

Rebecca Cusworth  
b. York 1987

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#### EDUCATION

- 2015 – 2017 **Valand Academy** MA Fine Art  
2016 **Listaháskóli Íslands** Spring Semester  
2006 – 2010 **Glasgow School of Art** BA (Hons) Painting and Printmaking with Distinction in  
Historical and Critical Studies  
2008 **San Francisco Art Institute** Fall Semester

#### GRANTS & AWARDS

- 2017 **Eric Ericsson Stipendium**  
2017 **Tobison Foundation Grant**  
2016 **Eina Schortz Stipendium**  
2015 **Nordplus KUNO Grant for student mobility**  
2014 **Arts Council England Grants for the Arts**  
2014 **Artist in Residence at WAAW, Senegal**  
2014 **Artist in Residence at Mustarinda, Finland**  
2012 **Can Serrat Stipend for Residency in Catalonia International Art Centre**  
2011 **Arts Trust Scotland grant for funding an exhibition in London**  
2011 **RSA Residencies for Scotland Bursary in association with Creative  
Scotland and the Cromarty Arts Trust**  
2010 **Wasp Studio Award Nominee**  
2010 **Royal Scottish Academy John Kinross Scholarship to Florence**  
2008 **David Cargill Travel Bursary**

#### PUBLIC COLLECTIONS

- The Royal Scottish Academy Permanent Collection**  
**The Cromarty Arts Trust Collection**  
**Can Serrat Permanent Collection**

#### SELECTED EXHIBITIONS:

##### SOLO

- 2016 **Kubburinn, 144 hours of sunrise**, Reykjavik  
2015 **The Newbridge Project, Gris Gris**, Newcastle Upon Tyne, Supported by Arts Council England and The Artworks  
2013 **The Newbridge Project Annex, Mevyou**, with Lauren Iredale, Newcastle Upon Tyne  
2011 **Stables Gallery, The Village Lady**, Cromarty  
**La Fiesta, Muttar**, Newcastle  
2010 **Glasgow School of Art, Until the House Shakes Again**, Glasgow  
**Assembly Gallery, The Serf Invokes the Spirit of Hidden Treasures**, Glasgow  
2009 **Glasgow Botanical Gardens, Stigma**, Glasgow

#### GROUP EXHIBITIONS

- 2017 **Can Serrat**, *Brucstock*, El Bruc, Catalonia  
**Göteborgs Konsthall**, *Strange Attractors*, Gothenburg
- 2015 **Monitor Gallery**, *7 is a good number*, Gothenburg  
**Brucstock**, *Magic Mountain*, El Bruc, Catalonia
- 2014 **Casal Familiar**, *Expo*, El Bruc, Spain
- 2013 **South Square Gallery**, *My Head Is An Animal*, curated by Clare Nadal, Thornton  
**An Tobar**, *KARTINA ZEMBLA*, Tobermory  
**Stockton Arc**, *Terra Incognita*, curated by MIMAs emerging curators, Stockton
- 2012 **Royal Scottish Academy**, *Of Natural And Mystical Things*, Edinburgh  
**Can Serrat**, *Can Serrat International Creative Festival*, Catalonia  
**The Telfer Gallery**, *The Listener*, Glasgow  
**The Departure Foundation**, *Treasures*, Sunderland
- 2011 **Shoreditch Town Hall**, *WHEN THE MOON HITS YOUR EYE*, London
- 2010 **Shoreditch Town Hall**, *Glasgow Fleeto*, London  
**The Tollhouse Gallery**, *Creative Scotland Launch Event*, Glasgow  
**Transmission Gallery**, *Must I Paint You a Picture?*, Glasgow  
**The Market Gallery**, *For the Common Good*, Glasgow  
**Glasgow School of Art**, *Degree Show*, Glasgow
- 2009 **Glasgow Social Centre**, *A Platform None-the-less*, Glasgow
- 2008 **Still Lights Gallery**, *Nevada*, San Francisco  
**Blankspace Gallery**, *Girlfriends Part Duh!*, curated by Keith Boadwee, Oakland

#### GALLERY RESIDENCIES

- 2010 **The Market Gallery**, *Versus Project*

#### EVENTS

- 2014 **South Square**, Artists Talk and Film Screening of McFarquar's *Bed Dream* (2010), Thornton
- 2013 **An Tobar**, Scotland Book Week/Elizabeth Reader respond to my work 'The Seawife'
- 2012 **Inspace**, *Pecha Kucha Vol 20*, Edinburgh
- 2011 **SUPERCLUB**, *Collaboration and Social Media*, event chaired by Andrew Bryant, Online Editor of A-N Magazine, Edinburgh

#### SELECTED PUBLICATIONS

- 2017 **Kunstkritikk**, *Inget är en ö*, Christine Antaya
- 2017 **Göteborgs Posten**, *Avgångselever med en sökande ambition*, Sara Arvidsson
- 2015 **El Pais**, *Can Serrat*, newspaper article highlighting *Tailless*
- 2015 **The Corner Shop Quarterly** Front Cover and internal interview
- 2014 **A-N Magazine**, *December Digest*, Featured blogging artist
- 2014 **2-1-4-1**, *My Head Is An Animal* review, Frances Lightbound
- 2014 **Magpie**, *Viriditas, an anthology of contemporary women artists*
- 2013 **Saatchi Online**, *Cats*, Online Feature of highlighting 'Luna, Luna, Luna'
- 2012 **The Scotsman**, *Exhibitions: Of Natural And Mystical Things*, Susan Mansfield
- 2012 **A-N Magazine**, *Digital Partners*, Interview with Chris Brown
- 2011 **WTMHYE**, *When the Moon Hits Your Eye* catalogue, foreword by Bill Scott president of RSA
- 2011 **This Is Central Station**, *This is Central Station*, featured artist in publication
- 2010 **A-N Magazine**, *Postcards From Italy*, Interview with Richard Taylor

#### EMPLOYMENT

- 2014 - 15 **Can Serrat** Artist Coordinator
- 2010 - 14 **When The Moon Hits Your Eye**, Co-founder *An enterprise for initiating exhibition opportunities for artists*