Center of Bethlehem, Palestine (Artnauts)
- 2003 SER Y NO SER, Casa Borda, Escuela Nacional de Artes, Taxco, Mexico (Artnauts)  
MUERTE Y OTROS SALIDAS, Governor's Palace Gallery, Tlaxcala, Mexico (Artnauts)  
DESPUES DE LA CAIDA, Galeria Rufino Tamayo, Oaxaca, Mexico (Artnauts)  
FACULTY EXHIBITION, University of Colorado Museum, Boulder, CO
- 2002 COUNTING: DISTILL, Hafnarborg Institute of Culture and Fine Art, Hafnarfjordur, Iceland  
ARCHIPELAGO, AN INTIMATE IMMENSITY, Museum of Contemporary Art, Denver, CO  
ROCKY MOUNTAIN BIENNIAL, Museum of Contemporary Art, Fort Collins, CO  
THE 45TH CHAUTAUQUA NATIONAL EXHIBITION OF AMERICAN ART, Chautauqua Center for  
the Visual Arts, NY (juror: Robert Storr)  
GRAVITY/LEVITY, Dairy Center for the Arts, Boulder, CO  
LUGGAGE/BAGGAGE, Sculpture Annex, 1616 Stout St, Denver, CO  
OUTSIDER SHOW, Pirate Contemporary Art, Denver, CO
- 2001 LIGHT MEMORY, Rocky Mountain College of Art & Design, Denver, CO  
COMFORT STATION, Boulder Museum of Contemporary Art, Boulder, CO  
SCULPTURE FACULTY EXHIBITION, Drive Up Gallery, RMCAD, Denver, CO  
DISTILL, ARC Gallery, Chicago, IL
- 2000 ANA 29, Holter Museum of Art, Helena, MT (juror: Lucy Lippard)  
RELAY: SHIFT/ADJUST, Univ. of Colorado Fine Arts Galleries, Boulder, CO (MFA Thesis)
- 1999 COUNTDOWN, John Sommers Gallery, University of New Mexico, Albuquerque, NM

#### RESIDENCIES, GRANTS + AWARDS

- 2020 PROJECT GRANT FOR ARTISTS, Maine Arts Commission
- 2019 KULTURFÖRENINGEN TORNET, Residency and production grant, Alingsås, Sweden
- 2018 NEA ART WORKS GRANT, Making Migration Visible: Traces, Tracks & Pathways exhibition  
selected to receive \$40,000. ICA at Maine College of Art  
INTER ARTS CENTER, Open Call Residency, Lund University, Malmö, Sweden  
A.I.R. BLEKINGE, Residency, Ronneby, Sweden
- 2017 CHRCH PROJECT SPACE, Roaming Assembly, Paradise Glossed, Cottekill, NY  
I-PARK Site-Responsive Art Residency, East Haddam, CT
- 2016 THE KINDLING FUND, Warhol Regional Regranting, Space Gallery, Portland, ME  
HEWNOAKS RESIDENCY, Distill Collective, Kezar Lake, ME

- 2015 BRUNÅKRA ARTIST RESIDENCY, Simrishamn, Sweden
- 2015 CREATIVE CAPITAL: On Our Radar
- 2014 HEWNOAKS ARTIST RESIDENCY, Kezar Lake, ME
- 2014 WESLEYAN PRESS, Spells Writing Challenge award
- 2011 GOOD IDEA GRANT Contemporary Art, Maine Arts Commission
- 2009 NES ARTIST RESIDENCY, Skagastrond, Iceland
- 2006 FUNDACION VALPARAISO, Residency, Mojacar, España
- 2006 ARTCONA FOUNDATION FOR CONTEMPORARY ART, L'Haute Loire, France
- 2005 DENVER POST: Scenario, Top Ten Front Range Exhibition 2005, Kyle MacMillan
- 2005 CERAMIC CENTER BERLIN, Residency/Symposium, Germany
- 2005 EUROPEAN CERAMIC WORK CENTRE, s'-Hertogenbosch, the Netherlands
- 2004 VERMONT STUDIO CENTER, Resident Artist, artist's grant, Johnson, VT
- 2004 CAN SERRAT INTERNATIONAL ART CENTER, Resident Artist, El Bruc, Spain
- 2002 BOULDER ARTS COMMISSION MAJOR GRANT, Boulder City Council, CO
- 2001 NEODATA ENDOWMENT GRANT, Arts and Humanities Assembly, Boulder, CO
- 2000 ADDISON MINI-GRANT, Arts and Humanities Assembly of Boulder, CO
- 2000 RESEARCH AND CREATIVE WORK AWARD, University of Colorado, Boulder
- 1999 GRADUATE SCHOOL TRAVEL GRANT, University of Colorado, Boulder
- 1998 BEVERLY SEARS DEAN'S SMALL GRANT, University of Colorado, Boulder

CURATORIAL

- 2020 ACOUSTIC RESONANCE, ICA at Maine College of Art, Portland, ME
- 2020 PLATFORM PROJECTS WALKS/2020: ECOLOGIES OF THE LOCAL, Speedwell Projects, Portland, ME
- 2020 SOME THINGS WE CAN DO TOGETHER: MEGAN & MURRAY MCMILLAN, ICA at Maine College of Art, Portland, ME
- 2018 MAKING MIGRATION VISIBLE: Traces, Tracks & Pathways, exhibition, Institute for Contemporary Art at Maine College of Art, co-curator, Catherine Besteman
- 2018 MAKING MIGRATION VISIBLE, Statewide Initiative involving over 70 partners
- 2016 PLATFORM PROJECTS/WALKS, public project investigating walking, supported by the Kindling Fund through Space Gallery, Portland, Maine.
- 2012 A THICKENING RHYTHM, exhibition, Coleman Burke Gallery, Brunswick, ME

VISITING ARTIST, PUBLIC LECTURES +

- 2020 Juror, Monson Arts residency, Monson, ME
- 2020 Artist talk, Maine College of Art, Theories of Social Practice course
- 2020 External graduate thesis reviewer, School of Museum of Fine Arts (SMFA) at Tufts University, Boston, MA
- 2019 Artist talk, Colby College Anthropology
- 2019 Reading and panel discussion, book launch, Alexandra Silverthorne yes is the only living thing
- 2019 Presenter, Walking Practices/Walking Art/Walking Bodies, international conference, Prespes, Greece.
- 2019 Q+A with Addy Smith-Reiman, Jill Magid: The Proposal, Portland Museum of Art
- 2019 Panel member, When Home Won't Let You Stay: Art and Migration in the 21<sup>st</sup> Century, College Art Association annual conference, New York.
- 2019 Panel member, Participatory Ethics: How Arts Challenge us to Examine Our Behaviors, Bates College Museum of Art, Lewiston, ME
- 2019 Panel member, What Else Can You Do? Multidisciplinary Practice in the Arts, Stonecoast Creative Writing Program, Portland, ME
- 2018 Artist talk/class visit, Maine College of Art, Theories of Social Practice

- 2017 Visiting Artist/class visit, Colby College Department of Art  
Artist talk and class visit, Maine College of Art, Arcades class and walking art  
Workshop, Transform the News, visual poetry, Zero Station, Portland, ME
- 2016 Panel moderator, Art and Social Change, Redline Contemporary Arts, Denver, CO  
Visiting Artist, NH Institute of Fine Arts MFA program, critiques & public talk
- 2015 Visiting Artist, Metro State University, Denver, CO, public talk, student engagement  
Visiting Artist, Bowdoin College, Brunswick, ME, Senior Studio critiques
- 2014 Artist Talk, "visual practice as woven text," Bowdoin College, Brunswick, ME  
Workshop, poetry, University of Maine at Augusta, Bangor, ME
- 2012 Gallery Talk and performance, University New England Art Gallery, Portland, ME
- 2011 Visiting Artist, UMO Intermedia MFA program, Orono, ME, critiques & public talk
- 2010 Artist Talk, Maine College of Art, Portland, ME
- 2009 Visiting Artist, Artists of the West Elks, Gunnison, CO, public talk & workshop Artist Talk,  
California State University, Sacramento, CA
- 2008 Translation, Spanish to English, "La Ciudad Jubilada," Post-It City project  
Artist talk and consultant, NES Artist Residency, Skagastrond, Iceland
- 2007 Visiting Artist, Interlochen School for the Arts, Travers City, MI, talk, critiques
- 2006 Visiting Artist, Metafora, Barcelona, Spain, public talk, student critiques
- 2005 Artist Talk, Metafora, Barcelona, Spain  
Gallery Talk, Rocky Mountain College of Art and Design, Denver, CO  
Seminar, Post-It City Centre d'Art Santa Monica, Barcelona (participant)
- 2004 Panel member, Museo Felipe Santiago Gutierrez, Inst. Mexiquense, Toluca, Mexico
- 2003 Artist Talk, Metro College, Denver, CO
- 2002 Gallery Talk, Dairy Center for the Arts, Boulder, CO  
Guest Instructor, University of Colorado, Boulder, graduate ceramic critiques  
Curator, "Slide Jam" presentation, MCA Denver, Denver, CO
- 2001 Gallery Talk, Boulder Museum of Contemporary Art, Boulder, CO  
Gallery Talk, Fine Arts Exhibition Space, RMCAD, Denver, CO  
Panel member, Arts and Humanities Week, University of Colorado, Boulder.
- 1999 Gallery Talk, John Sommers Gallery, University of New Mexico, Albuquerque, NM  
Artist Talk, Red Rocks Community College, Denver, CO

PUBLICATIONS: ESSAYS, REVIEWS + POETRY (as author)

- 2020 Essay, "Walking as Praxis", The Brooklyn Rail Critics Page, Jessamine Battario  
Review, "Daniela Rivera's Labored Landscapes", The Chart journal  
Poem, "Sharpshooter", Deep Water: Maine Poems, Maine Sunday Telegram, January, 2020  
Essay, "Chronicle Of Mud: Cross-Disciplinary Conversation Extends Our  
Perception in the Anthropocene", Leonardo journal, MIT Press
- 2019 Review, "The Mays of Ventadorn by W.S. Merwin", The Cafe Review  
Essay, "Oracle Script: Jen Bervin's Silk Poems", PAJ A Journal of Performance and Art  
121, Vol 41, No 1  
Essay, "yes is the only living thing" (catalogue), Alexandra Silverthorne  
Review, "On Walking On by Cole Swenson", The Café Review
- 2018 Essay, "Making Migration Visible: Traces, Tracks &  
Pathways" (catalogue), ICA at Maine College of Art  
Review, "Questioning Oracle: Yoshua Okón at Colby Museum of Art", The Chart journal  
Review, "'Debths' by Susan Howe", The Café Review  
Poem, "The Artist", Deep Water: Maine Poems, Maine Sunday Telegram, Feb 11, 2018.
- 2017 Essay, "Map & Universe, making a site-specific work in southern Sweden", Living Map Review  
Review, "FLOAT, by Anne Carson," The Café Review

- 2016 Review, "Staying with the Trouble, by Donna Haraway", The Chart journal  
 Essay, "On Walking Kailash", Hand Papermaking magazine, Summer 2017  
 Essay, "Collecting Water, Studio Visit with Katarina Weslien", The Chart journal  
 Review, "Bright Scythe, by Tomas Tranströmer, trans. Patty Crane," The Café Review  
 Poems (3), Bang! The New Guard Literary Review
- 2015 Essay, "Look Before You Leap, Black Mountain College at the ICA Boston", The Chart journal  
 Essay, "Lines of Flight, the translations of Jimmy Riordan", The Chart journal  
 Review, "From the New World, by Jorie Graham," The Café Review  
 Review, "Parallax, by Sinéad Morrissey," The Café Review  
 Poems (5), Be Wilder, Word Portland Anthology  
 Poem, "Baronstown West Man", Glint Literary Journal
- 2014 Poems (2), "The Dream of Thread ", "The Disappearing Act", La Fovea  
 Poem, "Translation", Wesleyan University Press Blog  
 Poems (6), Stonecoast Lines (graduation publication)
- 2012 Essay, "A Thickening Rhythm" (catalogue) Coleman Burke Gallery, Brunswick, ME
- 2008 Interview, "The Perfect World, with Jeanne Quinn" (catalogue), Lux Center for the Arts,  
 Lincoln, Nebraska  
 "Post-It City, Ciutats Occasionals" (catalogue), curated by Marti Peran, Centre  
 de Cultura Contemporànea de Barcelona (CCCB)  
 "La Ciudad Jubilada, Breve Diccionario sobre los huertos informales en los rios de Barcelona"  
 (catalogue), for "Post-it City", with Pau Faus and Eleanora Blanco
- 2006 "temporary: excursions, poems and residue" (catalogue), European Ceramic Work Center  
 (EKWC), 's-Hertogenbosch, the Netherlands

## PRESS + REVIEWS

- Edgar Allen Beem "Art Seen: Time for Art", Portland Phoenix, December 24, 2019  
 Carl Little "CMCA Biennial 2018", Art New England, Spotlight review, Jan/Feb 2019  
 Daniel Kany "Bates exhibit an exquisite look at the geological age of humanity", Portland Press  
 Herald, January, 2019
- Bob Keyes "Artists interpret human impact on the earth at Bates", Maine Today, Dec 2018  
 Katy Kelleher "Seeing the Unseen, Hearing the Unheard: Migration Made Visible at MECA", Art  
 New England, Nov/Dec 2018
- Daniel Kany "See migration, its 'traces, tracks and pathways'" Portland Press Herald, Dec 2018  
 Daniel Kany "The 2018 CMCA Biennial is good and messy", Portland Press Herald,  
 Cate McQuaid "In Maine, looking at art and immigration", Boston Globe, November 2018  
 Francis Flisiuk "What They Leave Behind: Photography and artifacts from the border illuminate the  
 realities of migrant life", Portland Phoenix, November 2018
- Annie Wadleigh "Making Migration Visible, Co-Curator Interview", MECA Magazine, Nov 2018  
 Kathreen Harrison "Making Migration Visible: MECA Spearheads Statewide Conversation", Ajambo  
 Africa, Oct 2018
- Anonymous "Anthropocenic exhibit featured Bates College Museum of Art", Sun Journal, 2018  
 Bob Keyes "A Different Migration Story", Portland Press Herald, Sept 2018  
 Debra Spark "Making Migration Visible in Maine", Decor Maine, Sept 2018  
 Ingemar Lönnbom "Amerikan gör konst av vandringer", Blekinge Läns Tidning, Sweden, May 2018  
 Andrew Stuck "Talking Walking, Museum of Walking", interview, London, December 2017  
 Susanne Skog "Repvandrar, möt Julie Poitras Santos", interview, Konst i Blekinge, June 2017  
 Daniel Kany "At the Institute of Contemporary Art, an exploration of 'Bounty' in all its forms",  
 Portland Press Herald, 18 September, 2016
- Jenna Crowder "The Ambling Aesthetics of Platform Projects/Walks", The Chart, August 2016  
 Ulf Mårtensson "Möjlighet att vandra i labyrintens vindlingar", Ystad Allehanda, 9 July 2016

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|-------------------|--|
| Bliss, Lucinda    | "Tracking Narrative," blog post, Winter 2016   |
| Plumb, Taryn      | "Maine Women Pioneers III: Vanguard", Artscope Nov-Dec 2012                              |
| Schroeder, N.     | "Getting Women Right", The Portland Phoenix, November 2012                               |
| Keyes, Bob        | "Postcards from the Edge", Portland Press Herald, November 2012                          |
| Kany, Dan         | "A Bold Feminist Statement at UNE", Portland Press Herald, November 2012                 |
| Greenleaf, Ken    | "Quiet Witness, Installations at Coleman Burke", The Portland Phoenix, Apr 2012          |
| Bryan, Shannon    | "Having an Art Attack", Portland Press Herald, September 2011                            |
| Stephens, S.      | "Artists take over Nevada Motel", Seacoast online, September 2011                        |
| Copeland, Colette | "Erotomania: A Review", Ceramics: Art and Perception magazine, No 82, 2010               |
| Weisberg, Susan   | "Environmental Art: Going Beyond the Trend", naturalworldmuseum.wordpress.co             |
| Anonymous         | "La Memoria es una Red Para Pescar El Tiempo", elcomercio, Ecuador, Sept 2007            |
| Lokau, Walter     | "Re-Energizing Ceramics, with a charge from the USA", New Ceramics, Jan 2006             |
| MacMillan, Kyle   | "Audacious Installations", Denver Post, February 3, 2005                                 |
| Anonymous         | "Mostrarán arte colectivo, 'Despues...'" Tiempo, Nov, 2003 Oaxaca, Mexico.               |
| MacMillan, Kyle   | "CU Faculty Show Reveals Strengths", Denver Post, September 2003                         |
| Gluckstern, J     | "CU faculty show reflects changes..." Daily Camera, September 2003, Boulder, CO          |
| Gluckstern, J     | "Reviews, Denver", Art Papers Magazine, Sept/Oct 2002                                    |
| Brumit & Ironton  | "Adventures in Art, Out Front Colorado", July 2002, Denver, CO                           |
| Runolfsson, H.B.  | "Eiming, ein, tvaer..." Morgunbladid, July 18, 2002, Reykjavik, Iceland                  |
| Sverrir, I.       | "Min Leid Til ad Syna Hvernig Vid Eignum Okkur Allt", Morgunbladid, July 2002, Reykjavik |
| Tursi, Mark       | "Push & Pull of Hybridization", Rocky Mountain Bullhorn, July 2002, Denver               |
| MacMillan, Kyle   | "Contemporary 'Archipelago' does its job brilliantly", Denver Post, June 21, 2002        |
| Chandler, Voelz   | "Island metaphors adrift", Rocky Mountain News, June 21, 2002, Denver, CO                |
| Gluckstern, J.    | "Archipelago exhibit", Daily Camera, June 14, 2002, Boulder, CO                          |
| Gluckstern, J.    | "Dairy Center show explores balance between extremes", Daily Camera, March 2002          |
| Gluckstern, J     | "Simplicity of Noger's work speaks at BMoCA exhibit", Daily Camera, May 2001             |
| Betts, Kristie    | "Transparent Motives", Boulder Weekly, May, 2001   |
| Gluckstern, J.    | "'Relay' Offers Provocative Look at Work", Daily Camera, April 2000, Boulder, CO         |

## TEACHING + OTHER POSITIONS

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|-----------|---|
| 2019 -    | Director of Exhibitions, Institute of Contemporary Art, Maine College of Art  |
| 2010-2020 | Assistant Professor, Adjunct/Visiting Professor, in the MFA, Sculpture + Academic Studies, Maine College of Art, Portland, ME   |
| 2009-2017 | Non-Resident Studio Advisor, Maine College of Art MFA in Studio Arts, ME  |
| 2015      | Studio Mentor, New Hampshire Institute of Fine Arts, NH   |
| 2013-2014 | Lecturer, Adjunct, Sculpture, Bowdoin College, Brunswick, ME  |
| 2006-2007 | Artistic Director, Can Serrat International Art Center, El Bruc, Barcelona, Spain   |
| 2002-2004 | Assistant Professor, Adjunct, University of Colorado, Boulder, CO<br>Graduate Sculpture Seminar and Graduate Seminar on Pedagogy, Undergraduate Foundations Coordinator & Instructor, Sculpture courses |

## BOARD AFFILIATIONS

|        |   |
|--------|---|
| 2020 - | Sound Walk September, Advisory Board member                                     |
| 2019 - | Freedom and Captivity project, Advisory Council Board member                    |
| 2019   | Made of Walking International Conference, Scientific Committee, planning member |

## EDUCATION

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|------|--|
| 2013 | Masters of Fine Arts, Poetry, Stonecoast Creative Writing Program, USM, Portland, ME |
| 2000 | Masters of Fine Arts, Sculpture/Ceramics, University of Colorado, Boulder, CO        |
| 1990 | Bachelor of Science, English/Geology, Tufts University, Medford, MA                  |