

Education

- 2001 M.F.A. • Rhode Island School of Design, Providence, RI, Master of Fine Arts in Painting and Printmaking, Graduated with Honors
- 2001 Certificate • Brown University, Providence, RI, Collegiate Teaching Certificate, Sheridan Center for Teaching and Learning at Brown University
- 1998 B.F.A. • Atlanta College of Art, Atlanta, GA, Bachelor of Fine Arts in Drawing

Teaching Experience

- 2019- Present • Associate Professor of Art, Kenyon College, Gambier
- 2016-2019 • Assistant Professor of Art, Kenyon College, Gambier
- 2011- 2015 • Visiting Assistant Professor of Art, Kenyon College, Gambier
- 2009-2011 • Visiting Assistant Professor of Art, Bucknell University, Lewisburg, PA
- 2007-2008 • Visiting Assistant Professor of Art, Kenyon College, Gambier, OH
- 2006-2007 • Visiting Scholar, Normandale Community College, Bloomington, MN
- 2005-2006 • Visiting Assistant Professor of Art, Kenyon College, Gambier, OH
- 2004 • Adjunct Faculty, Brown University, Providence, RI
- 2001-2005 • Adjunct Faculty, Rhode Island School of Design, Providence, RI
- 2001-2003 • Visiting Assistant Professor of Art, Wesleyan University, Middletown, CT

Solo Exhibitions

- 2022 • *Blurred Elegies of Futures Past*, Goggle Works Gallery, Reading, PA
• *Report from the Surface*, The Gund Gallery, Gambier, OH
- 2021 • *Cluster*, 3S Art Center, Portsmouth, NH
- 2020 • *Every Day Is Fun With Us: Exploration*, James May Gallery, Algoma, WI
- 2019 • *Cluster*, Gund Gallery at Kenyon College, Gambier, OH
• *Pop Dramas*, Kirkland Art Center, Clinton, NY
- 2016 • *Optical Hopscotch*, Park National Bank Art Gallery at Clermont College, Batavia, OH

Solo Exhibitions (continued)

- 2015 • *When Thoughts Collide*, Patricia Scott Memorial Art Gallery at Ohio University Chillicothe, Chillicothe, OH
- 2014 • *Continual Condition*, Schnormeier Gallery at The Mount Vernon Nazarene University, Mt. Vernon, OH
- 2013 • *Somewhere Between Heaven and Earth*, Gallery 842 at Marshall University, Huntington, WV
- 2012 • *Continual Condition*, The Rebecca Randall Bryan Gallery at Coastal Carolina University, Conway, SC
- 2012 • *Small Flowers Crack Concrete*, The Isabella Cannon Gallery and Arts West Gallery at Elon University, Elon, NC
- 2011 • *Anything, Almost, Anytime*, Danna Center Gallery at Loyola University, New Orleans, LA
- 2009 • *Paintings and Collages*, Shremshock Gallery, Columbus, OH
- 2008 • *Nostalgic Temptations*, Olin Art Gallery, Gambier, OH
• *Ah... Youth*, Root Art Gallery, Mt. Vernon, OH
- 2007 • *All Consuming Youth*, Fine Arts Gallery at Normandale C.C., Bloomington, MN
- 2006 • *Boys Toys*, Olin Art Gallery, Gambier, OH
- 2004 • *Iconic Battle*, The Contemporary Artist Center, North Adams, MA
• *Subverting Reality*, Sarah Doyle Gallery at Brown University, Providence, RI
- 2002 • *Pop Op*, Gallery Katz, Boston, MA
- 2001 • *Amazing Fantasy Sensations*, The Sol Koffler Gallery, Providence, RI
- 2000 • *Saints, Maidens, Time, Space and Things*, Dublin Arts Council, Dublin, OH
• *Paintings and Prints*, The Sol Koffler Gallery, Providence, RI
- 1999 • *Mapping and Meaning: New Works on Paper*, Market House Gallery, Providence, RI
- 1998 • *Recent Works*, McIntosh Gallery, Atlanta, GA

Selected Group Exhibitions

- 2023
 - *Nostalgia*, District Arts Center, Frederick, MD
 - *Cannibals of Love*, Ejecta Projects, Carlisle, PA

- 2022
 - *Of An Era*, The Art Effect's Trolley Barn Gallery, Poughkeepsie, NY
 - *Straddling the Line: Between Abstraction and Representation*, The Waiting Room Gallery, Denver, CO

- 2021
 - *Nerd Alert*, Moses Lake Museum & Art Center Moses Lake, WA
 - *Words Matter*, Highland Park Art Center, Highland Park, IL

- 2020
 - *Attending to Wonder*, Gainesville Fine Arts Center, Gainesville, FL

- 2019
 - *Unsolicited*, Ejecta Projects, Carlisle, PA
 - *Challenging Borders*, (Catalog) Allegheny Art Gallery, Meadville, PA
 - *Pushing Paper*, Indianapolis Art Center, Indianapolis, IN

- 2018
 - *Pop Surrealism, Lowbrow Art: From Mass Culture to Massive Culture* (Catalog) CON-TEMPORARY Art Observatorium, Lavagna, Italy
 - *Hacked*, Manifest Gallery, Cincinnati, OH
 - *In Sequence: the Art of Comics*, Sangre de Cristo Arts Center, Pueblo, CO

- 2016
 - *Peace Among Savages a.k.a. The Gun Show*, Amos Eno Gallery, Brooklyn, NY
 - *Love*, Soo Visual Arts Center, Minneapolis, MN
 - *Comic Art: Fantasy and Imagination*, Ann Street Gallery, Beacon, NY
 - *Dada Lives: A Centennial Celebration of Dada*, UCBA Art Gallery at University of Cincinnati Blue Ash College, Blue Ash, OH

- 2015
 - *Mark on the Wall* (in conjunction with the 25th Annual International Conference on Virginia Woolf) Greenly Gallery at Bloomsburg University, Bloomsburg, PA

- 2014
 - *Drowning in a Sea of Information*, Work Gallery at the University of Michigan, Ann Arbor, MI

- 2013
 - *Graphic Integrity*, Buckham Gallery, Flint, MI
 - *Tales They Told Us*, Lexington Art League Loudoun House Gallery, Lexington, KY

- 2012
 - *Love?*, Berger Gallery at Manhattanville College, Purchase, NY
 - *Strange Glue: Collage at 100*, Thompson Gallery at The Cambridge School of Weston, Weston, MA

- 2011
 - *Gender Matters/Matters of Gender*, Freedman Gallery at Albright College, Reading, PA
 - *Paper Works 2011*, The Art Gallery at the University of West Florida, Pensacola, FL
 - *Unfamiliar Territories*, Adam Lister Gallery, Fairfax, VA
 - *The Color of Time*, Sherwood Rotary Gallery, Fairfax, VA

Selected Group Exhibitions (continued)

- 2010
 - *Banter: A Dialog*, L2 Gallery, Washington, DC
 - *Brave New World*, Adam Lister Gallery, Fairfax, VA
 - *Pop Up*, Affinity Lab Gallery, Washington, DC

- 2009
 - *Heavenly Day*, Schnormeier Gallery at Mount Vernon Nazarene University, Mt. Vernon, OH

- 2008
 - *Pencil and Paper*, Diboll Art Gallery at Loyola University, New Orleans, LA
 - *Buy This*, Anton Art Center, Mt. Clemens, MI
 - *Draw Too*, Soo Visual Arts Center, Minneapolis, MN
 - *Pulp Art*, Columbus Metropolitan Library Gallery, Columbus, OH

- 2006
 - *Re: Play: Examining the Relationship Between Artists and Toys*, The Wheeler Gallery, Providence, RI

- 2005
 - *Under the Hermitage Vaults II*, The Hermitage Student Center Gallery, St. Petersburg, Russia

- 2004
 - *Under the Hermitage Vaults*, The Hermitage Student Center Gallery, St. Petersburg, Russia

- 2003
 - *Group: An Exhibition of Gallery Artists*, Gallery Katz, Boston, MA

- 2002
 - *Hopscotch: Leaps in the Construction of Narrative*, Painted Bride Art Center, Philadelphia, PA
 - *Atlanta College of Art Alumni Exhibition*, Atlanta College of Art Gallery, Atlanta, GA

- 2001
 - *2001 Fellows Invitational*, Hudson D. Walker Gallery, Provincetown, MA
 - *Graduate Student Exhibition*, Rhode Island School of Design Museum, Providence, RI
 - *Driving Prints*, Olive Tjaden Gallery at Cornell University, Ithaca, NY

- 2000
 - *Print Matrix*, Johnson Center and Fine Arts Gallery at George Mason University, Fairfax, VA
 - *The Really, Really Small Painting Exhibition*, Market House Gallery, Providence, RI
 - *Under Pressure Print Exhibition*, Market House Gallery, Providence, RI

- 1999
 - *Cross Section*, Sol Koffler Gallery, Providence, RI
 - *Print Biennial*, The Woods Gerry Gallery, Providence, RI
 - *Eating an Exhibition of Erotic Imagery*, Building 130, Atlanta, GA

- 1998
 - *This is Art? The Anti-Art Show*, 14th Street West Warehouse, Atlanta, GA
 - *Project 6*, Backdrop Gallery, Atlanta, GA

Visiting Artists Lectures

- 2020 • Rhode Island School of Design (virtual lecture), Providence, RI
- 2016 • Clermont College, Batavia, OH
- 2015 • Ohio University Chillicothe, Chillicothe, OH
- 2014 • The Mount Vernon Nazarene University, Mount Vernon, OH
- 2013 • Marshall University, Huntington, WV
- 2012 • Otterbein University, Westerville, OH
 - Elon University, Elon, NC
- 2011 • Loyola University, New Orleans, LA
- 2007 • *Contemporary Collage*, Normandale Community College, Minneapolis, MN
- 2005 • Atlanta College of Art, Atlanta, GA
- 2000 • Massachusetts College of Art, Boston, MA
- 1999 • Atlanta College of Art, Atlanta, GA

Bibliography/Reviews/Articles

- 2021 • *Dream, Memory, History, and Craig Hill*, The New Hampshire, February 17th
- 2018 • *Art: Ejecta sought 'Unsolicited Submissions'*, The Sentinel, August 14th
- 2016 • *Cartooning Meets Fine Art at Ann Street Gallery*, Times Herald-Record, March 9th
- 2013 • *New Gallery 842 Art Exhibition Features Works of Artist Craig Hill*, The Herald Dispatch, July 6
 - *A Monumental Exhibition for Collage*, Art New England, January/February
- 2012 • *Modern Artist Provides Social Commentary*, The Pendulum, September, 5
- 2011 • *Unfamiliar Territories*, The Pink Line Project, February 7
- 2010 • *Pop Up: Craig Hill*, The Swagger Life, July 17
- 2009 • *Artist of the Day: Craig Hill*, Honestly Art, August 28
- 2008 • *Kenyon Faculty Show Explores Sense of Place*, Mount Vernon News, May 16
 - *Defining Drawing*, Southwest Journal, July 14
- 2006 • *Inner Child Tinkers with Toys, Creativity, Memory, in "Re: Play"*, The Providence Journal, January 26
- 2004 • *US Design Students Discover Russia*, Hermitage Magazine, Winter 2004, p.28-30
- 2002 • *Hero Worship*, The Boston Globe, November 8
- 2001 • *In Your Face Art at RISD Graduate Student Show*, The Providence Journal, May 31
- 2000 • *The M.F.A. Annual 2000*, New American Paintings Website Exhibition
- 1999 • *Collecting a Community*, The Atlanta Press, Vol. 6, No. 12, May
- 1998 • *Clever Creations Spell Out a Vision*, The Atlanta Journal and Constitution, Aug. 7

Self-Published Books

- 2022 • *Report from the Surface* (collaboration with poet Phil Brooks)
- 2019 • *Short Attention Span*
- 2018 • *(OG 2) Original Graphics (Student Comic Publication)*
 - *Drawing Words, Writing Pictures (Student Comic Publication in collaboration)*
- 2017 • *(OG 1) Original Graphics (Student Comic Publication)*

Collections

The Beal Companies
King and Spalding LLP
Simpson Organization Inc.

Bestor and Silverman
Normandale Community College
Harpo Studio

Service/College

- Fall 2022 – Spring 2023
 - Fall 2022 – Spring 2023
 - Fall 2022 – Present
 - Fall 2018 – Spring 2020
 - Fall 2017- 2019
 - Summer 2019
 - Summer 2018 and 2019
 - Fall 2018
 - Fall 2017-2018
 - Fall 2017
 - Fall 2016-2018
- Chair (RAS) Resource Allocation Subcommittee
 - EXEC Executive Committee Member
 - Lead Mentor (Hao Zou, Film Department)
 - Faculty Affairs Committee Member
 - Digital Storytelling Grant Committee Member
 - DIS International Educators Conference Participant
 - Director of Campus Events Search (Faculty Group)
 - First Post Tenure Review of Associate Professor Rebecca Wolf (Dance, Drama, and Film Department)
 - Student Conduct Review Committee Member
 - Instructional Technologist Search Committee Member
 - Dance Prize Committee

Service/Department

- Fall 2023
 - Fall 2022 – Spring 2023
 - Spring 2022
 - Fall 2022 – Present
 - 2020
 - 2017-present
 - 2019-present
 - Fall 2018
 - 2018-2019
- Resident Director Kenyon in Rome Program
 - Chair: Studio Art Department
 - Chair of Visiting Professor of Art (Photo) Search
 - Mentor for Assistant Professor of Studio Art, Manami Ishimura
 - Faculty Performance Review Committee for Professor Marcell Hackbardt
 - KAP Drawing Workshop
 - Scholarship Portfolio Reviews
 - Co-Organized Field trip to the Carnegie International in Pittsburgh, PA
 - Mentor for Visiting Assistant Professor of Studio Art, Sandy de Lissovoy

Service/Department (continued)

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| 2019- 2020 | • Mentor for Visiting Assistant Professor of Studio Art, Gracelee Lawrence |
| 2017/18 | • Served on Search Committee for Visiting Faculty Search (Sculpture and Printmaking) While on Junior Leave |
| 2018/19 | • Served on Search Committee for Visiting Faculty Search (Digital Imaging) |
| 2017 | • Faculty Performance Review Committee for Professor Read Baldwin |
| 2017 | • Faculty Performance Review Committee for Professor Claudia Esslinger |
| 2017 | • Limited Appointment Review Committee for Professor Ellen Sheffield |

Courses Taught at Kenyon

- ARTS 101: Color and Design
- ARTS 102: Drawing I
- ARTS 103: Sculpture I
- ARTS 191: Rome: Discovery Through Drawing
- ARTS 230: Figure Drawing
- ARTS 240: Writing Pictures and Drawing Words: The Art of Making Cartoons, Comics, Zines and Graphic Novels
- ARTS 250: Fundamentals of Painting
- ARTS 291: Painterly Prints
- ARTS 291: The Found Object in Sculpture
- ARTS 291: Mining the Eternal City: Exploring the complex history of Rome in the creation of comics and graphic narratives
- ARTS 345: Printmaking
- ARTS 351: Contemporary Painting Practices
- ARTS 381: Contemporary Art for Artists: Theory and Practice
- ARTS 391: Artist Systems, Structures, and Theory
- ARTS 480: Advanced Studio
- ARTS 493: Ten Independent Studies