

## Education

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|------|-------------|--|
| 2001 | M.F.A.      | • <u>Rhode Island School of Design</u> , Providence, RI, Master of Fine Arts in Painting and Printmaking, Graduated with Honors            |
| 2001 | Certificate | • <u>Brown University</u> , Providence, RI, Collegiate Teaching Certificate, Sheridan Center for Teaching and Learning at Brown University |
| 1998 | B.F.A.      | • <u>Atlanta College of Art</u> , Atlanta, GA, Bachelor of Fine Arts in Drawing  |

## Solo Exhibitions

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| 2020 | • <i>Under the Influence of Cartoons (scheduled)</i> , James May Gallery, Algoma, WI  |
| 2019 | • <i>Cluster</i> , Gund Gallery at Kenyon College, Gambier, OH  |
| 2016 | • <i>Optical Hopscotch</i> , Park National Bank Art Gallery at Clermont College, Batavia, OH  |
| 2015 | • <i>When Thoughts Collide</i> , Patricia Scott Memorial Art Gallery at Ohio University Chillicothe, Chillicothe, OH  |
| 2014 | • <i>Continual Condition</i> , Schnormeier Gallery at The Mount Vernon Nazarene University, Mt. Vernon, OH  |
| 2013 | • <i>Somewhere Between Heaven and Earth</i> , Gallery 842 at Marshall University, Huntington, WV  |
| 2012 | • <i>Continual Condition</i> , The Rebecca Randall Bryan Gallery at Coastal Carolina University, Conway, SC<br>• <i>Small Flowers Crack Concrete</i> , The Isabella Cannon Gallery and Arts West Gallery at Elon University, Elon, NC |
| 2011 | • <i>Anything, Almost, Anytime</i> , Danna Center Gallery at Loyola University, New Orleans, LA   |
| 2009 | • <i>Paintings and Collages</i> , Shremshock Gallery, Columbus, OH  |
| 2008 | • <i>Nostalgic Temptations</i> , Olin Art Gallery, Gambier, OH<br>• <i>Ah... Youth</i> , Root Art Gallery, Mt. Vernon, OH   |
| 2007 | • <i>All Consuming Youth</i> , Fine Arts Gallery at Normandale C.C., Bloomington, MN  |

### Solo Exhibitions (continued)

- 2006 • *Boys Toys*, Olin Art Gallery, Gambier, OH
- 2004 • *Iconic Battle*, The Contemporary Artist Center, North Adams, MA  
• *Subverting Reality*, Sarah Doyle Gallery at Brown University, Providence, RI
- 2002 • *Pop Op*, Gallery Katz, Boston, MA
- 2001 • *Amazing Fantasy Sensations*, The Sol Koffler Gallery, Providence, RI
- 2000 • *Saints, Maidens, Time, Space and Things*, Dublin Arts Council, Dublin, OH  
• *Paintings and Prints*, The Sol Koffler Gallery, Providence, RI
- 1999 • *Mapping and Meaning: New Works on Paper*, Market House Gallery, Providence, RI
- 1998 • *Recent Works*, McIntosh Gallery, Atlanta, GA

### Selected Group Exhibitions

- 2019 • *Unsolicited*, Ejecta Projects, Carlisle, PA  
• *Challenging Borders*, Allegheny Art Gallery at Allegheny College, Meadville, PA  
• *Pushing Paper*, Indianapolis Art Center, Indianapolis, IN
- 2018 • *Pop Surrealism, Lowbrow Art: From Mass Culture to Massive Culture*, CON-TEMPORARY Art Observatory, Lavagna, Italy  
• *Hacked*, Manifest Gallery, Cincinnati, OH  
• *In Sequence: the Art of Comics*, Sangre de Cristo Arts Center, Pueblo, CO
- 2016 • *Peace Among Savages a.k.a. The Gun Show*, Amos Eno Gallery, Brooklyn, NY  
• *Love*, Soo Visual Arts Center, Minneapolis, MN  
• *Comic Art: Fantasy and Imagination*, Ann Street Gallery, Beacon, NY  
• *Dada Lives: A Centennial Celebration of Dada*, UCBA Art Gallery at University of Cincinnati Blue Ash College, Blue Ash, OH
- 2015 • *Mark on the Wall* (in conjunction with the 25th Annual International Conference on Virginia Woolf) Greenly Gallery at Bloomsburg University, Bloomsburg, PA
- 2014 • *Drowning in a Sea of Information*, Work Gallery at the University of Michigan, Ann Arbor, MI
- 2013 • *Graphic Integrity*, Buckham Gallery, Flint, MI  
• *Tales They Told Us*, Lexington Art League Loudoun House Gallery, Lexington, KY

## Selected Group Exhibitions (continued)

- 2012 • *Love?*, Berger Gallery at Manhattanville College, Purchase, NY  
• *Strange Glue: Collage at 100*, Thompson Gallery at The Cambridge School of Weston, Weston, MA
- 2011 • *Gender Matters/Matters of Gender*, Freedman Gallery at Albright College, Reading, PA  
• *Paper Works 2011*, The Art Gallery at the University of West Florida, Pensacola, FL  
• *Unfamiliar Territories*, Adam Lister Gallery, Fairfax, VA  
• *The Color of Time*, Sherwood Rotary Gallery, Fairfax, VA
- 2010 • *Banter: A Dialog*, L2 Gallery, Washington, DC  
• *Brave New World*, Adam Lister Gallery, Fairfax, VA  
• *Pop Up*, Affinity Lab Gallery, Washington, DC
- 2009 • *Heavenly Day*, Schnormeier Gallery at Mount Vernon Nazarene University, Mt. Vernon, OH
- 2008 • *Pencil and Paper*, Diboll Art Gallery at Loyola University, New Orleans, LA  
• *Buy This*, Anton Art Center, Mt. Clemens, MI  
• *Draw Too*, Soo Visual Arts Center, Minneapolis, MN  
• *Pulp Art*, Columbus Metropolitan Library Gallery, Columbus, OH
- 2006 • *Re: Play: Examining the Relationship Between Artists and Toys*, The Wheeler Gallery, Providence, RI
- 2005 • *Under the Hermitage Vaults II*, The Hermitage Student Center Gallery, St. Petersburg, Russia
- 2004 • *Under the Hermitage Vaults*, The Hermitage Student Center Gallery, St. Petersburg, Russia
- 2003 • *Group: An Exhibition of Gallery Artists*, Gallery Katz, Boston, MA
- 2002 • *Hopscotch: Leaps in the Construction of Narrative*, Painted Bride Art Center, Philadelphia, PA  
• *Atlanta College of Art Alumni Exhibition*, Atlanta College of Art Gallery, Atlanta, GA
- 2001 • *2001 Fellows Invitational*, Hudson D. Walker Gallery, Provincetown, MA  
• *Graduate Student Exhibition*, Rhode Island School of Design Museum, Providence, RI  
• *Driving Prints*, Olive Tjaden Gallery at Cornell University, Ithaca, NY
- 2000 • *Print Matrix*, Johnson Center and Fine Arts Gallery at George Mason University, Fairfax, VA  
• *The Really, Really Small Painting Exhibition*, Market House Gallery, Providence, RI  
• *Under Pressure Print Exhibition*, Market House Gallery, Providence, RI

### Selected Group Exhibitions (continued)

- 1999
  - *Cross Section*, Sol Koffler Gallery, Providence, RI
  - *Print Biennial*, The Woods Gerry Gallery, Providence, RI
  - *Eating an Exhibition of Erotic Imagery*, Building 130, Atlanta, GA
- 1998
  - *This is Art? The Anti-Art Show*, 14<sup>th</sup> Street West Warehouse, Atlanta, GA
  - *Project 6*, Backdrop Gallery, Atlanta, GA

### Visiting Artists Lectures and Critiques

- 2016
  - Clermont College, Batavia, OH
- 2015
  - Ohio University Chillicothe, Chillicothe, OH
- 2014
  - The Mount Vernon Nazarene University, Mount Vernon, OH
- 2013
  - Marshall University, Huntington, WV
- 2012
  - Otterbein University, Westerville, OH
  - Elon University, Elon, NC
- 2011
  - Loyola University, New Orleans, LA
- 2007
  - *Contemporary Collage*, Normandale Community College, Minneapolis, MN
- 2005
  - Atlanta College of Art, Atlanta, GA
- 2000
  - Massachusetts College of Art, Boston, MA
- 1999
  - Atlanta College of Art, Atlanta, GA

### Bibliography/Reviews/Articles

- 2016
  - *Cartooning Meets Fine Art at Ann Street Gallery*, Times Herald-Record, March 9<sup>th</sup>
- 2013
  - *New Gallery 842 Art Exhibition Features Works of Artist Craig Hill*, The Herald Dispatch, July 6
  - *A Monumental Exhibition for Collage*, Art New England, January/February
- 2012
  - *Modern Artist Provides Social Commentary*, The Pendulum, September, 5
- 2011
  - *Unfamiliar Territories*, The Pink Line Project, February 7
- 2010
  - *Pop Up: Craig Hill*, The Swagger Life, July 17
- 2009
  - *Artist of the Day: Craig Hill*, Honestly Art, August 28
- 2008
  - *Kenyon Faculty Show Explores Sense of Place*, Mount Vernon News, May 16
  - *Defining Drawing*, Southwest Journal, July 14
- 2006
  - *Inner Child Tinkers with Toys, Creativity, Memory, in "Re: Play"*, The Providence Journal, January 26

## Bibliography/Reviews/Articles (continued)

- 2004 • *US Design Students Discover Russia*, Hermitage Magazine, Winter 2004, p.28-30
- 2002 • *Hero Worship*, The Boston Globe, November 8
- 2001 • *In Your Face Art at RISD Graduate Student Show*, The Providence Journal, May 31
- 2000 • *The M.F.A. Annual 2000*, New American Paintings Website Exhibition
- 1999 • *Collecting a Community*, The Atlanta Press, Vol. 6, No. 12, May
- 1998 • *Clever Creations Spell Out a Vision*, The Atlanta Journal and Constitution, Aug. 7

## Collections

The Beal Companies  
King and Spalding LLP  
Simpson Organization Inc.

Bestor and Silverman  
Normandale Community College  
Harpo Studio

## Teaching Experience

- 2016- Present • Assistant Professor of Art, Kenyon College, Gambier
- 2011- 2015 • Visiting Assistant Professor of Art, Kenyon College, Gambier
- 2009-2011 • Visiting Assistant Professor of Art, Bucknell University, Lewisburg, PA
- 2007-2008 • Visiting Assistant Professor of Art, Kenyon College, Gambier, OH
- 2006-2007 • Visiting Scholar, Normandale Community College, Bloomington, MN
- 2005-2006 • Visiting Assistant Professor of Art, Kenyon College, Gambier, OH
- 2004 • Adjunct Faculty, Brown University, Providence, RI
- 2001-2005 • Adjunct Faculty, Rhode Island School of Design, Providence, RI
- 2001-2003 • Visiting Assistant Professor of Art, Wesleyan University, Middletown, CT